

Marche militaire pour les soldats pauvres

Dir. C

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Marcia

Pijperfluit/Piccolo 1
Pijperfluit/Piccolo 2

Pijperfluit/Piccolo 3

Dwarsfluit 1

Dwarsfluit 2

Dwarsfluit 3
Dwarsfluit 4

Basfluit /
Basklarine

Glockensp
Glockensp

En Loin

Snaredrum 1
Snaredrum 2

Cymbals a 2

Tenordrum
Bassdrum

4

Flt. 1
Flt. 2
Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

The musical score for page 2, measures 4 through 8, is organized into several systems. The first system includes Flute 1, Flute 2, and Flute 3, all of which have whole rests in measures 4-8. The second system includes Dwindle 1, Dwindle 2, Dwindle 3, and Dwindle 4, all with whole rests. The third system includes Bass Flute, also with a whole rest. The fourth system includes Glissando 1 and Glissando 2, both with whole rests. The fifth system includes Snare Drum 1 and Snare Drum 2, which play a complex rhythmic pattern of eighth and sixteenth notes, including triplets and accents. The sixth system includes Cymbal, Tenor, and Bass Drum, all of which have whole rests.

Musical score for measures 9 and 10. The score is arranged in a system with multiple staves. The top two staves are for Flute 1 (Flt. 1) and Flute 2 (Flt. 2), with Flute 3 (Flt. 3) on the third staff. The next four staves are for Drums: Dwfl1, Dwfl2, Dwfl3, and Dwfl4. The fifth staff is for Bass Flute (Basfl). The next two staves are for Glsp1 and Glsp2. The next two staves are for Snldr1 and Snldr2. The next two staves are for Cymb. and Bdrum. The bottom two staves are for Tenor and Bdrum. The score includes dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure 9 starts with a *p* dynamic for the flutes. Measure 10 features a *f* dynamic for the snare drums and a *p* dynamic for the snare drums. The drum parts include triplets and patterns like (1+2). The Tenor part has a *f* dynamic. The Bdrum part has a *p* dynamic.

14 18

Flt. 1
Flt. 2
Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basf1

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

20 22

Flt. 1
Flt. 2

Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

p
p
p

25

Musical score for page 25, featuring the following instruments and parts:

- Flt. 1
- Flt. 2
- Flt. 3
- Dwfl1
- Dwfl2
- Dwfl3
- Dwfl4
- Basf1
- Glsp1
- Glsp2
- Sndr1
- Sndr2
- Cymb.
- Tenor
- Bdrum

The score is written in treble clef with a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the woodwind and bassoon parts. The flute parts (Flt. 1-3) are mostly silent, indicated by rests. The double woodwind parts (Dwfl1-4) and the bassoon part (Basf1) contain melodic lines with various articulations and dynamics. The snare drum parts (Sndr1-2) feature a consistent rhythmic pattern of eighth notes. The cymbal, tenor, and bass drum parts are also mostly silent, indicated by rests.

30

Musical score for page 7, starting at measure 30. The score includes staves for Flutes 1-3, Double Woodwinds 1-4, Bass Flute, Glissandos 1-2, Snare Drums 1-2, Cymbals, Tenor, and Bass Drum. The notation is in treble clef. The woodwind parts feature eighth and sixteenth notes with slurs and accents. The bass flute part has a melodic line with slurs. The snare drum part has a rhythmic pattern of eighth notes with a *mp* dynamic marking. The percussion parts (Cymbals, Tenor, Bass Drum) are currently silent.

42 46

Flt. 1
Flt. 2
Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

sf
f
sf
f
sf
f
pp
f
mf

52

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

60

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

64

66

Flt. 1
Flt. 2

Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

Detailed description: This is a page of a musical score for measures 64, 65, and 66. The score is arranged in a multi-staff format. The top two staves are for Flute 1 and Flute 2, with Flute 3 on the next staff. Below these are four staves for Double Woodwinds (Dwfl1-4). The Bass Flute (Basfl) is on the next staff. Glissandos 1 and 2 (Glsp1-2) follow. The bottom section consists of two staves for Snare Drums (Sndr1-2) playing triplets, a Cymbal staff, and two staves for Tenor and Bass Drum. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 64 shows the beginning of the flute entries. Measure 65 features a complex woodwind passage with many beamed notes. Measure 66 continues the woodwind activity and includes a triplet pattern in the snare drums.

Musical score for a band, page 16, measures 71-74. The score is written for the following instruments:

- Flt. 1
- Flt. 2
- Flt. 3
- Dwfl1
- Dwfl2
- Dwfl3
- Dwfl4
- Basf1
- Glsp1
- Glsp2
- Sndr1
- Sndr2
- Cymb.
- Tenor
- Bdrum

The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 71 and 74 are marked at the top of the first staff. The flute parts (Flt. 1-3) play a melodic line with eighth and sixteenth notes. The double woodwinds (Dwfl1-4) play a rhythmic pattern of eighth notes and rests. The bassoon (Basf1) plays a simple eighth-note line. The glsps (Glsp1-2) play chords and single notes. The snare drums (Sndr1-2) play a rhythmic pattern of eighth notes. The cymbals (Cymb.) play a rhythmic pattern of eighth notes. The tenor (Tenor) and bass drum (Bdrum) play a rhythmic pattern of eighth notes.

76 78

Flt. 1
Flt. 2
Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

The musical score for page 17, measures 76-78, is arranged in a standard orchestral layout. The top section contains three flute parts (Flt. 1, 2, 3) and four dwindle parts (Dwfl1-4). The middle section includes a bass flute (Basfl) and two glockenspiel parts (Glsp1, 2). The bottom section features two snare drum parts (Sndr1, 2), a cymbal part (Cymb.), and tenor and bdrum parts. Measure 76 begins with a triplet of eighth notes in the flute and dwindle parts. Measure 77 continues with similar triplet patterns. Measure 78 is marked with a forte (f) dynamic and features a triplet of eighth notes in the snare drum and tenor parts, with a fortissimo (fff) dynamic marking in the snare drum and bdrum parts. The cymbal part has a fortissimo (fff) dynamic marking in measure 78. The score concludes with a final measure in measure 78.

81 86

The score is arranged in a system of staves. The top three staves are for Flutes 1, 2, and 3, all of which are silent. The next four staves are for Drums 1, 2, 3, and 4, also silent. The Bass Drum staff is silent. The two Gong staves are silent. The Snare Drums (Sndr 1 and 2) play a complex rhythmic pattern of triplets. The Cymbal staff has a series of cymbal hits. The Tenor and Bass Drum staves have a rhythmic accompaniment.

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

93

Flt. 1

Flt. 2

Flt. 3

Dwfl1

Dwfl2

Dwfl3

Dwfl4

Basfl

Glsp1

Glsp2

Sndr1

Sndr2

Cymb.

Tenor

Bdrum

3

a 2

98

3

a 2

3

gliss.

f

100

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

♩ = woodblock

105

Flt. 1
Flt. 2

Flt. 3

Dwf11

Dwf12

Dwf13
Dwf14

Basfl

Glsp1
Glsp2

Sndr 1
Sndr 2

Cymb.

Tenor
Bdrum

7

3

gliss.

f

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3), two clarinets (Dwfl 1, 2), and two bassoons (Dwfl 3, 4). The brass section consists of a bass flugelhorn (Bas fl). The percussion section includes two glockenspiels (Glsp 1, 2), two snare drums (Sndr 1, 2), cymbals (Cymb.), tenor drums (Tenor), and a bass drum (Bdrum). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds play melodic lines with various articulations and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern with triplet markings, cymbal accents, and a bass drum accompaniment.

123

126

Flt. 1
Flt. 2

Flt. 3

Dwfl1
Dwfl2
Dwfl3
Dwfl4

Basfl

Glsp1
Glsp2

Sndr1
Sndr2

Cymb.

Tenor
Bdrum

Detailed description: This is a page of a musical score for a band, page 25, covering measures 123 to 126. The score is written for ten instruments: Flute 1 and 2 (Flt. 1, 2), Flute 3 (Flt. 3), Dwfle 1, 2, 3, and 4 (Dwfl1-4), Bass Flute (Basfl), Glspan 1 and 2 (Glsp1, 2), Snare Drum 1 and 2 (Sndr1, 2), Cymbals (Cymb.), Tenor (Tenor), and Bdrum (Bdrum). The music is in a 4/4 time signature. Measures 123 and 124 show a steady eighth-note pattern in the woodwinds. Measure 125 features a melodic flourish in the upper woodwinds, marked with a '126' above it. Measure 126 continues this flourish. The bass flute plays a simple eighth-note accompaniment. The glsps play chords, and the snare drums and bdrum provide a rhythmic foundation. The cymbals are used for accents.

128

This musical score is for a percussion and woodwind ensemble. It features the following parts:

- Flt. 1 & 2:** Flute parts in treble clef. Flt. 2 includes a trill (*tr*) in the final measure.
- Flt. 3:** Flute part in treble clef.
- Dwfl1 & 2:** Double woodwind parts in treble clef. Dwfl1 includes a trill (*tr*) in the final measure.
- Dwfl3 & 4:** Double woodwind parts in treble clef.
- Basfl1:** Bass flute part in treble clef.
- Glsp1 & 2:** Glass harmonica parts in treble clef. Glsp2 includes a glissando (*gliss.*) in the final measure.
- Sndr1 & 2:** Snare drum parts in treble clef.
- Cymb.:** Cymbal part in treble clef.
- Tenor & Bdrum:** Tenor and bass drum parts in bass clef.

The score is written in a common time signature and includes various musical notations such as trills, glissandos, and dynamic markings.

134

Flt. 1
Flt. 2
Flt. 3
Dwf1
Dwf2
Dwf3
Dwf4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

tr

142

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Flt. 1 & 2:** Flute 1 and Flute 2. Both are silent in measures 142-144. In measure 145, they play a triplet of eighth notes.
- Flt. 3:** Flute 3. Silent in measures 142-144. In measure 145, it plays a triplet of eighth notes.
- Dwfl1, Dwfl2, Dwfl3, Dwfl4:** Double Woodwinds (Flute and Clarinet). All four parts play a melodic line with accents and slurs from measure 142 to 145. In measure 145, they play a triplet of eighth notes.
- Basf1:** Bassoon. Plays a melodic line with accents and slurs from measure 142 to 145. In measure 145, it plays a triplet of eighth notes. A dashed line labeled "8va bassa" indicates an octave drop for the first two measures.
- Glsp1 & 2:** Glissandos. Play chords with accents and slurs from measure 142 to 145. In measure 145, they play a triplet of eighth notes.
- Sndr 1 & 2:** Snare Drums. Play a rhythmic pattern of eighth notes in measures 142-144. In measure 145, they play a single eighth note.
- Cymb.:** Cymbals. Play a rhythmic pattern of eighth notes in measures 142-144. In measure 145, they play a single eighth note.
- Tenor & Bdrum:** Tenor and Bass Drum. Play a rhythmic pattern of eighth notes in measures 142-144. In measure 145, they play a single eighth note.

149

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basf1
Glspl
Glspl2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

Detailed description of the musical score: The score is for a symphony orchestra, page 29, starting at measure 149. It features the following parts: Flutes 1, 2, and 3; Double Woodwinds 1-4 (Dwfl1-4); Bassoon 1 (Basf1); Glissando 1 and 2 (Glspl, Glsp2); Snare Drums 1 and 2 (Sndr1, Sndr2); Cymbals (Cymb.); Tenor; and Bass Drum (Bdrum). The music is written in treble clef with a key signature of one flat. The flute parts have melodic lines with various ornaments and slurs. The woodwind parts provide harmonic support with chords and melodic fragments. The bassoon part has a steady eighth-note accompaniment. The percussion parts include snare drum patterns, cymbal accents, and a tenor line. The bass drum part has a simple rhythmic accompaniment.

155 158

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Dwf13
Dwf14
Bas fl
Glsp1
Glsp2
Snr1
Snr2
Cymb.
Tenor
Bdrum

Detailed description of the musical score: The score is for a band and covers measures 155 to 158. It features ten staves. Flutes 1, 2, and 3 play a melodic line with eighth notes and quarter notes. Drums 1-4 play a complex rhythmic pattern with various articulations. The Bass Flute plays a simple eighth-note line. Glockenspiels 1 and 2 play chords. Snare 1 and 2 play a rhythmic pattern. Cymbals play a rhythmic pattern. Tenor and Bdrum play a simple rhythmic pattern. The score includes dynamic markings like *sf* and *sfz*, and articulation marks like *acc* and *stacc*. Measure numbers 155 and 158 are indicated at the top.

160 163

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Glsp1
Glsp2
Sndr1
Sndr2
Cymb.
Tenor
Bdrum

Detailed description: This page of a musical score covers measures 160 to 163. The score is arranged in a multi-staff format. The top two staves are for Flute 1 and Flute 2, which play a melodic line with eighth and sixteenth notes. Flute 3 has a similar line but includes a triplet of eighth notes in measure 163. The next four staves are for Double Woodwinds 1 through 4. Dwf1 and Dwf2 play a rhythmic pattern of eighth notes with slurs. Dwf3 and Dwf4 play a harmonic accompaniment of chords. The Bass Flute (Basfl) plays a simple eighth-note line. The Glsp1 and Glsp2 staves play chords, with a triplet of eighth notes in measure 163. The Snare Drums 1 and 2 (Sndr1, Sndr2) play a consistent eighth-note pattern. The Cymbals (Cymb.) play a pattern of eighth notes. The Tenor and Bdrum staves play a simple harmonic accompaniment of chords.

165
Flt. 1
Flt. 2
D.S.
(pag.24)
al Coda

Musical notation for Flute 1 and Flute 2, measures 165-168. Flute 1 has a melodic line with a sharp sign on the second measure. Flute 2 has a similar melodic line.

Musical notation for Double Woodwinds 1, 2, 3, and 4, measures 165-168. The parts are mostly rests, with some notes in the lower woodwinds.

Musical notation for Bass Flute, measures 165-168. The part consists of a few notes in the lower register.

Musical notation for Glspicorns 1 and 2, measures 165-168. The parts consist of sustained notes.

Musical notation for Snare Drums 1 and 2, measures 165-168. The parts show rhythmic patterns.

Musical notation for Cymbals, measures 165-168. The part shows cymbal patterns.

Musical notation for Tenor and Bass Drum, measures 165-168. The parts show rhythmic patterns.

Main musical score for measures 165-168. The score includes dynamics such as *fff* and articulation like *tr* (trill). The music concludes with a *fff* dynamic and a fermata-like ending.

FINE