

± 25 sec.

± 20 sec.

Snare

Field

Bongo

Toms gliss. *mf* *mf* *p* *sf*

2/4 section simile

Temp

Cast.

Castanets *mp* *f* *f*

2/4 section simile

Shake

2/4 section simile

Guiro

Cabas

Cabasa *morendo*

Vslap

Vibraslap *mf* *mf*

2/4 section simile

Fcymb

Tamb.

Tambourine *pp* *mf*

Trngl

Triangle *mf*

ChCym

Sizzl

Sizzle Cymbal *mp* *mp*

Cymb.

Cymb. *mf* gliss. effect

2/4 section simile

Bass1

2/4 section simile

Bass2

2/4 section simile

Fielddrum *pp* *f* *pp*

Place tambourine on tom head and take mallets

mp *mp*

12

19

This musical score is a percussion part for measures 12 and 19. It features 18 staves, each representing a different instrument. The notation is as follows:

- Snare:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Field:** Measures 12-15 contain eighth notes with stems pointing down. Measures 16-19 contain eighth notes with stems pointing up.
- Bongo:** Measures 12-15 contain eighth notes with stems pointing down. Measures 16-19 contain eighth notes with stems pointing up.
- Toms:** Measures 12-15 contain eighth notes with stems pointing down. Measures 16-19 contain eighth notes with stems pointing up.
- Templ:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Cast.:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Shake:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Guiro:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Cabas:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Vslap:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Fcymb:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Tamb.:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Cowb.:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- ClapH / ClapH:** Measures 12-19 contain eighth notes with stems pointing up, some with accents (^) and some with stems pointing down.
- Sizzl:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Cymb.:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Tenor:** Measures 12-19 contain a series of eighth notes with stems pointing down.
- Bass2:** Measures 12-19 contain a series of eighth notes with stems pointing down.



23

28

Snare

Field

Bongo

Toms

Templ

Cast.

Shake

Guiro

Cabas

Vslap

Fcymb

Tamb.

Cowbell

ClapH

ClapH

Sizzl

Cymb.

Tenor

Bass2

Bongos

Guero

Finger Cymbals

Tambourine

Cowbell

(Clap Hands)

f

mf

mp

f

mf

f

= stamp feet

32

Snaredrum 36

This musical score is for a percussion ensemble, spanning measures 32 to 36. The instruments and their parts are as follows:

- Snare:** Measures 32-34 are silent. Measure 35 begins with a *mf* (mezzo-forte) pattern of eighth notes. Measure 36 continues with a similar pattern, featuring accents (^) over the notes.
- Field:** Silent throughout.
- Bongo:** Measures 32-34 have a rhythmic pattern of eighth notes. Measure 35 has a whole rest, and measure 36 has a whole rest.
- Toms:** Measures 32-34 are silent. Measure 35 begins with a *mf* pattern of eighth notes. Measure 36 continues with a similar pattern, featuring accents (^) over the notes.
- Templ (Templeblocks):** Measures 32-34 are silent. Measure 35 begins with a *mf* pattern of eighth notes. Measure 36 has a whole rest.
- Cast. (Castanets):** Silent throughout.
- Shake:** Silent throughout.
- Guiro:** Measures 32-34 have a rhythmic pattern of eighth notes. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Cabas (Cabasa):** Measures 32-34 are silent. Measure 35 begins with a *mf* pattern of eighth notes. Measure 36 continues with a similar pattern, featuring accents (^) over the notes.
- Vslap (Vibraslap):** Measures 32-34 are silent. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Fcymb (Finger Cymbals):** Measures 32-34 are silent. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Tamb. (Tambourine):** Measures 32-34 have a rhythmic pattern of eighth notes. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Cowb. (Cowbell):** Measures 32-34 have a rhythmic pattern of eighth notes. Measure 35 has a whole rest. Measure 36 has a whole rest.
- ClapH (Clap):** Measures 32-34 have a rhythmic pattern of eighth notes. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Sizzl (Sizzle Cymbal):** Measures 32-34 are silent. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Cymb. (Cymbal):** Silent throughout.
- Tenor:** Silent throughout.
- Bass2 (Bassdrum (normal mallets)):** Measures 32-34 are silent. Measure 35 begins with a *mf* pattern of eighth notes. Measure 36 continues with a similar pattern, featuring accents (^) over the notes.

39 44

Snare

Field

Bongo

Toms

Temp

Cast.

Shake

Guiro

Cabas

Vslap

Marac

Tamb.

Agogo

Scymb

Hihat

Cymb.

Tenor

Bass2

Bongos

f *mp* *mf* *f* *mp* *f* *mf*

53



Snare

Field

Bongo

Toms

Templ

Cast.

Shake

Guiro

Cabas

Vslap

Marac

Tamb.

Agogo

Scymb

Hihat

Cymb.

Tenor

Bass2

pp

Vibraslap

mf

Susp. Cymbal soft mallets

f

60 Legière

Snare

Field

Bongo
f

Toms
mf

Temp

Cast.
Castanets
f

Shake
Shaker(s)
f

Guiro
Guiro
f

Cabas

Clave

Marac
Maracas
f

Tamb.
Tambourine
f

Trngl
Triangle
mf

Scymb
Susp. Cymbal with drumsticks
mf

Hihat
Closed Hihat
mf

Cymb.

Tenor

Bass2
mf

66

68

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The score is divided into two sections, 66 and 68, which are indicated by the measure numbers at the top. The instruments and their parts are as follows:

- Snare:** Consists of six measures of rests.
- Field:** Consists of six measures of rests.
- Bongo:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Toms:** Features a rhythmic pattern of quarter notes.
- Temp:** Consists of six measures of rests.
- Cast.:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Shake:** Features a rhythmic pattern of eighth notes.
- Guiro:** Features a rhythmic pattern of eighth notes with a wavy line underneath.
- Cabas:** Consists of six measures of rests.
- Clave:** Consists of six measures of rests.
- Marac:** Features a rhythmic pattern of eighth notes.
- Tamb.:** Features a rhythmic pattern of eighth notes.
- Trngl:** Features a rhythmic pattern of eighth notes with accents.
- Scymb:** Features a melodic line with eighth notes and slurs.
- Hihat:** Features a rhythmic pattern of eighth notes with slurs.
- Cymb.:** Consists of six measures of rests.
- Tenor:** Consists of six measures of rests.
- Bass2:** Features a rhythmic pattern of eighth notes.

79

D.S.
(pg. 5)
al Coda



Snare

Field

Bongo

Toms

Templ

Cast.

Shake

Guiro

Cabas

Clave

Marac

Tamb.

Cowb.

Scymb

Hihat

Cymb.

Tenor

Bass2

f *mf cresc.* *ff*

mf cresc. *ff* *f* *ff*

Play Castanets with sticks

f *ff*

Cabasa

f *ff*

Tambourine

f *ff*

Agogo Bells

f *ff* *f*

f *ff*

85 89

Snare *mf*

Field

Bongo *f*

Toms *mf*

Temp

Cast.

Shaker(s)

Shake *f*

Guiro *f*

Cabasa

Cabasa *mf*

Clave *mf*

Marac *mf*

Tamb.

Agogo Bells

Agogo *f*

Scymb

Hihat (closed)

Hihat *mf*

Cymb.

Tenor

Bass2 *mf*

98

Musical score for percussion instruments, starting at measure 98. The score includes parts for Snare, Field, Bongo, Toms, Cast., Shake, Guiro, Cabas, Clave, Marac, Tamb., Agogo, Scymb, Hihat, Cymb., Tenor, and Bass2. The notation includes various rhythmic patterns, dynamics (mf, sfmf, f), and articulation marks (accents, slurs, staccato). A legend indicates that '+' symbols on the Cymbal staff represent a Hihat effect.

Snare

Field

Bongo

Toms

Cast.

Shake

Guiro

Cabas

Clave

Marac

Tamb.

Agogo

Scymb

Hihat

Cymb.

Tenor

Bass2

mf

mf

sfmf

f

+ = Hihat effect

104

Musical score for percussion instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Snare, Field, Bongo, Toms, Temp, Cast., Shake, Guiro, Cabas, Vslap, Marac, Tamb., Agogo, Susp. Cymbal, Scymb, Hihat, Cymb., Tenor, and Bass2. The score consists of 7 measures. The Snare part features a rhythmic pattern of eighth notes with accents. The Field and Bongo parts have melodic lines with accents and slurs. The Toms part has a simple eighth-note pattern. The Temp, Cast., and Vslap parts are mostly silent, indicated by a dash and a dot. The Shake, Guiro, and Marac parts have rhythmic patterns of eighth notes. The Cabas part has a pattern of quarter notes. The Tamb. part has a pattern of quarter notes. The Agogo part has a pattern of eighth notes. The Susp. Cymbal part has a pattern of quarter notes with accents. The Scymb part has a pattern of quarter notes with accents and a *ff* dynamic marking. The Hihat part has a pattern of eighth notes with accents. The Cymb. part has a pattern of quarter notes with accents. The Tenor part is mostly silent. The Bass2 part has a pattern of quarter notes with accents and a *sf* dynamic marking.

111 G.P. poco rit...

Snare *ff*

Field *ff*

Bongo *ff*

Toms *ff*

Temp

Cast.

Shake

Guiro

Cabas Cabasa *ff*

Vslap

Whip

Tamb. *ff*

Agogo *ff*

Scymb

Hihat

Cymb. *sf*

Tenor

Bass2 *ff sf*

B ♩ = 122-130

G.P.

pp < *ff*

pp < *ff*

pp < *ff*

pp < *ff*

Templeblocks *ff*

Play Castanets with claves *f*

Vibraslap *ff*

Whip *sf sf sf*

Susp.Cymbal soft mallets *pp* < *ff*

121 122

Snare *ff* *p*

Field *ff* *f* *p*

Bongo *ff* *f*

Toms *ff* *f* *p*

Temp *ff* *p* *f* *p*

Cast. *f* *pp*

Vslap *ff* *ff* *mp*

Whip *sf*

Susp.Cymbal with drumsticks

Cymb. +

Bass2 *ff* *mf*

126

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Temp, Cast., Shake, Guiro, Cabas, Clave, Fcymb, Tamb., Agogo, Scymb, Hihat, Cymb., Tenor, and Bass2. The score is divided into four measures. The first three measures show a gradual increase in volume, indicated by the *cresc.* marking. The fourth measure shows a change in dynamics, with some instruments playing *f* (forte) and others *p* (piano). The Clave instrument has a specific rhythmic pattern in the first three measures. The Cymb. instrument has a specific rhythmic pattern in the first three measures, with a note marked *(open)* in the fourth measure. The Bass2 instrument has a specific rhythmic pattern in the first three measures. The Snare, Field, Bongo, Toms, Temp, Cast., and Scymb instruments have specific rhythmic patterns in the first three measures. The Shake, Guiro, Cabas, Fcymb, Tamb., and Agogo instruments are silent throughout the piece. The Snare, Field, Bongo, Toms, Temp, Cast., and Scymb instruments have a specific rhythmic pattern in the fourth measure. The Clave instrument has a specific rhythmic pattern in the fourth measure. The Cymb. instrument has a specific rhythmic pattern in the fourth measure. The Bass2 instrument has a specific rhythmic pattern in the fourth measure.

Piu Mosso

130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Starts with a rest, then plays a quarter note, followed by a half note. Dynamics: *f* to *ff*.
- Field:** Similar to Snare, with a rest followed by a quarter note and a half note. Dynamics: *f* to *ff*.
- Bongo:** Starts with a rest, then a quarter note, followed by a half note. Dynamics: *f* to *ff*. Includes a *p* (piano) section with a fermata.
- Toms:** Starts with a rest, then a quarter note, followed by a half note. Dynamics: *f* to *ff*.
- Templ:** Starts with a rest, then a quarter note, followed by a half note. Dynamics: *f* to *ff*.
- Cast.:** Starts with a rest, then a quarter note, followed by a half note. Dynamics: *f* to *ff*. Includes a *p* (piano) section with a fermata.
- Shaker(s):** Continuous eighth-note pattern throughout.
- Guiro:** Rest throughout.
- Cabas:** Rest throughout.
- Clave:** Rest throughout.
- Fcymb:** Rest throughout.
- Tamb.:** Rest throughout.
- Agogo:** Rest throughout.
- Scymb:** Continuous eighth-note pattern throughout. Dynamics: *f*.
- Hihat:** Rest throughout.
- Cymb.:** Starts with a rest, then a quarter note, followed by a half note. Dynamics: *f*.
- Tenor:** Rest throughout.
- Bass2:** Continuous eighth-note pattern throughout. Dynamics: *mf*.

135 138

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Temp *f*

Cast. *ff* solo

Shake *f*

Guiro

Cabas

Clave *f* Claves

Fcymb

Tamb.

Agogo

Scymb *f*

Hihat

Cymb. (1st time tacet) *f*

Tenor

Bass2 *sf mf* *f*

140

(rimshots)

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Field:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Bongo:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Toms:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Temp:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Cast.:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Shaker(s):** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Guiro:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Cabas:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Clave:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Fcymb:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Tamb.:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Agogo:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Scymb:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Hihat:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Cymb.:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Tenor:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.
- Bass2:** Rimshots in the first measure, followed by a steady eighth-note pattern in the second measure, and a more complex rhythmic pattern in the third and fourth measures.

Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).

Other markings: *(rimshots)*, *(Hihat effect)*.

148

Musical score for percussion and tenor/bass instruments. The score is divided into five measures. The instruments and their parts are:

- Snare:** Starts with a rest, then plays a triplet of eighth notes (marked *pp*), followed by a quarter note (marked *f*), and another triplet of eighth notes (marked *f*).
- Field:** Similar to Snare, but the first triplet is marked *pp* and the quarter note is marked *f*.
- Bongo:** Rest.
- Toms:** Rest.
- Templ:** Rest.
- Cast.:** Plays a triplet of eighth notes in each measure.
- Shake:** Rest.
- Guiro:** Rest.
- Cabas:** Rest.
- Vslap:** Rest.
- Fcymb:** Plays a cymbal stroke (marked with a cross) in each measure.
- Tamb.:** Rest.
- Agogo:** Rest.
- ClapH:** Rest.
- Hihat:** Rest.
- Cymb.:** Plays a cymbal stroke in each measure.
- Tenor:** Plays a quarter note with a grace note in each measure.
- Bass2:** Plays a quarter note in each measure.

164

Musical score for percussion instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Snare:** Plays a rhythmic pattern of eighth notes starting in the third measure, marked *mf*.
- Field:** Silent throughout the piece.
- Bongo:** Enters in the fourth measure with a melodic line of eighth notes, marked *ff*.
- Toms:** Enters in the fifth measure with a melodic line of eighth notes, marked *f*.
- Templ:** Silent throughout the piece.
- Cast. (Castanets):** Plays a rhythmic pattern of eighth notes starting in the third measure, marked *mf*.
- Shake:** Silent throughout the piece.
- Guiro:** Silent throughout the piece.
- Cabas:** Silent throughout the piece.
- Clave:** Silent throughout the piece.
- Marac:** Silent throughout the piece.
- Tamb.:** Silent throughout the piece.
- Agogo:** Silent throughout the piece.
- ClapH (Clap):** Plays a rhythmic pattern of eighth notes with accents, starting in the third measure and continuing in the fifth measure.
- Hihat:** Silent throughout the piece.
- Cymb.:** Silent throughout the piece.
- Tenor:** Silent throughout the piece.
- Bass2 (Bassdrum):** Plays a rhythmic pattern of eighth notes starting in the third measure, marked *mf*.

170 174

Snare

Field

Bongos

Bongo

Toms

Temp

Cast.

Shaker(s)

Shake *f*

Guiro

Cabas

Claves

Clave *mf*

Marac

Tamb.

Agogo

ClapH

ClapH *ff*

Hihat

Cymb.

Cymbals a 2 *f*

Tenor

Bass2 *f*

176

This musical score is for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Templ, Cast., Shake, Guiro, Cabas, Clave, Marac, Tamb., Agogo, ClapH, Hihat, Cymb., Tenor, and Bass2. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Clave instrument has a specific rhythmic pattern of quarter notes and eighth notes. The Snare and Field drums play continuous eighth-note patterns. The Bongo and Toms play more complex rhythmic figures. The ClapH and Cymb. instruments play patterns of eighth notes and quarter notes. The Bass2 instrument plays a pattern of quarter notes. The score ends with a double bar line and repeat signs.

rit... ♩ = 128 - 136

2

Snare *ff*

Field *ff*

Bongo *ff*

Toms *ff*

Templeblocks *f*

Cast. *ff* *p* *f*

Shake

Guiro

Cabas

Clave *ff*

Maracas *f*

Tamb. *f*

Agogo

ClapH

ClapH

Hihat

Cymb. choke choke choke *ff* (Hihat effect) *f*

Tenor

Bass2 *ff* *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of 17 staves, each representing a different instrument. The score is divided into two main sections by a double bar line. The first section (measures 1-3) features a rhythmic pattern of eighth notes with accents, marked with a forte (*ff*) dynamic. The second section (measures 4-7) is marked 'rit...' and has a tempo of 128-136. The instruments and their parts are: Snare (quarter notes with accents, *ff*), Field (quarter notes with accents, *ff*), Bongo (quarter notes with accents, *ff*), Toms (quarter notes with accents, *ff*), Templeblocks (quarter notes with accents, *f*), Cast. (quarter notes with accents, *ff*), Shake (quarter notes with accents, *ff*), Guiro (quarter notes with accents, *ff*), Cabas (quarter notes with accents, *ff*), Clave (quarter notes with accents, *ff*), Maracas (quarter notes with accents, *f*), Tamb. (quarter notes with accents, *f*), Agogo (quarter notes with accents, *f*), ClapH (quarter notes with accents, *f*), Hihat (quarter notes with accents, *f*), Cymb. (quarter notes with accents, *ff*), Tenor (quarter notes with accents, *f*), and Bass2 (quarter notes with accents, *ff*). The score includes various musical notations such as accents, dynamics, and a 'choke' effect on the cymbals.

190 (rimshots)

Snare: *f*, *p* < *f*, *p*

Field: *f*, *p* < *f*, *p* < *f*, *p*

Bongo: *mf*, *p*

Toms: *mf*

Temp: *mf*

Cast.: *mf*

Shake: -

Guiro: -

Cabas: -

Clave: -

Marac: *m*

Tamb.: -

Agogo: -

ClapH: -

Hihat: -

Cymb.: *mf*

Tenor: -

Bass2: *mf*

195

Snare *f* *p cresc.*

Field *f*

Bongo *f*

Toms *p cresc.*

Temp

Cast. *p cresc.*

Shake

Guiro

Cabas

Clave

Marac *p cresc.*

Tamb. *p cresc.*

Agogo

ClapH
ClapH

Hihat

choke
Cymb. + + +

Tenor

Bass2 *p cresc.*

200 G.P. Piu Mosso FINE

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at *mp* and reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Field:** Similar to Snare, starting at *mp cresc.* and reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Bongos:** Starts in measure 2 with *mf cresc.* and reaches *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Toms:** Features a simple rhythmic pattern of quarter notes, reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Templeblocks:** Starts in measure 3 with *f* and reaches *ff* by measure 4. It has a rest in measure 5 and resumes in measure 6.
- Cast.:** Features a rhythmic pattern of eighth notes with accents, reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Shake:** Rest throughout.
- Guiro:** Rest throughout.
- Cabas:** Rest throughout.
- Clave:** Rest throughout.
- Marac:** Features a rhythmic pattern of eighth notes with accents, reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Tamb.:** Features a rhythmic pattern of eighth notes with accents, reaching *ff* by measure 3. It has a rest in measure 4 and resumes in measure 5.
- Agogo:** Rest throughout.
- ClapH / ClapH:** Rest throughout.
- Hihat:** Rest throughout.
- Cymb.:** Rest throughout until measure 5, where it has a *sf* (sforzando) marking with an accent (^) over a cymbal symbol.
- Tenor:** Rest throughout.
- Bass2:** Features a simple rhythmic pattern of quarter notes, reaching *ff* by measure 3 and *f* by measure 4. It has a rest in measure 5 and resumes in measure 6.