

4 6

Snare *ff* *mf*

Field *ff* *mf*

Bongo

Toms

Timp. *ff* 3

Gl. sp

Marim

Chim1 *ff* Tub.Chimes 3 3 3

Chim2 *ff* Tub.Chimes (only) 3 3 3

Trngl

SlghB *f*

SCymb *f*

Barch

Tam-tam or Gong

Cymb. *ff* Cymbals *f*

Bdrum *ff* *f* *pp*

14

Snare
decrease.

Field
decrease.

Bongos
f decrease.

Toms
f decrease.

Timp.
decrease.

Glockenspiel
f decrease.

Marimba
f decrease.

Chim1
decrease.

Chim2
decrease.

Trngl
SlghB
decrease.

SCymb
decrease.

Barch
decrease.

Ttam2
Cymb.
f decrease.

Bdrum
f decrease.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 14. The score is organized into 14 staves, each representing a different instrument. The instruments are: Snare, Field, Bongos, Toms, Timp., Glockenspiel, Marimba, Chim1, Chim2, Trngl (Triangle), SlghB (Small Gong), SCymb (Small Cymbal), Barch (Bass Drum), Ttam2 (Tom-tom 2), Cymb. (Cymbal), and Bdrum (Bass Drum). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and triplets. Dynamic markings are prominent, with 'decrease.' appearing on most staves and 'f decrease.' on Bongos, Toms, Marimba, Cymb., and Bdrum. The score is divided into four measures by vertical bar lines. The overall style is that of a professional musical score for a percussion ensemble.

♩ = 116

one player (as from a distance)

33

Snare *ff* *pp*

Field *ff*

Bongo *ff*

Toms *ff*

Timp. *ff* LV

Gl. sp *ff* LV

Marim *ff* LV

Chim1 *ff* LV

Chim2 *pp* LV (Tub. Chimes)

Trngl SghB *ff* LV

SCymb *ff* LV

Barch

Ttam2 Cymb. *ff* *pp* Tam-tam Bassdrum small and Cymbals played by one player

Bdrum *ff* *pp* LV (Bassdrum large)

40 (one player) 42

Snare

Fcymb

Whstl

Toms

Timp.

Gl. sp

Marim

Chim1

Chim2

Trngl

SlghB

Susp.Cymbal

SCymb

Ttam1

Ttam2

Cymb. (simile)

Bdrum

p

52 *(simile one player)*

This musical score is for a percussion ensemble, with the instruction *(simile one player)* indicating that a single player can perform all parts. The score is organized into 12 staves, each representing a different instrument:

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents.
- Field:** Consists of a series of slanted lines, representing a field drum or similar instrument.
- Bongo:** Played in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Toms:** Consists of a series of slanted lines, representing tom-tom drums.
- Timp.:** Played in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Gl. sp.:** Played in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Marim:** Represented by a series of horizontal lines, indicating a maraca or similar instrument.
- Chim1:** Represented by a series of horizontal lines, indicating a chime.
- Chim2:** Represented by a series of horizontal lines, indicating a second chime.
- Trngl:** Features a series of slanted lines, representing a triangle.
- Slgh B:** Features a series of slanted lines, representing a shaker or similar instrument.
- SCymb:** Features a series of slanted lines, representing a snare drum.
- Ttam1:** Represented by a series of horizontal lines, indicating a tam-tam.
- Ttam2:** Represented by a series of horizontal lines, indicating a second tam-tam.
- Bdrum:** Represented by a series of horizontal lines, indicating a bass drum.

58

Snare

Field

Bongo

Toms

Timp.

Gl.s.p.

Marim

Chim1

Chim2

Trngl

SlghB

SCymb

Ttam1

Ttam2

Cymb.

Bdrum

1st & 2nd time

1st & 2nd time

Tub. Chimes 1
2nd time only

f

mf

rit..... a tempo

64

1 2 Tutti

Snare *pp* *ff*

Field *pp* *ff*

Whstl (2nd time only) *pp* *ff*

Bongos *pp* *ff*

Toms *pp* *ff*

Timp. *ff*

Gl.sp *ff*

Marim

Chim1 (2nd time only) *ff*

Chim2 *ff*

Trngl SghB Sleighbells *pp* *ff*

SCymb *pp* *ff*

Tam-tam small

Ttam1 *ff*

Ttam2 Cymb. *ff* Cymbals a 2

Bdrum *ffpp* *ff*

69 71 75

Snare *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Field *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bongo *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Toms *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Timp.

Gl.s.p.

Marim

Chim1

Chim2

Trngl *pp* *ff* *pp* *ff* *pp* *ff* *pp*

SlghB *pp* *ff* *pp* *ff* *pp* *ff* *pp*

SCymb *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tam-tan

Ttam1

Ttam2

Cymb.

Bdrum *ffpp* *ff* *ffpp* *ff* *ffpp* *ff* *ffpp*

rit... **Maestoso**
(5 roll)

76 79 82

Snare *ff pp ff pp cresc. ff mf*

Field *ff pp ff pp cresc. ff mf*

Bongo *ff pp ff pp cresc. ff f*
Whistle (all players)

Toms *ff pp ff pp cresc. ff mf*

Timp. *f*

Gl. sp *f*

Marim

Chim1 *f*

Chim2 *f*
1st time only 2nd time only
both times

Trngl *ff pp ff ff mf*

Slgh B *ff pp ff ff*

SCymb *ff pp ff ff*

Ttam1 *mf*

Ttam2

Cymb. *pp cresc. ff f*

Bdrum *ff fpp ff pp cresc. ff f*

83

Musical score for percussion instruments, starting at measure 83. The score includes the following parts:

- Snare:** Continuous eighth-note pattern.
- Field:** Pattern of eighth notes followed by rests.
- Whstl:** Melodic line with quarter and eighth notes.
- Toms:** Pattern of quarter notes with rests.
- Timp.:** Melodic line with quarter and eighth notes.
- Gl. sp:** Melodic line with quarter and eighth notes.
- Marim:** Rested.
- Chim1:** Melodic line with quarter notes.
- Chim2:** Melodic line with eighth notes, marked *simile*.
- Trngl Slgh B:** Pattern of eighth notes.
- SCymb:** Suspended cymbal with *mf* dynamics and a slur.
- Ttam1:** Rested.
- Ttam2 Cymb.:** Rested.
- Bdrum:** Rested.

87

Snare

Field

Whstl

Toms

Timp.

Gl.sp

Marim

Chim1

Chim2 *simile*

Trngl
SlghB

SCymb *mf*

Ttam1

Ttam2

Cymb.

Bdrum

1

2

91

Musical score for measures 91-92. The score includes parts for Snare, Field, Whstl, Toms, Timp., Gl.s p, Marim, Chim1, Chim2, Trngl Slgh B, SCymb, Ttam1, Ttam2 Cymb., and Bdrum. Measures 91-92 feature a *fff* dynamic for Snare, Field, Toms, Timp., Gl.s p, Chim1, Chim2, Trngl Slgh B, and Bdrum. The Whstl part is silent. The Ttam1 and Ttam2 Cymb. parts are also silent.

$\text{♩} = 208$

Musical score for measures 91-92. The score includes parts for Snare, Field, Whstl, Toms, Timp., Gl.s p, Marim, Chim1, Chim2, Belltree, SCymb, Ttam1, Ttam2 Cymb., and Bassdrum. The time signature is 11/8. The tempo is marked $\text{♩} = 208$. Measures 91-92 feature a *pp* dynamic for Belltree, SCymb, Ttam1, Ttam2 Cymb., and Bassdrum. The Snare, Field, Whstl, Toms, Timp., Gl.s p, Marim, Chim1, Chim2, and Bdrum parts are silent. The Belltree part includes a glissando and a *pp* dynamic. The SCymb part includes a *pp* dynamic and a note with a glissando. The Ttam1 part includes a *pp* dynamic and a note with a glissando. The Ttam2 Cymb. part includes a *pp* dynamic and a note with a glissando. The Bassdrum part includes a *pp* dynamic and a note with a glissando.

96

Snare

Field

Bongo

Toms

Timpani

Gl.s p

Marim

Chim1

Anvil

Btree Whip

SCymb

Ttam1

Ttam2

Cymb.

Bdrum

Timpani *mp*

Tub. Chimes *p*

Belltree

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Bongo, Toms, Timpani, Gl.s p, Marim, Chim1, Anvil, Btree Whip, SCymb, Ttam1, Ttam2, Cymb., and Bdrum. The Timpani part features a melodic line starting in measure 98, marked *mp*. The Tub. Chimes part has a few notes in measure 99, marked *p*. The Btree Whip part has a melodic line starting in measure 98, labeled "Belltree". The SCymb part has a continuous rhythmic pattern of sixteenth notes. The Ttam1 part has a few notes in measures 98 and 99. The Bdrum part has a continuous rhythmic pattern of sixteenth notes. The other instruments (Snare, Field, Bongo, Toms, Gl.s p, Marim, Anvil, Ttam2, Cymb.) have rests throughout the page.

101

Snare

Field

Bongo

Toms

Timpani

mp

Gl. sp

Marim

Chim1

Tub. Chimes

Anvil

Btree Whip

SCymb

Ttam1

Ttam2 Cymb.

Bdrum

Detailed description: This is a percussion score for measure 101. The score consists of 14 staves. The Snare, Field, Bongo, and Toms staves are mostly silent, with some field and bongo patterns appearing in the later part of the measure. The Timpani part features a melodic line starting in the second measure, marked *mp*. The Gl. sp (Glockenspiel) and Marim (Maracas) staves are silent. The Chim1 (Chime 1) part has a single note in the second measure, with the label 'Tub. Chimes' above it. The Anvil part is silent. The Btree Whip part has a rhythmic pattern of eighth notes. The SCymb (Small Cymbal) part has a continuous pattern of eighth notes. The Ttam1 (Tom 1) part has a single note in the second and fourth measures. The Ttam2 Cymb. (Tom 2 Cymbal) part is silent. The Bdrum (Bass Drum) part has a continuous pattern of eighth notes.

105

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Toms, Timp., Gl. sp, Marim, Chim1, Anvil, Btree Whip, and SCymb. The second system includes Ttam1, Ttam2 Cymb., and Bdrum. The Timp. part features a melodic line in bass clef. The Anvil part has a rhythmic pattern with a *ff* dynamic. The Btree Whip part has a rhythmic pattern with a *ff* dynamic. The SCymb part has a rhythmic pattern. The Ttam1 part has a rhythmic pattern. The Bdrum part has a rhythmic pattern.

109

◇ = rimshot

Snare

Field

Bongo

Toms

Timp.

Gl. sp

Marim

Chim1

Anvil

Bt ree

Whip

SCymb

Ttam1

Ttam2

Cymb.

Bdrum

ff

ff

ff

ff

ff

ff

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

ff

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

ff

Susp.Cymbal

Belltree gliss.

Tam-tam small

Cymbals a 2

115 = with brushes 118

Snare $\frac{11}{8}$ *ppp*

Field $\frac{11}{8}$ -

Bongo $\frac{11}{8}$ -

Toms $\frac{11}{8}$ = with brushes *ppp*

Timp. $\frac{11}{8}$ = with brushes *pp*

Gl. sp $\frac{11}{8}$ -

Marim $\frac{11}{8}$ -

Chim1 $\frac{11}{8}$ *pp*

Anvil $\frac{11}{8}$ -

Btree Whip $\frac{11}{8}$ (Belltree) *pp*

SCymb $\frac{11}{8}$ (with brushes) *pp*

Ttam1 $\frac{11}{8}$ (Tam-tam small) *pp*

Ttam2 $\frac{11}{8}$ -

Cymb. $\frac{11}{8}$ -

Bdrum $\frac{11}{8}$ (with brushes) *pp*

119

Snare

Field

Bongo

Toms

Timp.

Glockenspiel

Gl. s.p.

Marim

Chimel

Anvil

Btree Whip

SCymb

Ttam1

Ttam2 Cymb.

Bdrum

mf

Marimba if possible also 8va higher

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 119. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Glockenspiel (Gl. s.p.), Marimba (Marim), Chimel, Anvil, Btree Whip, SCymb, Ttam1, Ttam2 Cymb., and Bdrum. The Snare, Toms, and Bdrum parts feature complex rhythmic patterns with many beamed notes. The Glockenspiel and Marimba parts play a melodic line, with the Marimba part including the instruction 'Marimba if possible also 8va higher'. The Chimel part consists of sparse, dotted notes. The Btree Whip part has a few notes with stems. The Ttam1 part has a few notes with stems. The Ttam2 Cymb. part is mostly silent. The dynamics are marked as *mf* (mezzo-forte) for the Glockenspiel and Marimba. The page is numbered 119 at the top left and - 22 - at the top center.

122 123

Snare *cresc. molto*
 = play on rim

Field *PPP cresc. molto*

Bongo

Toms *cresc. molto*

Timp. *cresc. molto*

Gl. s.p. *cresc. molto*

Marim *cresc. molto*

Chim1 *cresc. molto*

Anvil

Btree Whip *cresc. molto*

SCymb *PP cresc. molto*

Ttam1 Tam-tam small *cresc. molto*

Ttam2 Cymb. *Cymbals a 2 cresc. molto*

Bdrum *PP cresc. molto*

127

ff

Field \diamond = rimshot

ff

Bongo

ff

Toms

ff

Timp.

ff

Gl. sp

ff

Marim

ff

Chim1

ff

Anvil

ff

Btree Whip

Whip

ff

SCymb

ff

Ttam1

pp — ff

Ttam2 Cymb.

ff

Bdrum

ff

1

2

Belltree

pp

132

This musical score is for a percussion ensemble and includes melodic instruments. The instruments and their parts are as follows:

- Snare:** Features a continuous, rhythmic pattern of eighth notes, marked *pp*.
- Field:** Consists of a series of rests, indicating it is silent.
- Bongo:** Consists of a series of rests, indicating it is silent.
- Toms:** Consists of a series of rests, indicating it is silent.
- Timp.:** Features a rhythmic pattern of eighth notes, marked *pp*.
- Gl. sp.:** A melodic line in the treble clef, marked *p*.
- Marim:** A melodic line in the bass clef, marked *p*.
- Chim1:** Features a melodic line with sustained notes, marked *pp*.
- Chim2:** Consists of a series of rests, indicating it is silent.
- Btree Whip:** Features a melodic line with eighth notes and rests.
- SCymb:** Features a rhythmic pattern of eighth notes, marked *pp*.
- Ttam1:** Features a melodic line with sustained notes, marked *pp*.
- Ttam2:** Consists of a series of rests, indicating it is silent.
- Cymb.:** Consists of a series of rests, indicating it is silent.
- Bdrum:** Features a rhythmic pattern of eighth notes, marked *pp*.

140

Musical score for percussion instruments, measures 140-143. The score is written in 11/8 time. The instruments and their parts are:

- Snare:** Measures 140-142: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Field:** Measure 140: rest. Measures 141-143: rests.
- Bongo:** Measure 140: rest. Measures 141-143: rests.
- Toms:** Measure 140: rest. Measures 141-143: rests.
- Timp.:** Measures 140-142: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Gl. sp:** Measures 140-142: quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Marim:** Measures 140-142: quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Chim1:** Measures 140-142: quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Chim2:** Measure 140: rest. Measures 141-143: rests.
- Btree Metal:** Measures 140-142: eighth notes with accents. Measure 143: eighth notes with accents. Dynamics: *ppp* (measures 140-142), *pp* (measure 143). Annotations: ^ = high metal sound, ^ = metz.
- SCymb:** Measures 140-142: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Ttam1:** Measures 140-142: quarter note, quarter note, quarter note, quarter note. Measure 143: rest.
- Ttam2:** Measure 140: rest. Measures 141-143: rests.
- Cymb.:** Measure 140: rest. Measures 141-143: rests.
- Bdrum:** Measures 140-142: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 143: rest.

144 148

Snare

Field

Bongo

Toms

Timp.

Gl. sp

Vibes

Chim1

Chim2

Btree Metal

SCymb

Ttam1

Ttam2 Cymb.

Bdrum

metal sound

metal sound

p

mp

mf

p

mp

mf

mf

metal sound

mf

149 metal sound

Snare

Field

Bongo

Toms

Timp.

Gl. sp

Vibes

Chim1

Chim2

Btree Metal

SCymb

Ttam1

Ttam2 Cymb.

Bdrum

metal sound

f *ff* *f* *ff* *f* *ff*

154 156

Snare *fff* *ffff*

Field *fff* *ffff*

Bongo *fff* *ffff*

Toms *fff* *ffff*

Timp. - - 5/8 8/8

Gl. s.p. metal sound *fff* *ffff*

Vibes - - 5/8 8/8

Chim1 - - 5/8 8/8

Chim2 - - 5/8 8/8

Btree Metal *fff*

SCymb *fff*

Ttam1 - - 8/8

Ttam2 Cymb. - - 5/8 8/8

Bdrum - - 5/8 8/8

159 162 163

Snare

Field

Bongo

Toms

Timp.

Gl. sp

Vibes

Chim1

Chim2

Btree Metal

SCymb

Ttam1

Ttam2 Cymb.

Bdrum

Detailed description: This is a percussion score for a piece in 6/8 time. The score is divided into measures 159, 162, and 163. The key signature is one flat (B-flat). The instruments and their parts are: Snare (6/8, quarter notes), Field (6/8, quarter notes), Bongo (6/8, eighth notes), Toms (6/8, quarter notes), Timp. (5/8, quarter notes), Gl. sp (6/8, quarter notes), Vibes (5/8, quarter notes), Chim1 (5/8, quarter notes), Chim2 (5/8, quarter notes), Btree Metal (6/8, eighth notes), SCymb (6/8, quarter notes), Ttam1 (6/8, quarter notes), Ttam2 Cymb. (6/8, quarter notes), and Bdrum (6/8, quarter notes). The score includes various rhythmic patterns and rests, with some measures containing multiple time signatures (e.g., 6/8 and 5/8).

164 ♩ = 60

rit... a tempo rit...

Snare

Fcymb
Fingercymbals
mf

Bongo

Toms

Timp.
with brushes
mf

Gl.spl
Glockenspiel
mf

Vibes

Chim1
Tub. Chimes
mf

Chim2
Tub. Chimes and ad lib. plate bell and/or tuned gong
mf

Trngl
SghB
Sleighbells
mf

Bottl

Ttam1

Ttam2
Tam-tam large
mf

Cymb.

Bdrum
Bassdrum
mf

168 a tempo

Snare

Tenordrum wooden sticks
ffpp

Bongo

Toms wooden sticks
ffpp

Timp. wooden sticks
ffpp

Gl. sp

Vibes

Chim1 Tub. Chimes
f

Chim2
f

Trngl

SlghB Sleighbells
ffpp

Bottl

Ttam1

Ttam2

Cymb.

Bdrum wooden sticks
Bassdrum large *ffpp*
Bassdrum small (normal mallets) *f*

Detailed description: This is a percussion score for a piece marked '168 a tempo'. The score is arranged in a grand staff format with 15 staves. The instruments and their parts are: Snare (rest), Tenordrum (wooden sticks, *ffpp*), Bongo (rest), Toms (wooden sticks, *ffpp*), Timp. (wooden sticks, *ffpp*), Gl. sp (rest), Vibes (rest), Chim1 (Tub. Chimes, *f*), Chim2 (*f*), Trngl (rest), SlghB (Sleighbells, *ffpp*), Bottl (rest), Ttam1 (rest), Ttam2 (rest), Cymb. (rest), and Bdrum (wooden sticks, Bassdrum large *ffpp*, Bassdrum small (normal mallets) *f*). The Tenordrum, Toms, and Timp. parts feature complex rhythmic patterns with many sixteenth notes and rests. The Bdrum part has a similar complex pattern. The SlghB part has a simpler pattern of eighth notes. The Chim1 and Chim2 parts have simple melodic lines. The Snare, Bongo, Gl. sp, Vibes, Trngl, Bottl, Ttam1, Ttam2, and Cymb. parts are mostly rests.

171

The musical score is for percussion instruments in 3/4 time, covering measures 171 and 172. The instruments and their parts are as follows:

- Snare:** Rests in both measures.
- Tenor:** Plays a continuous eighth-note pattern with accents on the first and third notes of each measure.
- Bongo:** Rests in both measures.
- Toms:** Plays a continuous eighth-note pattern with accents on the first and third notes of each measure.
- Timp.:** Plays a continuous eighth-note pattern with accents on the first and third notes of each measure.
- Gl. sp:** Rests in both measures.
- Vibes:** Rests in both measures.
- Chim1:** Rests in both measures.
- Chim2:** Rests in both measures.
- Trngl SghB:** Plays a quarter-note pattern with accents on the first and third notes of each measure.
- Bottl:** Rests in both measures.
- Ttam1:** Rests in both measures.
- Ttam2 Cymb.:** Rests in both measures.
- Bdrum:** Plays a continuous eighth-note pattern with accents on the first and third notes of each measure.

173 175

Snare

Tenor

Bongo

Toms

Timp.

Gl. sp

Vibes

Chim1

Chim2

Trngl Slgh B

Bottl

Ttam1

Ttam2 Cymb.

Bdrum

cresc. molto

cresc. molto

cresc. molto

cresc. molto

183 187

Snare

Tenor

Bongo

Toms

Timpani

mf

Gl. sp

Vibes

Chim1

Chim2

Tub. Chimes

mf

Trngl
SlghB

Bottl

Tam-tam small

Tam1

Tam-tam large

Tam2

Cymb.

p Cymbals a 2

Bdrum

crese. piu mf mf

192 195

Snare

Tenor

Bongo

Toms

Timp.

G1.sp

Vibes

Chim1

Chim2

Trngl

SghB

Bot tl

Ttam1

Ttam2

Cymb.

Bdrum

mf

mf

mf

Vibraphone

f

Tub. Chimes
2nd time only

Tuned Bo
(tuned with)

f

mf

p

(Bassdrum large)

cresc. mf

Senza Misura

207

Snare

Tenor

Bongo

Toms

Timp.

Gl. sp

Vibes

Chim1

Chim2

Trngl
SlghB

SCymb

Ttam1

Ttam2
Cymb.

Bdrum

Tub. Chimes and ad lib. plate bell and/or tuned gong

mf *dim.*

♩ = 126

Snare

Tenor

Bongo

Toms

Timpani

Gl. sp

Vibes

Tub. Chimes

Chim2

Trngl
SlghB

SCymb

Ttam1

Ttam2
Cymb.

Bdrum

f

f

254 258

This musical score page contains 13 staves of music, numbered 254 to 258. The instruments and their parts are as follows:

- Snare:** Features a consistent rhythmic pattern of eighth notes with accents.
- Field:** Mirrors the Snare part with a similar eighth-note pattern and accents.
- Bongo:** Remains silent, indicated by a whole rest.
- Toms:** Remains silent, indicated by a whole rest.
- Timp.:** Plays a simple bass line with quarter notes and eighth notes.
- Gl. sp.:** Melodic line in treble clef with eighth and quarter notes, some with slurs.
- Vibes:** Melodic line in treble clef, mirroring the Gl. sp. part.
- Chim1:** Melodic line in treble clef with quarter notes and eighth notes.
- Chim2:** Melodic line in treble clef with quarter notes and eighth notes, often beamed together.
- Btree SlghB:** Melodic line in treble clef with quarter notes and eighth notes.
- SCymb:** Plays a complex, multi-layered rhythmic pattern using various cymbal sounds.
- Ttam1:** Plays a single note with an accent in the first and fifth measures.
- Ttam2 Cymb.:** Plays a rhythmic pattern of eighth notes.
- Bdrum:** Plays a complex, multi-layered rhythmic pattern using various drum sounds.

260

This musical score is for a percussion ensemble, starting at measure 260. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, repeated across six measures.
- Field:** Mirrors the Snare part with a similar eighth-note pattern and accents.
- Bongo:** Remains silent throughout the section.
- Toms:** Remains silent throughout the section.
- Timp.:** Plays a melodic line in the bass clef, consisting of quarter and eighth notes.
- Gl. sp:** Plays a melodic line in the treble clef, featuring quarter notes and half notes with slurs.
- Vibes:** Plays a melodic line in the treble clef, mirroring the Gl. sp part.
- Chim1:** Plays a melodic line in the treble clef, consisting of quarter notes.
- Chim2:** Plays a melodic line in the treble clef, consisting of quarter notes.
- Btree:** Plays a melodic line in the treble clef, consisting of quarter notes.
- SlghB:** Plays a melodic line in the treble clef, consisting of quarter notes.
- SCymb:** Plays a continuous rhythmic pattern of eighth notes.
- Ttam1:** Remains silent throughout the section.
- Ttam2:** Plays a rhythmic pattern of eighth notes.
- Cymb.:** Plays a rhythmic pattern of eighth notes.
- Bdrum:** Plays a rhythmic pattern of eighth notes.

$\text{♩} = \text{♩} = 63$ ($\text{♩} = 126$)

266

Snare *pp cresc.*

Field *pp cresc.*

Bongos *mf cresc.*

Toms *mf cresc.*

Timp. *mf cresc.*

Gl. sp

Vibes

Chim1 *mf cresc.*

Chim2 *mf cresc.*

Trngl Slgh B *mf cresc.*

SCymb *pp cresc.*

Ttam1

Ttam2 Cymb. *mf cresc.*

Cymbals a 2 *mf cresc.*

Bdrum *pp cresc.*

273 3 3 3 3 278 3 3 3 3

Snare *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

Field *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

Bongo *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

Toms *fff* *fff* *p* *fff* *p* *fff* *p* *fff*

Timp. *fff* *fff*

Glockenspiel *fff*

Vibraphone *fff*

Chim1 *fff*

Chim2 *fff*

Trngl *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

SghB *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

SCymb *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

Ttam1 *fff* *fff* *fp* *fff* *p* *fff* *p* *fff*

Ttam2 *fff*

Cymb. *fff*

Bdrum *fff* *fff* *fp* *fff* *fp* *fff* *fp* *fff*

normal mallets

284

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Continuous eighth-note pattern.
- Field:** Pattern of eighth notes followed by rests.
- Bongo:** Rests.
- Toms:** Pattern of eighth notes and rests.
- Timp.:** Bass clef, pattern of quarter notes.
- Gl. sp:** Treble clef, pattern of quarter notes.
- Vibes:** Treble clef, pattern of quarter notes.
- Chim1:** Treble clef, pattern of quarter notes.
- Chim2:** Treble clef, pattern of eighth notes, marked *simile*.
- Trngl / Slgh B:** Treble clef, pattern of eighth notes.
- SCymb:** Treble clef, pattern of eighth notes with accents, marked *f*.
- Ttam1:** Rests.
- Ttam2 / Cymb.:** Treble clef, pattern of eighth notes.
- Bdrum:** Treble clef, pattern of eighth notes.

rit.....

288

FINE

The musical score is arranged in 13 staves, each representing a different percussion instrument. The score is divided into two main sections by a vertical bar line. The first section starts at measure 288 and ends at measure 300. The second section starts at measure 301 and ends at measure 312. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Field:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Bongo:** Remains silent throughout the piece.
- Toms:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Timp.:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*. A dynamic marking of *f* is present in the first section.
- Gl.s.p.:** Features a melodic line with eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Vibes:** Features a melodic line with eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Chim1:** Features a melodic line with eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Chim2:** Features a melodic line with eighth notes, marked with *simile*. In the second section, it includes triplets and is marked with *fff*.
- Trngl Slgh B:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.
- SCymb:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*. A dynamic marking of *f* is present in the first section.
- Ttam1:** Remains silent throughout the piece.
- Ttam2 Cymb.:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.
- Bdrum:** Features a rhythmic pattern of eighth notes. In the second section, it includes triplets and is marked with *fff*.