

Dir. C

KORAAAL

voor Fluit- en Tamboerkorps

Marc van Delft

♩ = 60-80 Tempo rubato molto espressivo

Piccolo 1

Musical staff for Piccolo 1, showing notes and dynamics *p* and *mf*.

Piccolo 2

Musical staff for Piccolo 2, showing notes and dynamics *p* and *mf*.

Piccolo 3

Musical staff for Piccolo 3, showing notes and dynamics *p* and *mf*.

Piccolo 4

Musical staff for Piccolo 4, showing notes and dynamics *p* and *mf*.

Dwarsfluit 1

Musical staff for Dwarsfluit 1, showing notes and dynamics *p* and *mf*.

Dwarsfluit 2

Musical staff for Dwarsfluit 2, showing notes and dynamics *p* and *mf*.

Dwarsfluit 3

Musical staff for Dwarsfluit 3, showing notes and dynamics *p* and *mf*.

Dwarsfluit 4

Musical staff for Dwarsfluit 4, showing notes and dynamics *p* and *mf*.

Klokkenspel
(ad lib. Xylophone)

Musical staff for Klokkenspel, showing rests.

Marimba

Musical staff for Marimba, showing rests.

Kleine trom zonder snaren

Musical staff for Kleine trom zonder snaren, showing rests.

Grote trom

Musical staff for Grote trom, showing rests.

6 9

Pic.1
dim. *p* *mf*

Pic.2
dim. *p* *mf*

Pic.3
dim. *p* *mf*

Pic.4
dim. *p* *mf*

Dwfl1
dim. *p* *mf*

Dwfl2
dim. *p* *mf*

Dwfl3
dim. *p* *mf*

Dwfl4
dim. *p* *mf*

Kl.sp

Maim

Kl.tr

Gr.tr

Detailed description: This is a page of a musical score, page 2, numbered 6 and 9. It features eight staves for Piccolo (Pic.1-4) and Dwarf Flutes (Dwfl1-4). Each staff begins with a dynamic marking of *dim.* (diminuendo), followed by a hairpin indicating a transition to *p* (piano) at the start of the second measure. The Piccolo parts (Pic.1-4) have a similar melodic line, while the Dwarf Flute parts (Dwfl1-4) have more varied rhythmic patterns. Pic.3 and Pic.4 include a chromatic scale in the second measure. All Piccolo and Dwarf Flute parts transition to *mf* (mezzo-forte) in the final measure. The lower staves for Kl. sp, Maim, Kl. tr, and Gr. tr are empty, indicating that these instruments are not playing in this section.

15 17

The musical score is arranged in a system with the following parts and dynamics:

- Pic. 1:** Dynamics: *f*, *dim.*, *p*, *f*
- Pic. 2:** Dynamics: *f*, *dim.*, *p*, *f*
- Pic. 3:** Dynamics: *f*, *dim.*, *p*, *f*
- Pic. 4:** Dynamics: *f*, *dim.*, *p*, *f*
- Dwf11:** Dynamics: *f*, *dim.*, *p*, *f*
- Dwf12:** Dynamics: *f*, *dim.*, *p*, *f*
- Dwf13:** Dynamics: *f*, *dim.*, *p*, *f*
- Dwf14:** Dynamics: *f*, *dim.*, *p*, *f*
- Kl.sp:** Rested
- Marim:** Rested
- Kl.tr:** Rested
- Gr.tr:** Rested

33 \flat 35

Pic.1 *f* *dim.* *p* *pp*

Pic.2 *f* *dim.* *p* *pp*

Pic.3 *f* *dim.* *p* *pp*

Pic.4 *f* *dim.* *p* *pp*

Dwfl1 *f* *dim.* *p* *pp*

Dwfl2 *f* *dim.* *p* *pp*

Dwfl3 *f* *dim.* *p*

Dwfl4 *f* *dim.* *p*

Kl.sp

Marim

Kl.tr

Gr.tr

49 53

Pic. 1

Pic. 2

Pic. 3

Pic. 4

Dwf11

Dwf12

Dwf13

Dwf14

Kl.sp

Marim

Kl.tr

Gr.tr

This musical score page, numbered 7, contains parts for various percussion instruments. The score is organized into systems. The first system includes Piccolos 1-4, Drums 11-14, and Traps (Kl.sp, Marim, Kl.tr, Gr.tr). The Piccolo parts (Pic. 1-4) and Drums 11-14 feature melodic lines with dynamics marked *p* (piano). The Drums 12 and 13 parts are primarily rhythmic. The Trap parts (Kl.sp, Marim, Kl.tr, Gr.tr) are mostly rests, with some rhythmic notation in the later measures. The score is divided into measures, with a 3/2 time signature indicated in the middle of the page. Measure numbers 49 and 53 are marked at the top. The Piccolo parts have a key signature of one sharp (F#) in the later measures. The Drums 11 part has a key signature of one sharp (F#) in the later measures. The Drums 12 part has a key signature of one flat (Bb) in the later measures. The Drums 13 part has a key signature of one sharp (F#) in the later measures. The Drums 14 part has a key signature of one flat (Bb) in the later measures. The Trap parts (Kl.sp, Marim, Kl.tr, Gr.tr) have a key signature of one flat (Bb) in the later measures.

56 61

Pic. 1

Pic. 2

Pic. 3

Pic. 4

Dwf11

Dwf12

Dwf13

Dwf14

Kl.sp

Marim

Kl.tr

Gr.tr

p

p

p

p

73

The musical score for measures 73-78 features four Piccolo (Pic. 1-4) and four DWF (Dwf1-4) parts. Each part begins with a dynamic marking of *pp* (pianissimo) and transitions to *p* (piano) in the second measure. The Piccolo parts play a melodic line with eighth and quarter notes, while the DWF parts play a similar line with some rests. The lower woodwind parts (Kl.sp, Marim, Kl.tr, Gr.tr) are marked with a dash, indicating they are silent during this passage.

Pic. 1

Pic. 2

Pic. 3

Pic. 4

Dwf1

Dwf2

Dwf3

Dwf4

Kl.sp

Marim

Kl.tr

Gr.tr

81 84

Pic. 1 *p*

Pic. 2 *p*

Pic. 3 *p*

Pic. 4 *p*

Dwf1 *p*

Dwf2 *p*

Dwf3 *p*

Dwf4 *p*

Kl.sp *p*

Marim *p*

(Kl.trom zonder snaren)

Kl.tr *p*

Gr.tr *p*

Detailed description: This is a page of a musical score, page 11, containing measures 81 through 84. The score is arranged in a system of staves. The top four staves are for Piccolo (Pic. 1-4), the next four for Flutes (Dwf1-4), then Clarinet in Spiccato (Kl.sp) and Marimba (Marim). Below these are the Clarinet Troncone (Kl.tr) and Grand Drum (Gr.tr). The music is in 3/2 time and begins with a dynamic marking of *p* (piano). The Piccolo parts feature melodic lines with slurs and accents. The Flute parts have similar melodic lines. The Clarinet in Spiccato and Marimba parts play a rhythmic pattern of eighth notes. The Clarinet Troncone and Grand Drum parts provide a steady accompaniment. The score includes a rehearsal mark at measure 84 and a section instruction for the Clarinet Troncone: "(Kl.trom zonder snaren)".

88 92

Pic.1
Pic.2
Pic.3
Pic.4
Dwf1
Dwf2
Dwf3
Dwf4
Kl.sp
Marim
Kl.tr
Gr.tr

The musical score is written for a 3/2 time signature. It features ten staves: four Piccolo parts (Pic.1-4), four Flute parts (Dwf1-4), Clarinet in Spiccato (Kl.sp), Marimba (Marim), Clarinet in Treble (Kl.tr), and Grand Timpani (Gr.tr). The score is divided into measures 88-91 and 92. Piccolo parts play a melodic line with slurs and accents. Flute parts play a similar melodic line. Clarinet in Spiccato and Marimba play a rhythmic pattern of eighth notes. Clarinet in Treble and Grand Timpani play a rhythmic pattern of eighth notes. The score includes dynamic markings such as **C** (Crescendo) and **f** (forte).

101

FINE

Musical score for measures 101-104. The score is arranged in a system with ten staves. The instruments are: Pic. 1, Pic. 2, Pic. 3, Pic. 4, Dwf1, Dwf2, Dwf3, Dwf4, Kl.sp, Marim, Kl.tr, and Gr.tr. The music is written in treble clef with a common time signature. The key signature has one sharp (F#). The score concludes with a double bar line and the word 'FINE'.

Instrument	Measure 101	Measure 102	Measure 103	Measure 104
Pic. 1	Rest	G4	A4	B4
Pic. 2	Rest	G4	A4	B4
Pic. 3	Rest	G4	A4	B4
Pic. 4	Rest	G4	A4	B4
Dwf1	Rest	G4	A4	B4
Dwf2	Rest	G4	A4	B4
Dwf3	Rest	G4	A4	B4
Dwf4	Rest	G4	A4	B4
Kl.sp	Rest	Rest	Rest	Rest
Marim	Rest	Rest	Rest	Rest
Kl.tr	Rest	Rest	Rest	Rest
Gr.tr	Rest	Rest	Rest	Rest