

24 (bassdrum)

(bassdrum)
 (hihat)
 (bongos)
 (edge)
 cup
 f
 f
 f
 1
 2
 p
 3 3

30 rit... molto...

II
 ♩ ± 85
 with brushes
 with brushes
 on cup
 f (hihat)
 Susp.Cymbal Snaredrum
 pp < mp
 Fingercymbals
 mf
 Gong (with brushes)
 pp < mp
 Barchimes on rim
 Bongos (with hands)

34 (on cup)

♩ ± 10
 accel...
 Snaredrum (drumsti.)
 mf
 with mallets
 3
 p
 (bongos) (hands)
 mp
 (cabasa)
 Fielddrum (snare off) with brushes
 mf

38 (snaredrum)

p
 (bongos)
 p
 (fielddrum)
 mf

41 (snaredrum) ♩ = woodblock 43

(bongos)
to drumsticks

Fielddrum (snares off) with drumsticks

p *mf* *p* *mf* *p* *f*

f

45 (snaredrum)

(bongos)

(fielddrum)

♩ = on rim

p *mf* *p* *mf* *p* *f*

48 (snaredrum) 51

(bongos)

(fielddrum)

dim. *dim.*

52 rit... ..

D.S. al Coda

morendo

mf
Gong
mf

III ♩ ± 100 Jazzy

Toms

mf

Beating

Bassdrum *mf*

Bongos (with drumsticks)

mf

58 (toms)

Musical score for measures 58-65. The score consists of three staves. The top staff is for the Toms, with dynamics *p-fp* (beating), *p*, and *mf*. The middle staff is for the Bassdrum and Bongos, with dynamics *p-fp* (bassdrum) and *p*. The bottom staff is for the Snaredrum, with a woodblock symbol and a Bongo symbol. The music features a steady eighth-note pattern in the toms and bassdrum, with a snaredrum pattern that includes a woodblock and bongo accompaniment.

66 (toms)

Musical score for measures 66-71. The score consists of three staves. The top staff is for the Toms, with dynamics *p* and *f*. The middle staff is for the Bongos, with dynamics *p* and *f*. The bottom staff is for the Snaredrum, with dynamics *f*. The music features a steady eighth-note pattern in the toms and bassdrum, with a snaredrum pattern that includes a woodblock and bongo accompaniment.

72 (toms)

Musical score for measures 72-77. The score consists of three staves. The top staff is for the Toms, with dynamics *f* and *mf*. The middle staff is for the Bassdrum, with dynamics *f* and *mf*. The bottom staff is for the Bongos and Snaredrum, with dynamics *f* and *mf*. A rimshot symbol is present. The music features a steady eighth-note pattern in the toms and bassdrum, with a snaredrum pattern that includes a woodblock and bongo accompaniment.

78 (toms)

Musical score for measures 78-83. The score consists of three staves. The top staff is for the Toms, with dynamics *f*, *p*, *f*, and *ff*. The middle staff is for the Bassdrum, with dynamics *f*, *p*, *f*, and *ff*. The bottom staff is for the Bongos and Snaredrum, with dynamics *f*, *p*, *f*, and *ff*. The music features a steady eighth-note pattern in the toms and bassdrum, with a snaredrum pattern that includes a woodblock and bongo accompaniment. The piece ends with the word "FINE".