

# AUSTRALIA

John Maassen

Intro

Allegretto ♩ ± 88

Snaredrum  
Birdwhistle(s)

Fielddrum (snare off) / Woodblock  
African Claves / Barchimes

Bongos / Windchimes  
Vibraslap

Toms / Timbales  
Rainmaker(s)

Timpani / Congas

Templeblocks  
Windmachine

Vibraslap / Tambourine / Slidewhistle

Flex-a-Tone / Fingercymbals

Bamboo Pipe

Maracas / Cowbell

Sleighbells / Cowbell  
Agogo Bells

Triangle / Susp.Cymbal  
Windmachine / Hihat

Gong / Cymbals a 2

Bassdrum small  
Multiguero

Bassdrum medium

Bassdrum large  
and/or Didgeridoo

The musical score is written for a variety of percussion instruments. It begins with an 'Intro' section in 4/4 time, marked 'Allegretto' with a tempo of approximately 88 beats per minute. The score is divided into four measures. The first measure features a complex rhythmic pattern for Snaredrum, Birdwhistle(s), Fielddrum (snare off) / Woodblock, African Claves / Barchimes, Bongos / Windchimes, and Vibraslap. The second measure continues this pattern, with the addition of Toms / Timbales / Rainmaker(s). The third measure introduces Timpani / Congas and Templeblocks / Windmachine. The fourth measure features Vibraslap / Tambourine / Slidewhistle, Flex-a-Tone / Fingercymbals, Bamboo Pipe, Maracas / Cowbell, Sleighbells / Cowbell / Agogo Bells, Triangle / Susp.Cymbal / Windmachine / Hihat, Gong / Cymbals a 2, Bassdrum small / Multiguero, Bassdrum medium, and Bassdrum large and/or Didgeridoo. The score includes dynamic markings such as 'p' (piano) and 'gliss.' (glissando). The title 'AUSTRALIA' is prominently displayed at the top, and the composer's name 'John Maassen' is in the top right corner. The 'Intro' label is in a box at the top left. The tempo 'Allegretto' and the note value '♩ ± 88' are at the top center. The instrument list is on the left side of the page. The score itself is on the right side, with multiple staves for different instruments. The bottom of the score has the instruction 'p vary dynamics'.

5

Wdbl.

Wdbl.  
AfrCl

Bongos  
*mp*

Rainmaker(s)  
*p*  
gliss.

Timp.

Temp.  
*mp*  
Vibraslap

Vslap

Flex-a-tone  
*p*

Bamb.

Marac

Slghb

Trngl  
*mp*  
Triangle

Gong

BsdrS

BsdrM

Bdrml

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 5. The score is arranged in a grand staff with 15 individual staves. The instruments and their parts are: 1. Wdbls (Woodblock): Two staves with rhythmic patterns of eighth and sixteenth notes. 2. Bongos: A staff with a rhythmic pattern of eighth notes, marked *mp*. 3. Rainmaker(s): A staff with a pattern of small dots representing rain, marked *p*, with a glissando line. 4. Timp. (Tympani): A staff with a few notes and a glissando line. 5. Temp. (Tom-tom): A staff with a rhythmic pattern of eighth notes, marked *mp*. 6. Vslap (Vibraplast): A staff with a few notes, marked *mp*. 7. Flex-a-tone: A staff with a few notes, marked *p*. 8. Bamb. (Bambusa): A staff with a rhythmic pattern of eighth notes. 9. Marac (Maracas): A staff with a rhythmic pattern of eighth notes. 10. Slghb (Shaver): A staff with a rhythmic pattern of eighth notes. 11. Trngl (Triangle): A staff with a rhythmic pattern of eighth notes, marked *mp*. 12. Gong: A staff with a rhythmic pattern of eighth notes. 13. BsdrS (Bass Drum Snare): A staff with a rhythmic pattern of eighth notes. 14. BsdrM (Bass Drum Middle): A staff with a rhythmic pattern of eighth notes. 15. Bdrml (Bass Drum Low): A staff with a rhythmic pattern of eighth notes.

9

Wdbl. *mp* *poco a poco cresc.*

Wdbl.  
AfrCl *poco a poco cresc.*

Bongo *poco a poco cresc.*

Toms *poco a poco cresc.*

Timp. *poco a poco cresc.*

Temp *poco a poco cresc.*

Vslap

Flexa

Bamb. *poco a poco cresc.*

Marac *mp* *poco a poco cresc.*

Sighb

Trngl *poco a poco cresc.*  
ad lib. + Susp.Cymbal

Gong *poco a poco cresc.*

BsdrS *mp* *poco a poco cresc.*

BsdrM *mp* *poco a poco cresc.*

Bdml. *(var. dynamics)* *poco a poco cresc.*

Snaredrum  
drumhead    | = on drumshell

12

Wdbl.    Wdbl.  
AfrCl

Bongo

Toms

Timp.

Templ

Vslap

Flexa

Bamb.

Marac

Slghb

Trngl

Gong

BsdrS

BsdrM

Bdrml.

vary dynamics

*mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 17 staves, each representing a different instrument. The instruments listed are: Wdbl. (Woodblock), AfrCl (African Clave), Bongo, Toms, Timp. (Timpani), Templ (Temple Block), Vslap (Vibrola), Flexa (Flexatone), Bamb. (Bambule), Marac (Maracas), Slghb (Slighbells), Trngl (Triangle), Gong, BsdrS (Bass Drum Snare), BsdrM (Bass Drum Middle), and Bdrml. (Bass Drum Low). The score is divided into three measures. The first measure starts at measure 12. The notation includes various rhythmic patterns, rests, and dynamic markings. A specific notation for the snaredrum is defined as a vertical line with a flag, which can be played on the drumhead or the drumshell. The bottom of the page includes the instruction 'vary dynamics' and a dynamic marking of 'mf' (mezzo-forte).

Musical score for percussion instruments, measures 15 to 17. The score includes parts for Snare, Wdbl. AfrCl, Bongo, Toms, Timp., Temp., Vslap, Flexa, Bamb., Marac, Slghb, Trngl, Gong, BsdrS, BsdrM, and Bdrml. Dynamics include *f*, *sfp*, *mf*, and *f* sec.

Measures 15 and 17 are marked with measure numbers. Measure 16 contains a section labeled "(Fielddrum)".

Key dynamics and markings include:

- Snare: *f*, *sfp*, *f*
- Wdbl. AfrCl: *sfp*, *f*
- Bongo: *f*, *sfp*, *f*
- Toms: *f*
- Timp.: *f*
- Temp.: *f*, *sfp < f*
- Vslap: *f*
- Flexa: *f*
- Bamb.: *mf*
- Marac: *mf*
- Trngl: *f*
- Gong: *f* sec.
- BsdrS: *mf*, *sfp*, *f*
- BsdrM: *sfp*, *f*
- Bdrml: *f*

18

accelerando

ticking with nails on drumshell

Snare *p cresc.* ..... *ff* ticking with nails on drumshell

Field *p cresc.* ..... *ff* ticking with nails on drumshell

Bongo *p cresc.* ..... *ff* Rain-maker(s)

Toms *p cresc.* ..... *ff* change pitch

Timp. *p cresc.* ..... *ff* *p vary dynamics*

Temp. *f* *p cresc.* ..... *ff* *libraslap*

Vslap *ff*

Flexa *p* ..... *ff* Bamboo pipe

Bamb.

Marac

Slghb

Trngl Triangle l.v. Wind-machine

Gong *p cresc.* ..... *ff* l.v. Gong + ad lib. Susp.Cymbal

BsdrS *p cresc.* ..... *ff*

BsdrM *p cresc.* ..... *ff* *p vary dynamics*

Bdml *p vary dynamics*

Victoria Desert

22 Andante  $\text{♩} = 78$

with brushes

The musical score for "Victoria Desert" on page 7 includes the following parts and markings:

- Snare**: 6/8 time signature, rests.
- Field**: 6/8 time signature, rests.
- Bongo**: 6/8 time signature, rests until measure 3, then "with fingers" *p* (piano).
- Rainmaker(s)**: 6/8 time signature, rests.
- Congas**: 6/8 time signature, rests until measure 3, then *p* (piano).
- Timbales**: 6/8 time signature, rests until measure 3, then *p* (piano).
- Temp**: 6/8 time signature, rests.
- Tamb.**: 6/8 time signature, rests.
- Fcymb**: 6/8 time signature, rests.
- Bamb.**: 6/8 time signature, rests.
- Maracas**: 6/8 time signature, rests until measure 7, then *p* (piano).
- Slghb**: 6/8 time signature, rests.
- Windm**: 6/8 time signature, rests until measure 3, then "Windmachine" with a series of trapezoidal shapes.
- Gong**: 6/8 time signature, rests.
- BsdrS**: 6/8 time signature, rests until measure 3, then *p* (piano).
- BsdrM**: 6/8 time signature, rests until measure 3, then *p* (piano).
- Bdrml**: 6/8 time signature, rests.

30

Snare

Field

with brushes

Bongo

Timb.

Conga

Temp

Tamb.

Fcymb

Bamb.

Marac

Sleighbells

Windm

Gong

BsdrS

BsdrM

Bdrml

*mf* *p* *mf* *p* *mf* *p*

*p*

Fingercymbals

*p*

35

Snare

Field

Bongo

Timb.

Conga

Temp.

Tamb.

Fcymb

Bamb.

Marac

Slghb

Windm

Gong

BsdrS

BsdrM

Bdrml

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

soft mallets  
3 3 3  
*p*

Gong  
*p*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 35. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Bongo, Timb., Conga, Temp., Tamb., Fcymb, Bamb., Marac, Slghb, Windm, Gong, BsdrS, BsdrM, and Bdrml. The Snare, Field, Bongo, and Tamb. parts feature rhythmic patterns with dynamic markings of *mf* and *p*. The Bongo part includes a triplet of eighth notes. The Temp. part has a triplet of eighth notes marked *p* and 'soft mallets'. The Windm part consists of four shaded trapezoidal shapes representing wind effects. The Gong part has a single note marked *p*. The other instruments (Bamb., Marac, Slghb, BsdrS, BsdrM, Bdrml) have simpler rhythmic patterns or rests.

39 attaca

**Snare**: *cresc.* *f*

**Field**: *mf* *p* *mf* *cresc.* *f*

**Bongo**: *cresc.* *f*

**Timb.**: *cresc.* *f*

**Conga**: *cresc.* *f*

**Templ.**: *cresc.* *f*

**Tamb.**: *cresc.* *f*

**Sighb**: *cresc.* *f*

**Windn**: //

**Gong**: *cresc.* *f* sec.

**BsdrS**: *cresc.* *f*

**BsdrM**: *cresc.* *f*

**Bdrml.**: ..

Allegro ma non troppo ♩ ± 126

43

Snare

Field

Bongo

Toms

Timp.

Templ.

Tamb.

Fcymb

Bamb.

Cowb.

Slghb

Scymb

Gong

BsdrS

BsdrM

Bdrml

with sticks

2nd time only

3 3 6 3 3 6

*mf*

Tambourine  
ad lib. + Beating

*f-mf*

*f-mf*

Susp. Cymbal

*f-mf*

2nd time only

*mf*

*f-mf*

47 with sticks 3 3 51

**Snare**: *f* (6), *sfp* (*f*) (3 3)

**Field**: *sfp* (*f*) (3 3)

**Bongo**: *f* (3 3 3 3)

**Toms**: *mf*

**Timpani**: *mf*

**Templeblocks**: *f* (3 3 3 3)

**Slide**: *mf*

**Fcymb**: *f* (Fingercymbals)

**Bamb.**: *mf*

**Cowbell**: *f* (3 3)

**Slghb**: *mf* (Sleighbells)

**Scymb**: *mf* (Susp. Cymbal)

**Gong**: *mf*

**BsdrS**: *f*, *sf*, *f* (3 3)

**BsdrM**: *f*, *sf*, *f* (3 3), *mf*

**Bdrml**: *mf*

**Lambourine**: *mf* (id lib. + Beating)

52

The musical score is for a percussion ensemble. It begins at measure 52. The Snare part features a complex rhythmic pattern with triplets and sextuplets, starting with a *p* dynamic and moving to *f*. The Toms part has a melodic line with accents. The Timp. part has a simple bass line. Templeblocks enter in the second measure with a triplet pattern. Tamb. has a rhythmic pattern with accents. Slghb has a steady eighth-note pattern. Scymb has a pattern of slashes. BsdrS has a melodic line starting at *mf*. BsdrM has a melodic line with accents. The other instruments (Field, Bongo, Fcymb, Bamb., Cowb., Gong, Bdrml) are silent.

Snare

Field

Bongo

Toms

Timp.

Templeblocks

Tamb.

Fcymb

Bamb.

Cowb.

Slghb

Scymb

Gong

BsdrS

BsdrM

Bdrml

*p* *f* *p* *f*

*mf*

3 3 6 3 3 3 6 3 3 6

3 3 3 6

3 3 3 6

cc

Musical score for various percussion instruments. The score is organized into three measures. The instruments listed on the left are: Snai, Fiel, Bongos, Toms, Timp., Templ., Tamb., Fcymb, Bamb., Cowb., Slghb, Scymb, Gong, BsdrS, BsdrM, and Bdrml. The Fiel part features triplets and sextuplets. The Bongos part includes a triplet and a dynamic marking of *p*. The Toms part has a melodic line with accents. The Timp. part has a bass line with a flat. The Templ. part has a single note. The Tamb. part has a rhythmic pattern. The Slghb part has a steady eighth-note pattern. The Scymb part has a rhythmic pattern with slashes. The BsdrS and BsdrM parts have melodic lines with accents.

59

Piu Mosso

This musical score is for a percussion ensemble. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Templ, Tamb., Fcymb, Bamb., Cowbell, Sghb, Scymb, Gong, BsdrS, BsdrM, and Bdrml. The score is divided into five measures. The Field and Bongo parts play a rhythmic pattern of eighth notes with accents, starting at measure 1 and ending at measure 5. The Toms part has a melodic line with accents and triplets in measures 3 and 5. The Tamb. part plays a pattern of eighth notes with accents, starting at measure 1 and ending at measure 5. The Cowbell part starts at measure 3 with a pattern of eighth notes and accents. The Sghb part starts at measure 3 with a pattern of eighth notes and accents. The Scymb part starts at measure 3 with a pattern of eighth notes and accents, including triplets in measures 4 and 5. The BsdrS part starts at measure 1 with a pattern of eighth notes and accents. The BsdrM part starts at measure 1 with a pattern of eighth notes and accents, including triplets in measures 4 and 5. The Bdrml part is silent throughout. Dynamics include *f* (forte) and *sf* (sforzando) in the Field and Bongo parts, and *f* in the Tamb., Cowbell, Sghb, and Scymb parts. The tempo is marked *Piu Mosso*.



68

♩ = rimshot

The musical score is arranged in a system of staves. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Temp., Tamb., Fcymb, Bamb., Cowbell, Slghb, Trngl, Gong, BsdrS, BsdrM, and Bdrml. The score begins at measure 68. A legend indicates that a diamond symbol (♩) represents a rimshot. The Snare part features a sixteenth-note triplet (6) followed by a quarter rest, then a quarter note with a rimshot, and a quarter rest. The Field part has a sixteenth-note triplet (6) followed by a quarter rest. The Bongo part has a sixteenth-note triplet (6) followed by a quarter rest. The Toms part has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The Timp. part has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The Temp. part has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The Tamb. part has a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The Cowbell part has a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The BsdrS part has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The BsdrM part has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent and a triplet (3), and a quarter rest. The Bdrml part has a quarter rest.



Sydney Skyline

76

Moderato ♩ ± 98

2nd time only

Snare

1st time only

Barch

1st time only

WndCh

1st time only

Rainm

Conga

Templ

Tambourine

Tamb.

nbals

Fcymb

Bamb.

Marac

Sleighbells 2nd time only

Slghb

*p*

Triangle

Trngl

*p*

Gong

*p*

Guiro

BsdrM

1st time only

Bdrml

*pp*



83

Musical score for percussion instruments. The score is divided into three measures. The instruments listed are Snare, Field, Bongo, Toms, Conga, Temp, Tamb., Fcymb, Bamb., Marac, Slghb, Trngl, Gong, Guiro, BsdrM, and Bdrml. The Snare, Field, and Bongo parts feature triplet patterns. The Snare part includes dynamic markings *p*, *f*, and *sfp*. The Bongo part includes *p*, *f*, and *mf*. The Temp part has a melodic line. The Tamb., Fcymb, Bamb., Slghb, Trngl, Gong, and Guiro parts have sparse rhythmic patterns. The BsdrM and Bdrml parts have a steady rhythmic pattern.

86 1 2 89

Snare *f* ♩ = latin rimshot

Field *f* ♩ = latin rimshot

Bongo *f*

Toms *f*

Conga *f*

Temp *f*

Tamb. *f*

Fcymb *f*

Bamb. *f*

Marac

Slghb *f*

Trngl *f*

Gong *f*

Guiro

BsdrM *f*

Bdrml



95

accel.....

Allegro assai ♩ ± 140

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Starts with *pp cresc.* in the first two measures, then *f* in the third measure.
- Field:** Starts with *pp cresc.* in the first two measures, then *f* in the third measure.
- Bongo:** Starts with *pp cresc.* in the first two measures, then *f mf* in the third measure.
- Toms:** Starts with *pp cresc.* in the first two measures, then *f mf* in the third measure.
- Conga:** Starts with *pp cresc.* in the first two measures, then *f mf* in the third measure. Includes a triplet of eighth notes in the third measure.
- Templeblocks:** Starts in the third measure with *mf*.
- Tambourine:** Starts in the third measure with *mf*.
- Fcymb:** Starts with *pp* in the first two measures, then rests in the third measure.
- Bamb.:** Starts with *pp* in the first two measures, then rests in the third measure.
- Marac:** Rests throughout.
- Slghb:** Starts with *pp* in the first two measures, then rests in the third measure.
- Trngl:** Starts with *pp* in the first two measures, then rests in the third measure.
- Gong:** Starts with *pp (simile)* in the first two measures, then rests in the third measure.
- Guiro:** Starts with *pp cresc.* in the first two measures, then rests in the third measure.
- Bsdm:** Starts with *pp cresc.* in the first two measures, then rests in the third measure.
- Bdml:** Rests throughout.

98

This musical score is for a percussion ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Conga, Temp, Tamb., Fcymb, Bamb., Marac, Slghb, Trngl, Gong, Guiro, Bsdm, and Bdml. The score is divided into three measures. The Snare part starts with a dynamic marking of *f* and features triplet patterns. The Field part starts with a dynamic marking of *mf*. The Bongo part has a rhythmic pattern with accents. The Conga part features triplet patterns. The Temp part has a simple rhythmic pattern. The Tamb. part has a rhythmic pattern with accents. The Guiro part has a rhythmic pattern with accents. The Bsdm part has a rhythmic pattern with accents. The Bdml part is silent. The other instruments (Fcymb, Bamb., Marac, Slghb, Trngl, Gong) are also silent.

101

Musical score for percussion instruments. The score is divided into three measures. The instruments listed are Snare, Field, Bongo, Toms, Conga, Temp, Tamb., Fcymb, Bamb., Marac, Slghb, Trng, Gong, Guirc, BsdmM, and BdmL. The score includes dynamic markings such as *p*, *f*, and *mf*, and features triplets and accents. The Snare part starts with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f*. The Field part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Bongo part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Toms part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Conga part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Temp part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Tamb. part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The Guirc part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third. The BsdmM part has a triplet of eighth notes marked *f* in the second measure and *mf* in the third.

Moderato ♩ ± 98

104 106

Snare

Field

Bongo

Toms

Conga

Temp

Tamb.

Fcymb

Bamb.

Marac

Slghb

Trngl

Gong

Guiro

Bsdm

Bdml

Barchimes  
2nd time only

Windchimes

Rainmaker(s)

Bamboo pipe

Sleighbells

Triangle

vary dynamics

vary dynamics



Lake District

(repeat and fade out)

Allegro ma non troppo ♩ ± 118

112

Snare

Barch

WndCh

Rainm

Timp.

Windm

Tamb.

Fcymb

Bamb.

Marac

Slghb

Trngl

Gong

Guiro

Bsdm

Bdrml

with sticks

Fielddrum

Bongos

Timbales

Timpani

Temple-blocks

Tambourine

Maracas

Agogo Bells

Hihat

Bassdrum small

Bassdrum medium

115

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and triplets, marked *f* in the final measure.
- Field:** Similar to Snare, with accents and triplets, marked *f*.
- Bongo:** Plays a steady eighth-note pattern with accents and triplets, marked *f*.
- Timb.:** Features a melodic line with eighth notes and accents, marked *f*.
- Timp.:** Plays a melodic line with eighth notes and accents, marked *f*.
- Temp.:** Features a melodic line with eighth notes and accents, marked *f*.
- Tamb.:** Plays a simple quarter-note pattern, marked *f*.
- Flexa:** No notation.
- Bamb.:** No notation.
- Marac:** Plays a simple quarter-note pattern.
- Agogo:** Plays a melodic line with eighth notes and accents.
- Hihat:** Plays a simple quarter-note pattern.
- Gong:** No notation.
- BsdrS:** Features a melodic line with eighth notes and accents, marked *f*.
- BsdrM:** Features a melodic line with eighth notes and accents, marked *f*.
- Bdml:** No notation.

The score is divided into four measures. The first three measures show the main rhythmic patterns for each instrument. The fourth measure features a change in dynamics to *f* and includes triplet markings above several notes in the Snare, Field, Bongo, Timb., Timp., Temp., and BsdrS staves.

120

122

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Field:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.*, *p*, and *mf*.
- Bongo:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Timb.:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Timp.:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Templ.:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Tamb.:** Features a rhythmic pattern of quarter notes with accents. Dynamics include *decresc.* and *p*.
- Flexa:** No musical notation.
- Bamb.:** No musical notation.
- Marac:** Features a rhythmic pattern of quarter notes with accents. Dynamics include *decresc.* and *p*.
- Agogo:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- Hihat:** Features a rhythmic pattern of quarter notes with accents. Dynamics include *decresc.*, *p*, and *mf*. A "closed Hihat" instruction is present at the end of the staff.
- Gong:** No musical notation.
- BsdrS:** Features a rhythmic pattern of quarter notes with accents. Dynamics include *decresc.* and *p*.
- BsdrM:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *decresc.* and *p*.
- BdmL:** No musical notation.

125 ♩ = on rim ♪ = on shell 128

**Snare**  
*mf*

**Field**  
♩ = on rim

**Bongo**  
*mf*  
♩ = on rim

**Timb.**

**Timp.**

**Temp.**

**Tamb.**

**Flexa**

**Bamb.**

**Maracas**  
Maracas

**Agogo**  
*mf*  
Agogo Bells

**Hihat**  
Hihat (closed)

**Gong**

**BsdmS**  
*mf*  
Bassdrum small

**BsdmM**  
*mf*  
Bassdrum medium

**Bdrml**

129

♩ = rimshot

The score is for a percussion ensemble. It begins at measure 129. The instruments listed are Snare, Field, Bongo, Timbales, Timpani, Templeblocks, Tamb., Flexa, Bamb., Marac, Agogo, Hihat, Gong, BsdrS, BsdrM, and Bdrml. The notation includes various rhythmic patterns, dynamics (f, sfz, cresc., mf), and articulation (accents, slurs). A 'rimshot' symbol is defined at the top. The score is divided into measures, with some measures containing rests for certain instruments. The final measure shows a complex rhythmic pattern for the Snare, Field, Bongo, and Templeblocks, with dynamics of sfz and cresc. The Timpani and Templeblocks parts feature triplet patterns. The Gong part has a single note with an accent and dynamic of f. The BsdrS and BsdrM parts have a similar rhythmic pattern to the Snare and Field. The Bdrml part is silent.

134 136

Snare  
*f mf* *f*

Field  
*f mf* *f*

Bongo  
*f mf* *f*

Timb.  
*mf* *f*

Timp.  
*mf* *f*

Temp.  
*mf* *f*

Tamb.  
*mf* *f*

Flexa

Bamb.

Marac  
*mf* *f*

Agogo  
*mf* *f*

Hihat  
*mf* *f*

Gong

BsdrS  
*f mf* *f*

BsdrM  
*f mf* *f*

Bdrml

139 Vivace  $\text{♩} \pm 88$

144

Snare

Field *mf*

Bongo *mf*

Toms *f* Toms

Timp. *mf* choke lightly with hand

Templ. *f* Templeblocks

Tamb. *mf* Tambourine ad lib. Beating

Flexa

Bamb.

Marac *mf*

Slghb *mf* Sleighbells

Hihat *mf* Hihat

Gong

BsdrS *mf* Bassdrum small or ad lib. Samba Drum + = sordo

BsdrM *mf* sdrum medium

Bdrml



149

Snare *f* *p*

Field *f* *p*

Bongo *f*

Toms *f* *p*

Timp. *f*

Templeblocks *f* *p*

Tamb. *f*

Flexa

Bamb.

Marac *f*

Slghb *f*

Hihat *f*

Gong

BsdrS *f*

BsdrM *f*

Bdrml

♩ ± 224 *leggiero*

♩ = Woodblock

153 155

Snare *f* *ff* *p*

Field *f* *ff* *p* African Claves

Bongo *f* *ff*

Toms *f* *ff*

Timp. *f* *ff* *p*

Temp. *f* *ff*

Vslap *mp* Vibraslap

Maracas *p* ad lib. + Cabasa (tick)

Sleighbells *p*

Trngl. *p* Triangle

Gong *f* Gong

BsdrS *ff* Bassdrum small (or Samba Drum) *p*

BsdrM *ff*

BsdrL Bassdrum large and/or Didgeridoo *p* vary dynamics



The Great Barrier Reef

Presto rall.. 166 Quasi Allegretto ♩ ± 96

**Snare** *f*

**Field** *f* Barchimes Fielddrum *mf*

**Bongo** *f*

**Toms** *f* Timbales *mf*

**Timp.** *f* *mf*

**Temp.** *f*

**Tamb.** *mf* Tambourine

**Flexa**

**Bamb.**

**Cowbell** *f* Cowbell

**Sghb**

**Scymb**

**Gong** Go

**BsdrS** *f* hard timp. mallets mf simile

**BsdrM** *f* hard timp. mallets mf mf simile

**Bdml**

168 1st time brushes 2nd time sticks

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and accents. Dynamics range from *f* to *fp*.
- Field:** Plays a steady eighth-note pattern with accents.
- Bongo:** Enters in the third measure with a rhythmic pattern, marked *p*.
- Timb.:** Plays a steady eighth-note pattern with accents.
- Timp.:** Plays a melodic line in the bass clef.
- Templ.:** Enters in the third measure with a melodic line, marked *p*.
- Tamb.:** Plays a steady eighth-note pattern with accents.
- Flexa:** Remains silent.
- Bamb.:** Remains silent.
- Cowb.:** Enters in the third measure with a rhythmic pattern, marked *p*.
- Slghb:** Remains silent.
- Scymb:** Enters in the third measure with a rhythmic pattern, marked *p* and *f*.
- Cymb.:** Remains silent.
- BsdrS:** Plays a melodic line with accents, marked *f*.
- BsdrM:** Plays a melodic line with accents, marked *f*.
- Bdml:** Remains silent.

Additional markings include "Bongos" and "Templeblocks" above their respective staves, and "Susp.Cymbal with trianglebeater" above the Scymb staff.



177

(with drumsticks)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Starts with rests, then plays a complex rhythmic pattern from measure 3. Dynamics include *f*, *p*, and *f*. A triplet is marked in measure 5.
- Field:** Plays a steady eighth-note pattern throughout.
- Bongo:** Plays a steady eighth-note pattern throughout.
- Toms:** Plays a pattern of quarter and eighth notes.
- Timp.:** Plays a pattern of quarter and eighth notes. Dynamic is *mf*.
- Templ.:** Plays a pattern of quarter and eighth notes.
- Tambourine:** Labeled "Tambourine ad lib. + Beating". Plays a steady eighth-note pattern. Dynamic is *mf*.
- Flexa:** Rests throughout.
- Bamb.:** Rests throughout.
- Cowbell:** Labeled "Cowbell". Plays a pattern of quarter notes. Dynamic is *mf*.
- Slghb:** Rests throughout.
- Hihat:** Rests throughout.
- Cymb.:** Rests throughout.
- BsdrS:** Plays a pattern of quarter notes.
- BsdrM:** Plays a pattern of quarter notes.
- BdrlL:** Rests throughout.

182

Snare *p cresc.* ..... *f* *sf*

Field *f* *sf*

Bongo *f* *sf*

Toms *sf*

Tim

Tem

Tam *sf*

Flexa

Bamb.

Cowb. *sf*

Slghb

Hihat

Cymb. a 2 *f* *sf*

BsdrS *sf*

BsdrM *f* *sf*

Bdrml

Energico

187

188

Snare *p* *f*

Field *p* *f*

Bongo *p* *f*

Toms *p* *f*

Timp. *p* *f*

Temp. *p* *f*

Tamb. *f*

Flexa

Bamb. *f*

Marac

Slghb

Hihat *f*

Gong

BsdrS *f*

BsdrM *f*

Bdml.

2nd time + beating ad lib.

Bamboo pipe  
2nd time only

Hihat 2nd time only





205

Double stroke  
on Drumshell

2nd time only

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a double stroke on the drumshell starting in the second measure, marked *mf*.
- Field:** Plays a melodic line with accents and slurs.
- Bongo:** Features rhythmic patterns with triplet and sextuplet markings (3 and 6).
- Toms:** Plays a melodic line with accents and slurs.
- Timp.:** Remains silent.
- Temp.:** Remains silent.
- Tamb.:** Plays a melodic line with accents and slurs.
- Flexa:** Remains silent.
- Gong:** Remains silent.
- BsdrS:** Plays a melodic line with accents and slurs, marked *mf*.
- BsdrM:** Plays a melodic line with accents and slurs.
- Bdml.:** Remains silent.

The score is divided into three measures. The first measure shows the initial setup, and the second and third measures show the continuation of the patterns, with the double stroke on the snare drum occurring in the second measure.





215

This musical score page, numbered 215, contains percussion parts for Snare, Field, Bongos, Toms, Timp., Temp., Tambourine, Tamb., Flexa, Bamb., Marac, Cowb., Scymb, Gong, BsdrS, BsdrM, and Bdrml. The score is organized into four measures. The Snare part begins with a triplet of eighth notes and continues with a steady eighth-note pattern. The Field part features a similar triplet and eighth-note pattern. The Bongos part starts in the second measure with a triplet of eighth notes. The Toms part has a pattern of eighth notes with rests. The Timp. part has a triplet of eighth notes in the first measure and a quarter note in the fourth. The Temp. part has a triplet of eighth notes in the first measure and a quarter note in the fourth. The Tambourine part has a steady eighth-note pattern starting in the second measure. The Tamb. part has a steady eighth-note pattern starting in the second measure. The Flexa, Bamb., Marac, and Gong parts are silent throughout. The Cowb. part has a steady eighth-note pattern starting in the second measure. The Scymb part has a steady eighth-note pattern starting in the second measure. The BsdrS part is silent throughout. The BsdrM part has a triplet of eighth notes in the first measure and a quarter note in the fourth. The Bdrml part is silent throughout. Dynamics include *mf* and *f*. The score ends with a *p* dynamic and a fermata in the final measure.

Snare

Field

Bongos

Toms

Timp.

Temp.

Tambourine

Tamb.

Flexa

Bamb.

Marac

Cowb.

Scymb

Gong

BsdrS

BsdrM

Bdrml

*mf*

*f*

*p*

Piu Mosso

219 222

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Starts at measure 219 with a *f* dynamic. Features a triplet of eighth notes, followed by a sixteenth-note run (marked *p*), and then eighth-note patterns with accents. Measure 222 begins with a triplet of eighth notes.
- Field:** Enters at measure 220 with eighth-note patterns and accents, marked *f*.
- Bongo:** Enters at measure 220 with eighth-note patterns and accents, marked *f*.
- Toms:** Enters at measure 220 with eighth-note patterns and accents, marked *f*.
- Timp.:** Features a triplet of eighth notes at measure 219, followed by eighth-note patterns with accents, marked *f*.
- Templeblocks:** Enters at measure 220 with eighth-note patterns and accents, marked *f*.
- Vslap:** Enters at measure 222 with eighth-note patterns and accents, marked *f*.
- Flexa:** Remains silent throughout the page.
- Maracas:** Enters at measure 222 with a steady eighth-note pattern, marked *f*.
- Cowbell:** Enters at measure 222 with eighth-note patterns and accents, marked *f*.
- Gong:** Remains silent throughout the page.
- BsdrS:** Enters at measure 220 with eighth-note patterns and accents, marked *f*. At measure 222, it changes to a quarter-note pattern marked *mf*.
- BsdrM:** Enters at measure 220 with eighth-note patterns and accents, marked *f*.
- Bdrml:** Remains silent throughout the page.

224

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte) eighth-note pattern. Measure 4: *p* (piano) eighth-note pattern.
- Field:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* eighth-note pattern. Measure 4: *p* eighth-note pattern.
- Bongo:** Measure 1: *f* eighth-note pattern. Measure 2: *f* eighth-note pattern. Measure 3: Rest. Measure 4: Rest.
- Toms:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* eighth-note pattern. Measure 4: *p* eighth-note pattern.
- Timp.:** Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Rest. Measure 4: Rest.
- Templeblocks:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* eighth-note pattern. Measure 4: *p* eighth-note pattern.
- Tamb.:** Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: *f* eighth-note pattern. Measure 4: Rest.
- Flexa:** Rest throughout.
- Ba:** Rest throughout.
- Mi:** Measure 1: Rest. Measure 2: Eighth-note pattern. Measure 3: Rest. Measure 4: Rest.
- Cc:** Measure 1: Rest. Measure 2: Eighth-note pattern. Measure 3: Rest. Measure 4: Rest.
- Sc:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* eighth-note pattern. Measure 4: *f* eighth-note pattern. Labels: "Susp.Cymbal choke" above measure 3, "choke" above measure 4.
- Gong:** Rest throughout.
- BsdrS:** Measure 1: Eighth-note pattern. Measure 2: Eighth-note pattern. Measure 3: *f* eighth-note pattern. Measure 4: Eighth-note pattern.
- BsdrM:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* eighth-note pattern. Measure 4: Eighth-note pattern.
- Bdrml:** Rest throughout.

228 230

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Timp. *f*

T1

T2

Fl

B

Marac *f*

Cowb. *f*

Scymb *f* Susp.Cymbal on cup 3 3

Gong

BsdrS *f*

BsdrM *f*

Bdrml



234

Grandioso ♩ ± 92

Musical score for percussion instruments. The score is divided into two systems. The first system (measures 234-236) includes Snare, Field, Bongo, Toms, Timp., Temp., Tamb., Flexa, Bamb., Marac, Cowb., Trngl., Gong, BsdrS, BsdrM, and Bdrml. The second system (measures 237-239) includes Snare, Field, Bongo, Toms, Timp., Temp., Tamb., Flexa, Bamb., Marac, Cowb., Trngl., Gong, BsdrS, BsdrM, and Bdrml. The tempo is marked 'Grandioso' with a quarter note equal to 92 beats per minute. The time signature is 3/4. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* (sforzando) and *f* (forte). The Gong is marked 'l.v.' (largo vivace). The Trngl. (Triangle) and Bamb. (Bambuco) parts are mostly silent.



♩ = 140 or more

243

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Rainm, Timp., and Wind. The second system includes Tamb., Flexa, Bamb., Marac, Cowb., Trngl, Gong, BsdrS, BsdrM, and Bdrml. The score is in common time (C) and features various dynamics such as *p*, *f*, *p sub.*, and *vary dynamics*. The tempo is marked as ♩ = 140 or more. The score includes rests, notes, and slurs for various instruments.

248

Snare *f*

Field *f*

Bongo *f*

Timbales *p* *f*

Temp. *p* *f*

Templeblocks *p* *f*

Tamb.

Flex-a-tone *mf*

Bamb. Bamboo pipe *mf*

Marac. Maracas (rotate) *mf*

Trngl. Triangle

Gong

BsdrS *f*

BsdrM *f*

Bdrml. Bassdrum large or Didgeridoo *vary dynamics*

252 *accelerando* ..... *molto rit...* *fast* FINE

The score is divided into three sections by tempo markings: *accelerando*, *molto rit...*, and *fast*. The *fast* section includes a *FINE* marking. Dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *sfp* (sforzando) markings. Performance instructions include accents, slurs, and triplets. The instruments listed are Snare, Field, Bongo, Timb., Timp., Temp., Tamb., Flexa, Bamb., Marac, Cowb., Trngl, Gong, BsdrS, BsdrM, and Bdml.