

SUITE IN OUDE STIJL

OPUS 63

Marc van Delft

I (Dorische Modus) ♩ = 104

Piccolo 1

Piccolo 2

Piccolo 3

Dwarsfluit 1

Dwarsfluit 2

Dwarsfluit 3

Dwarsfluit 4

Basfluit

Basclarinet 1

Basclarinet 2

Fagot

Timpani

Glockenspiel

Xylophone

Marimba / Snaedrum
Fielddrum (snares off)

Toms (4) / Drumset

Triangel / Toms
Tub.Chimes

Roto Toms

Bongo's / Tenordrums (3)
Cymbals a 2

Tambourine
Susp.Cymbal

Tam-tam
Bassdrum

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as ♩ = 104. The score is in Doric mode. The woodwind section includes three Piccolo parts, four Flute parts, one Bass Flute part, two Bass Clarinet parts, and one Bassoon part. The percussion section includes Timpani, Glockenspiel, Xylophone, Marimba/Snaedrum/Fielddrum (snares off), Toms (4)/Drumset, Triangel/Toms/Tub.Chimes, Roto-Toms, Bongos/Tenordrums (3)/Cymbals a 2, Tambourine/Susp.Cymbal, Tam-tam, and Bassdrum. The score includes dynamic markings such as *f* and *div.* (divisi).

5

Picc 1

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Bas fl

BsCl1

BsCl2

Fagot

Timp.

Gl. sp

Xylo

Marim

Drset

Trngl

RiTom

Bongo

Tamb.

Scymb

T.Tam

Bdrum

26 28

Picc 1 *ff*

Picc 2 *ff*

Picc 3 *ff*

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Bas fl

BsCl 1

BsCl 2

Fagot

Timp

Gl. sp

Xylo

Marim

Dr set

Trngl Triangle *ff*

RtTom *ad lib.* or *(sempre)*

Bongo

Tamb.

Scymb

T.Tam Tam-tam

Bdrum

30

Picc 1

Picc 2

Picc 3

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Bas fl

BsCl 1

BsCl 2

Fagot

Timp.

Glockenspiel

Gl. sp

Xylo

Marim

Dr set

Tr ngl

RtTom

Bongo

Tamb.

Scymb

T. Tam

Bdrum

ff

Tam-tam

37

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas fl
BsCl1
BsCl2
Fagot
Timp.
Gl. sp
Xylo
Marim
Drset
Trngl
RtTom
Bongo
Tamb.
Scymb
T. Tam
Bdrum

Tam-tam

Detailed description: This page of a musical score, numbered 37, features a large ensemble of percussion instruments. The instruments are arranged in a vertical stack from top to bottom: Piccolo 1, 2, and 3; Drum Flute 1, 2, 3, and 4; Bass Flute; Bass Clarinet 1 and 2; Fagot; Timp.; Gl. sp.; Xylo; Marim; Drset; Trngl; RtTom; Bongo; Tamb.; Scymb; T. Tam; and Bdrum. The score is written in a single system with four measures. The Piccolo and Drum Flute parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Bongo part has a prominent triplet pattern. The Fagot and Timp. parts have more sparse, rhythmic accompaniment. The Drset part has a steady eighth-note pattern. The Tam-tam instrument is indicated by a specific symbol in the T. Tam part. The overall texture is dense and rhythmic.

46

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Basfl
BsCl1
BsCl2
Fagot
Timp.
Gl.sp
Xylo
Marim
Drset
Trngl
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Triangle
3 tenordrums

f

Detailed description: This is a page of a musical score, page 46, numbered - 11 -. It contains 20 staves for various instruments. The Piccolo parts (Picc1-3) have rests until measure 46, then play a rhythmic pattern of eighth notes. The Woodwind section (Dwf11-14, Basfl, BsCl1-2, Fagot) plays a complex rhythmic pattern of eighth and sixteenth notes. The Percussion section (Timp., Drset, Trngl, RtTom, Tenor, Tamb., Scymb, T.Tam, Bdrum) provides a steady accompaniment. The Triangle and 3 tenordrums are introduced in measure 46. A dynamic marking of *f* (forte) is present at the bottom of the page.

52

Picc 1

Picc 2

Picc 3

Dwf11

Dwf12

Dwf13

Dwf14

Bas fl

BsCl1

BsCl2

Fagot

Timp.

Gl. sp

Xylo

Marim

Drset

Trngl

RtTom

Tenor

Tamb. Scymb

T. Tam

Bdrum

Xylophone

Marimba

70

Picc 1

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl *mf* *p* solo

BsCl1 *p* *pp*

BsCl2 *p* *pp*

Fagot *p* *pp*

Timp. *p* *pp*

Gl.sp

Xylo

Field

Toms (drumset) *pp*

Trngl

Roto-Toms *pp*

Tenor *pp* Tenordrums

Tamb. Scymb

T.Tam Bassdrum *pp* Tam-tam

76

Picc1

Picc2

Picc3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Gl.sp

Xylo

Field

Drset

Trngl

RiTom

Tenor

Tamb.

Scymb

T.Tam

Bdrum

2 soli

p

pp

pp

mf

Triangle

86 *solo*

Picc 1 *p*

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Glockenspiel *pp*

Xylo

Fieldrum (snare off) *pp*

Drset

Chime

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

91 *tutti*

Picc 1

Picc 2

Picc 3

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Basfl *tutti*
pp

BsCl 1

BsCl 2

Fagot

Timp.

Gl.sp

Xylo

Field

Drset *Toms (drumset)*
pp

Chime

RtTom *Roto-Toms*
pp

Tenor

Tamb.
Scymb

T.Tam *Tam-tam*
Bdrum *Bassdrum*
pp

96

100

This musical score page contains 13 staves for various percussion instruments. The instruments and their parts are as follows:

- Picc 1, 2, 3:** Piccolo parts, mostly consisting of rests.
- Dwfl 1, 2, 3, 4:** Drum Flute parts, mostly consisting of rests.
- Bas fl:** Bass Flute part with a melodic line of eighth notes, marked *ppp*.
- BsCl 1, 2:** Bass Clarinet parts with a melodic line of quarter notes, marked *ppp*.
- Fagot:** Bassoon part with a melodic line of quarter notes, marked *ppp*.
- Timp.:** Timpani part with a melodic line of quarter notes, marked *ppp*.
- Gl. sp:** Gong part, mostly consisting of rests.
- Xylo:** Xylophone part, mostly consisting of rests.
- Field:** Field Drum part, mostly consisting of rests.
- Drset:** Drum Set part with a melodic line of quarter notes, marked *p*.
- Chime:** Chime part, mostly consisting of rests.
- RtTom:** Right Tom part with a melodic line of eighth notes, marked *ppp*.
- Tenor:** Tenor Drum part with a melodic line of quarter notes, marked *ppp*.
- Tamb. Scymb:** Tambourine and Cymbal parts, mostly consisting of rests.
- T. Tam Bdrum:** Tam-tam and Bass Drum parts with a melodic line of quarter notes, marked *ppp*.

110

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Basfl
BsCl1
BsC
Fag
Tim
Gl.
Xylo
Field
Drset
Chime
RiTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

ff
ff
ff

Susp.cymbal

Tam-tam

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 110 at the top left. It contains 20 staves of music. The instruments listed on the left are Piccolo 1, 2, and 3; Flutes 11, 12, 13, and 14; Bass Flute; Bass Clarinet 1; Bassoon; Clarinet; Saxophone; Gong; Xylophone; Field; Drums (Drum Set); Chimes; Snare Drum; Tenor Drum; Tambourine; Cymbal; Tam-tam; and Bongo Drum. The score is divided into three measures. The Piccolo parts (Picc1, 2, 3) have a forte (ff) dynamic marking in the third measure. The Flute parts (Dwf11-14) and Bass Flute (Basfl) have complex melodic lines with many slurs and accents. The Percussion parts (Tim, Gl., Xylo, Field, Drset, Chime, RiTom, Tenor, Tamb., Scymb, T.Tam, Bdrum) provide a rhythmic accompaniment. The Tam-tam part has a specific marking in the second measure.

113 116

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Bas fl
BsCl1
BsCl2
Fagot
Timp.
Gl. sp
Xylo
Field
Drset
Chime
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Xylophone gliss.
ff
Susp. Cymbal
p

117

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
BsCl1
BsCl2
Fagot
Timp.
Gl.sp
Xylo
Fieldr (snare off)
Fieldr
Drset
Chime
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Fieldr (snare off)
ff
ff
Tam-tam

Detailed description: This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes three Piccolo parts (Picc1, Picc2, Picc3) which are mostly silent, and four Flute parts (Dwfl1-4) and one Bass Flute (Basfl) with active melodic lines. The brass section consists of two Bass Clarinets (BsCl1, BsCl2) and a Bassoon (Fagot). The percussion section is extensive, including Timpani (Timp.), Gong (Gl.sp), Xylophone (Xylo), Field Drum (Fieldr) with snare off and triplets, Snare Drum (Drset), Chimes (Chime), Right Tom (RtTom), Tenor Drum (Tenor), Tambourine (Tamb.), Cymbal (Scymb), and Tam-tam (T.Tam) and Bongo Drum (Bdrum). The score includes dynamic markings such as *ff* and *v*, and articulation like accents and slurs.

120

Picc 1

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Gl.sp
Glockenspiel gliss.

Xylo
gliss.

Field
3 3 3 3

Drset
Susp.cymbal
p

Chime
ff

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

Detailed description: This page of a musical score, numbered 120, features a variety of percussion instruments. The Piccolo section (Picc 1, 2, 3) and four Drum Flutes (Dwfl 1-4) play melodic lines with slurs and accents. The Bass Flute (Basfl) and two Bass Clarinets (BsCl 1, 2) provide harmonic support. The Bassoon (Fagot) and Timpani (Timp.) play rhythmic patterns. The Glockenspiel (Gl.sp) and Xylophone (Xylo) are marked with glissando (gliss.) effects. The Field (Field) part consists of triplet patterns. The Drums (Drset) include a suspended cymbal (Susp.cymbal) with a dynamic marking of *p*. The Chimes (Chime) are marked with a dynamic of *ff*. The Tom-toms (RtTom, Tenor, Tamb., Scymb, T.Tam, Bdrum) provide a rhythmic foundation.

123

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
BsCl1
BsCl2
Fagot
Timp.
Gl. sp.
Xylo
Field
Drset
Chime
RtTom
Tenor
Tamb.
Scymb
T. Tam
Bdrum

Tam-tam

127

Picc 1

Picc 2

Picc 3

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Basf 1

BsCl 1

BsCl 2

Fagot

Timp.

Glockenspiel

Xylo

Marim

Drset

Chime

RtTom

Tenor

Tamb.

Symb

T.Tam

Bdrum

Tub. Chimes

Tam-tam

poco a poco accelerando.....

132

Picc1
Picc2
Picc3
Dwf11
Dwf12
Dwf13
Dwf14
Basf1
BsCl1
BsCl2

Marim
Drset
Chime
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Tam-tam

II In de Phrygische modus

142 ♩ = 72-76

The musical score is for a symphony orchestra, page 31. It is in 2/4 time and Phrygian mode. The score begins with a Piccolo solo in the first two measures, marked *p* and *solo*. The woodwind section includes three Flutes (Dwfl3, Dwfl4), Bass Flute (Basfl), Bass Clarinet 1 (BsCl1), and Bass Clarinet 2 (BsCl2). The strings include Violins (Gl.sp), Viola (Xylo), and various percussion instruments: Marimba, Drumset (Drset), Triangle (Trngl), Right Tom (RtTom), Tenor (Tenor), Tambourine (Tamb.), Scyambel (Scymb), and Tom-tom (T.Tam) and Bass Drum (Bdrum). The score is marked *p* throughout.

150

Picc1

Picc2

Picc3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Bas fl

BsC11

BsC12

Fagot

Timp.

Gl.sp

Xylo

Marim

Drset

Trngl

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

solo
p

156

solo

solo

p

Picc1

Picc2

Picc3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Gl.spl

Xylo

Marim

Drset

Trngl

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

163

Picc 1

Picc 2

Picc 3

Dwf11 solo

Dwf12

Dwf3

Dwf4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Gl.sp

Xylo

Marim

Drset

Trngl

RTom

Tenor

Tamb.
Scymb

T.Tam

Bdrum

171

Picc1

Picc2

Picc3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp.

Gl.sp

Xylo

Marim

Drset

Trngl

RtTom

Tenor

Tamb.

Scymb

T.Tam

Bdrum

solo

p

solo

p

solo

p

Glockenspiel

pp

Xylophone

Marimba *p* soft mallets

Triangle

p

180

Picc 1

Picc 2

Picc 3

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Bas fl

BsCl 1

BsCl 2

Fagot

Timp.

Gl. sp

Xylo

Marim

Drset

Trngl

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

solo

Basclarinet

Basclarinet

Fagot

Timpani

188

This page of a musical score contains measures 188 through 195. The instruments listed on the left are Picc 1, Picc 2, Picc 3, Dwfl 1, Dwfl 2, Dwfl 3, Dwfl 4, Bas fl, BsCl 1, BsCl 2, Fagot, Tim p., Gl. sp, Xylo, Marim, Drset, Trngl, RI Tom, Tenor, Tamb. Scymb, T. Tam, and Bdrum. The woodwind parts (Picc, Dwfl, Bas fl, BsCl, Fagot) have musical notation, while the other instruments are mostly silent. The Bas fl part features a melodic line with slurs and accents. The BsCl 1 part has a simple harmonic accompaniment. The Fagot and Tim p. parts provide a steady bass accompaniment. The rest of the instruments are marked with rests.

196 204

Picc1 *solo*
p

Picc2

Picc3

Dwfl1 *solo*

Dwfl2 *solo*

Dwfl3 *solo*

Dwfl4

Basfl

BsCl1

BsCl2

Fagot

Timp

Glockenspiel

X

Marimba

L

Triangle *p*

RtTom

Tenor

Tamb.
Scymb

T.Tam
Bdrum

ad lib.
div.
dwars-
fluit 1

229

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
BsCl1
BsCl2
Fagot
Timp.
Gl.sp
Xylo
Field
Drset
Chime
RTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Toms (drumset)

gliss. simile

Susp. cymbal
timp. mallets

Tam-tam

Bassdrum

237

235

Picc 1

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basf *tutti*

BsCl1

BsCl2

Fagot

Timpani *Timpani*

Gl.sp

Xylo

Field

Drset

Chime *Tub. Chime*

RtTom

Tenor

Tamb.

Scymb

T.Tam

Bdrum

p Bassdrum with wood mallets

242 245

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl1
BsCl1
BsCl2
Fagot
Timp.
Gl.sp
Xylo
Snare
Drset
Chime
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Timpani

Toms (drumset)

Roto-toms

Tenordrum(s)

Tambourine

Tam-tam

Tub.Chimes

Bassdrum normal mallets

248

253

This musical score page contains 17 staves for various percussion instruments. The measures are numbered 248 and 253. The instruments and their parts are as follows:

- Picc 1, 2, 3:** Piccolo parts, mostly consisting of rests.
- Dwfl 1, 2:** Drum Flute 1 and 2 parts, featuring melodic lines with eighth and sixteenth notes.
- Dwfl 3, 4:** Drum Flute 3 and 4 parts, featuring sustained notes with slurs.
- Bas fl:** Bass Flute part, featuring sustained notes with slurs.
- BsCl 1, 2:** Bass Clarinet parts, featuring sustained notes with slurs.
- Fagot:** Bassoon part, featuring sustained notes with slurs.
- Timp.:** Timpani part, featuring a rhythmic pattern of eighth notes with the instruction "if possible" above the first measure.
- Gl. sp:** Gong part, consisting of rests.
- Xylo:** Xylophone part, consisting of rests.
- Snare:** Snare drum part, consisting of rests.
- Drset:** Drum Set part, featuring a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Chime:** Chime part, featuring a melodic line with a forte (*f*) dynamic.
- RTom:** Right Tom-tom part, featuring a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tenor:** Tenor Tom-tom part, featuring a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tamb. Scymb:** Tambourine and Cymbal parts, consisting of rests.
- T. Tam Bdrum:** Tam-tam and Bass Drum parts, featuring sustained notes with a forte (*f*) dynamic and the instruction "Tam-tam" above the first measure.

263 269

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basf1
BsCl1
BsCl2
Fagot
Timp.
Gl.sp
Xylo
Snare
Drset
Chime
RtTom
Bongo
Tamb.
Scymb
T.Tam
Bdrum

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
sf
f
mf

Timpani
lets
Tub.Chimes
Tam-lam
Bassdrum

Detailed description: This is a page of a musical score, page 47, containing measures 263 to 269. The score is for a large orchestra and percussion ensemble. The woodwind section includes three Piccolo (Picc1, Picc2, Picc3), four Flute (Dwfl1-4), Bassoon (Basf1), and Clarinet (BsCl1, BsCl2). The string section includes Violin I (Vln1), Violin II (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The percussion section includes Timpani (Timp.), Gong (Gl.sp), Xylophone (Xylo), Snare Drum (Snare), Cymbals (Drset), Chimes (Chime), Tom-toms (RtTom), Bongos, Tambourine (Tamb.), Scyambles (Scymb), and Tam-tam (T.Tam) and Bass Drum (Bdrum). The score features complex rhythmic patterns with many slurs and accents. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '47' is centered at the top, and measure numbers '263' and '269' are placed above the first and last measures respectively.

271

Picc 1

Picc 2

Picc 3

Dwfl 1

Dwfl 2

Dwfl 3

Dwfl 4

Bas fl

BsCl 1

BsCl 2

Fagot

Tim p.

Glockenspiel

Xylo

Marim

Dr set

Chime

RtTom

Bongo

Tamb.

Scymb

T. Tam

Bd. Drum

solo

277

p

p

p

f

allets

Tub. Chimes

muta triangle

Triangle

mf

Bongos

p

Musical score for orchestra and percussion, measures 279-285. The score includes parts for Piccolo 1, Piccolo 2, Piccolo 3, Flute 1, Flute 2, Flute 3, Flute 4, Bass Flute, Bass Clarinet 1, Bass Clarinet 2, Fagot, Timp., Gl. sp., Xylo., Marimba, Dr. set, Trngl., RiTom., Bongo (Bongos), Tamb., Scymb., T. Tam., and Bdrum. The Marimba part includes a dynamic marking of *mf*. The Bongo part includes a dynamic marking of *p*. The score is written in 4/4 time and features various woodwind and percussion parts.

286

Picc 1

Picc 2

Picc 3

Dwf1

Dwf2

Dwf3

Dwf4

Bas fl

BsCl1

BsCl2

Fagot

Timp.

Gl. sp

Xylo

Marim

Drset

Trngl

RtTom

Bongo

Tamb. Scymb

T. Tam

Bdrum

solo

p

pp

Toms (drumset)

pp

Tam-tam

pp

Bassdrum

pp

293

Picc 1

Picc 2

Picc 3

Dwf 1

Dwf 2

Dwf 3

Dwf 4

Basf

BsCl 1

BsCl 2

Fagot

Timp.

Gl.s p

Xylo

Snare

Drset

Trngl

RtTom

Tenor

Tamb.
Scymb

T.Tam

Bdrum

solo

Roto-Toms

Susp.cymbal

pp

pp

299 301 solo *p*

Picc 1
Picc 2
Picc 3

Dwfl 1
Dwfl 2
Dwfl 3
Dwfl 4

Bas fl *if possible* *if possible*

BsCl 1
BsCl 2

Fagot

Timp.

Gl.s.p.

Xylo

Snare

Drset

Trngl

RtTom

Tenor

Tamb.
Scymb

T.Tam

Bdrum *pp*

Toms (drumset) *pp*

306 309

Picc1
Picc2
Picc3

D
D
D
D

Basfl *if possible* play *pp* *solo* *mp*

BsC11 *pp*
BsC12 *pp*

Fagot *pp* *if possible*

Timp *pp*

Gl.sp
Xylo
Snare

Drset *pp*

Trngl

RlTom *pp*

Tenor *Tenordrums* *pp*

Tamb.
Scymb

T.Tam *Tam-tam*

Bdrum *pp* Bassdrum

314

Picc 1

Picc 2

Picc 3

Dwfl1 *solo* *p* *tutti* *mp* *cresc.*

Dwfl2 *solo* *p*

Dwfl3

Dwfl4

Basfl

BsCl1 *cresc.*

BsCl2 *cresc.*

Fagot *cresc.*

Timp. *sc.* *p*

Gl.sp

Xylo

Snare

Drset *Tom:*

Trngl *poco a poco cresc.*

RtTom *pp* *poco a poco cresc.* *p cresc.*

Tenor *pp* *poco a poco cresc.* *pp cresc.*

Tamb. *pp* *poco a poco cresc.*

Scymb *Susp.cymbal timp. mallets* *Tam-tam*

T.Tam

Bdrum *pp* *pp*

321

tutti

Picc1 *mf* *cresc.*

Picc2

Picc3

Dwfl1 *cresc.*

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1 *cresc.*

BsCl2 *cresc.*

Fagot *cresc.*

Timp. *mf* *cresc.*

Gl.s.p.

Xylo

Snaredrums *mf* *cresc.*

Drset *f*

Trngl

RTom

Tenor

Tamb. Scymb

T.Tam

Bdrum *poco f* *p* *cresc.*

327 331

Picc1 *f* *ff*

Picc2 *f* *ff*

Picc3 *ff*

Dwfl1 *f* *ff*

Dwfl2 *tutti* *f* *ff*

Dwfl3 *ff*

Dwfl4 *ff*

Basfl *ff*

BsCl1 *ff*

BsCl2 *ff*

Fagot *ff*

Timp. *f* *ff*

Gl.sp *ff*

Xylo *ff*

Snare *f*

Drset *f* *ff*

Trng

RtTor *f* *ff*

Tenc *f* *ff*

Tamt *ff*

Scym *ff*

T.Tam *f* *ff*

Bdrum *f* *ff*

Glockenspiel

Toms (drumset)

Roto-Toms

Tenordrums

Tambourine

Tam-tam

340

Picc1
Picc2
Picc3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basf1
BsCl1
BsCl2
Fagot
Timpani
Gl.sp
Xylo
Snare
Drset
Trngl
Roto-Toms
Tenor
Tamb.
Scymb
T.Tam
Bdrum

fff
fff
fff
f
cresc.
f
f cresc.
ff cresc.
cresc.

Toms (drumset)
Tenordrums
Susp.cymbal timp. mallets

Detailed description: This is a page of a musical score for percussion instruments, numbered 340. The score is arranged in a vertical stack of staves. The instruments listed on the left are Picc1, Picc2, Picc3, Dwfl1, Dwfl2, Dwfl3, Dwfl4, Basf1, BsCl1, BsCl2, Fagot, Timpani, Gl.sp, Xylo, Snare, Drset, Trngl, Roto-Toms, Tenor, Tamb., Scymb, T.Tam, and Bdrum. The Picc1, Picc2, and Dwfl1-4 staves contain melodic lines with slurs and accents. The Basf1, BsCl1, and BsCl2 staves have a single note (B-flat) with a *fff* dynamic marking. The Fagot staff has a single note (B-flat) with a *fff* dynamic marking. The Timpani staff has a rhythmic pattern starting at measure 343 with a *f* dynamic and a *cresc.* marking. The Drset staff has a rhythmic pattern starting at measure 345 with a *cresc.* marking. The Roto-Toms staff has a rhythmic pattern starting at measure 343 with a *f* dynamic and a *f cresc.* marking. The Tenor staff has a rhythmic pattern starting at measure 345 with a *ff cresc.* marking. The Tamb., Scymb, T.Tam, and Bdrum staves are mostly empty, with some markings for *cresc.* and *ff cresc.* in the later measures.

347

Picc 1
Picc 2
Picc 3
Dwf 11
Dwf 12
Dwf 13
Dwf 14
Bas fl
BsCl 1
BsCl 2
Fagot
Timp.
Glockenspiel
Xylo
Snare
Drset
Triangl
RTom
Tenor
Tamb.
Scymb
T.Tam
Bdram

ff
fff
fff
fff
fff
fff
fff
fff
fff
fff
ff
fff
fff
fff
fff
fff
ff
ff

354

Picc 1
Picc 2
Picc 3
Dwf11
Dwf12
Dwf13
Dwf14
Basf1
BsCl1
BsCl2
Fagot
Timp
Gl.s
Xylo
Snare
Drset
Trngl
RtTom
Tenor
Tamb.
Scymb
T.Tam
Bdrum

Triangle

Tam-tam

Bassdrum *fff* *f* *ff*

359

Picc 1

Picc 2

Picc 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

BsCl1

BsCl2

Xylophone

ff

Snare

Drset

Triangle

ff

RtTom

Cymb.

Tamb.

Scymb

T.Tam

Bdrum

