

CAPRICORNE

(Kwartet)

Duration: ± 2' 53"

V. Cox

± 112

Snare Drum Toms Snare Drum

Snare Drum / Toms (3)

Field Drum (snares off)

Susp. Cymbal
Tenor Drum / Hihat

Bass Drum
Templeblocks

5 Toms Snare Drum

Snare

Field

Scymb

Bdrum

9

Tenor Drum

12

17

Snare

Field

Tenor

Bdrum

19

Snare

Field

Tenor

Bdrum

25

Snare *f*

Field *f*

Tenor *f*

Bdrum *f*

mf

p

♩ = 116

2

Snare

Field

Tenor

Bdrum

Toms *mf*

Tenor Drum *mf*

39

42

Toms

Field

Tenor

Templ

Templeblocks *mf*

Field Drum *mp*

45

50

Toms

Field

Tenor

Templ

52

Musical score for measures 52-57. The score is for four instruments: Toms, Field, Tenor, and Templ. All instruments start with a forte (*f*) dynamic. The Toms part consists of eighth-note patterns. The Field part has a melodic line with some rests. The Tenor part has a steady eighth-note pattern. The Templ part has a bass line with eighth notes.

58 60

Musical score for measures 58-62. Measures 58-59 are followed by a double bar line. At measure 60, there is a vertical bar with a double bar line through it, indicating a section change. The Toms part continues with eighth notes. The Field part has a melodic line. The Tenor part has a steady eighth-note pattern. The Templ part has a bass line. Dynamics are *f* throughout.

63 68

Musical score for measures 63-67. Measures 63-67 are followed by a double bar line. At measure 68, there is a vertical bar with a double bar line through it. The Toms part has eighth notes. The Field part has a melodic line. The Tenor part has a steady eighth-note pattern. The Templ part has a bass line. Dynamics are *f* with a decrescendo (*decresc.*) starting at measure 68.

69 poco rit.

Musical score for measures 69-72. The tempo is marked *poco rit.* The Toms part has eighth notes. The Field part has a melodic line. The Tenor part has a steady eighth-note pattern. The Templ part has a bass line. Dynamics are *p* throughout.

$\text{♩} = 120$

Percussion score for Hi-hat and Bass Drum. The Hi-hat part has a steady eighth-note pattern. The Bass Drum part has a pattern of eighth notes. Dynamics are *mf*.

75 Snare Drum

Snare
Field *mf*
Hihat
Bdrum

79 81

Snare
Field *fp*
Hihat *f sf f-p p-f*
Bdrum *f mp f-p p-f*

84 85

Snare
Field *f*
Hihat *f*
Bdrum *f*

87 FINE

Snare
Field *p f sf*
Hihat *sf*
Bdrum *p sf*