

# RITUAL & DANCE VARIATIONS

Duration: 6' 0"

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Ritual ♩ ± 92 Misterioso

play with hands on drumhead and rim

Snaredrums  
Handclapping

Fielddrums (snares off)  
Handclapping / Bongo's

Toms (2) / Bongo's

Templeblocks / Cowbell

Triangle / A-go-go bells

Piatto

Piatti / Fingercymbals

Gong / Whip

Tenordrum(s) / Cabasa

Bassdrum

5 (with hands on head and rim) a tempo

Snare **C**  $\frac{5}{4}$  *accel.* ..... *P*

(coperti)

Field **C**  $\frac{5}{4}$  *accel.* ..... *sfp* ..... *f* > *p*  
 press drumhead for gliss.

Toms **C**  $\frac{5}{4}$  *P* *accel.* ..... *sf* ..... *p* ..... *f* ..... *p*

Templ **C**  $\frac{5}{4}$  *accel.* ..... *P* Templeblocks ..... *f*

Trngl **C**  $\frac{5}{4}$  *accel.* ..... Triangle • = sordo

Pi.to **C**  $\frac{5}{4}$  *accel.* ..... *P* ..... *sf*

Fcymb **C**  $\frac{5}{4}$  *accel.* ..... *P* ls

Gong **C**  $\frac{5}{4}$  *accel.* ..... *sf* Gong

Tenor **C**  $\frac{5}{4}$  *mp* *accel.* ..... *p* ..... *sf*

Bdum **C**  $\frac{5}{4}$  *accel.* ..... *sfp* ..... *f* > *p*



13

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing in the second.
- Field:** Features a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing in the second.
- Toms:** Starts with a **f** dynamic. In the second measure, it has an accented eighth-note triplet.
- Templeblocks:** Starts with a **f** dynamic. In the second measure, it has an accented eighth-note triplet.
- Trngl:** Remains silent throughout the two measures.
- Pi.to:** Features a **pp** dynamic with a long, sustained note across both measures, marked with a fermata.
- Fcymb:** Starts with a **f** dynamic. In the first measure, it has a sustained note with a fermata.
- Gong:** Remains silent throughout the two measures.
- Tenor:** Starts with a **p** dynamic. In the first measure, it has a series of five quarter notes. In the second measure, it has an accented quarter note followed by two rests.
- Bdum:** Starts with a **p** dynamic. In the second measure, it has an accented eighth-note triplet.

15

Snare  
*f* *p* *sfp* *f*

Field  
*f* *p* *sfp* *f*

Toms  
*f* *p* *sf* *p* *f*

Templeblocks  
*p* *sf* *p* *f*

Trngl

Pi.to  
*f* (with drumsticks)  
○ = on cup

Pi.ti  
*f* *sf*

Gong  
play gong with trianglebeater  
*f*

Tenor  
*f* *p* *sf* *p* *f*

Bdum  
*f* *p* *sf* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 15. It features ten staves: Snare, Field, Toms, Templeblocks, Trngl, Pi.to, Pi.ti, Gong, Tenor, and Bdum. The Snare part begins with a series of eighth notes marked with accents, transitioning from *f* to *p*. The Field part has a similar pattern, moving from *f* to *p* and then to *sfp* and *f*. The Toms part starts with a single note, followed by a melodic line with accents, moving from *f* to *p*, *sf*, and *p* before ending with *f*. The Templeblocks part has a melodic line with accents, moving from *p* to *sf*, *p*, and *f*. The Trngl part is mostly silent. The Pi.to part starts with a note and rests, then has a series of notes with accents, moving from *f* to *f*. The Pi.ti part has a note with an accent, followed by rests, then a series of notes with accents, moving from *f* to *sf*. The Gong part is silent until the end, where it has a series of notes with accents, marked *f*. The Tenor part has a series of notes with accents, moving from *f* to *p*, *sf*, *p*, and *f*. The Bdum part has a series of notes with accents, moving from *f* to *p*, *sf*, *p*, and *f*. There are also some dynamic markings like *sfp* and *p* *f* in the Snare and Field parts.



23

Snaredrum

Musical score for Snaredrum, Field, Toms, Templ, Trngl, Pi.to, Pi.ti, Gong, Tenor, and Bdum. The score is divided into three measures by a double bar line. The Snaredrum part has a rest in the first two measures and a quarter note followed by an eighth note in the third measure, marked *f*. The Field part has rests in all three measures. The Toms part has a melodic line in the first measure, a rest in the second, and a quarter note in the third, marked *f*. The Templ part has rests in all three measures. The Trngl part has rests in all three measures. The Pi.to part has a sustained note in all three measures, marked *mf*. The Pi.ti part has rests in all three measures. The Gong part has a sustained note in the first two measures and a quarter note in the third. The Tenor part has a melodic line in all three measures, marked *mf* in the first and *f* in the second and third. The Bdum part has a rhythmic pattern in all three measures, marked *f*.

27 29 3

Snare

Field

Toms

Templ

Trngl

Pi.to

Pi.ti

Whip

Tenor

Bdum

$\diamond$  = rimshot

Fieldrum

Triangle

Whip

*f* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f*

31

Musical score for a percussion ensemble, starting at measure 31. The score is divided into nine staves:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the third measure.
- Field:** Plays a steady eighth-note pattern with accents.
- Bongo:** Remains silent throughout the section.
- Trngl:** Plays a series of dotted quarter notes with accents.
- Pi.to:** Remains silent throughout the section.
- Pi.ti:** Remains silent until the end of the section, where it plays a single note marked *f* (forte).
- Gong:** Remains silent throughout the section.
- Tenor:** Plays a series of quarter notes with accents.
- Bdum:** Plays a steady eighth-note pattern with accents.

34

Snare

Field

Bongo

Templ

Trngl

Pi.to

Pi.ti

Gong

Tenor

Bdum

*f* *p* *f* *p* *ff*

*f* *p*

Piatti

Gong

*f*

*f*

^ = on rim

37

Snare

Field

Bongos

Bongo

Templ

Trngl

Pi.to

Pi.ti

Gong

Tenor

Bdum

*ff* *p* *f*

Templeblocks

*mf*

Triangle

*mf*

Detailed description: This is a musical score for a percussion ensemble and vocal parts. The score is divided into three measures. The Snare part is mostly silent. The Field part has a consistent rhythmic pattern of eighth notes with accents. The Bongos part features a complex rhythmic pattern with triplets and accents, with dynamics *ff*, *p*, and *f* indicated. The Templeblocks part has a few notes with a *mf* dynamic. The Triangle part has a few notes with a *mf* dynamic. The Pi.to and Pi.ti parts are mostly silent. The Gong part is mostly silent. The Tenor part has a simple melodic line with accents. The Bdum part has a consistent rhythmic pattern of eighth notes with accents.

40

Musical score for measures 40-42, featuring various percussion instruments and strings. The score is organized into staves for Snare, Field, Bongo, Trngl, Pi.ti, Whip, Tenor, and Bdum.

- Snare:** Rests in all three measures.
- Field:** Repeating rhythmic pattern of eighth notes with accents (^) in all three measures.
- Bongo:** Complex rhythmic pattern with triplets (3) and accents (^). Dynamics include *p*, *f*, *sf*, and *f*.
- Trngl:** Repeating rhythmic pattern of eighth notes with accents (^) in all three measures.
- Pi.to:** Rests in all three measures.
- Pi.ti:** Repeating rhythmic pattern of eighth notes with accents (^) and dynamics *f*. Includes the instruction "Piatti".
- Whip:** Rests in all three measures.
- Tenor:** Repeating rhythmic pattern of eighth notes with accents (^) in all three measures.
- Bdum:** Repeating rhythmic pattern of eighth notes with accents (^) in all three measures.

43

Piu mosso

Musical score for percussion and tenor instruments. The score is divided into three measures. The instruments are Snare, Field, Bongo, Templ, Trngl, Pi.to, Pi.ti, Whip, Tenor, and Bdum. The tempo is marked *Piu mosso*. The dynamics are marked *ff* and *f*. The Bongo part includes a section labeled "Toms".

Snare

Field

Bongo

Templ

Trngl

Pi.to

Pi.ti

Whip

Tenor

Bdum

*ff*

*f*

Toms

46

Snare

Field

Toms

Templ

Triangle

Trngl

Pi.to

Pi.ti

Whip

Gong

Tenordrum

Bdum

Fieldrum

*f*

play piatto with timp.mallets

*f*


*f* *mf*

*f*

*f*

Detailed description: This is a percussion score for page 46. It features ten staves for different instruments: Snare, Field, Toms, Temple, Triangle, Pi.to (Piatto), Pi.ti (Piatto), Whip, Gong, Tenordrum, and Bdum. The Snare, Temple, and Pi.ti staves are mostly empty. The Field drum (Fieldrum) starts in the third measure with a series of eighth notes, marked *f*. The Toms play a melodic line of eighth notes throughout. The Triangle (Trngl) plays a single note in the first measure, marked *f*. The Piatto (Pi.to) is played with mallets, starting in the second measure with a sustained note, marked *f*. The Whip starts in the second measure with a sharp crack, marked *f*, followed by a Gong strike, marked *mf*. The Tenordrum and Bdum (Bass Drum) play rhythmic patterns of eighth notes, both marked *f*.

Ritual

 = 184 (3+3+2)

50 53

Snare *f* *pp rit.* *f*

Field *f* *pp rit.* *f*

Toms *pp rit.* *f*

Templ *pp rit.* *f*

Trngl

Pi.to sec.

Pi.ti *f* *f*

Gong sec. Gong *f*

Tenor *pp rit.* *f* *pp*

Bdum *pp rit.* *f* *pp*

56

♩ = woodblock  
◇ = latin rimshot (place stick with tip on drumhead and hit rim with other end)

Snare

*mp cresc.* ..... *mf*

snare on

play with hands on drumhead and rim

Field

*mf*

Bongo

Cowb.

Trngl

Triangle

*P* ..... *cresc.* ..... *mf*

with drumstick on cup

Pi.to

*P* ..... *cresc.* ..... *mf*

Pi.ti

Gong

Tenor

*cresc.* ..... *mf*

Bdum

*cresc.* ..... *mf*

61

Snare

Field  
(with hands on drumhead and rim)

Bongo  
play bongos with hands  
*f*

Cowb.

Trngl

Pi.to  
(on cup)

Pi.ti

Gong

Tenor

Bdum

Detailed description: This is a page of a musical score for percussion instruments, numbered 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Field, Bongo, Cowb., Trngl, Pi.to, Pi.ti, Gong, Tenor, and Bdum. The Snare part features a complex rhythmic pattern with accents and slurs. The Field part has a similar pattern with the instruction '(with hands on drumhead and rim)'. The Bongo part starts with a rest, then enters with a pattern of eighth notes, including triplets and accents, with a dynamic marking of *f*. The Trngl part has a rhythmic pattern of eighth notes with accents. The Pi.to part has a pattern of eighth notes with accents and a circled 'o' above some notes, with the instruction '(on cup)'. The Pi.ti, Gong, and Cowb. parts have rests. The Tenor and Bdum parts have a simple pattern of dotted quarter notes.





72 73

Snare

Field

Toms

Cowb.

Agogo

Pi.to

Pi.ti

Gong

Tenor

Bdum

*f*

3 3

3 3

3 3

3 3

Agogo Bells  
with a latin feeling

*mf*

*mf*

*mf*

*mf*



80

Musical score for percussion instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Snare, Field, Toms, Cowb., Agogo, Pi.to, Pi.ti, Gong, Tenor, and Bdum. The score is in 3/4 time and consists of three measures. The Snare part features a rhythmic pattern of eighth notes with accents and a triplet. The Field part has a similar pattern with accents and a triplet. The Toms part is silent. The Cowb. part has a pattern of eighth notes with accents and triplets. The Agogo part has a pattern of eighth notes with accents. The Pi.to part has a pattern of eighth notes with accents and a circled note. The Pi.ti part is silent. The Gong part is silent. The Tenor part has a pattern of eighth notes with accents. The Bdum part has a pattern of eighth notes with accents and a circled note. The dynamic marking *mp-mf* is placed below the Bdum staff.

Snare

Field

Toms

Cowb.

Agogo

Pi.to  
(on cup with triangle beater)

Pi.ti

Gong

Tenor

Bdum  
*mp-mf*

83

**Snare**: *f* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8). Includes triplets and accents.

**Field**: *f* (measures 1-4), *p* (measures 5-6), *f* (measures 7-8). Includes triplets and accents.

**Toms**: -

**Cowb.**: *f* (measures 1-4), - (measures 5-8).

**Agogo**: *mf* (measures 1-8). Includes accents.

**Pi.to**: - (measures 1-4), *p* (measures 5-6), *f* (measures 7-8). Includes the instruction "Piatto with triangl".

**Pi.ti**: -

**Gong**: -

**Tenor**: *mf* (measures 1-8). Includes accents.

**Bdum**: *mf* (measures 1-8). Includes accents.

85

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, transitioning to a triplet of eighth notes. Dynamics range from *p* to *f*.
- Field:** Mirrors the Snare part with a similar rhythmic pattern and triplet, also ranging from *p* to *f*.
- Toms:** Remains silent until the second measure, then plays a series of eighth notes with accents, marked *f*.
- Cowbell:** Plays a pattern of eighth notes with accents and rests, featuring triplet markings. Dynamics are marked *mf*.
- Agogo:** Plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Pi.to:** Labeled "on cup (with triangle beater)", it plays a pattern of eighth notes with accents and rests, marked *mf*.
- Pi.ti:** Labeled "= Hihat effect", it plays a pattern of eighth notes with accents and rests, marked *mf*.
- Gong:** Remains silent throughout the piece.
- Tenor:** Plays a pattern of eighth notes with accents, marked *f*.
- Bdum:** Plays a pattern of eighth notes with accents, marked *f*.

The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure shows the instruments' behavior after a brief rest.

88

Musical score for percussion instruments, measures 88-90. The score includes parts for Snare, Field, Toms, Cowb., Agogo, Pi.to, Pi.ti, Gong, Tenor, and Bdm. The notation features various rhythmic patterns, including triplets and accents, and dynamic markings such as *sf*.

**Snare:** Rests in measures 88 and 89; measure 90 features a *sf* (sforzando) accent on a snare drum stroke.

**Field:** Rests in measures 88 and 89; measure 90 features two triplet patterns.

**Toms:** Features a complex rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

**Cowb.:** Features a rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

**Agogo:** Features a rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

**Pi.to:** Rests in measures 88 and 89; measure 90 features a single note.

**Pi.ti:** Features a rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

**Gong:** Rests in measures 88 and 89; measure 90 features a single note.

**Tenor:** Features a rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

**Bdm.:** Features a rhythmic pattern with accents (^) and triplets (3) throughout measures 88-90.

Ritual

91 ♩ = 88 ↘ = on rim

Snare *mf*

Bongo *mf* Bongos (with drumsticks)

Toms *mp* Toms

Cowb.

Agogo

Pi.to *P vary dynamics* Piatto (with timp. mallets) misterioso

Pi.ti

Gong *P vary dynamics* Gong misterioso

Cabas *mf* Cabasa

Bdum *f* play bassdrum with 4 mallets

97 (on rim) 99 simile on rim

Snare

Bongo

clap hands (high sound)

simile bongos

clap hands (low sound)

Toms

Templ

Agogo

Agogo Bells

*mp*

Pi.to

(vary dynamics)

Fcymb

Gong

(vary dynamics)

Cabas

Bdum

102 (on rim) *sfp*

Snare  
(clap hands high sound) *sfp*

Bongo  
(clap hands low sound)

Toms *sfp*

Templeblocks  
*mf*

Agogo

Pi.to  
(vary dynamics) *sfp*

Fcymb

Gong  
(vary dynamics)

Cabas

Bdum





DANCE III

119 ♩ = 152

Snare **C** - - - -

Field **C** ♩ = latin rimshot  
*f*

Toms **C**  
 Toms & Bongos  
*f*

Templ **C**  
 Templeblocks  
*f*

Agogo **C** - - - -

Pi.to **C** - - - -  
 with drumsticks on cup  
*f*

Pi.ti **C** - - - -  
 (Hihat effect)  
*f*

Gong **C** - - - -

Cabas **C**  
 Cabasa  
*f*

Bdum **C** - - - -

124

Snaredrum *energico*

Field *mf*

Toms *mf*

Templ *mf*

Agogo Bells *f* *mf*

Pi.to *mf*

Pi.ti *mf*

Gong

Cabas

Bdum *p* *f* quasi bassdrum solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The Snaredrum part starts with a rest, then plays a series of eighth notes starting at measure 124, marked *p*, and then continues with a more energetic eighth-note pattern marked *f* and *energico*. The Field part plays a rhythmic pattern of eighth notes, marked *mf*. The Toms part plays a melodic line with eighth notes and accents, marked *mf*. The Templ part plays a melodic line with eighth notes and accents, marked *mf*. The Agogo Bells part plays a rhythmic pattern of eighth notes, marked *f* in the first half and *mf* in the second half. The Pi.to part plays a rhythmic pattern of eighth notes, marked *mf*. The Pi.ti part plays a rhythmic pattern of eighth notes, marked *mf*. The Gong part is silent. The Cabas part plays a rhythmic pattern of eighth notes. The Bdum part starts with a rest, then plays a series of eighth notes marked *p*, and then continues with a more energetic eighth-note pattern marked *f* and *quasi bassdrum solo*.

128

Musical score for a percussion ensemble, starting at measure 128. The score includes parts for Snare, Field, Toms, Templ, Agogo, Pi.to, Pi.ti, Gong, Cabas, and Bdum.

- Snare:** Features a rhythmic pattern of eighth notes. The first measure is marked *p* (piano), the second *f* (forte), and the third and fourth measures feature triplets. The notation includes accents (^) and slurs.
- Field:** Features a rhythmic pattern of eighth notes. The first two measures are marked *p* (piano). The third measure is marked *f* (forte). The notation includes accents (^) and slurs.
- Toms:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Templ:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Agogo:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Pi.to:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Pi.ti:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Gong:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Cabas:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.
- Bdum:** Features a rhythmic pattern of eighth notes. The notation includes accents (^) and slurs.

132 ◊ = latin rimshot

Musical score for Snare, Field, Toms, Temp, Agogo, Pi.to, Pi.ti, Gong, Cabas, and Bdum. The score is divided into measures 132, 133, 134, 135, and 136. The Snare part features a latin rimshot symbol (◊) in measures 132 and 133, and triplet patterns in measures 134 and 135. The Field part has a complex rhythmic pattern with accents and dynamic markings. The Toms part has a melodic line with accents. The Temp part has a melodic line with accents. The Agogo part has a rhythmic pattern with accents. The Pi.to part has a rhythmic pattern with accents. The Pi.ti part has a rhythmic pattern with accents. The Gong part is silent. The Cabas part has a melodic line with accents. The Bdum part has a rhythmic pattern with accents. The score includes dynamic markings such as *mf*, *f*, and *p*.





143

**Snare**  
*ff* *f*

**Field**  
*ff* *p* *f*

**Bongos & Toms**  
*f*

**Pi.ti**  
sec. *sf* (Hihat effect) *f*

**Bdum**  
*sf* *f*

Detailed description: This is a percussion score for measures 143-145. The Snare part features triplet eighth notes starting in measure 143 with a fortissimo (*ff*) dynamic, transitioning to a fortissimo (*f*) triplet in measure 144. The Field part begins with a fortissimo (*ff*) eighth note in measure 143, followed by a piano (*p*) triplet in measure 144, and a fortissimo (*f*) triplet in measure 145. Bongos & Toms play a fortissimo (*f*) triplet in measure 144 and another fortissimo (*f*) triplet in measure 145. The Pi.ti part has a fortissimo (*sf*) eighth note in measure 143, followed by a fortissimo (*f*) eighth note in measure 144 with a '+' sign above it, and a fortissimo (*f*) eighth note in measure 145 with a '+' sign above it. The Bdum part has a fortissimo (*sf*) eighth note in measure 143, followed by a fortissimo (*f*) quarter note in measure 144, and a fortissimo (*f*) quarter note in measure 145. Other instruments (Toms, Templ, Agogo, Pi.to, Gong, Tenor) are silent throughout.

146 G.P.

**Snare**  
3 3 3  
*f* *rall.*

**Field**  
3 3 3  
*rall.*

**Toms**  
3 3  
*f* *rall.* *f*

**Templeblocks**  
3 3  
*rall.* *f*

**Agogo**  
*rall.*

**Pi.to**  
Piatto (timp. mallets)  
*f* *rall.*

**Pi.ti**  
Piatti (normal)  
*mf* *rall.*

**Gong**  
*rall.*

**Tenordrum**

**Tenor**  
3 3 3  
*f* *mf* *rall.* *f*

**Bdum**  
3 3 3 3  
*f* *mf* *f* *rall.*

