

FIRE STARTER

Duration: 1'36"

Tempo di Marcia

5

Snaredrum
2/4
P cresc. *ff* *mf-f*

Bongos
2/4
P cresc. *ff* *mf-f*

Toms (Trio)
2/4
P cresc. *ff* *mf-f*

Beatring (ad lib.)
2/4
P cresc. *ff* *mf-f*

Cowbell (ad lib.)
2/4
P cresc. *ff* *mf-f*

Cymbals a 2
2/4
- - - - - *f*

Tenordrum
2/4
P cresc. *f*

Bassdrum
2/4
P cresc. *f*

8

Snare

Bongo

Toms

Beatr

Cowb.

Cymb.

Tenor

Bdrum

1

f

f

f

f

15

Snare : - - - *mf-f* - - - 1

Bongo : - - - *mf-f* - - -

Toms : *mf-f* - - -

Beatr : *mf-f*

Cowb. : *mf-f*

Cymb. : *mf-f*

Tenor : *mf-f*

Bdrum : *mf-f*

Detailed description: This is a musical score for a percussion ensemble, starting at measure 15. The score is written for eight instruments: Snare, Bongo, Toms, Beatr, Cowb., Cymb., Tenor, and Bdrum. Each instrument has a staff with a key signature of one flat and a common time signature. The Snare, Bongo, and Toms parts feature complex rhythmic patterns with accents and dynamic markings of *mf-f*. The Beatr part has a simple rhythmic pattern. The Cowb., Cymb., Tenor, and Bdrum parts have simpler rhythmic patterns, with the Cymbal part using a specific notation for cymbal sounds. The score is divided into two systems, with a first ending bracket at the end of the second system.

33

Musical score for percussion instruments, starting at measure 33. The score consists of eight staves:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. It includes a dynamic shift to piano (*p*) and back to forte (*f*) in the fourth measure.
- Bongo:** Remains silent until the third measure, then plays eighth notes with accents, mirroring the Snare's dynamics (*f*, *p*, *f*).
- Toms:** Plays eighth notes with accents, starting with a forte (*f*) dynamic.
- Beatr:** Plays quarter notes with accents, starting with a forte (*f*) dynamic.
- Cowb.:** Plays quarter notes with accents, starting with a forte (*f*) dynamic.
- Cymb.:** Plays quarter notes with accents, starting with a forte (*f*) dynamic.
- Tenor:** Plays quarter notes with accents, starting with a forte (*f*) dynamic.
- Bdrum:** Plays quarter notes with accents, starting with a forte (*f*) dynamic. It includes a dynamic shift to piano (*p*) and back to forte (*f*) in the fourth measure.

2 42 :: = woodblock

Snare

Bongo

Toms

Beatr

Cowb.

Cymb. choke

Tenor

Bdrum

Cowbell

P cresc. *f*

P cresc. *f*

f

f

f

f

f

f

48

1 2 51

Snare

Bongo

Toms

Beatr

Cowb.

Cymb.

Tenor

Bdrum

sf

f

f

f

f

f

f

f