

VERONIQUE

Mars

P.P.J.M. Janssen

Duration: ± 3' 10"

The musical score is for the piece 'Veronique' by P.P.J.M. Janssen, titled 'Mars'. It is in 2/4 time and consists of nine staves. The instruments and their parts are:

- Pijperfl./Piccolo 1 8va:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). A fermata is placed over the first measure of the second system, with a '5' above it.
- Pijperfl./Piccolo 2 8va:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Dwarsfluit 8va:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Lyra / Gl.spiel (ad lib.):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Marimba (ad lib.):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Kl.trom:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic. Features triplet markings (3) over the eighth notes in the second system.
- Tenortrom (ad lib.):** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Bekkens:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Gr. trom:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic.

8 13

Fl. 1
Fl. 2
Dw.fl.
Lyra
Mar.
Kl. tr.
Tenor
Bkns
Gr. tr.

cresc. *f* *mf* *cresc.*
cresc. *f* *mf* *cresc.*
cresc. *f* *mf* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *p* *cresc.*
cresc. *mf* *p* *cresc.*

Detailed description: This is a page of a musical score, page 2, containing measures 8 through 13. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Double Flute (Dw.fl.), Lyra, Maracas (Mar.), Clarinet in B-flat (Kl. tr.), Tenor, Bassoons (Bkns), and Grand Trombone (Gr. tr.). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system covers measures 8 to 13, and the second system covers measures 14 to 19. The first system shows a gradual increase in volume for most instruments, marked with 'cresc.' and reaching 'f' (forte) or 'mf' (mezzo-forte) by measure 13. The second system shows a variety of dynamics, including 'p' (piano) for the bassoons and grand trombone, and 'cresc.' for the woodwinds and strings. The vocal soloist (Tenor) has a melodic line that is mostly sustained in the first system and more active in the second.

18

Fl. 1

Fl. 2

Dwf. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bkns

Gr. tr.

1 2 22

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

mf *mf* *mf* *p* *cresc.*

mf *mf* *mf* *p* *cresc.*

mf *mf* *mf* *p* *cresc.*

mf *mf* *mf* *p* *cresc.*

28 30

Fl. 1
Fl. 2
Dw. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bkns
Gr. tr.

f
f
f
f
f
mf
mf
mf

1

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is one sharp (F#). The score is arranged in a system with eight staves. Flute 1 and Flute 2 parts are in the top two staves, both marked with a forte (*f*) dynamic. The Double Woodwinds (Dw. fl.) part is on the third staff, also marked *f*. The Lyra part is on the fourth staff, marked *f*. The Maracas (Mar.) part is on the fifth staff, marked *f*. The Clarinet in Treble Clef (Kl. tr.) part is on the sixth staff, marked mezzo-forte (*mf*). The Tenor, Bkns (Bassoons), and Gr. tr. (Trumpets) parts are on the seventh, eighth, and ninth staves respectively, all marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the end of measure 30.

Fine Trio 43

Fl. 1 *ff*

Fl. 2 *ff*

Dw.fl. *ff*

Lyra *ff*

Mar. *ff*

Kl.tr. *f* *p*

Tenor *f* *p*

Bkns *f* *p*

Gr.tr. *f* *p*

59 68

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

cresc.

mf

p

92

Fl. 1 *ff*

Fl. 2 *ff*

Dw.fl *ff*

Lyra *ff*

Mar. *ff*

Kl.tr *f*

Tenor *f*

Bkns *f*

Gr.tr *f*

1 2

D.C.
al Fine
ad lib.