

# BAHIA

Duration: 2' 42"

Peter Hawinkels

Samba  $\text{♩} = 132$

E♭ Trompet 1+2

Jachthoorn 1+2

E♭ Bastrompet

E♭ Bas

Lyra / Glspiel  
(ad lib.)

Snaredrum

Fielddrum  
(snare off)

Toms (2)  
(ad lib.)

Cowbell

Cabasa  
(ad lib.)

Chocalho and/or Susp.Cymbal  
(ad lib.)

Tenordrum

Cymbals a 2 (ad lib.)  
Bassdrum

The musical score is written for a Samba ensemble. It consists of 12 staves, each representing a different instrument. The tempo is marked as Samba with a quarter note equal to 132 beats per minute. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The score is divided into two measures. The first measure shows the initial entry of the instruments, with the Eb Trompet 1+2, Jachthoorn 1+2, Eb Bastrompet, and Eb Bas playing chords and rhythmic patterns. The Lyra / Glspiel, Snaredrum, Fielddrum, Toms (2), Cowbell, Cabasa, Chocalho and/or Susp.Cymbal, Tenordrum, and Cymbals a 2 (ad lib.) / Bassdrum all play rhythmic accompaniment. The second measure continues the ensemble's performance, with some instruments playing sustained chords or rhythmic patterns.







20

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.  
Bdrum

*mf*

1

26 1st time tacet

Trp12 *mf*

Hrn12 *ff* *ff*

BsTrp *mf*

EbBas *f*

Lyra *f*

Snare *mf*

Field *mf*

Toms

Cowb.

Cabas *mf*

Choc. *mf*

Tenor *mf*

Cymb. Bdrum *mf*

30 (1st time tacet)

1st & 2nd time

1 2

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.  
Bdrum

D . S .  
(pg.3)

**Fine** **Trio**

Trp12 *ff*

Hrn12 *ff*

BsTrp *ff*

EbBas *ff*

Lyra *ff*

Snare *f*

Field *f*

Toms *f*

Cowbell *f* *p poco a poco cresc. ....*

Cabas *f*

Choc. *f*

Tenor *f*

Cymb. Bdrum *f* *mf poco a poco cresc. ....*

43 45

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.

Bdrum

Snaredrum

Fieldrum

*f cresc.*

*f cresc.*

*mf poco a poco cresc.*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 9 at the top. It features a series of staves for various instruments. The top section includes Trp12, Hrn12, BsTrp, EbBas, and Lyra, all of which are mostly silent with rests. The middle section includes Snare, Field, and Toms. The Snare and Field drums have a rhythmic pattern starting at measure 45, marked with *f cresc.* The Toms are silent. The bottom section includes Cowb., Cabas, Choc., Tenor, Cymb., and Bdrum. The Cowb. has a rhythmic pattern. The Cabas, Choc., and Bdrum are silent. The Tenor and Cymbal/Bass Drum have a rhythmic pattern starting at measure 45, marked with *mf poco a poco cresc.*

50 53

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.  
Bdrum

*ff*

*sf*

*f*

*mf*

56

Trp12

Hrn12 *ff*

BsTrp *mf* *ff*

EbBas *mf* *ff*

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb. Bdrum

Detailed description: This page of a musical score covers measures 56 through 60. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments and their parts are as follows: Trp12 (Trumpet 12) in the first staff, starting with a whole rest in measure 56 and playing eighth notes in measures 57-59, ending with a whole note in measure 60. Hrn12 (Horn 12) in the second staff, playing eighth notes in measure 56, then chords in measures 57-59, and a whole note in measure 60. Dynamic markings *ff* are present in measures 56, 57, and 60. BsTrp (Baritone Trumpet) in the third staff, playing eighth notes in measures 57-59 and a whole note in measure 60. Dynamic markings *mf* and *ff* are present. EbBas (E-flat Bass) in the fourth staff, playing eighth notes in measures 57-59 and a whole note in measure 60. Dynamic markings *mf* and *ff* are present. Lyra in the fifth staff, playing eighth notes in measures 56-59 and a whole note in measure 60. Snare in the sixth staff, playing a steady eighth-note pattern with occasional rests. Field in the seventh staff, playing eighth notes in measures 57-59 and a whole note in measure 60. Toms in the eighth staff, playing a steady eighth-note pattern. Cowb. (Cowbell) in the ninth staff, playing eighth notes in measures 56-59 and a whole note in measure 60. Cabas (Cajon) in the tenth staff, playing eighth notes in measures 56-59 and a whole note in measure 60. Choc. (Chocalote) in the eleventh staff, playing eighth notes with accents in measures 56-59 and a whole note in measure 60. Tenor in the twelfth staff, playing eighth notes in measures 56-59 and a whole note in measure 60. Cymb. Bdrum (Cymbal/Drum) in the thirteenth staff, playing eighth notes in measures 56-59 and a whole note in measure 60.

61

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.  
Bdrum

*ff*

*mf*

*mf*

67 69

Trp12 *f*

Hrn12 *f*

BsTrp *f*

EbBas *f*

Lyra *f*

Snare *mf* (rimshot)

Field *mf*

Toms *mf*

Cowb. *mf*

Cabas *mf*

Choc.

Tenor

Cymb.  
Bdrum

73 1st time tacet

Trp12 *mf*

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.  
Bdrum

1st & 2nd time

77 *f*

79

1st time tacet

1st & 2nd time

Trp12

Hrn12

BsTrp

EbBas

Lyra

Snare

Field

Toms

Cowb.

Cabas

Choc.

Tenor

Cymb.

Bdrum

*mf*

*ff*

*sf*

2

Trp12 *f* *ff*

Hrn12 *ff*

BsTrp *ff*

EbBas *ff*

Lyra *ff*

Snare *f*

Field *f*

Toms *f*

Cowb. *f*

Cabas *f*

Choc. *f*

Tenor *f*

Cymb. Bdrum *f*

D.C.  
al Fine  
ad lib.