

# PERCUSSIVE INTERLUDE

Duration: ± 4' 0"

Vincent Cox

♩ ± 132    ♩ = rimshot

The score is for a 3/4 time signature piece, divided into three measures. The first measure is in 3/4, the second in 5/4, and the third in 3/4. The instruments and their parts are:

- Snaredrum:** Measure 1: *f* rimshots on the 2nd and 4th beats. Measure 2: *f* rimshots on the 2nd and 4th beats, followed by a *p* triplet of eighth notes on the 5th beat. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by rests on the 2nd and 3rd beats.
- Fielddrum (snares off):** Same as Snaredrum.
- Bongos:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by a *p* triplet of eighth notes on the 2nd beat.
- Toms (4):** Measure 1: *f* triplet of eighth notes on the 1st beat. Measure 2: Rest. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by rests on the 2nd and 3rd beats.
- Templeblocks (2):** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by a *p* triplet of eighth notes on the 2nd beat.
- Tambourine:** Measure 1: *f* triplet of eighth notes on the 1st beat. Measure 2: Rest. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by rests on the 2nd and 3rd beats.
- Metal sound (high):** Rest throughout.
- Metal sound (low):** Rest throughout.
- Cymbals a 2:** Measure 1: *f* triplet of eighth notes on the 1st beat. Measure 2: *f* triplet of eighth notes on the 1st beat. Measure 3: *f* triplet of eighth notes on the 1st beat.
- Bassdrum 1:** Measure 1: *f* triplet of eighth notes on the 1st beat. Measure 2: *f* triplet of eighth notes on the 1st beat, followed by a *p* triplet of eighth notes on the 2nd beat. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by rests on the 2nd and 3rd beats.
- Bassdrum 2:** Measure 1: *f* triplet of eighth notes on the 1st beat. Measure 2: *f* triplet of eighth notes on the 1st beat, followed by a *p* triplet of eighth notes on the 2nd beat. Measure 3: *f* triplet of eighth notes on the 1st beat, followed by rests on the 2nd and 3rd beats.

+ = Hihat effect or Hihat



10 12 14

Snare *mf* *f* *mf* *f* *mf*

Field *mf* *f* *mf* *f* *mf*

Bongo *mf* *f* *mf* *f* *mf*

Toms *mf* *f* *mf* *f* *mf*

Temp *mf* *f* *mf* *f* *mf*

Tamb.

Met.H *mf* *f* *mf* *f* *mf*

Met.L *mf* *f* *mf* *f* *mf*

Cymb.

Bass1 *mf* *f* *mf* *f* *mf*

Bass2 *mf* *f* *mf* *f* *mf*

Musical score for percussion instruments, measures 16 to 19. The score is arranged in a system with 12 staves. The instruments are: Snare, Field, Bongo, Toms, Templ, Tamb., Met.H, Met.L, Cymb., Bass1, and Bass2. The time signature is 5/4. The key signature is C major. The score is divided into three measures: 16, 17, and 19. Measure 16 starts with a common time signature (C) and a dynamic marking of *f*. Measure 17 starts with a common time signature (C) and a dynamic marking of *p*. Measure 19 starts with a 5/4 time signature and a dynamic marking of *f*. The Bongo part in measure 19 has a dynamic marking of *mf*. The Tamb. part in measure 19 has a dynamic marking of *f*. The Met.H part in measure 19 has a dynamic marking of *f*. The Met.L part in measure 19 has a dynamic marking of *f*. The Cymb. part in measure 19 has a dynamic marking of *f*. The Bass1 part in measure 19 has a dynamic marking of *f*. The Bass2 part in measure 19 has a dynamic marking of *f*.

21

Musical score for percussion instruments. The score is divided into two systems of four measures each. The instruments listed are Snare, Field, Bongo, Toms, Temp, Tamb., Met.H, Met.L, Cymb., Bass1, and Bass2. The Bongo and Temp parts feature dynamic markings: *f* (forte) and *mf* (mezzo-forte). The Bongo part starts with a *f* dynamic, then transitions to *mf* in the second measure of the second system, and returns to *f* in the third measure. The Temp part also starts with a *f* dynamic, transitions to *mf* in the second measure of the second system, and returns to *f* in the third measure. The other instruments (Snare, Field, Toms, Met.H, Met.L, Cymb., Bass1, Bass2) are marked with a dash and a dot (—•) in the first measure of each system, indicating they are silent or have a specific rhythmic pattern not fully visible. The Tamb. part has a rhythmic pattern of eighth notes and rests in the first two measures of the first system, and a similar pattern in the first two measures of the second system.





36 38 

Snare

Field

Bongo

Toms

Temp

Tamb.

Met.H

Met.L

Cymb.

Bass1

Bass2

*mf* *f* *mf* *f*

42 49 50

Snare

Field

Bongo

Toms

Temp

Tamb.

Met.H

Met.L

Cymb.

Bass1

Bass2

*p cresc.* *ff* *p cresc.* *ff* *f*

*ff* *f* *f* *f*

5/4 5/4 5/4



56 with brushes simile

Snare *p* *f* (on rim) *p* *f*

Field *f* *p* *f*

Bongo *f*

Toms *f*

Temp *f*

Tamb. *f*

Met.H *p* *f*

Met.L *p* *f*

Cymb. *m*

Bass1 *f*

Bass2 *f*

Metal sound low

60 63

Snare *p* *f* *p* *f*

Field *p* *f* *p* *f*

Bongo *f*

Toms *f*

Temp *f*

Tamb. -

Met.H *p* *f* *f*

Met.L *p* *f*

Cymb. *f*

Bass1 *f*

Bass2 *f*

☐ = Vocal Chants  
(loud and enthusiastic)

64

Snare *p* *f* *p* *f*

Field *p* *f* *p* *f*

Bongo *f*

Toms *f*

Templ *f*

Tamb. *f*

Met.H *p* *f* *p* *f*

Met.L *p* *f* *p* *f*

Cymb. +

Bass1 *f*

Bass2 *f*

Dun ga Dun ga Dun ga Dun ga

Dun ga Dun ga Dun ga Dun ga

Dun ga Dun ga Dun ga Dun ga

Dun ga Dun ga Dun ga Dun ga

68

The musical score for percussion instruments is organized into four measures. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes in the first and third measures, with dynamic markings *p* and *f*. The second and fourth measures are rests.
- Field:** Plays eighth notes in the first and second measures (*p*), and a sixteenth-note pattern in the third and fourth measures (*f*).
- Bongo:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.
- Toms:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.
- Temp:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.
- Tamb.:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.
- Met.H:** Features a rhythmic pattern of eighth notes in the first and third measures, with dynamic markings *p* and *f*. The second and fourth measures are rests.
- Met.L:** Plays eighth notes in the second and fourth measures (*f*), and rests in the first and third measures (*p*).
- Cymb.** Plays a pattern of quarter notes with accents, with lyrics "Dun ga Tak" above the notes.
- Bass1:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.
- Bass2:** Plays a pattern of quarter notes and eighth notes, with lyrics "Dun ga Tak" above the notes.

72

Snare *p* *f* *p* *f*

Field *p* *f* *p* *f*

Bongo *ff*

Toms Dun ga Tak Tak Dun ga Tak Tak Dun ga Tak

Temp Dun ga Tak Tak Dun ga Tak Tak Dun ga Tak

Tamb. Dun ga Tak Tak Dun ga Tak Tak Dun ga Tak

Met.H *p* *f* *p* *f*

Met.L *p* *f* *p* *f*

Cymb. *f*

Bass1 Dun ga Tak Dun ga Tak Tak Dun ga Tak Tak Dun ga Tak

Bass2

76

Snare *p* *f* *p* *f*

Field *p* *p* *f*

Bongo *ff*

Toms Dun ga Tak Dun ga Tak Tak Dun ga Tak

Templ *f*

Tamb. Dun ga Tak Dun ga Tak Tak Dun ga Tak

Met.H *p* *f* *p* *f*

Met.L *p* *f* *p* *f*

Cymb. Dun ga Tak Dun ga Tak Tak Dun ga Tak Dun ga Tak

Bass1 Dun ga Tak Dun ga Tak Tak Dun ga Tak Dun ga Tak

Bass2

80 (simile with brushes)

**Snare**  $\frac{3}{4}$  *p* (simile with brushes) (simile on rim)

**Field**  $\frac{3}{4}$  *p*

**Bongo**  $\frac{3}{4}$  *f* Dun ga Tak Dun ga Tak C Tak ka tak Dun ga Ta ka

**Toms**  $\frac{3}{4}$  *f* Dun ga Tak Dun ga Tak C Tak ka tak Dun ga Ta ka

**Temp**  $\frac{3}{4}$  *f* Dun ga Tak Dun ga Tak C Tak ka tak Dun ga Ta ka

**Tamb.**  $\frac{3}{4}$  *f* Dun ga Tak Dun ga Tak Dun ga du Tak Dun ga Tak ka tak Dun ga Ta ka

**Met.H**  $\frac{3}{4}$  *p*

**Met.L**  $\frac{3}{4}$  *p*

**Cymb.**  $\frac{3}{4}$  *mf*

**Bass1**  $\frac{3}{4}$  *f* Dun ga Tak Dun ga Tak Dun ga du Tak Dun ga Tak ka tak Dun ga Ta ka

**Bass2**  $\frac{3}{4}$  *f*

85 88

Snare

Field

Bongo  
Dun ga Ta ka Dung Tak Dung Tak Dun ga Tak ka tak  
*f* *mf*

Toms  
Dun ga Ta ka Dung Tak Dung Tak Dun ga Tak ka tak  
*f* *mf*

Temp  
Dun ga Ta ka Dung Tak Dung Tak Dun ga Tak ka tak  
*f* *mf*

Tamb.  
Dun ga Ta ka Dung Tak Dung Tak Dun ga Tak ka tak  
*f*

Met.H

Met.L

Cymb.

Bass1  
Dun ga Ta ka Dung Tak

Bass2

90 92 94

Snare

Field

Bongo  
*f*

Toms  
*f*

Temp  
*f*

Tamb.

Met.H

Met.L

Cymb.  
*f*

Bass1  
*f* *mf*

Bass2  
*f* *mf*

*J*

96

**Snare**  
Dun ga Tak Dun ga Tak Dun ga Tak Dun ga Tak Tak Dun ga Tak Dun ga Tak  
*f*

**Field**  
Dun ga Tak Dun ga Tak Dun ga Tak Dun ga Tak Tak Dun ga Tak Dun ga Tak  
*f*

**Bongo**

**Toms**

**Temp**

**Tamb.**

**Met.H**  
Dun ga Tak Dun ga Tak Dun ga Tak ak Dun ga Tak Dun ga Tak

**Met.L**  
Dun ga Tak Dun ga Tak Dun ga Tak Dun ga Tak Tak Dun ga Tak Dun ga Tak  
*f*

**Cymb.**  
*mf*

**Bass1**  
*f*

**Bass2**  
*mf*

102

Dun ga Tak Dun ga Dun ga Tak with brushes

Snare  
Field  
Bongo  
Toms  
Temp  
Tamb.  
Met.H  
Met.L  
Cymb.  
Bass1  
Bass2

*p* *f* *ff* *f* *p*

107 110

The musical score is arranged in 12 staves. The first staff is Snare, with dynamics *f* and *p*. The second staff is Field, with dynamics *f* and *p*. The third staff is Bongo, with dynamics *f* and *ff*. The fourth staff is Toms, with vocalizations 'Dun ga' and 'Tak'. The fifth staff is Temp, with vocalizations 'Dun ga' and 'Tak'. The sixth staff is Tamb., with dynamics *f* and vocalizations 'Dun ga' and 'Tak'. The seventh staff is Met.H, with dynamics *f* and *p*. The eighth staff is Met.L, with dynamics *f* and *p*. The ninth staff is Cymb., with dynamics *f* and *p*. The tenth staff is Bass1, with dynamics *f* and *p*, and vocalizations 'Dun ga' and 'Tak'. The eleventh staff is Bass2, with dynamics *f* and *p*. The score is divided into measures 107-110. The first measure of each staff is measure 107, and the last measure is measure 110. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The vocalizations 'Dun ga' and 'Tak' are written above the Toms, Temp, and Bass1 staves.

111

Musical score for percussion instruments, divided into four measures with time signatures 5/4, 3/4, C, and 7/8. The instruments and their parts are:

- Snare:** Starts with a half note (f), followed by rests in the other measures.
- Field:** Starts with a 16th-note pattern (f), then a quarter note (p), followed by rests.
- Bongo:** Features a rhythmic pattern of eighth notes with accents, starting with a half note (f).
- Toms:** Features a rhythmic pattern of eighth notes with accents, starting with a half note (f). Includes notes labeled "Dun ga" and "Tak".
- Temp:** Features a rhythmic pattern of eighth notes with accents, starting with a half note (f).
- Tamb.:** Features a rhythmic pattern of eighth notes with accents, starting with a half note (f). Includes notes labeled "Dun ga" and "Tak".
- Met.H:** Starts with a half note (f), followed by rests.
- Met.L:** Starts with a 16th-note pattern (f), then a quarter note (p), followed by rests.
- Cymb.:** Starts with a half note, followed by rests.
- Bass1:** Starts with a half note, followed by rests.
- Bass2:** Starts with a half note, followed by rests.

116  $\text{J}$  = play on shell (with drumsticks)

118 119

Snare  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $p$  *cresc.* .....

Field  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$  = play on rim

Bongo  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $p$  *cresc.* .....

Toms  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $p$  *cresc.* .....

Temp  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $p$  *cresc.* .....

Tamb.  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $p$  *cresc.* .....

Met.H  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$   $p$  *cresc.* .....

Met.L  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$

Cymb.  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$

Bass1  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$

Bass2  $\frac{5}{4}$   $\frac{3}{4}$  C  $\frac{3}{4}$   $f$   $p$  *cresc.* .....

122

Musical score for percussion instruments, starting at measure 122. The score is arranged in a system with 11 staves. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *f*, and *p*.
- Field:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.*, *p*, *f*, and *p*.
- Bongo:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *f*, and *p*.
- Toms:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.*, *p*, *f*, and *p*.
- Temp:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *f*, and *p*.
- Tambourine:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.*, *f*, and *f*.
- Met.H:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *p*, *f*, and *p*.
- Met.L:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p cresc.*, *f*, *p*, *f*, and *p*.
- Cymb.** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *f*.
- Bass1:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *f*, *p*, *f*, and *p*.
- Bass2:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *p*, *f*, and *p*.

128 131

Snare *f* *p* *ff*

Field *f* *p* *ff*

Bongo *f* *p* *ff*

Toms *f* *p* *ff*

Temp *f* *p* *ff*

Tamb. *ff*

Met.H *f* *p* *ff*

Met.L *f* *p* *ff*

Cymb. *ff*

Bass1 *f* *p* *ff*

Bass2 *f* *p* *ff*

F I N E