

Veronique

Mars

P.P.J.M. Janssen

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphone (ad lib.)

Kl.trommel

Tenortrommel (ad lib.)

Becken
Gr.trommel

Musical score for the first system of 'Veronique'. It features five staves: Soprano Flute 1 & 2, Alto/Tenor/Great Flute, Lyra/Glockenspiel (ad lib.), Marimba (ad lib.), and Percussion (Kl.trommel, Tenortrommel, Becken, Gr.trommel). The key signature is one sharp (F#) and the time signature is 2/4. The first four staves begin with a dynamic marking of *f* and transition to *mf* by the end of the system. The percussion staves also begin with *f*.

Musical score for the second system of 'Veronique', starting at measure 5. It features seven staves: Flute 1 & 2, Great Flute, Lyra, Marimba, Kl.trommel, Tenor, and Becken/Gr.trommel. The key signature is one sharp (F#) and the time signature is 2/4. The first four staves (Flute 1 & 2, Great Flute, Lyra, Marimba) begin with a dynamic marking of *f* and transition to *cresc.* by the end of the system. The Kl.trommel, Tenor, and Becken/Gr.trommel staves begin with a dynamic marking of *p* and transition to *cresc.* by the end of the system.

12

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

Detailed description: This block contains the musical score for measures 12 through 18. It features eight staves: Fl. 1, Fl. 2, Gr. fl., Lyra, Mar., Kl. tr., Tenor, and Bckn/Gr. tr. The key signature is one sharp (F#). The score shows a dynamic progression from *f* and *mf* to *cresc.* across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

19 1 2 22

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Detailed description: This block contains the musical score for measures 19 through 22. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The score is divided into four measures, with dynamics ranging from *f* to *mf*. A first ending bracket spans measures 19 and 20, and a second ending bracket spans measures 21 and 22. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

40 43

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

47

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

P *cresc.* *f* *f* *P*

P *cresc.* *f* *f* *P*

P *cresc.* *f* *f* *P*

1

54 60

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

62 68

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.

cresc. *mf*

cresc. *mf*

cresc. *mf*

1
1
1

cresc. *p*

cresc. *p*

cresc. *p*

70 76

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

79 85

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

87 93

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

Musical score for measures 87-93. The score includes parts for Flute 1 and 2, Grand Flute, Lyra, Maracas, Clarinet Trill, Tenor, Bassoon, and Grand Trombone. Dynamics include *mf*, *ff*, and *p*. There are accents (^) over notes in the Clarinet Trill and Tenor parts.

95

Fl. 1
Fl. 2
Gr.
Lyr.
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

D.C.
al Fine
ad lib.

Musical score for measures 95-100. The score includes parts for Flute 1 and 2, Grand Flute, Lyra, Maracas, Clarinet Trill, Tenor, Bassoon, and Grand Trombone. Dynamics include *ff* and *f*. There are first and second endings (1 and 2) indicated by a double bar line and repeat signs. The instruction "D.C. al Fine ad lib." is present on the right side.