

GLAMOUR

Duration: ± 4' 1"

G. Prince

Andante Maestoso ♩ = 92

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snaredrum + Cowbell:** Features a snare drum part starting with a *sfp* dynamic and a cowbell part with a *sfp* dynamic. A bracket above the staff indicates they are played together.
- Fielddrum (snare off):** Features a field drum part with a *sfp* dynamic.
- Bongos:** Features a bongo part with a *sfp* dynamic.
- Timpani Toms (3):** Features a timpani part with a *ff* dynamic, a *Pesante* marking, and a *p sub.* dynamic. A triplet of eighth notes is marked with a '3' above it.
- Templeblocks (5):** Features a temple block part with a *ff* dynamic.
- Tambourine / Triangle / Whip / Vibraslap / Claves / Cowbell:** Features a part for these instruments with a *ff* dynamic.
- Susp.Cymbal:** Features a suspended cymbal part with a *p* dynamic and a *molto* marking.
- Cymbals a 2:** Features a cymbal part with a *sf* dynamic.
- Tenordrum / Maracas:** Features a tenor drum part with a *sf* dynamic.
- Bassdrum:** Features a bass drum part with a *sf* dynamic.

6

Snare *f* *ff* *p cresc. ff*

Field *f* *ff* *p cresc. ff*

Bongo *f* *ff* *p cresc. ff*

Timp. *p sub.* *ff* *p cresc. ff*

Templ. - -

Tamb. *p* *ff*

Scymb. *ff*

Cymb. *ff*

Tenordrum

Tenor *f*

Bdrum *f* *sf*

rall.. molto

A ♩ ± 132 Allegro

2/4

3 3

p

2/4

3 3

p

1st time tacet

3 3 3 3

p

Toms

2/4

p

3

Templeblocks

2/4

p

o = open + = mute

Triangle

2/4

p

+

+ = Hihat effect

2/4

p

2/4

p

11  = Cowbell

Cowbell (with tips)

Stick on stick

start



Snare

Field

Bongo

Toms

Temp

Trngl

Scymb

Cymb.

Tenor

Bdrum

p *ff* *f* *sf*

3 3 6

3 3

start

17

Snare: *mf*, *mp*, *f mp*, *f*

Field: *p*, *f*, *p*, *f*, *f mp*, *f*

Bongo: *mf*, *ff*, *mp*, *f mp*

Toms: *mf*, *f*, *p*, *mp f*

Temp: *mf*, *mp*, *f*

Vslap: *f*, *mp*

Scymb: -

Cymb.: *mf*, *mp*, *mf*

Tenor: *mf*, *mp*

Bdrum: *mf*, *f*, *mp*, *f*

Annotations: Vibraslap, Tambourine

Poco piu mosso

26

Snare

Field

Bongo

Toms

Temp

Tamb.

Scymb

Cymb.

Tenor

Bdrum

f *p* *f* *p* *f* *f* *p cresc.* *mf*

f *p* *f* *p* *f* *f* *decrec.* *p*

Bongos

f *p*

f *mf*

mf

Tambourine

mf

l.v.

f

♩ ± 108 Moderato

accelerando

32

Score for Snare, Field, Bongo, Toms, Triangles, and Percussion (Symb, Cymb, Tenor, Bdrum).

Snare: *f*, *ff morendo*, *pp < ff > pp*, *fp < ff dim.*, *pp*

Field: *f*, *ff morendo*, *ff > pp < ff*, *fp*, *ff dim.*, *pp*

Bongo: *f*, *ff morendo*, *fp*, *ff dim.*, *pp*

Toms: *f*, *ff*, *fp*, *ff dim.*, *pp*

Triangle: *ff*, *f*

(drumsticks): *ff*

(mallets) l.v.: *mf*

Other Percussion: *morendo*, *ff*

Tenor/Bdrum: *f* (triplets)

58

Snare
f
p — *f*
p — *f*
p
on rim

Field
f
p — *f*
p

Bongo
f
p
pp

Toms
mf
pp
p — *mf*

Temp
mf
p
mp

Vslap
Vibraslap
mf

Scymb
Susp.Cymbal
pp

Cymb.
mf
p

Tenordrum
mf
p

Bdrum
mf

♩ = ♩

67 $\text{♩} = \text{Clap hands}$ 68 71

2 1 2

Snare *f* *ff* *p cresc.* *3 3 3*

Field *f* *ff* *p cresc.* *3 3 3*

Bongo *f* *fp cresc.* *3 3 3*

Toms *f* *p cresc.*

Templ

Vslap *f* Whip *sf* Whip *sf* Vibraslap

Scymb

Cymb. *f* *ff* Cymbals a 2 sec. *sf* Cymbals a 2 sec. *sf* Susp.Cymbal *mf*

Tenor

Bdrum *f* *ff* Bassdrum *sf* Bassdrum *sf*

poco rit... ♩ ± 69 Vif

75 79 $\text{♩} = \text{♩}$ C $\text{♩} = \text{♩}$ Allegro

Snare
Measures 75-79: *ff* *p cresc.* *ff* *mp cresc.*
Measures 80-81: *f*

Field
Measures 75-79: *ff* *p cresc.*
Measures 80-81: *mf*

Bongo
Measures 75-79: *ff* *p cresc.*
Measures 80-81: *f*

Toms
Measures 75-79: *ff* *p cresc.*
Measures 80-81: *mf cresc.* *f*

Whip
Measures 75-79: *f*
Measures 80-81: *f*

Symb
Measures 75-79: *p* *ff*
Measures 80-81: *mp cresc.*

Cymb.
Measures 80-81: (Hihat effect) *f*

Maracas
Measures 80-81: *f*

Bdrum
Measures 80-81: *f*

84 90

Snare

Field

Bongo

Timp.

Temp.

Cowb.

Scymb.

Cymb.

Marac

Bdrum

pp poco a poco cresc.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

ff *mf*

mp

mf

92

Musical score for percussion instruments, starting at measure 92. The score includes parts for Snare, Field, Bongos, Timp., Cowbell, Cymb., Marac, and Bdrum. The Snare part features triplets and dynamic markings such as *p*, *sf*, *mf*, and *ff*. The Field part also includes triplets and dynamics like *p*, *f*, *mp*, *f*, *mp*, and *ff*. The Bongos part has triplets and dynamics *p*, *f*, *mp*, *f*, *mp*, and *ff*. The Timp. part shows a steady rhythm with a *ff* dynamic. The Cowbell part includes a section labeled "(Cowbell)" and a section labeled "Vibraslap" with a *ff* dynamic. The Cymb. part features cymbal patterns with a *ff* dynamic. The Marac part has a consistent rhythmic pattern. The Bdrum part has a simple rhythmic accompaniment.

98

Snare: *f* *p* *f* *p* *f* *mf*

Field: *mp* *mf* *f*

Bongo: *f* *mf*

Toms: Toms

Templ: Templeblocks *f*

Clave: Claves *f* Whip *sj*

Symb: *ff* *f*

Cymb: *f*

Tenor: Tenordrum *mf*

Bdrum: *mf* *ff* *mf*

|| = Cowbell

2nd time accel...

|| = stick on stick

113

Snare *sf* *p* *sf* *mf* *mf* *f*

Field *sf* *p* *sf* *mf* *mf* *f*

Bongo *f* *sf* *mf* *mf* *f*

Toms *sf* *f* *mf* *mf*

Templ *f* *mf* Templeblocks *mf* *f*

Tamb. *f* *f* *f*

Scymb *p* *f*

Cymb. *p* *f* *f*

Tenor

Bdrum *f* *mf* *p* *f* *mf* *mf*

sf = on rim

Cymbals a 2
1st time tacet

1

2 *rit...*

Tempo I ♩ = 92

Maestoso

119

The musical score is arranged in a vertical stack of staves for various percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Timp., Templ., Tamb., Scymb., Cymb., Tenor, and Bdrum. The score is divided into four measures. The Snare and Field parts feature complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from *p* to *ff*. The Bongo part has a simple rhythmic pattern with accents and dynamic markings of *sfp* and *ff*. The Timp. part has a melodic line with dynamic markings of *p sub.* and *ff*. The Tamb. part has a simple rhythmic pattern with dynamic markings of *p* and *f*. The Scymb. and Cymb. parts have a melodic line with dynamic markings of *p*, *sf*, and *p < ff*. The Tenor and Bdrum parts are mostly silent, with a few notes in the Bdrum part marked with *sf*.

