

# Secrets of the Sea

Gian Prince

Part 1: Sunrise above a lonely sea ♩ = 132

Belltree

Snaredrums / Jingletree / Belltree

Fielddrums (snares off) /

Bongo's / Multi Guiro

Conga's / 2 Breakdrums

Toms / Cowbell

Timpani Eb C Bb

Tubular Chime (C) / Whip

Tambourin / Beating / Triangle

Barchimes / Hi-Hat

Cabasa / Tenordrum / Susp.Cymb. 20"

Susp.Cymbal 18" / Susp.Cymbal 16"

Gong

Cymbals a 2

Bassdrum / Finger Cymbals

3

BeiTr

Field

Bongo

Conga

Toms

with hands

f

f

f

p

cresc.

Timp.

Chime

ff

mp

ff

mp

ff

Tamb.

Barch

Cab.

f

(shake)

mf

Cym18

Gong

Cymb.

scratch effect

f

f

f

f

f

mf

use drumsticks

p

Hi-hat effect

p

Bass

f

f

f

p

Snaredrum

9

mp cresc. f

Field

Bongo

Conga

Toms

f

Timp. ff p ff

Chime ff ff

Tamb.

Barch

f

Cab.

cresc.

Cym18

cresc.

Gong

f

Hi-hat eff.

Cymb. f mf ff

Bass

f mf f

11

Musical score for percussion instruments, measures 11-13. The score includes parts for Snare, Field, Bongo, Conga, Toms, Timp., Chime, Tambourin, Barch, Cab., Cym18, Gong, Cymb., and Bass. The time signature is common time (C). Dynamics include *f*, *fp*, *sfp*, and *Hi-hat eff*. The score shows rhythmic patterns and accents for each instrument.

**Snare**

**Field**

**Bongo**

**Conga**

**Toms**

**Timp.**

**Chime**

**Tambourin**

**Barch**

**Cab.**

**Cym18**

**Gong**

**Cymb.**

**Bass**

*f* *fp* *sfp* *Hi-hat eff*

14 15 on drumshell

Snare  $\frac{7}{8}$   $\frac{3}{8}$  *ff* *p* *ff*

Field  $\frac{7}{8}$   $\frac{3}{8}$  *ff* *p* *ff*

Multiguero (shake)

Bongo  $\frac{7}{8}$   $\frac{3}{8}$  *ff* *p* *ff*

Conga  $\frac{7}{8}$   $\frac{3}{8}$

Toms  $\frac{7}{8}$   $\frac{3}{8}$  *f*

Timp.  $\frac{7}{8}$   $\frac{3}{8}$  ick) *p* *ff*

Chime  $\frac{7}{8}$   $\frac{3}{8}$

Tamb.  $\frac{7}{8}$   $\frac{3}{8}$  *mp*

Barch  $\frac{7}{8}$   $\frac{3}{8}$

Cab.  $\frac{7}{8}$   $\frac{3}{8}$  *mp*

Cym18  $\frac{7}{8}$   $\frac{3}{8}$

Gong  $\frac{7}{8}$   $\frac{3}{8}$

Cymb.  $\frac{7}{8}$   $\frac{3}{8}$  *p*

Bass  $\frac{7}{8}$   $\frac{3}{8}$  *p* *f* *f*



senza misura

\* Cacophony

6 sec. 20 sec. ♩ = 100

29

30 Jingletree

simile

Jng.Tr. play tremolo's and single notes *mp* *cresc.*

Flex. Flex-a-tone gliss. with single notes and tremolo's *mp* *cresc.* simile

Multi Guiro

simile

Guiro shake guiro and single ticks with comb *mp* *cresc.*

Br.Dr. two Breakdrums free rhythm (different places on drum) *mp* *cresc.* simile

Cowbell

♩ = 100

Toms (cowbell cont. simile)

Cowb. different sounds (triangle beater) *mp* *ff*

Timp. gliss. slow glissando *mf* *mf* *ff* *ff*

6 sec. 20 sec.

Chime

muffled and open sound

Chime *mp* *cresc.*

Triangle

muffled and open with vibrat

Trngl *mp* *cresc.*

Barchimes

play single bars with triangle

Barch *mp* *cresc.*

shake cabasa upside down

Cabasa

tick beats with fingers and shake

simile

Cab. *mf* *mp* *cresc.*

ides normal e of all instruments, also play the described special effects.

Cymbal 18 inch

simile

Cym18 scratch - flageolets - gliss. with iron *mp* *cresc.*

scratch effect

Gong

play single tones with triangle beater and glissandi

simile

Gong *mf* *mp* *cresc.*

sizzle eff.

Cymbals

gliss. and sizzle effect

simile

Cymb. *mf* *mp* *cresc.*

Finger cymbals

simile

F.Cym open and muffled (strike and rub) *mp* *cresc.*

♩ = 120 32

The musical score is arranged in a system of staves for various percussion instruments. Each staff begins with the instruction "simile" and a dynamic marking of *f*. The score is divided into three measures. The first measure is common to all instruments. The second measure features specific rhythmic patterns for several instruments: JngTr, Flex, Guiro, and Cab. are silent; Ratch and Chime play a dotted quarter note with a *ff* dynamic; Toms and Timp play a quarter-note triplet with a *p* dynamic; and Trngl, Barch, Cym18, Gong, and Cymb. play a dotted quarter note with a *ff* dynamic. The third measure continues the patterns: JngTr, Flex, Guiro, and Cab. are silent; Ratch and Chime play a quarter note with a *ff* dynamic; Toms and Timp play a quarter-note triplet with a *ff* dynamic; and Trngl, Barch, Cym18, Gong, and Cymb. play a dotted quarter note with a *ff* dynamic. The Bassdrum part in the final staff plays a quarter-note triplet with a *p* dynamic in the second measure and a quarter-note triplet with a *ff* dynamic in the third measure.

34

on rim Vivo ♩ = min. 136

Snare *ff*  
Field *ff*

Bongo's *mf*  
Ratchet *ff*  
Toms *p* *ff*

small timp. play top notes on rim - low notes on shell  
Whip *sf* *sf*

Tambourin + Beating *p < mf*  
Hi-hat *mf*

Cym16  
Gong  
Cymb. *ff*

Bass *p* *ff* *ff*



45

Musical score for percussion instruments, starting at measure 45. The score includes parts for Snare, Field, Bongo, Conga, Toms, Timp., Whip, Tb+Br, HiHat, Cab., Cym16, Gong, Cymb., and Bass. The notation includes various rhythmic patterns, dynamics (p, f, sf, pp, mp, mf), and performance instructions such as "on rim", "on shell", and "Whip".

**Snare:** Measure 45 features a sixteenth-note roll starting with *p* and ending with *f*. Measure 46 has a sixteenth-note roll starting with *sf*. Measures 47 and 48 are rests.

**Field:** Measure 45 features a sixteenth-note roll starting with *p* and ending with *f*. Measure 46 features a sixteenth-note roll starting with *p* and ending with *f*. Measures 47 and 48 have rests.

**Bongo:** Measures 45-46 have a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Conga:** Measures 45-46 have a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Toms:** Measures 45-46 have a rhythmic pattern with "x" marks below the notes. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Timp.:** Measures 45-46 have a rhythmic pattern with "on rim" and "on shell" markings. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Whip:** Measures 45-46 have a rest. Measure 47 has a note with "Whip" marking and *sf* dynamic. Measure 48 has a note with "Whip" marking and *sf* dynamic.

**Tb+Br:** Measures 45-46 have a rhythmic pattern with dynamics *p* and *f*. Measure 47 has a rhythmic pattern with dynamics *pp* and *mp*. Measure 48 has a rhythmic pattern with dynamics *p* and *f*. Measure 49 has a rhythmic pattern with dynamics *p* and *mf*.

**HiHat:** Measures 45-46 have a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Cab.:** Measures 45-46 have a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

**Cym16:** Measures 45-46 have rests. Measure 47 has a note with *f* dynamic. Measure 48 has a note with *f* dynamic.

**Gong:** Measures 45-46 have rests. Measure 47 has a rest. Measure 48 has a rest.

**Cymb.:** Measures 45-46 have rests. Measure 47 has a rest. Measure 48 has a rest.

**Bass:** Measures 45-46 have a rhythmic pattern. Measure 47 has a rest. Measure 48 has a rhythmic pattern starting with *f*.

49

4 = rimclick

3

ff

ff

mp

sf

f

mp

f

mp

x = on shell

sf

f

on rim

mp on shell

sf

f

Whip

sf

sf

Tb+Br

pp

mp

sf

f

choke

HiHat

mp

sf

f

Cab.

mp

f

choke

Cym16

sf

Gong

Cymb.

Bass

mp

sf

f

53

Snare *ff* hold left stick on drumhead and strike with right stick

Field *ff*

Bongo *mp*

Conga *mp*

Toms *mp* x = on shell

Timp. on rim on shell *mp*

Whip *sf* Whip *sf*

Tb+Br *pp*  $\leftarrow$  *mp* *pp*  $\leftarrow$  *mp* *pp*  $\leftarrow$  *mp*

HiHat *mp*

Cab. *mp*

Cym16 cymbal 16" *p*

Gong

Cymb.

Bass *mp*

57

x = stick on stick

Snare *ff*

Field x = stick on stick

Bongo *f*

Conga *f*

Toms *f* x = on shell

Timp. on rim *f* on shell

Whip Whip *sf*

Tb+Br *p* *f* *p* *f* *p* *f*

HiHat *f*

Cab. *f*

Cym16 *f* *f*

Gong

Cymb.

Bass *f* *p* *f*



67

poco piu mosso

The musical score is arranged in a system of staves. The top two staves are for Snare and Field, both in 3/4 time. The next three staves are for Bongo, Conga, and Toms, with Bongo and Conga in 3/4 and Toms in 2/4. The Timp. staff is in 3/4 and 2/4. The Chime staff is in 3/4. The Tb+Br staff is in 3/4 and 2/4. The Barch staff is in 3/4. The Tenor staff is in 3/4 and 2/4. The Cym16 staff is in 3/4 and 2/4. The Gong staff is in 3/4 and 2/4. The Cymb. staff is in 3/4 and 2/4. The Bass staff is in 3/4 and 2/4. The score includes various dynamics such as *p*, *ff*, *mf*, *sfp*, and *sf*, along with accents and slurs. The piece concludes with a double bar line.

72: G.P. Jingletree

**JngTr**  
G.P. Jingletree  
*ff*

**Flex**  
G.P. Flex-a-tone (non gliss.)  
*ff*

**Bongo**  
G.P.

**Br.Dr.**  
G.P. B  
*ff*  
conga

**Toms**  
G.P.

**Timp.**  
G.P. Timp. play cymbal on timp.  
*ff* *ff* *ff* *ff*  
morendo

**Chime**  
G.P. Chime  
*ff* *ff* *ff* *ff*

**Trngl**  
G.P. Triangle  
*ff* *ff*

**Barch**  
G.P.

**Cym20**  
G.P. Cymbal 20" soft mallets  
*ff* *ff*

**Cym16**  
G.P. Cymbal 16" on cup with trianglestick  
*ff* *ff*

**Gong**  
G.P. Gong (trianglebeaters) (normal)  
*ff* *ff* *f*

**Cymb.**  
G.P.  
*ff* *ff* *ff*

**Bass**  
G.P.  
*ff* *ff* *ff* morendo

Part 2: the gigantic power of the waves

♩ = 150 con fuoco

Snaredrum

Fieldrum (snares off)

Bongo's

Conga's

Toms

Timpani F C Eb

Tubular Chimes F C Eb  
Timpani (player 2)

Templeblocks

Templeblocks  
Barchimes

Tambourin Beating  
Cabasa Tenordrum

Claves

Susp.Cymbal 18"  
Susp.Cymbal 20"

Gong

Cymbals a 2

Bassdrum

The score is written in four-measure phrases with time signatures 3/8 and 2/4. It features various dynamic markings such as *f*, *ff*, and *p*. The percussion parts are arranged in a layered fashion, with some instruments playing in the 3/8 time and others in 2/4. The overall texture is dense and rhythmic, characteristic of a large-scale percussion ensemble.

83

Musical score for percussion instruments, measures 83-88. The score is divided into two systems. The first system includes Snare, Field, Bongo, Conga, Toms, Timp., and Chime. The second system includes T. Bl., T+B+C, Clave, Cym18, Gong, Cymb., and Bass. The time signature alternates between 3/8 and 2/4. Dynamics include *p*, *ff*, *mf*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include accents (^) and slurs.

**Snare**  
3/8 *p* 2/4 *f* 3/8 2/4 *p* 3/8 *ff* 2/4 *mp*

**Field**  
3/8 *ff* 2/4 3/8 *p* 2/4 *ff* 3/8 *mp*

**Bongo**  
3/8 *ff* 2/4 3/8 *p* 3/8 *mf*

**Conga**  
3/8 *ff* 2/4 3/8 *p* 3/8 *mf*

**Toms**  
3/8 2/4 *p* 3/8 *mf*

**Timp.**  
3/8 2/4 *p* 3/8 *f* 2/4 *mf*

**Chime**  
3/8 2/4 *p* 3/8 *f* 2/4 *mf*

**T. Bl.**  
3/8 2/4 *p* 3/8 *mf*

**T+B+C**  
3/8 *ff* 2/4 *p* 3/8 *f* 2/4 *p* 3/8 *mf*

**Clave**  
3/8 2/4 3/8 *f* 2/4 *p* 3/8 *mf*

**Cym18**  
3/8 *f* 2/4 *p* 3/8 *mf*

**Gong**  
3/8 *mf* 2/4 *p* 3/8 *mp* 2/4 *p*

**Cymb.**  
3/8 *f* 2/4 3/8 *mf* 2/4 *mp*

**Bass**  
3/8 2/4 3/8 *f* 2/4 3/8 *mf* 2/4 *mp*

89

Musical score for percussion instruments, measures 89-94. The score is divided into two systems of five staves each. The instruments are Snare, Field, Bongo, Conga, Toms, Timp., Chime, T.B.I., T+B+C, Clave, Cym18, Gong, Cymb., and Bass. The time signatures are 3/8, 2/4, 3/8, 5/8, and 2/4. The dynamics are *ff*, *p*, and *sf*. The score includes various rhythmic patterns, accents, and dynamic markings.

**System 1:**

- Snare:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *ff*, *p*, *sf p*.
- Field:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *ff*, *p*, *sf*.
- Bongo:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*, *sf p*.
- Conga:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*, *sf p*.
- Toms:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*, *sf p*.

**System 2:**

- Timp.:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *ff*, *mp*, *sf*.
- Chime:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *ff*, *mp*, *sf*.
- T.B.I.:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*, *sf p*.
- T+B+C:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*.
- Clave:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *p*, *ff*, *p*, *sf*.

**System 3:**

- Cym18:** 3/8, 5/8, 2/4. Dynamics: *p*, *p*.
- Gong:** 3/8, 5/8, 2/4. Dynamics: *p*, *sf*.
- Cymb.:** 3/8, 5/8, 2/4. Dynamics: *p*, *sf*. Includes marking "choke".
- Bass:** 3/8, 2/4, 3/8, 5/8, 2/4. Dynamics: *ff*, *p*, *sf*.

◇ = rimshot 96

The musical score is arranged in ten systems, each representing a different percussion instrument. The instruments are: Snare, Field, Bongo, Conga, Toms, Timp., Chime, T. B.I., T+B+C, Clave, Cym18, Gong, Cymb., and Bass. The score is divided into five measures. The first measure is in 3/4 time, the second in 2/4, the third in 3/8, the fourth in 3/4, and the fifth in 3/4. Dynamics are indicated by *p*, *f*, *mf*, *f*, and *ff*. The Snare and Field parts include rimshots, indicated by a diamond symbol. The Cymb. part includes a 'Hi-Hat effect' in the fifth measure. The Bass part is written in a single line.

100

Snare  $\frac{3}{8}$   $\frac{5}{8}$   $\frac{2}{4}$   $\frac{5}{8}$   $mf$   $mp$   $p$   $sf$   $p$   $sf$

Field  $\diamond = \text{rimshot}$   $mp$   $p$   $sf f$   $p$   $sf f$

Bongoc  $mp$   $p$   $sf f$   $p$   $sf f$

Conge  $mp$   $p$   $sf f$   $p$   $sf f$

Toms  $mf$   $mp$   $p$   $sf f$   $p$   $sf f$

Timp.  $mf$   $mp$   $p$   $sf$   $p$   $sf$

Chime  $mf$   $mp$   $p$   $sf$   $p$   $sf$

T.B.I.  $mf$   $mp$   $p$   $sf f$   $p$   $sf f$

T+B+C  $mf$   $mp$   $sf >$   $sf >$

Clave  $mf$   $mp$   $p$   $sf$   $p$   $sf$

Cym18  $mf$   $mp$   $p$   $sf$   $p$   $sf$

Gong  $mf$   $mp$   $p$   $sf$   $p$   $sf$

Cymb.  $mp$   $sf$   $sf$

Bass  $mf$   $mp$   $p$   $p$

105

109

This musical score is for a percussion ensemble, spanning measures 105 to 109. The instruments and their parts are as follows:

- Snare:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp*.
- Field:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *f*.
- Bongo:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*.
- Conga:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*.
- Toms:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*; Measure 110: *mp cresc.*
- Timp.:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*; Measure 110: *p cresc.*
- Chime:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*.
- T. Bl.:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *mp*.
- T+B+C:** Measures 105-106: *f* to *f*; Measure 107: *ff*; Measures 108-109: *mp* to *f*.
- Clave:** Measures 105-106: *p* to *f*; Measure 107: *ff*.
- Cym18:** Measures 105-106: *p* to *f* to *p* to *ff*; Measure 110: *p cresc.*
- Gong:** Measures 105-106: *p* to *f* to *p* to *ff*; Measure 110: *p cresc.*
- Cymb.:** Measures 105-106: *f*; Measure 107: *ff*; Measures 108-109: *f*.
- Bass:** Measures 105-106: *p* to *f*; Measure 107: *ff*; Measures 108-109: *f*; Measure 110: *p cresc.*

111

senza misura (12 sec.)

Snare *mf cresc.* ..... *ff*

Field *mf cresc.* ..... *ff*

Bongo *f* ..... *ff*

Conga *f* ..... *ff*

Toms ..... *ff*

Timp. *ff* *sempre gliss.* *p <mf> <f> <ff>*

Timp.

T. Bl. *mf cresc.* ..... *ff* *Barchimes* *f*

T+B+C *ff*

Clave *ff* *(claves)* *ff*

Cym18 *Cymbal 18 inch* // *choke* *sf* *cymbal 20 inch* *p <mf> <f> <ff>*

Gong //

Cymb. *choke* *sf* *chol* *sf*

Bass *ff*

attaca 119 sempre ♩ = ♩

The musical score is divided into four measures. The first three measures are in 9/8 time, and the fourth measure is in 3/4 time. The instruments and their dynamics are as follows:

- Snare:** 9/8 time, dynamics *sf* *f*, *sf* *f*, *sf* *f*, *ff*.
- Field:** 9/8 time, dynamics *sf* *f*, *sf* *f*, *sf* *f*, *ff*.
- Bongo:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Conga:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Toms:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Timp. (top):** 9/8 time, dynamics *sf*, *sf*, *ff*.
- Timp. (bottom):** 9/8 time, dynamics *sf*, *sf*, *ff*.
- Barch:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- T+B+C:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Clave:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Cym20:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Gong:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Cymb.:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.
- Bass:** 9/8 time, dynamics *sf*, *sf*, *sf*, *ff*.

122

The musical score is divided into two systems. The first system includes Snare, Field, Bongos, Conga, Toms, and two Timpani parts. The second system includes Barch, T+B+C, Clave, Cym20, Gong, Cymb, and Bass. The score is written in 9/8 time and features various dynamic markings such as *p*, *mf*, *sf*, *sfp*, and *sfp sub.*. It includes accents, slurs, and a *<* marking. The notation uses stems with flags for sixteenth notes and beams for eighth notes. The first system spans measures 1-4, and the second system spans measures 5-8.

126

Snare  $\frac{3}{4}$   $ff$   $ff$   $rit.....$

Field  $\frac{3}{4}$   $ff$   $ff$   $rit.....$

Bongo  $\frac{3}{4}$   $ff$   $ff$

Conga  $\frac{3}{4}$   $ff$   $ff$

Toms  $\frac{3}{4}$   $ff$   $ff$

Timp.  $\frac{3}{4}$   $ff$   $ff$   $p$   $sf$  gliss. (F)

Timp.  $\frac{3}{4}$   $rit.....$

Barch  $\frac{3}{4}$   $rit.....$

T+B+C  $\frac{3}{4}$   $ff$   $ff$   $rit.....$

Clave  $\frac{3}{4}$   $rit.....$

Cym20  $\frac{3}{4}$   $ff$   $ff$   $sf rit..$

Gong  $\frac{3}{4}$   $rit.. sf$

Cymb.  $\frac{3}{4}$   $ff$   $ff$   $sf rit..$

Bass  $\frac{3}{4}$   $ff$   $ff$   $p$   $rit. sf >$

$\text{♩} = 100$

$\text{C}$   $accell. ....$

$\text{C}$   $accell. ....$

$\text{C}$   $accell. ....$

$\text{C}$   $accell. ....$

$\text{C}$   $p < mp > < mf >$   
 $accell. ....$

ay cymbal on timp - sempre gliss.

$\text{C}$   $p < mp > < mf >$   
 $accell. ....$

play cymbal on timp - sempre gliss.

$\text{Eb Timp.}$   $\text{C}$   $p < mp > < mf >$   
 $accell. ....$

$\text{C}$   $accell. ....$

$\text{C}$   $accell. ....$

$\text{C}$   $p < mp > < mf >$   
 $accell. ....$

$\text{C}$   $pp cresc. poco a poco$

$\text{C}$   $p < mp > < mf >$   
 $accell. ....$

132  $\text{♩} = \text{♩}$   $\text{♩} = 132$   
2-3 players

Snare *ff* *pp < sf* *mp*

Field *ff* *pp < sf* *mp*

Bongo *ff* *sf* *mf*  
use timpani mallets

Conga *ff* *sf*

Toms *f* *ff* *fff* *ff* *sf*

Timp. *f* *ff* *fff* *mp*  
head con sordino

Timp. *f* *ff*  
take away cymbal

Barch

Tenor

Clave

Cym20 *f* *ff* *fff* *ff*

Gong *fff* *ff*

Cymb. *fff* *mf*  
Hi-hat effect

Bass *f* *ff* *fff* *mp*

138

Snare

Field

*sf* — *mp*

*sf* — *mp*

Bongo

Conga

Toms

*mf*

*mf*

*sf*

*mf*

*sf*

Timp.

Timp.

Barch

Tenor

Clave

Cym20

Gong

Cymb.

Bass

*p* — *sf*

*ff*

> = open

142

Musical score for percussion instruments, measures 142-145. The score includes parts for Snare, Field, Bongo, Conga, Toms, Timp., Barch, Tenor, Clave, Cym20, Gong, Cymb., and Bass. The notation includes dynamic markings such as *p*, *f*, *p < f*, *ff*, *fff*, and *sf*, as well as articulation marks like accents and slurs. The Snare and Field parts feature rhythmic patterns with accents. The Bongo and Conga parts use slurs to indicate sustained or grouped notes. The Toms part includes a complex rhythmic pattern with dynamic changes. The Timp. part features a melodic line with dynamic markings. The Barch, Tenor, and Clave parts are mostly rests. The Cym20 part includes a melodic line with dynamic markings. The Gong part features a melodic line with dynamic markings. The Cymb. part includes a melodic line with dynamic markings. The Bass part features a melodic line with dynamic markings.



head

(15 sec.)

Snare

Field

Bongo

Conga

Toms

Timp.

Gl.sp

T. Bl.

Cabas

Barch

Bl. Tr

S.Cym

Cymb.

Bass

simile

Cabasa

Belltree short

long

gliss.

Hi-hat eff.

with hands only

Allegro Vivo  
150

The musical score is arranged in a system of staves. The top two staves are for Snare and Clave, both in 2/4 time. The Snare part features a melody with dynamics *mf*, *mp*, *f*, and *mf*, including a triplet of eighth notes. The Clave part has a single note with a dynamic of *sf*. Below these are the Bongo, Conga, and Toms staves, which are currently empty. The next two staves are for Timp. and Whip. The Timp. part is in bass clef, 2/4 time, with a dynamic of *mp* and a note marked "centre head". The Whip part is in 2/4 time with a dynamic of *f*. The following three staves are for Templeblocks, Shake, and Barch. The Templeblocks part is in 2/4 time with a dynamic of *mf*. The Shake part is in 2/4 time with a dynamic of *mf*. The Barch staff is empty. The next three staves are for Bl. Tr, S.Cym, and Cymb. The Cymb. part has a note marked "choke" with a dynamic of *f*. The final staff is for Bass, in 2/4 time with a dynamic of *mf*.

157

pp < ff

Claves

mf

f

mf

f

6

3

3

Bongo's

p

Conga's

p

Toms

p

Timp.

Whip

Whip

T. Bl.

Shake

Barch

Bl. Tr.

cymb. 20 inch (drumsticks)

cup

pp < mf

Hi-hat eff. open

Cymb.

Bass

Detailed description: This is a page of a musical score for percussion instruments, numbered 157. The score is arranged in a system with multiple staves. The instruments listed on the left are Snare, Clave, Bongo's, Conga's, Toms, Timp., Whip, T. Bl., Shake, Barch, Bl. Tr., S.Cym, Cymb., and Bass. The Snare and Clave parts feature dynamic markings of pp, ff, mf, and f, along with articulation marks like accents and slurs. The Clave part includes a triplet of six notes. The Bongo's, Conga's, and Toms parts are marked with a piano (p) dynamic and feature sustained notes with slurs. The Timp. part is in bass clef and includes a 'Whip' effect. The S.Cym part is marked with a 20-inch cymbal and drumsticks, with dynamics pp and mf, and includes a 'cup' effect. The Cymb. part is marked with mf and includes a 'Hi-hat eff. open' effect. The Bass part is in bass clef and includes a 'Whip' effect. The score is divided into four measures, with some measures containing rests or specific articulation marks like slashes.





poco meno mosso  $\text{♩} = 120$

173

The musical score is arranged in a grand staff format with 14 individual staves for percussion instruments. The time signature is 12/8. The score is divided into three measures, with measure numbers 173, 174, and 175 indicated at the top of each measure. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *sf*.
- Field:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *sf*.
- Bongo:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *f*.
- Conga:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *f*.
- Toms:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *f*.
- Timp.:** Features a melodic line with dynamics ranging from *mp* to *f*.
- Gl.sp.:** Features a melodic line with dynamics ranging from *f* to *cont. simile*.
- Cowb.:** Features a melodic line with dynamics ranging from *f* to *f*.
- Cabas:** Features a melodic line with dynamics ranging from *f* to *f*.
- Barch:** Features a melodic line with dynamics ranging from *f* to *f*.
- Bl.Tr.:** Features a melodic line with dynamics ranging from *f* to *f*.
- S.Cym.:** Features a melodic line with dynamics ranging from *mf* to *f*.
- Clave:** Features a melodic line with dynamics ranging from *f* to *f*.
- Bass:** Features a melodic line with dynamics ranging from *mf* to *f*.

Additional markings include "soft mallets" for the S.Cym. part and "sec." for the second measure of the S.Cym. part.

174

Musical score for percussion instruments, measures 174-177. The score is divided into four systems, each with four measures. The instruments and their dynamics are as follows:

- Snare:** Measures 1-4:  $p$  —  $sf$   $f$ ; Measure 2:  $p$  —  $sf$ ; Measure 3:  $p$  —  $sf$   $f$ ; Measure 4:  $p$   $< f >$
- Field:** Measures 1-4:  $mp$   $< sf$   $f$ ; Measure 2:  $mp$  —  $sf$ ; Measure 3:  $mp$   $< sf$   $f$ ; Measure 4:  $p$   $< f >$
- Bongo:** Measures 1-4:  $f$ ; Measure 4:  $p$   $< f >$
- Conga:** Measures 1-4:  $f$ ; Measure 4:  $p$   $< f >$
- Toms:** Measures 1-4:  $f$ ; Measure 4:  $mf$
- Timp.:** Measures 1-4:  $f$ ; Measure 4:  $mf$
- Gl.sp.:** Measures 1-4:  $f$ ; Measure 4:  $f$  (gliss.)
- Cowb.:** Measures 1-4: Rest
- Cabas:** Measures 1-4:  $f$ ; Measure 4:  $f$
- Barch:** Measures 1-4:  $f$  (gliss.); Measure 4:  $f$  (gliss.)
- Bl. Tr:** Measures 1-4:  $f$ ; Measure 4:  $f$
- SCym:** Measures 1-4:  $f$ ; Measure 4:  $f$
- Clave:** Measures 1-4: Rest
- Bass:** Measures 1-4:  $f$ ; Measure 4:  $mf$

178

Snare *p* < *f* > *p* < *f* > *p* < *f* > *f*

Field *p* < *f* > *p* < *f* > *p* < *f* > *f*

Bongo *p* < *f* > *p* < *f* > *p* < *f* > *f*

Conga *p* < *f* > *p* < *f* > *p* < *f* > *f*

Toms

Timp.

V.Slp *f*

Vibraslap

Cowbell

Cowb. *f*

Cabas

Tb+Br

S.Cym susp.cymb. (soft mallets) *p* < *f* > *p* < *f* > *f*

S.Cym susp.cymb. (drumsticks) *f*

Clave Claves *f*

Bass

184  $\text{♩} = \text{♩}$

Snare *p*  $\text{ff}$  *f* *sf/p*  $\text{sf}$  *sf* *sf* *sf* rimshots

Field *p*  $\text{ff}$  *f* *sf/p*  $\text{sf}$  *ff*

Bongo *p*  $\text{ff}$  *p*  $\text{sf}$  *p*  $\text{sf}$  *sf* *sf* *sf*

Conga *p*  $\text{ff}$  *p*  $\text{sf}$  *p*  $\text{sf}$  *sf*

Toms *p*  $\text{ff}$  *f* *p*  $\text{sf}$  *rinsfz.*

Timp. *p*  $\text{ff}$  *f* *p*  $\text{sf}$

V.Slp. *ff* Vibraslap

Cowb.  $\text{ff}$  *f* *sf* *sf* *sf*

Cabas  $\text{ff}$  *f*

Tb+Br  $\text{ff}$  *f* *sf* *sf* *sf* Belltree short

S.Cym. *p*  $\text{sf}$  *p*  $\text{sf}$  *ff* *ff* choke

S.Cym. *mf*  $\text{ff}$  *sf sf* *sf* *sf* *ff* choke

Clave  $\text{ff}$  *f* *sf* *sf* *sf*

Bass  $\text{ff}$  *sf sf* *sf* *sf* *ff*

189 *attaca*

Snare *ff*

Field

Bongo *ff* with mallets  
*Ima Tacet*

Conga *f* slap simile

Agogo *ff* A-go-go bells (with triangle beater)  
*Ima Tacet*

Timp. *f*

V.Slp

Cowb. *f* cowbell  
sec. simile

Cabas Cabasa *ff*

Tamb. Tambourin only *ff*

Bl. Tr

S.Cym with drumsticks *f*

Cymb. Cymbals Hi-hat effect *f*

Bass *f*

194

Musical score for percussion instruments, measures 194-196. The score is divided into three systems. The first system includes Snare and Field. The second system includes Bongo, Conga, and Agogo. The third system includes Timp., V. Slp., Cowb., Cabas, Tamb., Bl. Tr., S.Cym., Cymb., and Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp*, *sf*, and *ff* are indicated. A section marked 'Vibraslap' is present in the Timp. part. The score concludes with a double bar line and repeat signs.

Snare

Field

Bongo

Conga

Agogo

Timp.

V. Slp.

Cowb.

Cabas

Tamb.

Bl. Tr.

S.Cym.

Cymb.

Bass

*fp* *sf*

*fp*

*ff*

Vibraslap

*sf*

elltree

*ff*

open

♩ = ♩ 198

**Snare**  
9/8  
*p cresc.* ..... *f*

**Field**  
9/8  
*p cresc.* ..... *f*

**Bongo**  
9/8  
*p cresc.* ..... *f*

**Conga**  
9/8  
*p cresc.* ..... *f*

**Toms**  
9/8  
*p cresc.* ..... *f*

**Timp.**  
9/8  
*p cresc.* .....  
gliss. gliss.

**Gl.spiel**  
9/8  
*p cresc.* ..... *f*  
Gl.spiel sempre gliss. simile

**Cowb.**  
9/8

**Cabas**  
9/8

**Barch**  
9/8  
*p cresc.* ..... *f*  
simile

**Bl. Tr.**  
9/8

**S.Cym**  
9/8

**Cymb.**  
9/8  
*p cresc.* ..... *f*  
Hi-hat eff. slightly open open

**Bass**  
9/8  
*p cresc.* ..... *f*

201

Musical score for percussion instruments, measures 120-123. The score is divided into four measures, each with a time signature change: 8/8, 12/8, 9/8, and 12/8.

**Snare:** *p* → *sf* (Measures 120-121), *p* → *sf f* (Measures 122-123).

**Field:** *mp* → *sf* (Measures 120-121), *mp* → *sf f* (Measures 122-123).

**Bongo:** *f* (Measures 120-123).

**Conga:** *f* (Measures 120-123).

**Toms:** *f* (Measures 120-123).

**Timp.:** *f* (Measures 120-123).

**Gl. sp.:** *f* gliss. (Measures 120-123).

**Cowb.:** Rest (Measures 120-123).

**Cabas:** *f* (Measures 120-123).

**Barch:** *f* gliss. (Measures 120-123).

**Bl. Tr.:** *f* (Measures 120-123).

**S.Cym:** Rest (Measures 120-123).

**Cymb.:** *f* Hi-hat eff. (Measures 120-121), *f* open (Measures 122-123).

**Bass:** *f* (Measures 120-123).

205

Musical score for percussion instruments, measures 205-208. The score is divided into two systems. The first system includes Snare, Field, Bongo, Conga, Toms, Timp., and Gl.sp. The second system includes Cowb., Cabas, Barch, Bl. Tr., S.Cym, Cymb., and Bass. The time signature alternates between 9/8 and 12/8. Dynamics include *ff* and *ad lib. on Hi-hat*.

**System 1:**

- Snare:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Field:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Bongo:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Conga:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Toms:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Timp.:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Gl.sp.:** 9/8 and 12/8. Rest.

**System 2:**

- Cowb.:** 9/8 and 12/8. Rest.
- Cabas:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- Barch:** 9/8 and 12/8. Rest.
- Bl. Tr.:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.
- S.Cym.:** 9/8 and 12/8. Rest.
- Cymb.:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note. Includes *ad lib. on Hi-hat* markings.
- Bass:** 9/8 and 12/8. *ff*. Pattern: quarter note, eighth note, quarter note, quarter note, quarter note.

209

Snare *dim. poco a poco*

Field *di.*

Bongo *di.*

Conga *dim. poco a poco*

Toms *dim. poco a poco*

Timp. *dim. poco a poco*

Gl. sp. *gliss.*  
*P cresc. poco a poco*

Cowb.

Cabas *dim. poco a poco*

Barch *P cresc. poco a poco*

Belltree

Bl. Tr *ff*

S.Cym

Cymb. *dim. poco a poco*

Bass *dim. poco a poco*

212

senza misura  
rub sticks (all players) (8 sec.)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** 12/8, 9/8, 12/8. Dynamics: *pp*, *ff*. Includes a section with a wavy line and the instruction "rub sticks (all players) (8 sec.)".
- Field:** 12/8, 9/8, 12/8. Includes a section with a wavy line.
- Bongo:** 12/8, 9/8, 12/8. Includes a section with a wavy line and a "chime" note marked *f*.
- Conga:** 12/8, 9/8, 12/8. Includes a section with a wavy line.
- Toms:** 12/8, 9/8, 12/8. Dynamics: *pp*, *f* gliss. Includes a section with a wavy line and the instruction "on one tom".
- Timp.:** 12/8, 9/8, 12/8. Dynamics: *pp*, *mf*. Includes a section with a wavy line and the instruction "sempre gliss.". A final note is marked with an accent (^).
- Gl.sp:** 12/8, 9/8, 12/8. Dynamics: *ff*. Includes a section with a wavy line.
- Cowb.:** 12/8, 9/8, 12/8. Includes a section with a wavy line.
- Cabas:** 12/8, 9/8, 12/8. Dynamics: *pp*. Includes a section with a wavy line.
- Barch:** 12/8, 9/8, 12/8. Dynamics: *ff*. Includes a section with a wavy line.
- Bl. Tr.:** 12/8, 9/8, 12/8. Dynamics: *ff*, *f*. Includes a section with a wavy line and the instruction "Belltree".
- S.Cym:** 12/8, 9/8, 12/8. Includes a section with a wavy line.
- Cymb.:** 12/8, 9/8, 12/8. Dynamics: *pp*. Includes a section with a wavy line.
- Bass:** 12/8, 9/8, 12/8. Dynamics: *pp*, *mf*. Includes a section with a wavy line.

Part 4: The sea at night

Andante  $\text{♩} = 72$

**Snaredrum**  
1ma Tacet on rim head

**Fielddrum (snares off)**  
1ma Tacet on rim head 1ma + 2da

**Bongo's Vibraslap**

**Triangle Conga's**  
Triangle sordine

**Toms**  
cymbal on Bb Timp. head

**Timpani Eb Bb G**  
f (gliss.) p ff

**Timpani player 2 (on G Timp.)**  
cymbal on G timp. p

**Claves**  
f (gliss.)

**Glockenspiel Templeblocks**  
Gl.spiel ff

**Bell tree Tubular Chimes (Eb C F Eb C)**  
Belltree f chime ff

**Tambourin**  
Tambourin p f > p

**Castagnets Cowbell**

**Susp.cymbal**  
scratch eff. soft mallets f mf

**Cymbals a 2**

**Gong**  
f sf

**Bassdrum**  
f p f > f > ff > mf

222

Vivo ♩ = 142

Snare

Field

Ima Tacet

*p* *f* *p* <

*mp* *f* *p* <

Bongo's

Trngl

Toms

*ff*

*ff*

*ff*

players 1+2

player 3

Timp.

Timp

Gl.sp

Chime

*mf*

*mf*

*ff*

Tamb.

Cast.

Tambourin

Castagnets (with handle)

*ff*

*ff*

S.Cym

Cymb.

Gong

Bass

susp. cymbal

*p*

Ima Tacet

*mf*

Ima Tacet

*mf*

*ff*

Cymbals a 2

*ff*

227

Musical score for percussion instruments, page 227. The score is in 3/4 time and consists of 12 measures. The instruments and their parts are:

- Snare:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Field:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Bongo:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Triangle:** Measures 1-2: *p* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Trngl:** Measures 1-2: *p* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Toms:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Timp (top):** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Timp (bottom):** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Gl.sp:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Chime:** Measures 1-2: *ff* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Tambourin (with list / knee):** Measures 1-2: *p* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).
- Cast:** Measures 1-2: *sf* (3/4, 4/4). Measure 3: *sf* (3/4). Measure 4: *sf* (3/4).
- S.Cym:** Measures 1-2: *p* (3/4, 4/4). Measure 3: *sf* (3/4). Measure 4: *sf* (3/4).
- Cymb:** Measures 1-2: *sf* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *sf* (3/4).
- Gong:** Measures 1-2: *sf* (3/4, 4/4). Measure 3: *sf* (3/4). Measure 4: *sf* (3/4).
- Bass:** Measures 1-2: *mf* (3/4, 4/4). Measure 3: *ff* (3/4). Measure 4: *ff* (3/4).

230 rimshots  $\text{♩} = 100$  rimshots

Snare *rit.* *p* *f dim.* *p*

Field *rit.* *p* *f dim.* *p*

Bongo *rit.* *p* *f* *mf*

Triangle *ff rit.* *f* *dim.* *p*

Trngl *ff rit.* *f* *dim.* *p*

Toms *rit.* *p* *f* *f*

Timp. *rit.* *p* *f* *mf*

Timp. *rit.* *p*

Gl.sp *rit.* *dim.* *p*

Chime *rit.* *dim.* *p*

Tamb. *rit.* *dim.* *p*

Cast. *ff rit.* *p*

S.Cym *ff rit.* *p* *p* *mf* *p*

Cymb. *rit.* *choke* *f* *choke* *f*

Gong *rit.* *Gong* *f*

Bass *f* *rit.* *p* *f* *f*

Largo ♩ = 72 con espressione

235

piu mosso

meno mosso

piu mosso

meno mosso

piu mosso

meno mosso

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Field:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Bongo:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Trngl:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Toms:** Features a rhythmic pattern with dynamics *p*, *f*, *p*, and *fp sub.*
- Timp.:** Labeled "F-C-A hard rr". It features melodic lines with dynamics *pp*, *ff*, *pp*, *ff*, *p*, and *ff*.
- Clave:** Features a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Gl.sp:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Chime:** Features a rhythmic pattern with dynamics *p*, *ff*, *ff*, *ff*, and *ff*.
- Tambourin + Beating:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Tamb.:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Cowb.:** Features a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- S.Cym:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Cymb.:** Features a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Gong:** Mirrors the Snare part with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*
- Bass:** Labeled "play bassdrum with maracas". It features a rhythmic pattern with dynamics *p*, *f*, *p*, *f*, *p*, and *fp sub.*



251

Allegro ♩ = 144

Musical score for percussion instruments. The score is divided into several systems. The first system includes Snare and Field. The second system includes Bongo's and Conga's. The third system includes Toms, Timp., Clave, T.B.I., and Chime. The fourth system includes Tenordrum and Cowb. The fifth system includes S.Cym, Cymb., and Gong. The sixth system includes Bass. The score features various dynamics such as *mp*, *cresc.*, *mf*, *ff*, and *p*. It also includes performance instructions like *(Hi-hat eff.)* and *Chime*. The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score is written for a variety of percussion instruments, including Snare, Field, Bongo's, Conga's, Toms, Timp., Clave, T.B.I., Chime, Tenordrum, Cowb, S.Cym, Cymb., Gong, and Bass.

258



The musical score is arranged in 14 staves, each representing a different percussion instrument. The time signature is 6/8. The notation includes various rhythmic patterns, accents, and dynamics. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes and rests, with dynamics *f* and accents.
- Field:** Plays a complex rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Bongo:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Conga:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Toms:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Timp.:** Plays a melodic line with eighth notes, with dynamics *f* and accents.
- Clave:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- T.B.I.:** Plays a melodic line with eighth notes, with dynamics *f* and accents.
- Chime:** Plays a melodic line with eighth notes, with dynamics *ff* and *f* and accents.
- Tenor:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Cowb.:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- S.Cym.:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Cymb.:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Gong:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.
- Bass:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and accents.

263 ♩ = 132

piu mosso

Snare

Field

Bongo

Conga

Toms

Timpani Eb C

Tin

Timpani (Ab)

Tin

Gl.

Chime

Tambourin (fist / knee)

Tamb.

Cowb.

S.Cym

Cymb.

Gong

Bass

266 con fuoco

Musical score for percussion instruments, including Snare, Field, Bongo, Conga, Toms, Timp., Gl.sp., Chime, Tamb., Cowbell, S.Cym, Cymb., Gong, and Bass. The score is marked *con fuoco* and includes dynamic markings such as *ff* and *sf*. The tempo is indicated as *molto*. The score is divided into three measures.

**Snare:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Field:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Bongo:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter notes).

**Conga:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter notes).

**Toms:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter notes).

**Timp. (top):** Measure 1: *molto ff* (quarter notes). Measure 2: *molto ff* (quarter notes). Measure 3: *sf* (quarter note).

**Timp. (bottom):** Measure 1: *molto ff* (quarter notes). Measure 2: *molto ff* (quarter notes). Measure 3: *sf* (quarter note).

**Gl.sp.:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter note).

**Chime:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter note).

**Tamb.:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Cowbell:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter notes).

**S.Cym:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Cymb.:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Gong:** Measure 1: *ff* (half note). Measure 2: *ff* (half note). Measure 3: *sf* (quarter note).

**Bass:** Measure 1: *ff* (quarter notes). Measure 2: *ff* (quarter notes). Measure 3: *sf* (quarter notes).

270

**Snare**  
*sf* *p* *ff* *ff* *sf*

**Field**  
*sf* *p* *ff* *ff* *sf*

**Bongo**  
*sf* *sf* *p* *ff* *ff* *sf*

**Conga**  
*sf* *sf* *p* *ff* *ff* *sf*

**Toms**  
*f* *ff* *sf*

**Timp.**  
*f* *ff* *ff* *sf*

**Timp.**

**Gl. sp.**

**Chime**

**Tamb.** *min. 4 tambourins*  
*p* *ff* *ff* *sf*

**Cowb.**

**SCym**  
*p* *ff* *sf*

**Cymb.**  
*sf*

**Gong**  
*p* *ff* *ff*

**Bass**  
*p* *ff* *ff* *ff* *sf*

**FINE**