

MOUNT EVEREST

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I Intro Allegro Assai ♩ ± 144

cowbell

Snaredrum / Cowbell / Washbrett
Vibraslap / Cabasa (large)

Fielddrum (snares off) / Birdwhistle(s)

Bongos / Mouthharp

Toms / Drumset / Triangle
Thunderplate (ad lib. on gong)

Press lightly with one hand on timp.head while playing

Timpani

Tub.Chimes / Sleighbells / Hi-hat
Windmachine (ad lib. Windwhistle(s))

Congas / Templeblocks
Gong

Barchimes / Timbales
(multi)Guero / Cabasa (small)

Tambourin 1

Claves

Susp.cymbal

Susp.cymbal
(with drumstick) 3

Cymbals a 2 / Tambourin 2

Bassdrum small
or Tenordrum(s)

Bassdrum (large)

Bassdrum
3 3

PPP poco a poco cresc.

4

Cowbell

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Cowbell:** Plays a rhythmic pattern of eighth notes in the second and fourth measures.
- Woodblock:** Plays a rhythmic pattern of eighth notes in the second and fourth measures.
- Bongo's:** Plays a rhythmic pattern of eighth notes in the second and fourth measures.
- Toms (timp. mallets):** Plays a triplet of eighth notes in the second, third, and fourth measures.
- Timp.:** Plays a triplet of eighth notes in the second, third, and fourth measures.
- Gong:** Plays a single note in the second and fourth measures.
- Barchimes:** Plays a series of rapid eighth notes in the second and fourth measures.
- (susp.cymbal):** Plays a triplet of eighth notes in the second, third, and fourth measures.
- Bdrum:** Plays a triplet of eighth notes in the second, third, and fourth measures.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *p poco a poco cresc.* and *(simile)*.

Vivace ♩ ± 152

12 14

Snare
accel. f *f* *f* *p* *f*

Field
accel. f *f* *f*

Bongo
accel. f *f*

Toms
accel. f *f*

Timp.
accel. f p ff *f*

Wind
accel.

Templeblocks
p accel. f p ff *f* *p f*

Barch
accel.

Tambourin

Tambi
accel. f *f*

Clave
accel.

Scymb
choke *choke* *on cup*
accel. f *f*

Cymb.
accel.

Bas.s
accel. f *f*

Bdram
accel. f *f*

II View on the mountain
Vivo ♩ ± 132
tap drumhead fingertips

23

27

The score is divided into two systems. The first system (measures 23-26) features the Snare drum with a rhythmic pattern of eighth notes and a dynamic marking of *p*. The Chime part begins with a melodic line starting on a whole note, marked *p*. The second system (measures 27-30) features the Timpani part with a melodic line starting on a half note, marked *p*. The Chime part continues with a melodic line, marked *mf*. The Bassdrum small part has a rhythmic pattern of eighth notes, marked *p*. The Bassdrum large part has a rhythmic pattern of eighth notes, marked *p* and *f*. The other instruments (Field, Bongo, Toms, Temple, Guiro, Tambourine, Clave, Scymbal, Cymbal) are marked with a common time signature 'C' and have no notes.

29 (tap drumhead with fingertips)

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Measures 1 and 2 feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a tap. Measure 3 has a single eighth note with a slash through the stem. Measure 4 is silent.
- Field:** Measures 1 and 2 are silent. Measure 3 has a rhythmic pattern of eighth notes with a slash through the stem, starting with a *p* dynamic. Measure 4 has a similar pattern.
- Bongo's:** Measures 1-3 are silent. Measure 4 has a triplet of eighth notes with a slash through the stem, starting with a *p* dynamic and ending with a *f* dynamic.
- Toms:** All measures are silent.
- Timpani:** Measures 1 and 2 have a melodic line in bass clef. Measure 3 has a melodic line starting with a *f* dynamic. Measure 4 is silent.
- Chime:** Measures 1 and 2 have a melodic line in treble clef. Measures 3 and 4 are silent.
- Temple, Guiro, Tambourine, Clave, Scymbal, Cymbal:** All measures are silent.
- Bass:** Measures 1 and 2 have a melodic line. Measure 3 has a melodic line with a *mf* dynamic. Measure 4 has a melodic line.
- Bdrum:** Measures 1 and 2 have a rhythmic pattern of eighth notes with a slash through the stem, starting with a *p* dynamic. Measure 3 has a similar pattern with a *mf* dynamic. Measure 4 has a rhythmic pattern of eighth notes with a slash through the stem, starting with a *f* dynamic.

33

36

(tap drumhead with fingertips)

mf *sfp* *f* *mf*

Templeblocks

mp

Tambou

Claves

f

mf *f* *mf* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into four measures, with measure numbers 33 and 36 indicated at the top. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Chime, Templeblocks, Guiro, Tambou, Claves, Scymb, Cymb., Bas.s, and Bdrum. The Snare and Bongo parts are mostly silent. The Field part features a rhythmic pattern of eighth notes with a 'tap drumhead with fingertips' instruction. The Timpani part has a melodic line with dynamics *mf*, *sfp*, *f*, and *mf*. The Templeblocks part plays a steady eighth-note pattern at *mp*. The Claves part has a rhythmic pattern starting in the second measure with a dynamic of *f*. The Bdrum part has a complex rhythmic pattern with dynamics *mf*, *f*, *mf*, and *f*. Other instruments like Guiro, Tambou, Scymb, and Cymb. are mostly silent.

37

(tap drumhead with fingertips)

gertips

mf

Tub.Chimes
mf

Claves
pp

Susp.cymbal (timp. mallets)
p

mf *f* *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare, Field, Bongo, Toms, Timp., Chime, Temp., Guiro, Tambl, Clave, Claves, Susp.cymbal, Cymb., Bas.s, and Bdrum. The Snare staff is mostly empty. The Field staff has a rhythmic pattern of eighth notes with a notehead above the staff, and a dynamic marking of *mf*. The Bongo staff has a similar rhythmic pattern with a notehead above the staff. The Toms staff has a melodic line of eighth notes with a dynamic marking of *mf*. The Timp. staff has a melodic line of eighth notes. The Chime staff has a melodic line of eighth notes with a dynamic marking of *mf*. The Temp. staff has a melodic line of eighth notes. The Guiro staff is empty. The Tambl staff is empty. The Clave staff has a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Claves staff has a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Susp.cymbal staff has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Cymb. staff is empty. The Bas.s staff has a melodic line of eighth notes. The Bdrum staff has a rhythmic pattern of eighth notes with dynamic markings of *mf*, *f*, and *mf*. There are various musical notations such as noteheads, stems, beams, and dynamic markings throughout the score.



42 43

Snare *pp* *mf-f*

Field *pp* (with fingertips) *mf-f* 1st time only Bongos normal

Bongo

Toms Toms

Timp. *mf*

Chime Tub.Chime

Templ

Guiro

Tambl

Clave 1st time only

Scymb 1st time only *f*

Cymb.

Bas.s *mf*

Bdrum *mf*

47 $\bullet = \bullet$ Piu Mosso

$\diagup =$ on rim

51

The musical score is arranged in a grand staff format with 15 staves. The time signature is 3/4. The score is divided into two systems: measures 47-50 and measures 51-54. The instruments and their parts are as follows:

- Snare:** Measures 47-50 are mostly rests. Measures 51-54 feature a rhythmic pattern of eighth notes with dynamics *p*, *f*, and *p*. A $\diagup =$ on rim symbol is present above the notes.
- Field:** Similar to Snare, with rests in measures 47-50 and a rhythmic pattern in measures 51-54. Dynamics *p*, *f*, and *p* are indicated. A $\diagup =$ on rim symbol is present above the notes.
- Bongo:** Measures 47-50 have a quarter note followed by two eighth notes, marked *mf*. Measures 51-54 have a similar pattern, marked *sfmf*.
- Toms:** Measures 47-50 have a quarter note followed by two eighth notes, marked *mf*.
- Timp.:** Features a consistent rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Chime:** Rests throughout.
- Templ.:** Rests in measures 47-50. Measures 51-54 feature a rhythmic pattern of quarter notes and eighth notes, marked *mf*. Labeled "Templeblocks".
- Guiro:** Rests in measures 47-50. Measures 51-54 feature a rhythmic pattern of quarter notes and eighth notes, marked *mf*. Labeled "Mulliguero".
- Tambourin:** Features a consistent rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Clave:** Rests throughout.
- Scymb:** Rests throughout.
- Cymb.:** Features a consistent rhythmic pattern of quarter notes and eighth notes, marked *mf*. Labeled "Cymbals a 2 + = Hi-hat effect".
- Bas.s:** Features a consistent rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Bdrum:** Features a consistent rhythmic pattern of quarter notes and eighth notes, marked *mf*.

52

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Timp., Chime, Templ, Guiro, Tambl, Clave, Scymb, Cymb., Bas.s, and Bdrum. The score is divided into five measures. The Snare, Field, Bongo, and Toms parts feature complex rhythmic patterns with dynamic markings such as *mf* and *sfmf*. The Timp. part has a simple rhythmic pattern. The Chime, Clave, and Scymb parts are mostly silent. The Cymb. part has a simple rhythmic pattern. The Bas.s part has a simple rhythmic pattern. The Bdrum part has a simple rhythmic pattern. The score is written in a standard musical notation style with various symbols and markings.

Snare

Field

Bongo

Toms

Timp.

Chime

Templ

Guiro

Tambl

Clave

Scymb

Cymb.

Bas.s

Bdrum

(Hi-hat effect)

mf *sfmf* *sfmf* *sfmf*

fmf *sfmf* *sfmf* *sfmf*

sfmf *sfmf* *sfmf*

sfmf *sfmf* *sfmf*

57 59

Snare *sfmf sfmf sfpp cresc.*

Field *sfmf sfmf sfpp cresc.*

Bongo *sfmf sfmf sfpp cresc.*

Toms *sfmf sfmf sfpp cresc.*

Timp. *sfpp cresc.*

Chime

Temp. *sfpp cresc.*

Guiro

Tambl

Clave

Scymb

Cymb.

Bas.s

Bdrum

III The Glacier

Allegro ♩ ± 126

Vibraslap *attaca*

Vslap
 Birdwhistle(s)
 Birds
 Bongo
 Trngl
 Timp.
 HiHat
 Templ
 Barch
 Tambi
 Clave
 Scymb
 Cymb.
 Bas.s
 Bdrum

Triangle
 • = sordo
 ○ = open
pp
 (closed)
pp
 Claves
f → *pp*
pp

89

x = woodblock v = on drumshell

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of eighth notes with woodblock (x) and drumshell (v) markings. Dynamics range from *mf* to *P*.
- Field:** Plays a rhythmic pattern of eighth notes, starting with *f* and moving to *P*.
- Bongo:** Plays a simple eighth-note pattern.
- Trngl:** Plays a simple eighth-note pattern, ending with a *mp* dynamic.
- Timp.:** Features a melodic line with eighth notes, starting with *mf*.
- HiHat:** Plays a rhythmic pattern of eighth notes, starting with *mf*.
- Templ:** Plays a simple eighth-note pattern, ending with *P*.
- Guiro:** Plays a simple eighth-note pattern.
- Tambl:** Remains silent.
- Clave:** Plays a simple eighth-note pattern.
- Scymb:** Remains silent until the final measure, where it has a single note marked *mp*.
- Cymb.:** Remains silent.
- Bas.s:** Plays a simple eighth-note pattern.
- Bdrum:** Plays a simple eighth-note pattern.

Additional performance instructions include "Susp.cymbal gliss. with triangel beater" and "mp" dynamics.

Snaredrum \downarrow = rimshot 99 Cabasa large

The musical score is arranged in a vertical stack of staves for various percussion instruments. The instruments and their parts are as follows:

- Cab. (Cabasa large):** Features a series of sixteenth notes with accents, starting with a dynamic of *f* and transitioning to *mp* later in the piece.
- Fiel (Field Drum):** Plays a triplet of sixteenth notes, starting with a dynamic of *p* and moving to *f*.
- Bong (Bongos):** Labeled "licks", it features two accented eighth notes with a dynamic of *sf*.
- Trngl (Triangle):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp*.
- Timp. (Timpani):** Features a melodic line with a dynamic of *sfpp* and *sf*.
- Templ (Templeblocks):** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Cabas (Cabasa small):** Features a rhythmic pattern of eighth notes with a dynamic of *mp*, and later a melodic line with a dynamic of *sf*.
- Timbales:** Features a melodic line with a dynamic of *sf*.
- Tamb. (Tambourin):** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Clave (Claves):** Plays a rhythmic pattern of eighth notes with a dynamic of *p*.
- Scymb (Susp. cymbal):** Labeled "(gliss. with triangle beater)", it features a rhythmic pattern of eighth notes with a dynamic of *mf*.
- Bas.s (Bass Drum small):** Features a melodic line with a dynamic of *sf*.
- Bdrum (Bass Drum large):** Features a melodic line with a dynamic of *sf*.

102 103 Snaredrum

Snare

Field

Bongo

Trngl

Triangle

muta Toms

Toms

Timpani

Sghb

Templ

Barch

Tambl

Clave

(simile)

Scymb

Cymb.

Bas.s

Bdrum

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 102 and continues through measure 103. The time signature is 7/4. The instruments and their parts are: Snare: Measures 102-103 feature a complex rhythmic pattern with triplets and accents. Dynamics range from *pp* to *f*. Field: Similar to the snare, with triplets and accents. Dynamics range from *pp* to *f*. Bongo: Measures 102-103 are mostly rests, with activity starting in measure 103. Dynamics range from *f* to *pp*. Triangle: Measures 102-103 are mostly rests. Dynamics range from *f* to *pp*. Timpani: Measures 102-103 feature a melodic line with accents and slurs. Dynamics range from *pp* to *f*. Bongos: Measures 102-103 feature a melodic line with accents. Dynamics range from *f* to *pp*. Toms: Measures 102-103 feature a melodic line with accents. Dynamics range from *f* to *pp*. Sghb, Templ, Barch, Tambl, Clave: These instruments have rests throughout the measures. (simile): This section includes Scymb and Cymb., which have rests throughout the measures. Bas.s: Measures 102-103 feature a melodic line with accents and slurs. Dynamics range from *f* to *pp*. Bdrum: Measures 102-103 feature a complex rhythmic pattern with accents and slurs. Dynamics range from *f* to *pp*.

106 107 $\text{♩} = \text{♩}$

Snare
pp *f* *pp*

Field
pp *f* *pp*

Bongo
f *pp*

Toms
f *pp* *mf* *f* *p* *f* *p* *f*

Triangle
mf

Timp.
f *pp*

Templeblocks
p *f* *p* *f*

Tambourin
f

Susp.cymbal
mf \sim = gliss. with triangle beater

Bas.s
f *mf*

Bdram
f *mf*

♩ = ♩ Piu Mosso

111 115

Snare
3/4 *f* *sf* *p* *f* *sf*

Field
3/4 *f* *p* *f*

Bongo
3/4 *mf*

Toms
3/4 *sf* *sf*

Timp.
3/4 *mf*

Sleighbells
3/4 *mf*

Gong
3/4

Barch
3/4

Tambl
3/4

Clave
3/4

Scymb
3/4

Cymb.
3/4

Bas.s
3/4 *mf*

Bdram
3/4 *mf*

Allegro ♩ ± 126

116

attaca

Snare

Field

Bongo

Toms

Timp.

Sleighbells

Slighb

Gong

Barch

Tambl

Clave

Susp.cymbal

Cymb.

Bas.s

Bdrum

pp

mf

sf

f

pp

p

mp

mf

p

mf

p

mf

p

sf

sf

f

pp

pp

mf

p

mf

p

sf

sf

f

pp

p

♩ = on rim ↓ = on drumshell

Triangle

(choke lightly with one hand)

Gong

Barchimes

Multiguero

Claves

L.v.

134 tap with fingers on drumhead (misterioso)

141

pp vary dynamics
tap with fingers on drumhead (misterioso) take brushes

pp vary dynamics
Thunderplate (ad lib. on gong and/or large drum vary rhythm and dynamics) Bongos (with two fingers) *p*

p
Timp. Sleighbells

p
Congas

Tamb1 Tambourin *p*

Bas.s Bassdrum small *p*

p
Bdram

The score is a multi-staff musical arrangement for a percussion ensemble. It begins with a 'misterioso' section (measures 134-140) featuring a snare drum part with 'tap with fingers on drumhead' and a field drum part with 'pp vary dynamics'. At measure 141, the tempo and mood change, and various instruments enter: Bongos (with two fingers, *p*), Thunderplate (ad lib. on gong and/or large drum, vary rhythm and dynamics), Timp. (*p*), Slghb (Sleighbells), Congas (*p*), Tamb1 (Tambourin, *p*), Bas.s (Bassdrum small, *p*), and Bdram (*p*). The notation includes various rhythmic patterns, dynamics markings, and articulation symbols like accents and slurs.

144 *(simile)*

lake brushes

149

Fieldrum with brushes
- = rub drumhead

(with finfers)

(Thunder)

Tambourin

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Bongo, Thund, Timp., Slghb, Conga, Cab.S, Tambi, Clave, Scymb, Cymb., Bas.s, and Bdrum. The score is divided into two main sections, 144 and 149. Section 144 is marked *(simile)*. Section 149 is marked 'lake brushes'. The Field drum part includes a specific instruction: 'Fieldrum with brushes - = rub drumhead'. The Bongo part is marked '(with finfers)'. The Thund part is marked '(Thunder)'. The Tambourin part is marked 'Tambourin'. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs.

150 with brushes
- = rub drumhead

Musical score for a drum set, measures 150-154. The score includes parts for Snare, Field, Bongo, Thund, Timp., Sghb, Conga, Cab.S, Tambl, Clave, Scymb, Cymb., Bas.s, and Bdrum. Dynamics include *mp* and *simile*.

Snare: *mp*

Field: *mp* (*simile*)

Bongo: *mp* (*simile*)

Thund: [Wavy line]

Timp.: cowbell on timpanihead play with tip drumstick on bell and change pitch. *mp*, *simile*

Sghb: *mp*

Conga: *mp*

Cab.S: [Rest]

Tambl: *mp*

Clave: [Rest]

Scymb: [Rest]

Cymb.: [Rest]

Bas.s: *mp*

Bdrum: *mp*

155 with drumsticks 157

Snare
- .
mf p f mf f
with drumsticks

Field
- .
f p f f

Bongo
- .
Toms

Thund
- .
f

Timp.
- .

Slghb
- .

Conga
- .

Cab.S
- .

Tamb1
- .

Clave
- .

Scymb
- .

Cymb.
- .

Bas.s
- .

Bdrum
- .

160

take brushes

with brushes - = rub drumhead

with brushes - = rub drumhead

mf

with brushes - = rub drumhead

mf

with drumsticks

f

with two fingers

mf

f *sfp* *sfp*

Timpani (normal)

mf *p* *f* *sfp* *sfp* *f*

Sleighbells

mf

Gong

mf

muta Congas

Congas

mf

Cab.S

Tambourin

mf

Clave

Susp.cymbal

with trianglebeater

mf

Cymb.

Bas.s

mf *mf*

Bdrum

mf *mf*

Agitato $\text{♩} \pm 204$

165 with drumsticks 166

The score is for a percussion ensemble in 5/8 time, marked *Agitato* with a tempo of $\text{♩} \pm 204$. It consists of 16 measures, with a section change from measure 165 to 166. The instruments and their parts are:

- Snare:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). Includes instruction "with drumsticks" and "accel.".
- Field:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). Includes instruction "with drumsticks" and "accel.".
- Bongo:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *sf f* (measures 3-4). Includes instruction "with drumsticks" and "accel.".
- Toms:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *sf* (measures 5-6). Includes instruction "accel.".
- Timp.:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 1-2), *sf* (measures 3-4), *mf* (measures 5-6). Includes instruction "accel.".
- Chime:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 3-4). Includes instruction "accel.".
- Templ:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 5-6). Includes instruction "accel." and "Templ".
- Cab.S:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 3-4). Includes instruction "accel.".
- Tambi:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 1-2). Includes instruction "accel.".
- Clave:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 1-2). Includes instruction "accel.".
- Scymb:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 3-4). Includes instruction "accel.".
- Cymb.:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 3-4). Includes instruction "accel." and "Cymbals a 2 (Hi-hat effect)".
- Bas.s:** Plays a rhythmic pattern of eighth notes. Dynamics: *sf f* (measures 1-2), *mf* (measures 3-4). Includes instruction "accel.".
- Bdrum:** Plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 1-2), *sf* (measures 3-4), *mf* (measures 5-6). Includes instruction "accel.".

170 174

Snare
sub. *pp cresc.* *f* *pp cresc.*

Field
sub. *pp cresc.* *f* *pp cresc.*

Bongo
sub. *pp cresc.* *f* *pp cresc.*

Toms
sub. *pp cresc.* *f* *pp cresc.*

Timp.
f decresc. *pp cresc.*

Chime

Templeblocks

Templ
sub. *pp cresc.* *f* *pp cresc.*

Cab.S

Tambourin

Tambl
f decresc. *pp cresc.*

Claves
f dec *cresc.*

Scymb

Cymb.
f dec *cresc.*

Bas.s
f decresc. *pp cresc.*

Bdrum
f decresc. *pp cresc.*

182 $\text{♩} = \text{♩}$

$\text{♩} = 144 \text{ or more}$

Snare
2/4
4
accel. *ffmf* *p* *mf*

Field
2/4
4
f accel. *ff*

Bongos
2/4
4
accel. *ff*

Toms
2/4
4
mf *ff*

Timpani
2/4
4
p cresc.

Chime
2/4
4

Gong
2/4
4
pp poco a poco cresc. accel. *ff*

Cab.S
2/4
4
accel. *mf*

Tamb1
2/4
4
accel. *mf*

Clave
2/4
4
accel. *mf*

Susp. cymbal
2/4
4
pp poco a poco cresc. accel. *ff*

Tamb2
2/4
4
accel.

Bas.s
2/4
4
mf cresc. accel. *ff mf* *mf*

Bdram
2/4
4
mp cresc. accel. *ff mf* *mf*

3 3 3

190

Snare
f *p* *f* *i*

Field
mf *p* *mf* *p* *f* *p* *f*

Bongos
f *p* *f*

Toms
f *p* *f* *p* *mf*

Cabasa
mf

Tambourin
mf

Claves (ad lib.)
mf

Susp. cymbal on cup
mf

Bdrum
mf

197

Snare *f* *pp cresc.*

Field *mf* *p* *mf* *pp* *sub. pp cresc.*

Bongo *mf*

Toms *mf*

Timp. *f* *sub. pp cresc.*

Chime

Templ Templeblocks *pp cresc.*

Cabasa

Cab.S

Tambourin

Tamb1

Claves

Clave

Scymb Susp.cymbal with timp.mallets *pp cresc.*

Tamb2

Bas.s *sub. pp cresc.*

Bdram *sub. pp cresc.*

Maestoso ♩ ± 68

202

This musical score is for a percussion ensemble, starting at measure 202. The tempo is marked 'Maestoso' with a metronome marking of ♩ ± 68. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Starts with a *sf* (sforzando) accent. In measure 3, it plays a rhythmic pattern with dynamics *PPP < f* and *sff* (sforzissimo).
- Field:** Similar to Snare, with *sf* and *PPP < f* dynamics.
- Bongos:** Enters in measure 3 with *PPP < f* dynamics.
- Toms:** Enters in measure 3 with *PPP < f* dynamics, featuring a *rall.* (ritardando) in measure 4 and ending with *sfp < sff*.
- Timp. (Timpani):** Enters in measure 3 with *PPP < f* dynamics, featuring a *rall.* in measure 4 and ending with *sfp < sff*.
- Chime:** Remains silent throughout.
- Templeblocks:** Enters in measure 3 with *f* dynamics, featuring a *rall.* in measure 4 and ending with *sfp < sff*.
- Gong:** Enters in measure 3 with *f* dynamics.
- Cab.S. (Cymbal):** Remains silent throughout.
- Tambourin 1:** Enters in measure 3 with *f* dynamics, featuring a *rall.* in measure 4.
- Claves:** Enters in measure 3 with *f* dynamics, featuring a *rall.* in measure 4.
- Scymb (Cymbal):** Enters in measure 3 with *PPP < f* dynamics, featuring a *rall.* in measure 4 and ending with *sfp < sff*.
- Tambourin 2:** Enters in measure 3 with *sf* dynamics, featuring a *rall.* in measure 4.
- Tamb2 (Tambourine):** Enters in measure 3 with *f* dynamics, featuring a *rall.* in measure 4.
- Bas.s (Bass Drum):** Enters in measure 3 with *PPP < f* dynamics, featuring a *rall.* in measure 4 and ending with *sfp < sff*.
- Bdrum (Bass Drum):** Enters in measure 3 with *sf* dynamics, featuring a *rall.* in measure 4 and ending with *sfp < sff*.

- = rub drumhead

215 with brushes

The score is divided into two systems. The first system includes Snare, Field, Bongo, and Drset. The Snare part features a rhythmic pattern with accents and dynamic markings of *f* and *p*. The Field part has a similar pattern. The Bongo part has a melodic line. The Drset part has a rhythmic pattern with accents. The second system includes Timp., Chime, Cabasa, Tambourin, Clave, Scymb, Tamb2, Bas.s, and Bdrum. The Timp. part has a melodic line with dynamic markings of *mf* and *mp*. The Chime part has a melodic line. The Cabasa part has a rhythmic pattern with dynamic marking of *mf*. The Tambourin part has a rhythmic pattern with dynamic marking of *mf*. The Clave part is silent. The Scymb part has a rhythmic pattern with dynamic marking of *mf*. The Tamb2 part is silent. The Bas.s part has a rhythmic pattern with dynamic marking of *mp*. The Bdrum part has a rhythmic pattern with dynamic marking of *mp*. The score also includes a key signature change to Ab-Eb.

Snare

Field

Bongo

Drset

Timp.

Chime

Templ

Cabasa

Cab.S

Tambourin

Tambl

Clave

Scymb

Tamb2

Bas.s

Bdrum

Ab-Eb

f

p

mf

mp

mf

mf

mf

mp

mp

Bassdrum small

Bassdrum large

219 *simile*

Snare

Field

Bongo

Drumset

Timp.

Chime

Templ

Cab.S

Tamb1

Clave

Susp.cymbal

Scymb

Tamb2

Bas.s

Bdrum

Fielddrum

Drumset

Bc

mf

mf

mp

mf

mp

mp

223 with brushes simile

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings *mf*, *f*, *p*, *f*, *p*, *f*. It includes triplet markings (3) and accents (^).
- Timp.:** Plays a melodic line in the bass clef, starting with a *mf* dynamic. A key signature change to E-flat is indicated by the text "muta A-E".
- Chime:** Remains silent throughout the piece.
- Templ.:** Remains silent throughout the piece.
- Cab.S:** Remains silent throughout the piece.
- Tamb1:** Remains silent throughout the piece.
- Clave:** Remains silent throughout the piece.
- Scymb:** Plays a rhythmic pattern with *mf* dynamics.
- Tamb2:** Remains silent throughout the piece.
- Bas.s:** Provides a steady bass line with eighth notes.
- Bdrum:** Provides a steady bass line with eighth notes.

226 *simile* 228

Snare

Field

Mharp

Drset

Timp.

Chime

Templ

Cab.S

Tamb1

Clave

Scymb

Tamb2

Bas.s

Bdrum

Mouthharp
one player (free solo)

A - E

Tub.Chimes

Tambourin 1

Tambourin 2

with med. timpanimallets

p < *f* < *ff*

mf

mp

p

p

p

Washbrett
one player (free solo)

230

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Washbrett:** Features a wavy line representing a solo in the third, fourth, and fifth measures. A dynamic marking of *mf* is placed below the staff.
- Field:** A blank staff.
- Mharp (mouthharp):** Features a wavy line in the first two measures.
- Drum:** Features a rhythmic pattern of eighth notes with 'x' marks above them in the third, fourth, and fifth measures.
- Timpani (Timp.):** Features a rhythmic pattern in the first two measures with dynamic markings *mf* and *mp*.
- Chime:** Features a melodic line in the first two measures.
- Temple (Templ):** A blank staff.
- Cabasa (Cab.S):** A blank staff.
- Tambourine (Tamb1):** Features a rhythmic pattern in the first two measures with dynamic markings *mp* and *p*.
- Clave:** A blank staff.
- Suspended Cymbal (Susp.Cymbal):** Features a rhythmic pattern of 'x' marks in the third, fourth, and fifth measures with dynamic markings *mp* and *mf*.
- Tambourine 2 (Tamb2):** Features a rhythmic pattern of eighth notes in the first two measures.
- Bass (Bas.s):** Features a rhythmic pattern of eighth notes in the first two measures with a dynamic marking of *p*.
- Drum (Bdrum):** Features a rhythmic pattern in the first two measures with dynamic markings *mp* and *p*.

235 (washbrett)

Snaredrum + washbrett ♩ = 144 or more

Washbrett: with felt (drum)sticks, *f*, (with felt)

Field: *sfp* — *f*, *p* — *f*

Bongos with felt: *sfp* — *f*, *p* — *f*, (with felt)

Drset: *f*

Timp.: C-G, *sf*, *f*, *ff*

Chime: *sf*, *f*

Templ:

Cab.S:

Tambourin 1

Tambl: *sfp* — *f*

Clave:

Scymb: *mp*, *sec.*, *sf*, *f*, *mf*

Tamb2: *sfp* — *f*

Bas.s: *sf*, *f*, *mf*

Bdrum: normal mallets, *p* — *f*

240 (washbrett + snaredrum)

snaredrum only

Musical score for percussion instruments. The score is divided into two main sections: "(washbrett + snaredrum)" and "snaredrum only".

Instruments and their parts:

- Snare:** Plays a rhythmic pattern in the first section, then rests. In the second section, it plays a single note marked *p*.
- Field:** Rests in the first section, then plays a rhythmic pattern marked *mf* in the second section.
- Bongo:** Rests in the first section, then plays a rhythmic pattern marked *mf* in the second section.
- Toms:** Rests throughout.
- Timp.:** Plays a melodic line in the second section, marked *mf* and *f*.
- Chime:** Rests throughout.
- Templeblocks:** Rests in the first section, then plays a melodic line marked *mf* in the second section.
- Cab.S:** Rests throughout.
- Tambi:** Rests throughout.
- Clave:** Rests in the first section, then plays a rhythmic pattern marked *mf* in the second section.
- Scymb:** Plays a rhythmic pattern of 'x' marks throughout.
- Cymb.:** Rests throughout.
- Bas.s:** Rests in the first section, then plays a rhythmic pattern in the second section.
- Bdrum:** Rests in the first section, then plays a rhythmic pattern marked *f* and *mf* in the second section.

Dynamic markings: *mf*, *f*, *p*.

Performance instructions: "(with felt)" is written above the Snare and Field parts.

245

Snare *f*

Field *mf*

Bongo

Toms *mf*

Timp.

Chime

Temp.

Cab.S.

Tamb.

Clave

Scymb

Cymb.

Bas.s

Bdrum

3

3

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 245. The score is organized into 13 staves. The instruments and their parts are: Snare (marked *f*), Field (marked *mf*), Bongo, Toms (marked *mf*), Timpani (Timp.), Chime, Temple (Temp.), Cab. S. (Cajon/Sabor), Tambourine (Tamb.), Clave, Scymbal (Scymb), Cymbal (Cymb.), Bass (Bas.s), and Bdrum (Bdrum). The Snare part features a complex rhythmic pattern with accents and a triplet of eighth notes in the second measure. The Field part has a steady eighth-note pattern with accents. The Bongo and Toms parts play a consistent eighth-note pattern with accents. The Clave part has a steady eighth-note pattern with accents. The Scymbal part has a pattern of 'x' marks indicating specific rhythmic hits. The Bass and Bdrum parts play a steady eighth-note pattern. The Chime, Cab. S., Tambourine, and Cymbal parts are mostly silent, indicated by horizontal lines. The page number '245' is at the top left, and the number '3' appears twice at the top right, likely indicating a measure or section number. The page number '- 48 -' is centered at the top.

249

G.P. Moderato ♩ ± 96

This musical score is for a drum set and percussion ensemble, spanning measures 249 to 253. The tempo is Moderato at approximately 96 beats per minute. The score is divided into two systems. The first system includes Snare, Field, Bor, Tor, and Tir. The second system includes Chime, Templeblocks, Cab.S, Tambl, Clave, Scymb, Cymb., Bas.s, and Bdrum. The Snare part features a dynamic shift from *ff* to *p* at measure 251, with the instruction "normal drumsticks" above the staff. The Field part has dynamics *f*, *p*, *f*, *ff*, *p*, and *mf*. The Bor part starts with *ff*. The Tor part is marked *mf* and includes the instruction "Drumset". The Tir part is marked *mp* and includes the instruction "A-E". The Templeblocks part has dynamics *f*, *p*, and *f*. The Scymb part starts with *ff* and then *mf*. The Bas.s part has dynamics *f* and *p*. The Bdrum part has dynamics *f*, *ff*, and *p*. The Chime, Cab.S, Tambl, and Clave parts are silent throughout the passage.

255

Snare
mp cresc. e accel.

Field
cresc. e accel.

Bongos (with drumsticks)
accel. *mf cresc.*

Drset
cresc. e accel.

Timp.
cresc. e accel.

Chime
accel.

Gong
accel.

Cab.S
accel.

Tambi
accel. Tambourin
mf cresc.

Clave
accel. Claves
mf cresc.

Scymb
cresc. e accel.
Cymbals (Hi-hat effect)

Cymb.
mp cresc. e accel.

Bas.s
cresc. e accel.

Bdrum
cresc. e accel.

259

Vivo ♩ ± 132

musical score for percussion instruments. The score is in 3/4 time and includes the following parts:

- Snare:** *sf*, *f*, *sff*, *sff*
- Field:** *sf*, *f*, *sff*, *sff*
- Bongo:** *sf*, *sff*, *sff*
- Drset:** *sf*, *f* (includes s.tom, l.tom, floor, b.drums)
- Timp.:** *sub. mf*
- Chime:** (rest)
- Gong:** (rest)
- Cab.S:** (rest)
- Tambi:** *sub. mf*
- Clave:** *sub. mf*
- Scymb:** *sub. mf*
- Cymb.:** *sub. mf*, (open)
- Bas.s:** *sub. mf*
- Bdrum:** *sub. mf*

264

rallentando

Snare *sf* *sf* *sfpp* *rall.* *sf* *p*

Field *sf* *sf* *sfpp* *rall.* *sf* *p*

Bongo *sf* *sf* *sfpp* *rall.* *sf* *p*

Drset *rall.* *sf* *p*

Htom *rall.* *sf* *p*

Ltom *rall.* *sf* *p*

Floor *rall.* *sf* *p*

Bdrum *rall.* *sf* *p*

Timp. *sfpp* *rall.* *sf* *p*

Chime *rall.*

Gong *rall.*

Cab.S *rall.*

Tambourin *sf* *rall.* Tambourin 1 *p*

Clave *sf* *rall.*

Scymb *sf* *rall.*

Cymb. *sf* *rall.* muta tambourin Tambourin 2 *p*

Bas.s *sf* *rall.* *sf* *f*

Bdrum *sf* *rall.* *sf* *f*

269

rallentando

♩ ± 96

Snare
Field
Bongo
Drset
Htom
Ltom
Floor
Bdrum
Timp.
Chime
Gong
Cab.S
Tambourin 1
Tambourin 2
Bas.s
Bdrum

f p f p f sf PP cresc.

f p f p f sf PP cresc.

f p f p f sf PP cresc.

f p f p f PP cresc.

f p f p f sf gliss. f

Tub. Chimes
f

Tambourin 1
f p f p f

Tambourin 2
f p f p f

f p f p f sf f

275

accelerando

FINE

Snare *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit.*
 Field *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit.*
 Bongo *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit.*
 Drset *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit. marcato*
 Htom *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit. ff*
 Floor *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit. ff*
 Bdrum *f* *p* *f* *p* *f* *p* *f* *sfp* *sf rit. ff*
 Timp. *f* *sf rit. ff*
 Chime *f* *sf rit.*
 Gong *p* *sf rit. ff*
 Cab.S *rit.*
 Tamb. *f* *sf rit.*
 Clave *rit.*
 Scymb *rit.*
 Tambourin 2 *f* *sf rit.*
 Cymb. *f* *sf rit.*
 Bas.s *sf* *p* *sf rit. ff*
 Bdrum *sf* *p* *sf rit. ff*