

UNTIL FURTHER NOTICE

Duration: ± 6' 5"

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Allegro Vivace ♩ ± 150

Musical score for the first system, featuring the following instruments and parts:

- Snaredrum:** 3/4 time signature, *f-mf* dynamics, playing a continuous eighth-note pattern.
- Fieldrum:** 3/4 time signature, *f-mf* dynamics, playing a continuous eighth-note pattern with the instruction "snare on".
- Bongos Templeblocks (3):** 3/4 time signature, playing a steady eighth-note pattern.
- Tambourine Guiro:** 3/4 time signature, *f-mf* dynamics, playing a pattern of eighth notes and rests.
- Ride Cymbal:** 3/4 time signature, *f-mf* dynamics, playing a pattern of eighth notes and rests with the instruction "with drumstick".
- Cymbals a 2 Tenordrum:** 3/4 time signature, *f-mf* dynamics, playing a pattern of eighth notes and rests.
- Bassdrum:** 3/4 time signature, *f-mf* dynamics, playing a pattern of eighth notes and rests.

Musical score for the second system, featuring the following instruments and parts:

- Snare:** 4/4 time signature, playing a continuous eighth-note pattern.
- Field:** 4/4 time signature, playing a continuous eighth-note pattern.
- Bongo:** 4/4 time signature, playing a steady eighth-note pattern.
- Tamb.:** 4/4 time signature, playing a pattern of eighth notes and rests.
- Ride:** 4/4 time signature, playing a pattern of eighth notes and rests.
- Cymb.:** 4/4 time signature, playing a pattern of eighth notes and rests with the instruction "sec.".
- Bdrum:** 4/4 time signature, playing a pattern of eighth notes and rests with *p* and *f* dynamics.

8

Drum score for measures 8-11. The score includes parts for Snare, Field, Bongo, Tamb., Ride, Cymb., and Bdrum. Dynamics include *p cresc.*, *pp cresc.*, and *f*. The Snare part features a pattern of eighth notes that crescendos and then has a rest. The Field part has a similar eighth-note pattern. The Tamb. part has a pattern of eighth notes with accents. The Ride part has a pattern of eighth notes with accents. The Cymb. part has a pattern of eighth notes with accents. The Bdrum part has a pattern of eighth notes with accents. The Bongo part is mostly silent with a few notes at the end.

1 Capriccio ♩ ± 232

Drum score for measures 12-15. The score includes parts for Snare, Field, Bongo, Tamb., Ride, Cymb., and Bdrum. Dynamics include *ff* and *mf*. The Snare part has a pattern of eighth notes with accents, marked *ff*. The Field part has a similar pattern, marked *ff*. The Bongo part is mostly silent. The Tamb. part has a pattern of eighth notes with accents, marked *ff*. The Ride part has a pattern of eighth notes with accents, marked *ff*. The Cymb. part has a pattern of eighth notes with accents, marked *ff*. The Bdrum part has a pattern of eighth notes with accents, marked *ff*. The score includes a first ending (1) and a second ending (2nd time only) starting at measure 13. The tempo is marked *Presto volante*. The time signature changes from 5/8 to 4/8 at measure 13. The Snare and Field parts have a 3-measure triplet in the 4/8 section. The Bdrum part has a 2-measure triplet in the 4/8 section.

17 2nd time only $\text{♪} = \text{on rim}$

Snare $\frac{5}{8}$ *mf* *p* *f* *p* *f*

Field $\frac{5}{8}$ *mf* $\diamond = \text{rimshot}$

Bongo $\frac{5}{8}$

Tamb. $\frac{5}{8}$

Ride $\frac{5}{8}$ *mf*

Cymb. $\frac{5}{8}$ *mp*

Bdrum $\frac{5}{8}$ *mp*

21 $\text{♪} = \text{♪}$ (2nd time only)

Snare $\frac{4}{8}$ *f* *p* 1 start *f* 2 *f*

Field $\frac{4}{8}$ *f* *p* $\frac{5}{8}$ *f* $\frac{6}{8}$ *f*

Bongo $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Tamb. $\frac{4}{8}$ *f* *p* $\frac{5}{8}$ *f* $\frac{6}{8}$ *f*

Ride $\frac{4}{8}$ *f* *p* $\frac{5}{8}$ *f* $\frac{6}{8}$ *f*

Cymb. $\frac{4}{8}$ *mf* *p* $\frac{5}{8}$ *f* $\frac{6}{8}$ *f*

Bdrum $\frac{4}{8}$ *mf* *p* $\frac{5}{8}$ *f* $\frac{6}{8}$ *f*

26 27

Snare

Field

Bongo

Tamb.

Ride

Cymb.

Bdrum

f

p

f

f

f

31 33

Snare

Field

Bongo

Tamb.

Ride

Cymb.

Bdrum

f

$\text{♩} = \text{♩}$

$\text{||} \text{6}$

35 $\text{♩} = \text{♩}$

Snare *mf* *f*

Field *mf* *f*

Bongo

Tamb. *mf* *f*

Ride *mf* *f*

Cymb. *mf* *f*

Bdrum *mf* *f*

2 Into the Blues

$\text{♩} \pm 118$

39 *attacca*

Snare *ff decresc.* *mp*

Field *ff decresc.* *mp*

Bongo

Tamb. *ff decresc.* *mp*

Ride *ff decresc.* *mp*

Cymb. *ff decresc.* *mp*

Bdrum *ff decresc.* *mp*

Tambourine
muta Guiro

+ = Hi-hat effect

mf

44

Musical score for measures 44-47. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Cymb., and Bdrum. The Snare part is silent. The Field part has rests. The Bongo part has rests. The Guiro part has rests until measure 46, then plays a rhythmic pattern starting with a *mf* dynamic. The Ride part plays a continuous eighth-note pattern starting in measure 44 with a *mf* dynamic and an "on cup" instruction. The Cymb. part plays a pattern of eighth notes with a "+" symbol. The Bdrum part plays a pattern of eighth notes.

48

Musical score for measures 48-51. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Cymb., and Bdrum. The Snare part is silent. The Field part plays a pattern of eighth notes starting in measure 48 with a *mf* dynamic, with a note marked "Fieldrum (snare off)". A legend indicates that a quarter note with a slash and a dot equals "on rim" and a quarter note with a slash and a vertical line equals "on drumshell". The Bongo part plays a pattern of eighth notes starting in measure 48 with a *mp* dynamic. The Guiro part plays a pattern of eighth notes starting in measure 48. The Ride part plays a continuous eighth-note pattern starting in measure 48. The Cymb. part plays a pattern of eighth notes with a "+" symbol. The Bdrum part plays a pattern of eighth notes.

51

Musical score for measures 51-53. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Cymb., and Bdrum. Measure 51 features a Snare part starting with a *p* dynamic and a Field part with a *f* dynamic. Measure 52 includes a Snare part with a *f* dynamic, a Field part with a *mf* dynamic and a '(simile)' instruction, a Bongo part with a *mf* dynamic and the instruction 'Bongos 2nd time only', a Guiro part with a *f* dynamic, a Ride part with a *mf* dynamic, and a Cymb. part with a *mf* dynamic and '(Hi-hat effect)'. Measure 53 continues the patterns with various dynamics and articulations.

Snare

Field

Bongos 2nd time only

Bongo

Guiro

Ride

Cymb.

Bdrum

p

f

(simile)

mf

mf

f

mf

mf

54

Musical score for measures 54-56. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Cymb., and Bdrum. Measure 54 features a Snare part with a *f* dynamic and a Field part with a *f* dynamic. Measure 55 includes a Snare part with a *p* dynamic, a Field part with a *f* dynamic, a Bongo part with a *mf* dynamic, a Guiro part with a *f* dynamic, a Ride part with a *mf* dynamic, and a Cymb. part with a *mf* dynamic. Measure 56 continues the patterns with various dynamics and articulations.

Snare

Field

Bongo

Guiro

Ride

Cymb.

Bdrum

f

f

mf

f

mf

mf

p

57 $\text{♩} = \text{on rim}$ $\text{♩} = \text{on drumshell}$ 59

Snare *mf*

Field *f* 3 *ff* *p* *f* 3

Bongo (2nd time only) *mp*

Guiro *mf*

Ride *mf*

Cymb. *mf*

Bdrum *mf*

60

Snare *f*

Field 3 *p* 3 *f* 3 3

Bongo Both times 3 *f* 3

Guiro

Ride on cup 3 *f* 3

Cymb. *f*

Bdrum *f* 3 3 *f* 3 3

63 $\bullet = \bullet$ $\bullet = \bullet$ 67

Snare $\frac{2}{4}$ ff *decresc.* ff

Field $\frac{2}{4}$ ff ff

Bongo $\frac{2}{4}$ ff ff

Guiro $\frac{2}{4}$ ff *decresc.* f ff

Ride $\frac{2}{4}$ ff *decresc.* f ff

Cymb. $\frac{2}{4}$ ff *decresc.* ff

Bdrum $\frac{2}{4}$ ff *decresc.* p ff

3 Spanish Stroll

68 $\bullet \pm 66$

Snare $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

Field $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

Bongo $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

Guiro $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

Ride $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

Cymb. Tenordrum $\frac{3}{8}$ p ☉ ☉ ☉ ☉ ☉ ☉

Bdrum $\frac{3}{8}$ ☉ ☉ ☉ ☉ ☉ ☉

mp *mf* *mp*

muta Templeblocks

Tambourine

with drumsticks near cup

75 very lightly

Musical score for measures 75-81. The score includes parts for Snare, Field, Templeblocks, Tamb., Ride, Tenor, and Bdrum. Dynamics include *pp cresc.*, *f*, *mp*, *cresc.*, and *mf*. A note for Field drum is "(snares off)".

82

Musical score for measures 82-88. The score includes parts for Snare, Field, Templeblocks, Tamb., Ride, Tenor, and Bdrum. Dynamics include *p cresc.*, *f*, *mf*, and *mp*.

87 90

2nd time only

Snare *mf* *pp*

Field

Templ *mf*

Tamb.

Ride *mf*

Tenor

Bdrum *mp*

92

Snare *mf* start

Field *mf* Fielddrum

Templ *mf* start

Tamb. *mf*

Ride

Tenor *mf* Tenordrum

Bdrum

2 99

Snare *f*

Field *f*

Templ

Tamb. Tambourine *mf*

Ride *mf*

Tenor *mf*

Bdrum *f* *mf*

103

Snare *p* *f* *f*

Field *f* *f*

Templ Templeblocks *mf* *f*

Tamb. *f*

Ride *f*

Tenor *mf* *f* *f*

Bdrum *f* *f*

1 2

108

Musical score for measures 108-113. The score includes parts for Snare, Field, Temple, Tambourine, Ride, Tenor, and Bdrum. Dynamics include *p cresc.* and *f*. The Field part includes the instruction "Fielddrum (snares off)". The Tambourine part includes the instruction "Tambourine".

114

Musical score for measures 114-117. The score includes parts for Snare, Field, Temple, Tambourine, Ride, Tenor, and Bdrum. Dynamics include *f*, *f decresc.*, and *f*. The Temple part includes the instruction "Templeblocks".

120

Musical score for measures 120-124. The score includes parts for Snare, Field, Templ, Tamb., Ride, Tenor, and Bdrum. Dynamics range from *p cresc.* to *f*. The Snare part features a consistent rhythmic pattern with accents. The Field part has a similar pattern. The Templ part has a steady eighth-note accompaniment. The Tamb., Ride, Tenor, and Bdrum parts have specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

4 Alternative Jazz

125

attacca

Musical score for measures 125-128. The score includes parts for Snare, Field, Templ, Tamb., Ride, Tenor, and Bdrum. The tempo is marked $\text{♩} \pm 112$. The Snare part starts with a *ff* dynamic. The Field part has a *mf* dynamic. The Templ part is marked *muta Bongos*. The Tamb. part is marked *muta Guiro*. The Ride, Tenor, and Bdrum parts are marked with rests. The score concludes with a double bar line and repeat dots.

128

Musical score for measures 128-131. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The Snare part features a rhythmic pattern of eighth notes, with dynamics *p* and *f*. The Field part has a melodic line with dynamics *f* and *mf*. The Bongo part is silent. The Guiro part is silent until measure 130, where it begins with a melodic line and dynamics *mf*, with the instruction "with drumsticks". The Ride part has a rhythmic pattern with dynamics *mf*. The Tenor part has a melodic line with dynamics *mf*. The Bdrum part has a rhythmic pattern with dynamics *mf*.

132

134

Musical score for measures 132-134. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The Snare part is silent until measure 134, where it has a rhythmic pattern with dynamics *mf*. The Field part is silent. The Bongo part has a rhythmic pattern with dynamics *mf* and a *c* (cymbal) marking, with the instruction "2nd time only" above it. The Guiro part has a melodic line with dynamics *f* and *mp*. The Ride part has a rhythmic pattern with dynamics *f*. The Tenor part has a melodic line with dynamics *f* and *mp*. The Bdrum part has a rhythmic pattern with dynamics *f* and *mf*.

135

Musical score for measures 135-138. The score is for a percussion ensemble with parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The key signature has one sharp (F#). Measure 135: Snare has a rhythmic pattern of eighth notes with accents; Field has a half rest; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a rhythmic pattern of eighth notes with accents; Ride has a half rest; Tenor has a rhythmic pattern of quarter notes; Bdrum has a half rest. Measure 136: Snare has a half rest; Field has a rhythmic pattern of eighth notes with accents; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a half rest; Ride has a rhythmic pattern of eighth notes with accents; Tenor has a half rest; Bdrum has a rhythmic pattern of quarter notes. Measure 137: Snare has a half rest; Field has a rhythmic pattern of eighth notes with accents; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a half rest; Ride has a rhythmic pattern of eighth notes with accents; Tenor has a half rest; Bdrum has a rhythmic pattern of quarter notes. Measure 138: Snare has a rhythmic pattern of eighth notes with accents; Field has a half rest; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a rhythmic pattern of eighth notes with accents; Ride has a half rest; Tenor has a rhythmic pattern of quarter notes; Bdrum has a half rest. Dynamics: *mf* (measures 135, 136, 138), *f* (measure 137), *mp* (measure 136).

139

Musical score for measures 139-141. The score is for a percussion ensemble with parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The key signature has one sharp (F#). Measure 139: Snare has a rhythmic pattern of eighth notes; Field has a half rest; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a rhythmic pattern of eighth notes with accents; Ride has a half rest; Tenor has a rhythmic pattern of quarter notes; Bdrum has a half rest. Measure 140: Snare has a half rest; Field has a rhythmic pattern of eighth notes with accents; Bongo has a rhythmic pattern of eighth notes with accents; Guiro has a half rest; Ride has a rhythmic pattern of eighth notes with accents; Tenor has a half rest; Bdrum has a rhythmic pattern of quarter notes. Measure 141: Snare has a half rest; Field has a rhythmic pattern of eighth notes with accents; Bongo has a half rest; Guiro has a half rest; Ride has a rhythmic pattern of eighth notes with accents; Tenor has a half rest; Bdrum has a rhythmic pattern of quarter notes. Dynamics: *f* (measure 140), *mp* (measures 140, 141).

2 143

Musical score for measures 143-145. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. Measure 143 starts with a double bar line and a second ending bracket. Snare and Field have a *p* dynamic, while Bongo, Tenor, and Bdrum have a *f* dynamic. Snare and Field play a series of eighth notes with accents. Bongo plays a steady eighth-note pattern. Tenor plays a dotted quarter note followed by eighth notes. Bdrum plays a steady eighth-note pattern. Measures 144 and 145 continue these patterns.

146 piu mosso

Musical score for measures 146-148, marked *piu mosso*. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. Measure 146 starts with a double bar line and a second ending bracket. Snare has a *p* dynamic, while Field, Bdrum, and Tenor have a *mp* dynamic. Snare and Field play eighth notes with accents. Bdrum plays a steady eighth-note pattern. Tenor plays eighth notes. Measure 147 continues these patterns. Measure 148 features a *p* dynamic for the Ride and Tenor parts, with the Ride playing a dotted quarter note and the Tenor playing a quarter note.

150

Musical score for measures 150-153. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The Snare part is mostly silent with rests. The Field part has a continuous eighth-note pattern with accents. The Bongo part has a rhythmic pattern with dynamics *mp* and *pp*. The Guiro part has a rhythmic pattern with dynamics *mp*. The Ride, Tenor, and Bdrum parts have rhythmic patterns with accents.

154

Musical score for measures 154-156. The score includes parts for Snare, Field, Bongo, Guiro, Ride, Tenor, and Bdrum. The Snare part has a rhythmic pattern with dynamics *sf*, *f*, and *mf*. The Field part has a continuous eighth-note pattern with dynamics *mf*. The Bongo part has a rhythmic pattern with dynamics *mp*, *pp*, and *mf*. The Guiro part has a rhythmic pattern. The Ride, Tenor, and Bdrum parts have rhythmic patterns with accents.

157 159

Snare
Field
Bongo
Guiro
Ride
Tenor
Bdrum

mp *pp* *mp* *f* *ff*

161

Snare
Field
Bongo
Guiro
Ride
Tenor
Bdrum

mf *sf sf* *sf sf*

mf *sf sf* *sf sf*

mp *pp* *mp*

mf

mf *sf* *sf*

mp *sf* *sf*

mp *sf* *sf*

