

Dir. C

LITURGISCHE MUZIEK

voor Fluit- en Tamboerkorps

Marc van Delft

Pijperfl./Piccolo 1
Pijperfl./Piccolo 2

Pijperfl./Piccolo 3
Pijperfl./Piccolo 4

Dwarsfluit 1
Dwarsfluit 2

Dwarsfluit 3
Dwarsfluit 4

Basfluit (ad lib.)
Basmarimba/Fagot etc. (ad lib.)

Klokkenspel 1 (ad lib.)
Klokkenspel 2 (ad lib.)

Xylophone (ad lib.)

Marimba (ad lib.)

Timpani

Kleine trom

Doffe trom (ad lib.)
ad lib. + Tenortrom

Toms (ad lib.)

Bekkens
Grote trom

♩ ± 70

snare off

pp poco a poco cresc.

pp poco a poco cresc.

The musical score consists of 13 staves. The first two staves are for Pijperfl./Piccolo 1 and 2. The next two are for Pijperfl./Piccolo 3 and 4. The next two are for Dwarsfluit 1 and 2. The next two are for Dwarsfluit 3 and 4. The next is a bass staff for Basfluit (ad lib.) and Basmarimba/Fagot etc. (ad lib.). The next two are treble staves for Klokkenspel 1 and 2. The next is a treble staff for Xylophone (ad lib.). The next is a treble staff for Marimba (ad lib.). The next is a bass staff for Timpani. The next is a bass staff for Kleine trom. The next is a bass staff for Doffe trom (ad lib.) and ad lib. + Tenortrom, featuring triplets and a dynamic marking of *pp poco a poco cresc.*. The next is a bass staff for Toms (ad lib.). The final staff is a bass staff for Bekkens and Grote trom, also featuring a dynamic marking of *pp poco a poco cresc.*. The tempo is marked as a quarter note equal to approximately 70 beats per minute.

7 9

Flt. 1
Flt. 2

Flt. 3
Flt. 4

Dwf1
Dwf2

Dwf3
Dwf4

Basf1
Bas

Klsp 1
Klsp 2

Xylo

Main

Timp.

Kl. tr

Dof

Toms

Bkns
Gr. tr

3

Detailed description: This is a page of a musical score, page 3, containing measures 7, 8, and 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flutes 1-4, Drums 1-4, Basses 1-2, Clarinets 1-2, Xylophone, Marimba, Timpani, Keyboard Percussion, Snare Drum, Tom-toms, and Bass Drum/Grande Tom. Measures 7 and 8 are marked with '7' and '9' respectively. The Flute 1 and 2 parts feature a melodic line with eighth-note patterns. The Basses 1 and 2 play a long, sustained note. The Clarinets 1 and 2 play a rhythmic pattern of eighth notes. The Xylophone and Marimba play a simple rhythmic pattern. The Snare Drum and Tom-toms play a rhythmic pattern. The Keyboard Percussion, Snare Drum, and Tom-toms play a rhythmic pattern. The Bass Drum/Grande Tom plays a simple rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

27

Flt. 1
Flt. 2
Flt. 3
Flt. 4
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl1
Bas
Klsp1
Klsp2
Xylo
Marim
Timp.
Kl.tr
Dof
Toms
Bkns
Gr.tr

Toms
f

This musical score page, numbered 9, covers measures 31 to 33. It is arranged for a woodwind and percussion ensemble. The woodwind section includes four flutes (Flt. 1-4), four double woodwinds (Dwf1-4), and a bassoon (Basfl). The percussion section includes two xylophones (Klsp1-2), a xylophone (Xylo), a marimba (Marim), timpani (Timp.), keyboard percussion (Kl.tr), and a double bass drum (Dof). The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The key signature has one flat, and the time signature is 4/4. Measure numbers 31 and 33 are indicated at the top of the first staff.

34

Flt. 1
Flt. 2
p poco a poco cresc. *ff*

Flt. 3
Flt. 4
p poco a poco cresc. *ff*

Dwfl1
Dwfl2
p poco a poco cresc. *ff*

Dwfl3
Dwfl4
p poco a poco cresc. *ff*

Basfl1
Bas
p cresc. *ff*

Klsp1
Klsp2
ff

Xylo
p poco a poco cresc. *ff*

Marim
p poco a poco cresc. *ff*

Timp.
pp poco a poco cresc. *ff*

Kl. tr
snares off
ff

Dof
pp poco a poco cresc. *ff*

Toms
pp poco a poco cresc. *ff*

Bkns
Gr. tr
pp poco a poco cresc. *ff*

38

Flt. 1
Flt. 2
poco a poco dim.

Flt. 3
Flt. 4
poco a poco dim.

Dwf1
Dwf2
poco a poco dim.

Dwf3
Dwf4
poco a poco dim.

Basf1
Bas
poco a poco dim.

Klsp1
Klsp2
poco a poco dim.

Xylo
poco a poco dim.

Maim
poco a poco dim.

Timp.
poco a poco dim.

Kl. tr
poco a poco dim.

Dof
poco a poco dim.

Toms
poco a poco dim.

Bkns
Gr. tr
poco a poco dim.

42

Flt. 1
Flt. 2
p

Flt. 3
Flt. 4
p

Dwf11
Dwf2
p

Dwf3
Dwf4
p

Basf1
Bas
p

Klsp1
Klsp2

Xylo
p

Marim
p

Timp.

Kl. tr
p

Dof
p

Toms
p

Bkns
Gr. tr

62

Flt. 1
Flt. 2
Flt. 3
Flt. 4
Dwfl1
Dwfl2
Dwfl3
Dwfl4
Basfl
Bas
Klsp1
Klsp2
Xylo
Marim
Timp.
Kl.tr
Dof
Toms
Bkns
Gr.tr

dim.

71

Flt. 1
Flt. 2
Flt. 3
Flt. 4
Dwf1
Dwf2
Dwf3
Dwf4
Basf1
Bas
Klsp1
Klsp2
Xylo
Maim
Timp.
Kl. tr
Dof
Toms
Bkns
Gr. tr

The musical score for page 19, starting at measure 71, features the following instruments and parts:

- Flutes:** Flt. 1, Flt. 2, Flt. 3, Flt. 4. Flt. 1 has dynamics markings \underline{b} , p , p , p .
- Drums:** Dwf1, Dwf2, Dwf3, Dwf4.
- Basses:** Basf1, Bas.
- Klarnets:** Klsp1, Klsp2.
- Xylophone:** Xylo.
- Maim:** Maim.
- Timpani:** Timp.
- Klarnettr:** Kl. tr.
- Dof:** Dof.
- Toms:** Toms.
- Bkns/Gr. tr:** Bkns, Gr. tr.

FINE

75

Flt. 1
Flt. 2
Flt. 3
Flt. 4
Dwf11
Dwf12
Dwf3
Dwf4
Basf1
Bas
Klsp1
Klsp2
Xylo
Marim
Timp.
Kl.tr
Dof
Toms
Bkns
Gr.tr

Detailed description of the musical score: The score is for measures 75 through 78. Measures 75 and 76 are mostly rests for the woodwinds and strings, with some activity in the percussion section. In measure 77, the woodwinds and strings enter with sustained notes. In measure 78, there is a final flourish from the woodwinds and strings, and a final drum roll. The percussion parts include a steady rhythmic pattern in the timpani, keyboard percussion, and drums, with cymbals and grande triangles providing texture.