

DE RIJNSTREEK – MARS

Duration: ± 2' 8"

Nico de Jeu

Tempo di Marcia

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Trompet 1**: Treble clef, playing a rhythmic melody with eighth and sixteenth notes.
- Trompet 2**: Treble clef, playing a similar rhythmic melody to Trompet 1.
- Hoorn 1 Eb (ad lib.)**: Treble clef, playing a sustained note with a fermata.
- Hoorn 2 Eb (ad lib.)**: Treble clef, playing a sustained note with a fermata.
- Bariton**: Treble clef, playing a melodic line with eighth notes.
- Trombone 1 C**: Bass clef, playing a sustained note with a fermata.
- Trombone 2 C**: Bass clef, playing a sustained note with a fermata.
- Bas**: Bass clef, playing a melodic line with eighth notes.
- Lyra / Gl.spiel (ad lib.)**: Treble clef, playing a rhythmic melody with eighth notes.
- Snare Drum**: Snare drum notation with eighth notes.
- Cymbals a 2**: Cymbal notation with eighth notes.
- Bass Drum**: Bass drum notation with eighth notes.

5

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Barit *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bas *mf*

Lyra *mf*

Snare *mf*

Cymb. *mf*

Bdrum *mf*

9

Trp. 1
f

Trp. 2
f

Hrn. 1
f

Hrn. 2
f

Barit.
f

Trb. 1
f

Trb. 2
f

Bas
f

Lyra
f

Snare
f

Cymb.
f

Bdrum
f

13

The musical score for measures 13-16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trp. 1:** Treble clef, key signature of one sharp (F#). Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Trp. 2:** Treble clef, key signature of one sharp (F#). Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Hrn. 1:** Treble clef, key signature of one sharp (F#). Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Hrn. 2:** Treble clef, key signature of one sharp (F#). Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Barit.:** Treble clef, key signature of one sharp (F#). Part consists of a half note G4, a whole note G4 with a sharp sign (#) above it, and a half note G4. Dynamics: *mf*.
- Trb. 1:** Bass clef, key signature of one sharp (F#). Part consists of quarter notes G2, F2, E2, and D2. Dynamics: *mf*.
- Trb. 2:** Bass clef, key signature of one sharp (F#). Part consists of quarter notes G2, F2, E2, and D2. Dynamics: *mf*.
- Bas:** Bass clef, key signature of one sharp (F#). Part consists of quarter notes G2, F2, E2, and D2. Dynamics: *mf*.
- Lyra:** Treble clef, key signature of one sharp (F#). Part begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*.
- Snare:** Treble clef, key signature of one sharp (F#). Part consists of eighth notes G4, F4, E4, and D4. Dynamics: *mf*.
- Cymb.:** Treble clef, key signature of one sharp (F#). Part consists of quarter notes G4, F4, E4, and D4. Dynamics: *mf*.
- Bdrum:** Bass clef, key signature of one sharp (F#). Part consists of quarter notes G2, F2, E2, and D2. Dynamics: *mf*.

17

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas

Lyra

Snare

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for woodwinds: Trp. 1 and 2 (Trumpets), Hrn. 1 and 2 (Horns), and Barit. (Baritone). The bottom five staves are for brass and percussion: Trb. 1 and 2 (Trumpets), Bas (Bass), Lyra (Lyra), Snare, Cymb., and Bdrum (Bass Drum). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern of eighth notes and a cymbal pattern of eighth notes. The brass parts feature a mix of quarter and eighth notes, with some trills and accents. The woodwinds play a melodic line with some grace notes and slurs. The overall texture is a full orchestral sound.

21

Trp. 1
cresc. *f*

Trp. 2
cresc. *f*

Hrn. 1
cresc. *f*

Hrn. 2
cresc. *f*

Barit.
cresc. *f* *mf*

Trb. 1
cresc. *f* *mf*

Trb. 2
cresc. *f* *mf*

Bas
----- *f* *mf*

Lyra
..... *f* *mf*

Snare
..... *f*

Cymb.
cresc. *f*

Bdrum
cresc. *f*

25 29

Trp. 1 *mf cresc.* *f* *ff*

Trp. 2 *mf cresc.* *f* *ff*

Hrn. 1 *mf cresc.* *f* *ff*

Hrn. 2 *mf cresc.* *f* *ff*

Barit. *cresc.* *f* *ff*

Trb. 1 *cresc.* *f* *ff*

Trb. 2 *cresc.* *f* *ff*

Bas *cresc.* *f* *ff*

Lyra *cresc.* *f* *ff*

Snare *mf cresc.* *f* *ff*

Cymb. *mf cresc.* *f* *ff*

Bdrum *mf cresc.* *f* *ff*

30

31 Trompet ad lib.

Trp. 1 *mp*

Trp. 2

Hrn. 1 *mp*

Hrn. 2 *mp*

Barit. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bas

Lyra

Snare *mp*

Cymb.

Bdram *mp*

This musical score page, numbered 9, covers measures 35 through 39. It features ten staves for various instruments: Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Barit., Trb. 1, Trb. 2, Bas, Lyra, Snare, Cymb., and Bdrum. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 35-38 show the main melodic lines for the brass instruments, with Trp. 1 and Barit. playing a similar line, while Hrn. 1 and Hrn. 2 play a more active line. The Trb. 1 and Trb. 2 parts provide a steady harmonic accompaniment. The Bas part follows the same melodic line as the trumpets. The Lyra part is mostly silent, with a few notes in measure 39. The Snare, Cymb., and Bdrum parts provide a rhythmic accompaniment, with the Snare playing a triplet pattern in measures 35-38 and a more complex pattern in measure 39. The Cymbals play a steady pattern of eighth notes in measure 39. The Bdrum plays a steady pattern of eighth notes in measure 39. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 'play' instruction is present above measure 38. The score ends with a double bar line at the end of measure 39.

40

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas

Lyra

Snare

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for Trumpets 1 and 2, both in G major. The next two staves are for Horns 1 and 2, also in G major. The fifth staff is for Baritone, in G major. The sixth and seventh staves are for Trombones 1 and 2, in B-flat major. The eighth staff is for Bass, in B-flat major. The ninth staff is for Lyra, in B-flat major. The bottom three staves are for the percussion section: Snare, Cymbals, and Bass Drum. The music consists of four measures. Measures 40 and 41 show the initial entries of the brass instruments. Measures 42 and 43 continue the brass parts with sustained notes and some rhythmic patterns. The percussion parts provide a steady accompaniment, with the snare playing eighth-note patterns and the bass drum playing a simple quarter-note pulse.

44

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas

Lyra

Snare

Cymb.

Bdrum

1

2

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

sf >

FINE