

DE WAALSTREEK – MARS

Duration: ± 2' 24"

Nico de Jeu

Tempo di Marcia

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The score begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The instruments and their parts are as follows:

- Trompet 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trompet 2**: Treble clef, playing a similar melodic line to Trompet 1.
- Hoorn 1 Eb**: Treble clef, playing a melodic line.
- Hoorn 2 Eb**: Treble clef, playing a melodic line.
- Bariton**: Treble clef, playing a melodic line.
- Trombone 1 C**: Bass clef, playing a melodic line.
- Trombone 2 C**: Bass clef, playing a melodic line.
- Bas**: Bass clef, playing a melodic line.
- Lyra / Gl.spiegel (ad lib.)**: Treble clef, playing a melodic line.
- Snare Drum**: Common time, playing a rhythmic pattern of eighth notes.
- Cymbals a 2**: Common time, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Common time, playing a rhythmic pattern of eighth notes.

Each staff includes a dynamic marking of *mf* and a *cresc.* instruction, indicating a gradual increase in volume throughout the piece.

5

Trp. 1
mf

Trp. 2
mf

Hrn. 1
mf

Hrn. 2
mf

Barit.
mf

Trb. 1
mf

Trb. 2
mf

Bas.
mf

Lyra
mf

Snare
mf

Cymb.
mf

Bdrum
mf

Detailed description: This is a page of a musical score, page 2 of 2, starting at measure 5. The score is for a 12-piece orchestra. The instruments and their parts are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Barit. (Baritone), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bas. (Bass), Lyra (Lyra), Snare (Snare Drum), Cymb. (Cymbal), and Bdrum (Bass Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score consists of 4 measures. The Trp. 1 part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Trp. 2 part starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Hrn. 1 part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Hrn. 2 part starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Barit. part starts with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Trb. 1 and Trb. 2 parts start with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Bas. part starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Lyra part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Snare part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Cymb. part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Bdrum part starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3.

10

Trp. 1
cresc.
1 2 *f*

Trp. 2
cresc.
1 2 *f*

Hrn. 1
cresc.
1 2

Hrn. 2
cresc.
1 2

Barit.
cresc.
1 2

Trb. 1
cresc.
1 2 *f*

Trb. 2
cresc.
1 2 *f*

Bas
cresc.
1 2 *f*

Lyra
cresc.
1 2 *f*

Snare
cresc.
1 2 *f*

Cymb.
cresc.
1 2

Bdrum
cresc.
1 2

14

This musical score page contains measures 14 through 18 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Barit., Trb. 1, Trb. 2, Bas., Lyra, Snare, Cymb., and Bdrum. The score begins with a double bar line and a repeat sign at measure 14. The key signature has one flat (B-flat), and the time signature is 4/4. The brass instruments (Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Barit., Trb. 1, Trb. 2) play melodic lines with various articulations, including accents and slurs. The woodwinds (Hrn. 1, Hrn. 2) play a similar melodic line. The bassoon (Bas.) plays a rhythmic accompaniment. The percussion section (Lyra, Snare, Cymb., Bdrum) provides a steady rhythmic foundation. The Lyra plays a melodic line, the Snare plays a rhythmic pattern, the Cymbals play a rhythmic pattern, and the Bdrum plays a rhythmic pattern. The dynamic marking *f* (forte) is present in measures 14, 15, and 18.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas.

Lyra

Snare

Cymb.

Bdrum

f

f

f

f

f

Musical score for a brass and percussion ensemble, measures 24-25 and (ad lib.).

Measures 24 and 25 are marked with a double bar line. The score includes parts for:

- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Barit.
- Trb. 1
- Trb. 2
- Bas.
- Lyra
- Snare
- Cymb.
- Bdrum

The dynamic marking *mp* is present for most parts. The section from measure 25 to the end of the page is marked *(ad lib.)*.

29

(ad lib.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas

Lyra

Snare

Cymb.

Bdrum

Musical score for a brass and woodwind ensemble, measures 32-35. The score is written for the following instruments: Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Barit., Trb. 1, Trb. 2, Bas, Lyra, Snare, Cymb., and Bdrum. The key signature is B-flat major (two flats). The score begins at measure 32 and ends at measure 35. A vertical bar line is placed between measures 32 and 34. The dynamic marking *f* (forte) is present in measures 33, 34, and 35 for most instruments. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds (Horns and Baritone) play melodic lines, while the brass (Trumpets, Trombones, and Bass) play harmonic support. The percussion (Snare, Cymbals, and Bass Drum) provides a rhythmic accompaniment.

38

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Barit.

Trb. 1

Trb. 2

Bas

Lyra

Snare

Cymb.

Bdrum

1

2

FINE