

Full score

Odysseia

G. Prince

Intro

$\text{♩} \pm 70$ Pesante

Snaredrums / Chinese Cymbal

Fielddrums (snare off)

Bongo's / Conga's / Tambourin / Quica / Templeblocks / Claves

Toms / Cowbell

Vibraphone / Claves / Shaker

Marimba / Claves / Cowbell / Timbales / A-go-go bells / Tambourin

Chimes / Whip / Maracas / Watergong

Timpani (4) E D C G

Drumset / Tambourin / Templeblocks /

Multiguero / Cabasa / Triangle / Shaker

Barchimes / Belltree

Susp. Cymbals (small medium large)

Cymbals a 2 / A-go-go bells / Sleighbells

Gong / Watergong

Tenordrums / Fingercymbals / Windmachine / Vibraslap / Ratel
Flexatone

Bassdrum / Cowbell

Four empty musical staves, each with a common time signature 'C' and a bar line.

Two musical staves. The top staff is labeled 'Vibraphone' and the bottom 'Marimba'. Both have a common time signature 'C'. The Vibraphone staff has a dynamic marking 'p' and a note with a grace note. The Marimba staff has a dynamic marking 'p' and a note with a grace note.

Two musical staves. The top staff is labeled 'chimes ad lib. 8va' and has a dynamic marking 'ff'. The bottom staff is labeled 'Timpani (4) E D C G' and has a dynamic marking 'ff'. Both have a common time signature 'C'.

Two musical staves. The top staff is labeled 'Tambourin' and the bottom 'Triangle'. Both have a common time signature 'C'. The Tambourin staff has a dynamic marking 'p' and a note with a grace note. The Triangle staff has a dynamic marking 'p' and a note with a grace note.

Two musical staves. The top staff is labeled 'Cymbals' and has a dynamic marking 'ff'. The bottom staff is empty. Both have a common time signature 'C'.

Two musical staves. The top staff is labeled 'Bassdrum' and has a dynamic marking 'ff'. The bottom staff has a dynamic marking 'p' and a series of notes. Both have a common time signature 'C'.

22

on rim
f
on drumshell
f
p
p
p — *mf*
Cabasa + Multiguero
f
f
f
open
Hi-Hat effect

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The first three staves (Snare, Field, Bongo) are in 2/4 time. The Snare staff has a pattern of quarter notes with accents, starting in the second measure. The Field staff has a pattern of eighth notes with accents, starting in the second measure. The Bongo staff has a pattern of quarter notes with accents, starting in the second measure. The Toms staff has a pattern of quarter notes with accents, starting in the second measure. The Vibra staff is empty. The Clave staff has a pattern of quarter notes with accents, starting in the second measure. The Chime staff is empty. The Timp. staff has a pattern of quarter notes with accents, starting in the second measure. The Tamb. staff has a pattern of quarter notes with accents, starting in the second measure. The Cabasa + Multiguero staff has a pattern of quarter notes with accents, starting in the second measure. The Guiro staff has a pattern of quarter notes with accents, starting in the second measure. The Barch staff is empty. The S.Cym staff has a pattern of quarter notes with accents, starting in the second measure. The Cymb. staff has a pattern of quarter notes with accents, starting in the second measure. The Gong staff is empty. The Tenor staff has a pattern of quarter notes with accents, starting in the second measure. The Basdr staff has a pattern of quarter notes with accents, starting in the second measure. The score is divided into three measures. The first measure is marked with a '22' at the beginning. The second measure is marked with 'on rim' and 'on drumshell' above the Snare staff, and 'f' above the Field staff. The third measure is marked with 'f' above the Snare staff, 'f' above the Field staff, 'p' above the Bongo staff, 'p' above the Toms staff, 'p' — 'mf' above the Timp. staff, and 'open' and 'Hi-Hat effect' above the Cymb. staff.

25 (on rim) on head

Snare (on drumshell) on head

Field on head

Bongo dim.

Toms dim.

Vibra

Clave dim.

Chime

Timp. f dim.

Tamb. Tambourin/Beating dim.

Cabasa + Multiguero

Guiro f

Bach

S.Cym (Hi-Hat effect) dim.

Cymb. open dim.

Gong

Tenordrum dim.

Basdr Bassdrum dim.

De koning roept hulp op
via zijn broer Agamemmon

34

Snare

Field

Conga's

Toms

Vibraphone

Marimba

Chime ad lib.

Timpani

Drumset

Cabasa + Multiguero (shake)

Bach

S.Cym

Cymb.

Gong

Tenor

Basdr

edge | scratch effect | flageolets

large | medium | small

Gong

40

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Snare, Field, Conga, Toms, Vibra, Mar., Chime, Timp., Drmst, Cab. Shake, Barch, S.Cym, Cymb., Gong, Tenor, and Basdr. The score is divided into four measures. The Conga part features a rhythmic pattern with accents and a 's' marking. The Vibra part has a melodic line with a 'p' marking. The Mar. part has a complex rhythmic pattern with 'x' markings. The Chime part is marked '(ad lib.)'. The Drmst part has a complex rhythmic pattern with 'x' markings. The Cab. Shake part is marked 'Cabasa + Shaker'. The other instruments (Snare, Field, Toms, Barch, S.Cym, Cymb., Gong, Tenor, Basdr) have a simple rhythmic pattern consisting of a single note with an accent in each measure.

44

Snare

Field

Conga
mp poco a poco cresc.

Toms

Vibra

Mar.
mp poco a poco cresc.
(ad lib.)

Chime

Timp.
mp poco a poco cresc.

Drmst
mp poco a poco cresc.

Cab. Shake
mp poco a poco cresc.

Barch

S.Cym
susp. cymbal soft mallets
p cresc.

Cymb.

Gong
mf

Tenor

Basdr

De Trojaanse oorlog die 10 jaren zal duren

RRLRLL RRLRRL RLLRRL RRLRL
3 3 3 3 3 3 3 3

50

♩ ± 108

Snare

Field

Conga

Toms

Vibra

Mar.

Chime

Timp.

Drmsl

Cab. Shake

Barch

Timpani

cymbal

Cabasa & Shaker

S.Cymb

Cymb.

Gong

Tenor

Basdr

susp.cymbal

Gong

Bassdrum

54

RLLRRL RLLRRL RRLRLL RLLRRL

^ 3 3 ^ 3 ^ 3 3 ^ 3 ^ 3 3 ^

rimshot

Snare *ff* *p* *ff* *pp* *ff* *ff* *sf*

Field *ff* *ff* *pp* *ff* *ff* *sf*

Bongo's *ff* *ff* *pp* *ff* *ff*

Toms *ff* *pp* *ff* *ff*

Clave

Cowb.

Whip

Timpani *ff* *ff* *pp* *ff* *ff*

TmpB

Cabasa & Shaker *ff* *p* *ff*

Barch

susp. cymbal

S.Cym *sf* *p* *ff* *pp* *ff* *ff*

Cymb.

Gong *ff* *pp* *ff* *ff*

Tenordrum *ff* *pp* *ff* *ff*

Bassdrum *ff* *pp* *ff* *ff*

x = chin. cymbal

67

Snare *dim.* *p* *sf* *sf* *mp* on drumshell

Field *dim.* *mp* *ff*

Bongo *dim.* *mp* *sf* *mp* on drumshell

Toms *dim.* *mp*

Clave

Cowbell *dim.* *mp*

Chime

Timpani *dim.* *mp*

Templeblocks *dim.* *mp*

Shaker(s) *dim.* *mp*

Barch

S.Cym (on cup) *dim.* *mp*

(Hi-Hat effect)

Cymb. *dim.* *mp*

Wgong

Tenor *dim.* *mp*

Basdr *dim.* *mp*

Cadens

74 (on drumshell)

Snare *p* *sf ff* *p < ff*

Field *mp* *mf* *sf* *ff*

Bongo *mp* *sf* *ff*

Toms *f* *f = sf* *ff*

Clave

Cowbell

Cowb.

Chime

Timpani *ff* *mp*

Templeblocks *ff*

Shaker(s)

Barch

SCym *ff*

(Hi-Hat effect)

Cymb. *sf* *mp*

Wgong

Tenor *sf* *mp*

Basdr *sf* *mp*

senza misura

Snare *R R L L sempre* *R R L L* rimshot
accell. *rit.* *sf* *sf* *sf* 1)

Field Fielddrums *sf* 3)

Bongo *sf* 2)

Toms

Clave

Timb.

Chime

Timp.

Drmst

Trngl

Barch Barchimes *f*

SCym

Agogo

Wgong

Tenor

Cowb.

rim-shot ♩ ± 120

Snare *sf sf p ff*

Field *sf sf ff*

Bongo's *sf sf*

Toms *sf sf*

Claves *f*

Drumset *f* on cup (susp.cymbal)
(Bassdrum + Hi-Hat + Snare)

Cowbell *f* sec. (simile)

4)

83

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5 with a *mf* dynamic.
- Field:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5 with a *mf* dynamic.
- Tambourin:** A rhythmic pattern of eighth and sixteenth notes with accents throughout the piece.
- Toms:** A melodic line with alternating *p* and *f* dynamics, featuring a *f* dynamic in measure 5.
- Claves:** A rhythmic pattern of eighth and sixteenth notes with accents throughout the piece.
- Timb.:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- Chimc:** Rests for the first four measures, then a melodic line starting in measure 5 with a *f* dynamic.
- Timp.:** A melodic line with alternating *p* and *f* dynamics, featuring a *f* dynamic in measure 5.
- Drmst:** A complex rhythmic pattern of eighth and sixteenth notes with accents throughout the piece.
- Trngl:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- Barch:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- SCym:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- Agogo:** A rhythmic pattern of eighth and sixteenth notes with accents throughout the piece.
- Wgong:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- Tenor:** Rests for the first four measures, then a sixteenth-note pattern starting in measure 5.
- Cowbell:** A melodic line with eighth and sixteenth notes throughout the piece.

88 91

Snare
f *p* *f*

Field
f *p* *f*

Tambourin

Toms
f *p* *f* *p* *f* *p* *f*

Claves

Timbales
ff

Chime

Timp.
f *p* *f*

Drmst
f

Trngl

Barch

S.Cym

A-go-go bells

Wgong

Tenor

Cowbell

93

96

This musical score is for a percussion ensemble. It consists of 16 staves, each representing a different instrument. The score is divided into four measures, with the first measure starting at measure 93 and the fourth ending at measure 96. The instruments and their parts are as follows:

- Snare:** Four measures of rests.
- Field:** Four measures of rests.
- Tambourin:** Four measures of rhythmic patterns, primarily eighth and sixteenth notes.
- Toms:** Four measures of rests.
- Claves:** Four measures of rhythmic patterns, primarily eighth notes.
- Timbales:** Four measures of rhythmic patterns, including a triplet in the fourth measure.
- Chime:** Four measures of rests.
- Timp.:** Four measures of rests.
- Drmst:** Four measures of rhythmic patterns, primarily eighth notes with 'x' marks indicating specific sounds.
- Trngl:** Four measures of rests.
- Barch:** Four measures of rests.
- S.Cym:** Four measures of rests.
- Agogo:** Four measures of rhythmic patterns, primarily eighth notes with 'x' marks.
- Wgong:** Four measures of rests.
- Tenor:** Four measures of rests.
- Cowbell:** Four measures of rhythmic patterns, primarily eighth notes.

97 **Snaredrum** 100 $\text{♩} \pm 120$

Snare *ff* *p* *ff rit.*

Field *ff* *p* *ff rit.*

Tamb. *p* *ff rit.*

Toms *rit.*

Claves **Shaker**

Clave *p*

Timb. **Timbales** *gliss.* *p* *ff rit.* **Marimba** *p*

Chime *p* *ff rit.*

Timpani *ff* *p* *ff rit.* *p*

Drumst. *p* *ff rit.* **Templeblocks** *f*

Trngl. *rit.* *p* **Triangle**

Barch. *ff* *rit.* **Barchimes**

S.Cym. *rit.* *p* **Susp.cymbal** **soft mallets**

Agogo *p* *ff rit.* **A-go-go bells**

Wgong *ff* *rit.* **Watergong** **Gong** *p*

Tenor *rit.* *p* **Tenordrum**

Cowb. *p* *ff rit.* *p* **Cowb** **Bassdrum**

Allegro misterioso

♩ ± 142 legiere

104

Snare

Field

Quica

Toms

3/4

4

Quica

f

Sha

Shake

Mar.

Chime

Timpani

Templeblocks

Trngl

Beltr

3/4

4

Timpani

mf

Hi-Hat

f (hard brushes)

Belltree sec.

f

Susp.cymbal

S.Cymb

Cymb.

Gong

Tenordrum

Basdr

3/4

4

20" Susp.cymbal

mf (sn.dr.sticks)

Fingercymbals

Tenor

Basdr

Bassdrum + ad lib. Tenordrum

mf

109

Snare

Field

Quica

Toms

Clave

Mar.

Chime

Timpani

Hi-hat

Shake

Belltree

Susp.cymbal

Cymb.

Gong

Fingercymbals

f Tenordrum ad lib.

Basdr

Bassdrum

115 Snaredrum 116 131

The score is divided into two systems by a vertical bar line. The first system covers measures 115-116 and 131. The second system covers measures 117-130. The instruments and their parts are as follows:

- Snare:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *p* (measures 131-132), *f* (measures 133-134). Includes sixteenth-note patterns with accents and slurs.
- Field:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes sixteenth-note patterns with accents and slurs.
- Quica:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Toms:** Measures 115-116: *f* (measures 115-116), *mf* (measures 117-130). Measures 131: *mf* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Clave:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Timb.:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Chime:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Timp.:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- HiHat:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Shake:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Belltree:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Susp.cymbal:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Cymbals (open):** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Gong:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Fingercymbals:** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.
- Tenordrum (ad lib.):** Measures 115-116: *p* (measures 115-116), *f* (measures 117-130). Measures 131: *mp* (measures 131-132), *f* (measures 133-134). Includes quarter and eighth notes.

120 124

Snare *f* *p* *ff* *dim.*

Field *f* *p* *ff* *dim.*

Quica *f* *p* *ff* *dim.*

Toms *f* *ff* *dim.*

Clave

Timb.

Chime

Timpani *ff* *dim.*

Hi-hat *f* *p* *ff* *dim.*

Shake

Belltree *f* *ff*

Susp.cymbal *f* *p* *ff* *dim.* (open)

Cymbals *f* *p* *ff* *dim.*

Gong

Fingercymbals

Tenordrum (ad lib.) *f* *ff*

Bassdrum *f* *p* *ff* *dim.*

131 ♩ ± 112

Snare *rit.* *p*

Field *rit.*

Bongo *rit.*

Toms *rit.*

Claves *mf*

Timb. *rit.*

Chime *mf*

Timpani *sf* *slow* *mf* *gliss.*

Tamb. *rit.*

Shake *rit.*

Barch *rit.*

Susp.cymbal + Chinese cymbal

S.Cym *rinsfz.* *sf* *sf* *rinsfz.* *sf* *sf rit.*

Cymbals *rinsfz.* *sf* *ff*

Hi-hat effect

Cymbals (Hi-hat effect) *mf*

Gong

Tenordrum *ff* *rit.*

Tenor

Basdr *rinsfz.* *sf* *ff* *rit.*

137

Snare

Field

Fieldrum

Bongo's

Bongo

Toms

Claves

Clave

Mar.

Marimba

Chimes

Chime

Timpani

Timp.

Tamb.

Shake

Barch

S.Cym

Cymb.

(Hi-hat effect)

open

Gong

Fingercymbals

Fcymb

Bassdrum

Basdr

142

Snare

Field

Bongo

Toms

Fielddrum

Claves

Clave

Mar.

Chime

Timp.

Tamb.

Shake

Barch

SCym

Cymb.

Gong

open slowly

Fingercymbals

Fcymb

Basdr

Een storm steekt op
en zijn vloot vergaat

159

Snare
f
rim/head beats
head

Field
f
rinsfz.
rinsfz.
Bongo's
rinsfz.

Bongo
f *sf*
sf f
rinsfz.

Toms
ff
ff
rinsfz.

Clave

Mar.
f

Chime
f

Timp.
f

Tamb.

Shaker
f

Barch

S.Cym

Cymb.
slightly opened
f

Gong

Win

Wind
f
Ba:

Basdr
f

150

Musical score for percussion instruments, starting at measure 150. The score is divided into several systems:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *sf*. A triplet of eighth notes appears in the final measure.
- Field:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *ff* to *sf*. A triplet of eighth notes appears in the final measure.
- Bongo:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *ff* to *sf*. A triplet of eighth notes appears in the final measure.
- Toms:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *ff* to *sf*. A triplet of eighth notes appears in the final measure.
- Vibra:** Features a rhythmic pattern of eighth notes with accents.
- Mar.:** Features a rhythmic pattern of eighth notes with accents.
- Chime:** Features a rhythmic pattern of eighth notes with accents.
- Timp.:** Features a rhythmic pattern of eighth notes with accents.
- Tamb.:** Features a rhythmic pattern of eighth notes with accents.
- Shaker:** Features a rhythmic pattern of eighth notes with accents.
- Barch:** Features a rhythmic pattern of eighth notes with accents.
- S.Cym:** Features a rhythmic pattern of eighth notes with accents.
- Cymb.:** Features a rhythmic pattern of eighth notes with accents.
- Gong:** Features a rhythmic pattern of eighth notes with accents.
- Windn:** Features a rhythmic pattern of eighth notes with accents.
- Basdr:** Features a rhythmic pattern of eighth notes with accents.

154

Snare
f

Field
mf

Bongo
f

Toms
f p

Vibra

Mar.

Chime

Timp.
f p

Tamb.

Shake

Barch

20" cymbal (sn.dr.sticks)

S.Cym
f

Cymbals

Cymb.
f

Gong

Windmachine

Basdr
mf

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 154. The score is organized into several systems. The first system includes Snare, Field, Bongo, and Toms. The Snare part features a complex rhythmic pattern with triplets and a sixteenth-note run. The Field part has a steady triplet pattern. The Bongo part has a similar triplet pattern. The Toms part consists of alternating notes with accents, marked with *f* and *p*. The second system includes Vibra, Mar., Chime, and Timp. The Vibra part is silent. The Mar. part has a continuous triplet pattern. The Chime part has a simple rhythmic pattern. The Timp. part has a triplet pattern with *f* and *p* dynamics. The third system includes Tamb., Shake, and Barch, all of which are silent. The fourth system includes S.Cym, Cymbals, and Gong. The S.Cym part has a triplet pattern with *f* dynamics. The Cymbals part has a simple rhythmic pattern. The Gong part is silent. The fifth system includes Windmachine and Basdr. The Windmachine part has a wavy line. The Basdr part has a simple rhythmic pattern with *mf* dynamics.

158

Snare *f sf* *f sf* *f sf* *ff* *sf rit.* rimshot

Field *f sf* *f sf* *f sf* *ff* *sfp rit.*

Bongo *f* *f* *f* *ff* *sfp rit.*

Toms *f* *f* *f* *ff* *rit. sfp*

Vibra *rit.*

Mar. *rit.*

Chime *rit.*

Timp. *f* *rit. sf*

Tamb. *rit.*

Guiro *rit.*

Barch *rit.*

Susp.cymbal

S.Cym *rit.*

Cymbals *rit.*

Gon *f* *Gong rit. sf*

Win *rit.*

Basdr *f* *rit. sf*

Het eiland der sirenen

♩ ± 132 open sound

168

Snare

Field

Conga

Snare-drum

Conga's

Toms

Chime

Timpani

Timp.

Tamb.

Cymbal on timpani

Guiro

Belltree

multiguero

S.Cym

Cymb.

Gong

Hi-hat effect

Tenor

Bassdrum

Basdr

179 182 *a tempo*

Snare *mf* *f*

Field *mf*

Conga *f* *s* *change pitch*

Toms *f*

Vibraphone *col arco* *f (motor on)*

Mar.

Chime

Timpani *f* *gliss.* *f* *gliss.*

Tamb.

Multiguero *mf*

Barch

S.Cym

Cymb. *f* *gliss.*

Wgong *f*

Tenordrum *(sn.dr.sticks)* *mf*

Basdr *f*

187 190 191

Snare $\frac{3}{4}$ = on rim *dim.* *mp*

Field $\frac{3}{4}$ *dim.* *mp*

Conga $\frac{3}{4}$ s c.p. s

Toms $\frac{3}{4}$ on arco

Vibra $\frac{3}{4}$

Mar. $\frac{3}{4}$

Chime $\frac{3}{4}$

Timp. Cymbal on Timpani *dim.* *mp*

Tamb. $\frac{3}{4}$

Multiguero

Guero $\frac{3}{4}$ *dim.* *mp* *mp*

Bach $\frac{3}{4}$

S.Cym $\frac{3}{4}$

(Hi-hat effect)

Cymb. $\frac{3}{4}$ *dim.* *mp*

Wgong $\frac{3}{4}$

Tenordrum

Tenor $\frac{3}{4}$ *dim.* *mp*

Basdr $\frac{3}{4}$ *dim.* *mp*

192 195

Snare = on rim

Conga s change pitch s

Toms sf molto rit. f

Vibraphone col arco

Vibra sf molto rit.

Mar. sf molto rit.

Chime sf molto rit.

Timpani Cymbal on timpani sf molto rit.

Tamb.

Multiguero Triangle

Guero sf molto rit. ff

Bach sf molto rit.

S.Cym (Hi-hat effect) sf molto rit. Cymbals

Cymb. sf

Wgong Watergong mf molto rit.

Tenor sf molto rit.

Basdr sf molto rit. sf

201 ♩ ± 120

198

Snare *sfp* *f* *p* *f*

Field *p* *sf* *f* *p*

Bongo's *p* *sf* *f* *p*

Toms *p* *sf* *f* *p*

Vibra *ff*

Mar.

Chime *ff*

Timpani *ff*

Tamb.

Trngl *ff*

Barch

Susp.cymbal soft mallets *p* *f*

Cymbals *sf*

Gong *f*

Tenor

Basdr *sf* *sf* *ff*

214 $\text{♩} = 84$

Snare *ff* *p* *ff*

Field *fp* *ff* *p* *ff*

Bongo *fp* *ff* *p* *ff*

Toms *sf* *sf* *ff* *p* *ff*

Vibra *ff*

Mar.

Chime *ff*

Timp. *p*

Tamb. *p* *sf*

Shake

Barch

Susp.cymbal *f* *sf*

choke

SCym *f* *sf*

Cymbals *f* *sf*

Gong *f*

Vslap

Basdr

Allegro ♩ ± 132

229 231

Snare
rit. molto

Field
rit. molto

Conga
Conga's
f

Toms
f >
rit. molto

Clave
rit. molto

Agogo
rit. molto

Marac
rit. molto

Timpani
not played
gliss.
rit. molto

Tamb.
rit. molto

Shake
rit. molto

Belltree
rit. molto *f*

S.Cym
Susp.cymbal
f *p* *f*
rit. molto

SIBls
Sleighbells
f

Gong
Gong
Water-gong
ff *slow*
rit. molto

Flexa
rit. molto

Basdr
Bassdrum
rit. molto *f*

Claves

open

240

Snaredrum

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a triplet of eighth notes in the final measure, marked *ff*.
- Field:** Features a triplet of eighth notes in the final measure, marked *ff*.
- Conga:** Plays a rhythmic pattern of eighth notes with accents, marked with *s*.
- Toms:** Plays a rhythmic pattern of eighth notes with accents, marked *mute*, *open*, and *simile*.
- Claves:** Plays a rhythmic pattern of eighth notes with accents.
- Agogo:** Plays a rhythmic pattern of eighth notes with accents.
- Marac:** No part is shown.
- Timp.:** Plays a rhythmic pattern of eighth notes with accents, marked *p*, *ff*, and *p*.
- Tambourin:** Plays a rhythmic pattern of eighth notes with accents, marked *p*.
- Shaker:** Plays a continuous rhythmic pattern of eighth notes.
- Beltr:** No part is shown.
- S.Cym:** Features a rhythmic pattern of eighth notes with accents, marked *c* and *f*.
- Cymb.:** Features a rhythmic pattern of eighth notes with accents, marked *open* and *simile*.
- Gong:** No part is shown.
- Flexa:** No part is shown.
- Bassdrum:** Plays a rhythmic pattern of eighth notes with accents.

248

Snare *p* *sf sf*
 Field *p* *sf sf*
 Conga *p* *sf sf*
 Toms *p* *sf sf*
 Claves *p* *sf sf*
 Clave *p* *sf sf*
 A-go-go bells *p* *sf sf*
 Agogo *p* *sf sf*
 Marac *p* *sf sf*
 Timpani *p* *sf sf*
 Tambour *p* *sf sf*
 Shaker *p* *sf sf*
 Beltr *p* *sf sf*
 SCym *p* *sf sf* *choke*
 Hi-hat effect *p* *sf sf* *choke*
 Cymb. *p* *sf sf*
 Gong *p* *sf sf* *choke*
 Flexatone *p* *sf sf*
 Bassdrum *p* *sf sf*

mute *open* *simile*
simile
choke
choke
Gong scratch with drumstick
Flexatone

De Symplogaderotsen

♩ ± 138 x = chin.cymbal

252

Snare *sf ff dim. p*

Field *sf ff dim. p*

Conga's *sf ff dim. p*

Toms *sf ff dim. p*

Snare-drum *sf sf*

Field-drum *sf sf*

Temple-Blocks *sf*

Toms *sf sf*

Vibes

Mar.

Marac

Timp. *gliss.*

Tamt

Tamb. *p*

Sha

Shake *p*

Beltr

Vibra-
phone *ad lib. Vibes or Marimba or Vibes & Marimba f fp*

Marimba *f fp*

Maracas *f*

Timpani *wood mallets sf sf*

Drumset *tom floor tom sf f sf f (floortom)*

Shaker *f*

S.Cym *choke sf choke Hi-hat effect mf*

Cymb. *scratch effect sf ff dim. p*

Gong *with beater f*

Flexatone *f*

Flexa

Basdr *sf mf*

Susp.-Cymbal

Cymbals *choke simile sf sf*

Gong

Windmachine

Tenor-drum

Bassdrum *sf sf*

(+ chin.cymbal)

258

Snare
sf sf ff

Field
Templeblocks
sf ff

TmpBl
sf ff

Toms
sf sf ff

Vibra
Vibes or/and Marimba
f

Mar.
Maracas
f

Marac

Timpani
sf sf ff

Drmst
floor snare toms
sf f ff

Shake
Shaker
sf ff

Beltr

SCym

Cymb.
sf ff
choke (

Gong

Windmachine

Tenordrum
sf sf ff

Basdr
Bassdrum
sf sf ff

(+ chin.cymbal)

262 264

Snare *sf*

Field *sf*

TempBl Templeblocks *sf*

Toms Toms *sf*

Vibra *f* Vibes or/and Marimba

Mar. *f* Maracas

Marac

Timpani *sf* *sf* *sf* *f* gliss. slow gliss. fast

Drumst tom floor *sf* *f*

Shaker *sf* *f*

Shake

Beltr

S.Cym

Cymb. choke (sempre) *sf* *sf* *sf*

Gong

Windmachine

Tenordrum

Tenor *sf*

Basdr Bassdrum *sf* *sf* *sf*

266 x = chin.cymbal

The musical score is divided into two systems. The first system includes Snare, Field, Templeblocks, TmpBl, Toms, Vibra, Mar., Marac, Timpani, Drmst, and Shake. The second system includes S.Cym, Cymb., Gong, Windmachine, Tenordrums, and Basdr. The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The notation includes stems, beams, and accents, with 'x' marks indicating cymbal hits. The Windmachine part is represented by a wavy line, and the Tenordrums and Basdr parts show specific rhythmic patterns.

Snare

Field

Templeblocks

TmpBl

Toms

Vibra

Mar. Vibes or/and Marimba

Marac

Marac

Timpani

Drmst on cup snare

Shake

Beltr

S.Cym

Cymb. choke

Gong

Windmachine

Tenordrums

Tenor

Basdr Bassdrum

268 x = chin.cymbal

Snare
sf *sf* *p* *sf* *sf* *ff* *sf*
accell.

Field
sf *sf* *p* *sf* *sf* *ff* *sf*
accell.

Templeblocks

TmpBl
sf *f* *sf* *sf* *sf* *accell.* *sf*

Toms
sf *sf* *sf* *sf* *sf* *ff* *sf*
accell.

Vibra
 strike resonators with stick
accell.

Mar.
 Vibes and/or Marimba strike resonators with stick
accell.

Marac
 Maracas
accell.

Timp.
 Timpani
sf *sf* *p* *sf* *sf* *sf* *fp* *sf*

Drmst
sf *f* *sf* *sf* *sf* *ff* *sf*
 snare toms 3 floor

Shake
 Shaker
accell.

Beltr
accell.

S.Cym
accell.

Cymb.
 choke
sf *sf* *sf* *sf*
accell.

Gong
accell. *sf*

Windmachine

Tenordrum

Tenor
sf *sf* *sf* *sf* *sf*
accell.

Basdr
 Bassdrum
sf *sf* *sf* *ff* *sf* *ff* *sf*
accell.

Odysseus spoelt uitgeput aan
op het eiland van Feake (Korfu)

Hij wordt verzorgd door prinses Naucseka

senza misura

± 12 sec.

Allegro $\text{♩} \pm 80$

The musical score is arranged in a standard orchestral layout with percussion instruments on the left and other instruments on the right. The percussion section includes Snare, Field, TmpBl, Toms, Vibra, Mar., Wngng, Timp., Drmst, Trngl, Belltree, S.Cym, Slghb, Gong, Wind, and Basdr. The score is in 3/4 time and features a variety of dynamic markings and performance instructions. The Snare part starts with a *pp cresc.* marking and transitions to *mp*. The Wngng part has markings for *f*, *mp*, and *f*. The S.Cym part has markings for *mf* and *f*. The Slghb part has markings for *pp cresc.* and *mp*. The Basdr part has markings for *f*, *pp cresc.*, and *mp*. The score also includes performance instructions such as "play gong with brushes", "play bassdrum with maracas", and "Tambourin min. 2 tamb.".

279 281

Snare

Field

Claves

Cowb.

Vibra

Mar.

Chime

Timp.

Tamb.

Triangle

Trngl

Belltr

Susp.cymbal

Sleighbells

SIBls

Gong

Fingercymbals

Fcymb

Bassdr

Fieldrum *mp*

Claves *mp*

Cowbell *mp*

sf mp sf mp

Belltree

288

This musical score block contains the percussion parts for measures 288 through 295. The instruments and their parts are as follows:

- Snare:** A rhythmic pattern of eighth notes with accents and slurs.
- Field:** A rhythmic pattern of eighth notes with accents and slurs.
- Claves:** A rhythmic pattern of quarter notes with accents.
- Cowbell:** A rhythmic pattern of eighth notes with accents.
- Vibra:** A staff with a treble clef, mostly containing rests.
- Mar.:** A staff with a treble clef, mostly containing rests.
- Chi:** A staff with a treble clef, containing quarter notes with accents.
- Tin:** A staff with a treble clef, containing quarter notes with accents.
- Tar:** A staff with a treble clef, containing a melodic line with slurs and dynamic markings *sf* and *mp*.
- Trngl:** A staff with a treble clef, containing quarter notes with accents.
- Belltree:** A staff with a treble clef, containing quarter notes with accents.
- Susp.cymbal:** A staff with a treble clef, containing quarter notes with accents.
- Sleighbells:** A staff with a treble clef, containing quarter notes with accents.
- Gong:** A staff with a treble clef, mostly containing rests.
- Fingercymbals:** A staff with a treble clef, containing quarter notes with accents.
- Bassdrum:** A staff with a treble clef, containing quarter notes with accents.

296

Snare

Field

Claves

Cowbell

Vibra

Mar.

Chimes

Timpani

Ab to A

A to Ab

min. 2 Tambourins

Tamb.

sf mp sf mp

Triangle

Trngl

Belltree

Susp.cymbal

S.Cymb

Sleighbells

SIBls

Gong

Fingercymbals

Fcymb

Bassdrum

Basdr

305

Snare

Field

Claves

Cowbell

Vibra

Mar.

Chimes

Timpani

ad lib. 8va bassa (loco)

min. 2 Tambourins

Tamb.

sf *mp* *sf* *mp*

Triangle

Trngl

Beltr

Sus

S.Cym

Sle

SIBts

Gong

Fingercymbals

Fcymb

Bassdrum

Basdr

con espressione

339

Piu mosso ♩ ± 132

Snare

Field

Clave

Cowb.

Vibraphone motor on
ad lib. a2

Vibra

Mar.

Chime

Timp.

mf

Ab to A

A to Ab

ad lib. 8va bassa loco

Tamb.

Trngl

Barch

Barchimes

mf

Susp.cyn
soft malle

S.Cym

mf

Susp.cymbal

p

mf

Cymbals Hi-hat effect

Cymb.

f

Gong

FCymb

Basdr

Bassdrum

327

Snare *f* rimshots

Field *f* *p* *f* drumshell rim-shot

Bongo's *f* 3 3

Toms *mf* = on rim

Claves *f*

Tambourins *f*

Chime

Timp.

Templeblocks *f* *p* *f* 3 3 3

Trngl *f*

Barch

S.Cym

Cymb. Hi-hat effect choke

Gong

Tenordrums *mf*

Basdr Bassdrum

Niemand herkent hem meno mosso

331 333 $\text{♩} \pm 108$

Snare *fp* *fp* *fp* *f* *ff*

Field *f* *p* *f* *p* *fp* *f* *ff*

Bongo's *fp* *fp* *p* *f*

Toms *fp* *fp* *p* *f*

Claves

Tambourins

Chime

Timp. *ff*

Vibraphone *ff*

Marimba *ff*

Chimes

Timpani *ff*

Templeblocks *p* *f*

Triangle

Barch

SCym

Hi-hat effect *open*

Cymb. *ff*

Gong *Gong* *ff*

Tenordrums

Tenor *ff*

Bassdrum *ff*

Basdr *ff*

Hij bewijst zijn
identiteit door het spannen
van de boog

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features rhythmic patterns with dynamics *mf*, *ff*, *mp*, *ff*, *sfp*, and *mp*. Includes markings for rimclick and on rim.
- Field:** Similar to Snare, with dynamics *mf*, *ff*, *mp*, *ff*, and *sfp*.
- Bongo:** No notation present.
- Toms:** Includes dynamics *mf*, *ff*, and *sfp*.
- Vibraphone:** Features triplets with dynamics *ff*.
- Marimba:** Features triplets with dynamics *ff*.
- Chime:** Features triplets with dynamics *sf*.
- Timpani:** Features triplets with dynamics *mf* and *ff*.
- TempBLOCKS:** Includes dynamics *mf* and *rit...*.
- Woodblock:** Includes dynamics *mf* and *rit...*.
- Triangle:** Includes dynamics *mf*.
- Cymbals:** Includes dynamics *mf*.
- Gong:** Includes dynamics *ff*.
- Tenordrum:** Includes dynamics *mf*, *ff*, *mf*, *sfp*, and *sf*.
- Bassdrum:** Includes dynamics *mf*, *ff*, and *sfp*.

Nu weet men zeker
dat hij het is

Allegro ♩ ± 132 ♩ ± 100

Snare
rimshot
f

Field
sf
f
Bongo's 1ma Tacet

Bongo
f

Toms
sf
f

Vibra

Tamb.
Tambourin/Beating
1ma Tacet
f

Chime

Timpani
f

Wdblk
Woodblock(s) 1ma Tacet
f

Trngl

Barch

SCym
Susp.cymbal 1ma Tacet
f

Cymb.
Cymbals
f

Wgong
Wargong
gliss.
ff

Tenor

Basdr
Bassdrum
sf
f

Finale

Allegro Vivo $\text{♩} \pm 144$

357

The musical score is arranged in a vertical stack of staves for various percussion instruments. The top four staves are Snare, Field, Bongo, and Toms, all in 5/4 time and marked with a forte (*f*) dynamic. The Snare, Field, and Bongo parts feature complex rhythmic patterns with many sixteenth notes. The Toms part has a more melodic line with accents. Below these are Vibra, Tamb., and Chime, which are mostly silent with rests. The Timpani (Timp.) part has a melodic line with accents and a forte (*f*) dynamic. The Templeblocks (TmplB) part has a rhythmic pattern with accents and a forte (*f*) dynamic. The Trngl and Barch parts are silent. The Susp.cymbal (S.Cym) part has a melodic line with accents and a forte (*f*) dynamic. The Cymbals part has a melodic line with accents and a fortissimo (*ff*) dynamic. The Gong part has a melodic line with accents and a fortissimo (*ff*) dynamic. The Tenordrum (Tenor) part has a melodic line with accents and a forte (*f*) dynamic. The Bassdrum (Basdr) part has a rhythmic pattern with accents and a forte (*f*) dynamic.

358

Snare
sf p *ff* *sfp* *ff* *sf* *ff* *sf* *ff*

Field
sf p *ff* *sfp* *ff* *sf* *ff* *sf* *ff*

Bongo
sf *ff* *sf* *ff* *sfp* *ff* *sfp* *ff*

Toms
sf *ff* *sf* *ff* *sfp* *ff* *sfp* *ff*

Vibra

Tamb.

Chime

Timpani
sf *ff* *sf* *ff*

Templeblocks
ff p *ff* *p* *ff* *p* *ff* *p* *ff*

Trngl

Barch

Susp. cymbal
ff p *ff* *ff p*

Cymbals
ff *ff*

Gong
p *ff* *p* *ff*

x = chinese cymbal

Tenor
ff Tenordrum *ff*

Bassdrum
ff *ff*

362 365 min. 4 snaredrums Presto FINE

Snare *accel.* *sfpp* *ff*

Field *accel.* *sfpp* *ff*

Bongo *accel.* *sfpp* *ff*

Toms *accel.* fill in ad lib. *ff*

Vibra *accel.*

Tamb. *accel.*

Chime *accel.*

Timp. *sfpp* *ff*

TmpB *sfpp* *ff*

Trngl

Barch

SCym *accel.* *sf*

Cymb. *accel.* *sf*

Gong *accel.* *sf* Gong

Tenor *accel.* *sf*

Basdr *accel.* *sf* *sfpp* *ff*

(x = chin.cymbal)