

# Flyer

Duration: ± 2' 20"

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A ♩ ± 160

The musical score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked 'Loco' and Section B is marked 'Moderato'. The tempo is indicated as ± 160 beats per minute. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *fP*, *f*, and *p*. The instruments and their parts are: Xylophone 8va (melodic line with dynamics *f*, *mf*, *cresc.*, *ff*), Cowbell (melodic line), Glockenspiel (melodic line with dynamics *f*), Tubular Chimes (melodic line), Timpani (bass line with dynamics *fP*, *cresc.*), Snare Drum (melodic line with dynamics *f*, *p*), Bongos (melodic line with dynamics *f*, *p*), Field Drum (melodic line with dynamics *f*), Field Drum (snares off) (melodic line with dynamics *f*), Beating (melodic line), Susp. Cymbal (melodic line with dynamics *f*, *p*), Cymbals a 2 (melodic line with dynamics *f*, *p*), Gong / Sle (melodic line with dynamics *f*, *p*), and Bass Drum (melodic line with dynamics *f*, *p*). The score is written in a standard musical notation style with stems, beams, and dynamic markings.

8 10 C

**Xylo**  
*mf*

**TubCh**  
Chimes  
*p*

**Timp.**  
*p*

**S.D.**

**F.D.**  
*p*

**SuspC**  
*m'*  
*mp*  
*p* *mp* *p*

**Gong**

**B.D.**  
*p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A vertical bar line is placed at the end of measure 10, with a 'C' in a box above it. The instruments and their parts are: Xylophone (treble clef, starting at measure 10 with a *mf* dynamic), Tubular Chimes (treble clef, playing chords at *p*), Tom-toms (bass clef, playing a rhythmic pattern at *p*), Snare Drum (double bar line, playing a rhythmic pattern), Floor Drum (double bar line, playing a rhythmic pattern at *p*), Suspended Cymbal (double bar line, playing a sustained note with dynamics *m'*, *mp*, *p*, *mp*, *p*), Gong (double bar line, playing a sustained note), and Bass Drum (double bar line, playing a sustained note at *p*).

14

Xylo

TubCh

Timp.

S.D.

F.D.

SuspC

Gong

B.D.

1

2

*der*

*esc.*

*decresc.*

*decresc.*

*m'*

*p*

*p*

*mp*

*decresc.*

21 24 D Allegro

**Xylo**  
*pp*

**TubCh**  
*pp*

**Timp.**  
*pp*

**S.D.**  
*pp*  
*p cresc.* .....  
Beating

**F.D.**  
*pp*  
*mf cresc.* .....  
muta Beat

**SuspC**

**Gong**

**B.D.**  
*pp*  
*mf cresc.* .....

29

Cowbell

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cowbell:** Starts in the second measure with a rhythmic pattern of eighth notes. Dynamic markings include *f cresc.* and *ff*.
- Gl.sp:** Remains silent throughout the piece.
- Timp.:** Remains silent until the fourth measure, where it begins a rhythmic pattern. Dynamic marking is *mf*.
- S.D.:** Plays a rhythmic pattern of eighth notes with accents (^) in the first two measures. Dynamic marking is *f*.
- Beatr:** Plays a rhythmic pattern of eighth notes with accents (^) in the first two measures. Dynamic marking is *ff*.
- SuspC:** Remains silent throughout the piece.
- Cymb.:** Remains silent until the fourth measure, where it plays a cymbal crash. Dynamic marking is *ff*.
- B.D.:** Plays a rhythmic pattern of eighth notes. Dynamic marking is *ff*.
- Bongos:** Enters in the fourth measure with a rhythmic pattern of eighth notes. Dynamic marking is *mf*.

34 36

**Cowb.** *ff* *mf* *ff* *p* *ff*

**Gl.sp.**

**Timp.** *ff* *mf* *ff* *ff*

**Bongo** *ff* *mf* *p* *ff*

**Beatr** *ff* *mf* *p* *ff*

**SuspC** *p* *ff*

**Cymb.** Cymbals a 2 *ff*

**B.D.** *sfz* *sfz* *sfz* *sfz* *p* *ff*

*Susp. Cymbal*

40 E ♩ ± 132  
Xylophone

46 F

Xylo

Gl.sp

Timp.

Snare Drum

S.D.

FdBtr

SuspC

Cymb.

+ Sleighbells

B.D.

The score is for a percussion ensemble. It features six staves: Xylophone (treble clef), Gl. sp. (treble clef), Timp. (bass clef), Snare Drum (snare drum clef), FdBtr (snare drum clef), and B.D. (snare drum clef). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 46. The Xylophone part starts at measure 40 with a forte (ff) dynamic and changes to mezzo-forte (mf) at measure 46. The Snare Drum and FdBtr parts also have dynamic markings of ff and mf. The B.D. part has markings of pp, f, and mp. The Cymb. part has a marking of mp. The Timp. part has markings of pp and ff. The Gl. sp. part has a marking of mf. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change is indicated by a box containing the letter 'F' at measure 46.

48

Xylo

Gl.sp

Timp.

S.D.

FdBtr

SuspC

BlsCy

B.D.

1

Detailed description: This is a page of a musical score for percussion instruments, numbered 48. The score is written for seven instruments: Xylophone (Xylo), Gong (Gl.sp), Tom-tom (Timp.), Snare Drum (S.D.), Field Drum (FdBtr), Suspended Cymbal (SuspC), and Bass Drum (B.D.). The music is in 4/4 time and features a variety of rhythmic patterns. The Xylophone part consists of eighth-note chords and single notes. The Gong part has a melodic line with eighth and sixteenth notes. The Tom-tom part plays a steady eighth-note pattern. The Snare Drum and Field Drum parts feature complex rhythmic patterns with many sixteenth notes. The Suspended Cymbal part has a series of horizontal lines indicating sustained sounds. The Bass Cymbal part plays a steady eighth-note pattern. The Bass Drum part plays a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of several sections. A first ending bracket labeled '1' is present at the end of the Xylophone part.

