

1 *v*

2

14 $\text{♩} = 120$

stokken

f

rit.

f

mf

mf

mf

mf

1

rim. c. q. stok op stok

op vel

f

mf

23 $\text{♩} = 120$

f

mf

p

27 ♩ = 120

Musical score for measures 27-30. The piano part has a melodic line with dynamics *sf*, *p*, and *mf*. The string quartet part has dynamics *mf* and *sf*. A tempo marking of ♩ = 120 is present.

31

Musical score for measures 31-34. The piano part has dynamics *p*, *mf*, *f*, and *ff*. The string quartet part has dynamics *mf*, *f*, and *ff*. A first ending bracket is shown over measures 33-34.

♩ = 120

Musical score for measures 35-38. The piano part has dynamics *f*, *mf*, *p*, and *ff*. The string quartet part has dynamics *f* and *ff*. The score ends with "D.S. al" and a repeat sign.

41 $\text{♩} = 144$

(stokken)

mf *f*

f *sf* *f* *sf*

49 $\text{♩} = 80$

f *sf* *f* *sf*

f accel.

accel.

accel.

accel.

f *sf* *sf* *sf*

mf *sf*

Fin.

Fin.