

AFRICAN SUITE

Duration: 6' 1"

Gian Prince

INTRO ♩ = 132

Snaredrum
Claves

Fiellidrum
Multi Guir

Bongos

Toms

Congas

Timpani

Claves / Triangle / Breakdrums / Vibraslap
Cowbell / Tambourine / Beatring

Tambourine / Beatring
Cabasa / Guiro / Triangle

Cabasa / Shaker / Maracas / Hihat
Guiro / Cowbell / Triangle

Susp.Cymbal
Claves

Cymbals a 2
Fingercymbals

Gong Small
Gong Large

Tenordrum
Cowbell

Bassdrum small/medium
Bassdrum medium/large

9

Snaredrum
snares off

Snare

mf

rinsfz.

Field

Fieldrum (snares off)

mf

rinsfz.

Bongo

f

rinsfz.

Toms

f

rinsfz.

Conga

f

rinsfz.

Timp.

sordine

f

rinsfz.

Trngl
Cowb.

f

rinsfz.

Tamb.

(Shakers + Cabasa + Maracas)

C.S.M
Guiro

f

Scymb

f

Cymb.

f

rinsfz.

GongS
GongL

with mallets

Tenor

mf

rinsfz.

Bass1
Bass2

f

19 (snare off)

Snare

Field

Bongo

Toms

Conga

Timp.

Clave

Cowb.

Tamb.

Sh+Ma

Guiro

Scymb

Cymb.

GongS

GongL

Tenor

Bass1

Bass2

Claves

Tambourine

(Hihat effect)

p

p

p

29

This musical score page, numbered 29, features a variety of percussion instruments. The instruments and their parts are as follows:

- Snare:** A rhythmic pattern of eighth and sixteenth notes.
- Field:** A steady eighth-note accompaniment.
- Bongo:** Remains silent throughout this section.
- Toms:** Plays a melodic line starting with a *p* (piano) dynamic.
- Conga:** Plays a rhythmic pattern with accents.
- Timp. (Tympani):** Enters in the third measure with a *p* dynamic, playing a simple harmonic line.
- Clave Cowb. (Clave/Cowbell):** Plays a consistent rhythmic pattern.
- Tamb. (Tambourine):** Plays a rhythmic pattern with 'x' marks indicating shaker use.
- Sh+Ma Guiro (Shaker/Maracas/Guero):** Plays a continuous eighth-note accompaniment with a *p* dynamic.
- Scymb (Symbal):** Remains silent.
- Cymb. (Cymbal):** Plays a rhythmic pattern with '+' marks indicating crash cymbal use.
- GongS (Gong Small) / GongL (Gong Large):** Remains silent.
- Tenor:** Plays a steady eighth-note accompaniment.
- Bass1 / Bass2:** Play a rhythmic pattern with accents.

33

Snare *ff* *p*

Field *ff* *p*

Bongo

Toms *ff* *p* *ff*

Conga *ff* *p* *ff*

Timp. *ff* *p* *ff*

Clave *p*

Cowbell *p*

Tambourine *p*

Sh+Ma Guiro *p* Guiro

Scymb

Cymb. *p*

GongS

GongL

Tenor *ff* *p* *ff*

Bass1 *ff* *p* *ff*

Bass2 *ff* *p* *ff*

$\text{♩} \pm 100$

46 49 ♩ = rimelick

Snare f

Field f
♩ = on drumshell

Bongo

Toms

Conga Improvisation f

Timpani p mf

Clave Cowb. f

Tamb.

Sh+Ma (Shaker(s) + Maracas) Cabasa f Guiro

Scymb p f

Cymb. f

GongS
GongL

Tenor

Bass1 sf f f

Bass2 sf only 1st time

repeat
ad lib.
times
and
fade
out

♩ ± 140

53 G.P.

Snare *f* AH! *ff*

Field *f* AH! *ff*

Bongo AH! *ff*

Toms *f* AH! *ff*

Conga *f* AH! *ff*

Timp. *f* AH! *ff*

Clave Cowb. *f* AH! *ff*

Tamb. AH! *ff*

Cabas Guiro *f* AH! *ff*

Scymb AH! *ff*

Cymb. AH! *ff*

GongS AH! *ff*

GongL AH! *ff*

Tenor *f* AH! *ff*

Bass1 AH! *ff*

Bass2 *f* *ff*

B AFRICAN BLUES

♩ ± 100

Snaredrum snares on

56

Snare

Field

Bongos

Toms

Congas

Timpani

Vslap

Cabas

Trngl

Susp.Cymbal gliss.

Fingercymbals

GongS

GongL

Tenor

Bass1

Bass2

1 = on drumshell

ff

sf

pp

f

with drumstick

with drumstick

1

2

Piu Mosso (♩ = 126)

60

♯ = stick on stick

Snare

Field

Bongos

Toms

Conga

Timp.

Break

Cabasa

Cowbell

Symb

Cymb.

GongS

GongL

Tenor

Bass1

Bass2

ff

mf

ff

f

ff

f

f

f

f

f

f

mf

on kettle (with wood)

f on rim (with wood)

o = on cup

on drumhead (snare on)

2 66

Snare *sf p f*

Field *sf p f*

Bongo *sf p f*

Toms *sf p mf*

Conga *sf p*

Timp. *sf p*

Break

Cabasa *sf mf*

Cowb. *sf mf*

Scymb *sf mf*

Cymb. *sf mf*

GongS

GongL

Tenor

Bass1

Bass2 *sf p mf*

head

Cabasa

Cowbell

(on cup)

12/8

67

This musical score page, numbered 67, features a variety of percussion instruments. The Snare, Field, Bongo, and Conga parts are characterized by complex rhythmic patterns, including sixteenth-note runs and triplet accents. The Toms part includes a dynamic marking of *f* (forte). The Timp. part provides a steady bass line. The Cabas part has a consistent rhythmic pulse. The Cowb. part features a pattern of eighth and sixteenth notes. The Scymb and Cymb. parts consist of sustained or rhythmic patterns. The GongS and GongL parts are marked with rests. The Tenor part is also marked with rests. The Bass1 and Bass2 parts provide a low-frequency accompaniment with eighth and sixteenth notes.

70

Snare

Field

Bongo

Toms

Conga

Timp.

Break

Cabas

Cowb.

Scymb

Cymb.

GongS

GongL

Tenor

Bass1

Bass2

ff

sff

ff

sff

ff

sff

74 $\text{♩} = \text{♩}$

Snare ff p f

Field ff f

Bongo ff f

Toms ff f

Conga ff f

Timp. f sf sf

Break

Cabasa ff p f Cabasa

Cowb. ff

Scymb. ff sf choke

Cymb. ff p f

GongS

GongL

Tenor

Bass1 f sf sf

Bass2 f sf sf

78

Claves

Clave

Guiro

Multi Guiro

Bongos

Bongo

Toms

Toms

Congas

Conga

Timp.

Break

Cabasa

Cabasa

Cowbell

Cowb.

Scymb

Cymb.

(Hihat effect)

GongS

GongL

Tenor

Bass1

Bass2

f

sf

rinsfz.

rinsfz.

f

f

mf

f

90 (Claves) 94

Clave

Guiro *f*

Bongo *ff* *pp*

Toms *pp*

Conga *ff* *pp*

Timp.

Break

Cabas

Cowb.

Scymb

Cymb.

GongS

GongL

Tenor *mf*

Bass1

Bass2 *mf*

100

Snaredrum (snares on)

Fieldrum (snares off)

Bongo

Toms

Conga

Timp.

Vslap

Guiro

Cabas

Scymb

Cymb.

GongS

GongL

Tenor

Bass1

Bass2

pp *ff* *ff* *f* *ff* *f* *mf* *mf*

Meno Mosso

104 107

Snare

Field

Bongo

Toms

Conga

Timp.

Vslap

Guiro

Cabas

Scymb

Cymb.

GongS

GongL

Tenor

Bass1

Bass2

p *f* *ff*

p *f* *ff*

p *f* *p* *ff*

f *f* *ff*

ff

ff

ff

sf

ff

sf

109

Snare *rit. poco a poco*

Field *rit. poco a poco*

Bongo *rit. poco a poco*

Toms *rit. poco a poco*

Conga *rit. poco a poco*

Timp. *rit. poco a poco*

Vslap *rit. poco a poco*

Guiro *rit. poco a poco*

Cabas *rit. poco a poco*

Scymb *rit. poco a poco*

Cymb. *sf rit. poco a poco*

GongS *rit. poco a poco*

GongL *rit. poco a poco*

Tenor *rit. poco a poco*

Bass1 *sf*

Bass2 *sf rit. poco a poco*

120

Snare *ff*

Field *ff* Fielddrum

Bongo *ff*

Toms *f* Toms

Conga *ff*

Timp. *f* Timpani

Tamb. *f* Tambourine and/or Beating

Guiro

Cabas *f* Cabasa

Clave

Cymb.

GongS

GongL

Cowbell *f* Cowbell

Bass1 *f*

Bass2 *f*

133

136

Snare

Field

Bongo

Toms

Conga

Timp.

Tamb.

Guiro

Cabas

Clave

Cymb.

GongS

GongL

Cowb.

Bass1

Bass2

ff

p

p

p

p

139 $\text{♩} = \text{♩}$ $\text{♩} = \text{rimshot}$ $\text{♩} \pm 120$

Snare *mf* *sfp* *sfp*

Field *mf* *sfp* *sfp*

Bongo *f* *sfp* *sfp*

Toms *mf* *sfp* *sfp*

Conga *f* *sfp* *sfp*

Timp. *mf* *ff*

Tamb. *p* *f* *p* *f* *sf* *f* *Vibraslap*

Guiro

Cabasa *f*

Clave *f*

Cymb. *ff* *Cymbals a 2*

GongS *ff* *Gong small*

GongL

Cowbell *mf*

Bass1 *mf* *f*

Bass2

Timpani at lowest tension

Detailed description: This is a musical score for a percussion ensemble, starting at measure 139. The score is divided into two main sections by a double bar line. The first section (measures 139-142) is in 6/8 time and features a complex rhythmic pattern. The second section (measures 143-144) is in common time (C) and features a different rhythmic pattern. The instruments and their parts are: Snare (mf, sfz), Field (mf, sfz), Bongo (f, sfz), Toms (mf, sfz), Conga (f, sfz), Timpani (mf, sfz), Tambourine (p, f, sfz, f, Vibraslap), Guiro, Cabasa (f), Clave (f), Cymbals (sfz, Cymbals a 2), Gong (sfz, Gong small), GongL, Cowbell (mf), Bass1 (mf, f), and Bass2. The score includes various dynamics, accents, and performance instructions such as 'Timpani at lowest tension'.

145 147

Snare *sfz*

Field *sfz*

Bongo *sfz*

Toms *sfz*

Conga *sfz*

Timp.

Tamb.

Guiro *ff*

Hihat *f* Hihat (closed)

Clave *ff* Claves

Cymb.

GongS

GongL

Cowb.

Bass1

Bass2

154

FINE

Snare
cresc. **ff**

Field
cresc. **ff**

Bongo
cresc. **ff**

Toms
cresc. **ff**

Conga
cresc. **ff**

Timp. C - F
p cresc. **ff**

Tamb.

Guiro
p cresc. **ff**

Hihat
p sub. cresc. **ff**

Clave Claves
p cresc. **ff**

Cymb.
ff **sf**

GongS
GongL
p cresc. **ff** **sf**

Cowb.
p sub. cresc. **ff**

Bass1
Bass2
p cresc. **ff**