

THE OLD MAN AND THE SEA

Duration: 6' 11"

G. Prince

I Preparing and leaving

$\text{♩} \pm 80$

on drumshel rimshot

Snaredrums

Fielddrums (snares off)

on drumshel rimshot

Bongos / Drumset / Sleighbells

Bongos

Toms / Cowbell

Toms

Timpani I

D-A

**Timpani II / Templeblocks
Vibraslap / A-go-go bells**

Templeblocks

Triangle / Claves

Tri

Cabasa / Tambourine / Beating

Susp.cymbal / Castagnets

Gong / Maracas

Cymbals a 2

Bassdrum

4

Snare rimshot rimshots

Field on drumshel

Bongo Bongos

Toms Toms

Timp. *molto* *ff* *mp* *mf*

T. Bl. Templeblocks

Trngl.

Cabas

S. Cym. Susp. Cymbal hard mallets *p* *molto* *ff* *mf*

Gong Gong *p* *molto* *ff* *mp* *mf*

Cymb. + = Hi-hat effect choke *ff* *mf* *sf*

Bass *p* *molto* *ff* *mf* *sf* *mf*

9 **Vivo** ♩ ± 142

Snare: *p* *f* *p* *f* *sf* *sf* (rimshots)

Field: *p* *f* *p* *f* *sf* *sf* (rimshots)

Bongo: *p* *f* *p* *f*

Toms: *p* *f* *p* *f*

Timp.: -

Vslap: *ff* (Vibraslap)

Clave: -

Cabas: -

S.Cym: *f* (Susp.Cymbal)

Marac: -

Cymb.: *f*

Bass: *f*

Tempo primo

Allegro ♩ ± 120

13

Snare

Field

Drumset

Hi-hat

Drum

Toms

Timpani

cymbal on timpani
gliss.

ff

Agogo

Claves

f

Cabas

S.Cym

Maracas

maracas or shaker(s)

f

Cymb.

gliss. effect

f

Bass

Detailed description: This is a percussion score for a piece starting at measure 13. The tempo is 'Tempo primo' and the tempo marking is 'Allegro' with a metronome marking of 120. The score includes parts for Snare, Field, Drumset (Hi-hat and Drum), Toms, Timpani (with a cymbal on timpani and a glissando), Agogo, Claves, Cabas, S.Cym, Maracas (maracas or shaker(s)), Cymb. (with a glissando effect), and Bass. The music is in common time (C). The Claves part starts with a forte (f) dynamic and a glissando effect. The Maracas part starts with a forte (f) dynamic. The Timpani part starts with a fortissimo (ff) dynamic and a glissando effect. The Drumset part starts with a Hi-hat pattern and a Drum pattern. The Snare and Field parts are mostly rests. The Agogo, S.Cym, Cabas, and Bass parts are mostly rests.

17

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Rests in all four measures.
- Field:** Rests in all four measures.
- Drset:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs across all four measures.
- Toms:** Rests in all four measures.
- Timp.:** Rests in all four measures.
- Agogo:** Rests in the first three measures, then plays a rhythmic pattern in the fourth measure marked with a forte (*f*) dynamic.
- Clave:** Plays a rhythmic pattern of eighth notes and rests in all four measures.
- Cabasa:** Plays a rhythmic pattern of eighth notes with accents and slurs. Includes a legend: Cabasa, • = tick, - = turn. Dynamics include *f*, (normal), and simile.
- S.Cym:** Rests in all four measures.
- Marac:** Plays a steady eighth-note pattern in all four measures.
- Cymb.:** Rests in all four measures.
- Bass:** Rests in all four measures.

25

Snare *pp* *f* *meno f* *pp*

Field *meno f*

Drset *meno f*

Toms

Timpani *f* *fp*

Agogo

Clave

Cabas *meno f*

S.Cym

Marac *meno f*

Cymb.

Bass *piuf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 25. The score is organized into a system of staves. The instruments and their parts are: Snare (measures 1-3), Field (measures 1-3), Drset (measures 1-3), Toms (measures 1-3), Timpani (measures 1-3), Agogo (measures 1-3), Clave (measures 1-3), Cabas (measures 1-3), S.Cym (measures 1-3), Marac (measures 1-3), Cymb. (measures 1-3), and Bass (measures 1-3). The Snare part features dynamic markings of *pp*, *f*, *meno f*, and *pp*. The Field part is marked *meno f*. The Drset part is marked *meno f*. The Timpani part is marked *f* and *fp*. The Cabas part is marked *meno f*. The Marac part is marked *meno f*. The Bass part is marked *piuf*. The score includes various rhythmic patterns, rests, and dynamic markings throughout the three measures.

28 30

Snare

Field

Drset

Toms

Timp.

Agogo

Clave

Cabas

S.Cym

Marac

Cymb.

Bass

pp

f *fp* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 28 to 31. The score is written for twelve different instruments: Snare, Field, Drset, Toms, Timp., Agogo, Clave, Cabas, S.Cym, Marac, Cymb., and Bass. The Snare part features a melodic line with accents and dynamic markings of *pp* (pianissimo) in measures 29 and 31. The Field part consists of a steady eighth-note pattern. The Drset part has a complex rhythmic pattern with many sixteenth notes. The Toms part is mostly silent. The Timp. part has a melodic line with dynamics *f*, *fp*, and *f*. The Agogo part has a rhythmic pattern with accents. The Clave part has a simple rhythmic pattern. The Cabas part has a rhythmic pattern with accents. The S.Cym part is mostly silent. The Marac part has a rhythmic pattern with accents. The Cymb. part is mostly silent. The Bass part has a simple rhythmic pattern.

32

meno mosso a tempo meno mosso

Snare

Field

Drset

Toms

Timp.

Agogo

Clave

Cabas

Susp.Cymbal

Marac

Cymb.

Bass

p *f*

f *ff* *ff*

floor tom

p *ff* *p* *ff*

f *ff*

Gong

f *ff* *mf* *p* *f* *ff*

44 piu mosso

Snare: *f* (measures 44-47), *ff* (measure 48)

Field: *f* (measures 44-47), *ff* (measure 48)

Bongo: *f* (measures 44-47), *ff* (measure 48)

Toms: - (measures 44-48)

Timp1: *f* (measures 44-47), *ff* (measure 48)

Timp2: - (measures 44-48)

Clave: - (measures 44-48)

Tamb.: *f* (measures 44-47), *ff* (measure 48)

S.Cym: *f* (measures 44-47), *ff* (measure 48)
drumsticks on edge (measure 48)

Gong: - (measures 44-48)

Cymb.: *f* (measures 44-47), *ff* (measure 48)

Bass: *f* (measures 44-47), *ff* (measure 48)

49 52

Snare *rit.* **attaca**

Field *rit.*

Bongo *rit.*

Toms *rit.*

Timp. *rit.* *sf* *gliss.* **attaca**

Timp2 *rit.*

Clave *rit.*

Tamb. *rit.*

S.Cym *rit. sf*

Gong *rit.* *sf* *gong*

Cymb. *choke rit.*

Bass *rit. sf*

II The battle

senza misura

± 10 sec.

Allegro con fuoco ♩ ± 152

Snare *p* morendo

Field *f* Fielddrum

Sibel Sleighbells *p* Bongos

Toms

Timpani I *mf* slow gliss. *mp*

Timpani II *mf* slow gliss. *mp*

Clave

Tamb.

S.Cym Susp.Cymbal *f* scratch effect *f* soft mallets *p*

Gong

Cymb. Cymbals gliss. effect *mf*

Bass *mf* $\text{♩} = 60$ sempre morendo

57

Snare *f*

Field *f*

Bongo *f*

Toms

Timp. *mf*

Timp2 *mf*

Clave

Tamb.

S.Cym *f* drumsticks on cup

Gong

Cymb.

Bass *f* *mf*

62

Snare

Field

Bongo

Toms

Timp.

Timp2

Clave

Tamb.

S.Cym

Gong

Cymb.

Bass

ff

p

drumsticks on edge

f

mf

mf

66

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** 3/4 time signature. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Field:** 3/4 time signature. Similar to Snare, with accents and *f* dynamics.
- Bongo:** 3/4 time signature. Plays eighth notes with accents, then rests, then eighth notes with accents and *f* dynamics.
- Toms:** 3/4 time signature. Plays eighth notes with accents, then rests, then chords with accents and *f* dynamics.
- Timp.:** 3/4 time signature. Plays eighth notes with accents and rests.
- Timp2:** 3/4 time signature. Plays eighth notes with accents and rests.
- Clave:** 3/4 time signature. Consists of rests.
- Tamb.:** 3/4 time signature. Consists of rests, then a pattern of eighth notes with accents and *f* dynamics, labeled "Tambourine".
- S.Cym:** 3/4 time signature. Plays eighth notes with accents.
- Gong:** 3/4 time signature. Consists of rests.
- Cymb.:** 3/4 time signature. Consists of rests.
- Bass:** 3/4 time signature. Plays eighth notes with accents and rests. Dynamics include *mf*.

Musical score for percussion instruments, measures 71 to 75. The score is written for Snare, Field, Bongo, Toms, Timp., Timp2, Clave, Tamb., S.Cym, Gong, Cymb., and Bass. The time signature changes from common time (C) to 3/4 in measure 72 and returns to common time in measure 73. Dynamics include *pp* and *ff*.

Measures 71-75:

- Snare:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note). Measure 75: quarter note, quarter note, quarter note.
- Field:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note). Measure 75: quarter note, quarter note, quarter note.
- Bongo:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note) to *ff* (quarter note, quarter note, quarter note). Measure 75: *pp* (quarter note, quarter note, quarter note) to *ff* (quarter note, quarter note, quarter note).
- Toms:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note) to *ff* (quarter note, quarter note, quarter note). Measure 75: quarter note, quarter note, quarter note.
- Timp.:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note). Measure 75: quarter note, quarter note, quarter note.
- Timp2:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: *pp* (quarter note, quarter note, quarter note). Measure 75: quarter note, quarter note, quarter note.
- Clave:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.
- Tamb.:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.
- S.Cym:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.
- Gong:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.
- Cymb.:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.
- Bass:** Measure 71: quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note.

84 on drumshell 89

Snare

Field

Bongo

Toms

Timp.

Timp2

Clave

Beatr

Cast.

Gong

Cymb.

Bass

f

f

93

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Timp. *mf*

Templeblocks

Templ *f*

Clave

Beatr

Cast.

Gong

Cymb.

Bass *mf*

1 2

//

Detailed description: This is a musical score for a percussion ensemble, starting at measure 93. The score is divided into two systems. The first system contains the Snare, Field, Bongo, Toms, Timp., Templeblocks, Clave, Beatr, and Cast. staves. The second system contains the Gong, Cymb., and Bass staves. The Snare, Field, Bongo, and Toms parts are marked with a forte (*f*) dynamic. The Timp. part is marked with a mezzo-forte (*mf*) dynamic. The Templeblocks part is also marked with a forte (*f*) dynamic. The Bass part is marked with a mezzo-forte (*mf*) dynamic. The Clave, Beatr, and Cast. parts consist of rhythmic patterns. The Gong and Cymb. parts have sparse rhythmic markings. The score includes first and second endings, indicated by '1' and '2' above the Snare and Field staves. The Cymb. part ends with a double bar line and a repeat sign (//).

111 on drumshell rimshot

ff sf ff

f

f

Agogo Bells

f

+

Bass

117

Snare

Field

Bongo

Toms

Timp.

Agogo

Clave

Beatr

S.Cym

Gong

Cymb.

Bass

Detailed description: This is a musical score for a percussion ensemble, starting at measure 117. The score is written for twelve instruments: Snare, Field, Bongo, Toms, Timp., Agogo, Clave, Beatr, S.Cym, Gong, Cymb., and Bass. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the fourth measure. The Field part consists of a steady eighth-note pattern. The Bongo part has a simple eighth-note melody. The Toms part plays a descending eighth-note sequence. The Timp. part is mostly silent. The Agogo part plays a steady eighth-note pattern. The Clave part has a sparse pattern of quarter notes. The Beatr part plays a steady eighth-note pattern with accents. The S.Cym and Gong parts are silent. The Cymb. part plays a steady eighth-note pattern with accents. The Bass part plays a simple eighth-note pattern.

122 126 3 3

Snare *f*

Field *f* *ff* morendo

Bongo *f*

Toms *f* *ff* morendo

Timp.

Agogo *f*

Clave *f*

Beatr *f*

S.Cym Susp.Cymbal *ff* morendo

Gong *ff* morendo

Cymb. open *f* choke choke choke *ff* morendo

Bass *f* *ff* morendo

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 24. The score covers measures 122 to 126. The instruments listed are Snare, Field, Bongo, Toms, Timp., Agogo, Clave, Beatr, S.Cym (Suspension Cymbal), Gong, Cymb., and Bass. The music is written in a rhythmic style with various patterns and dynamics. Measure 122 starts with a dynamic of *f*. Measure 126 features a change in dynamics to *ff* and includes a *morendo* instruction. There are also markings for *open* and *choke* on the Cymbal part. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets.

♩ ± 120 ◊ = rimshot / = on rim || = stick on stick

134

Snare
C - - - - - mf sf PP molto PP molto

Field
C - - - - - mf f PP molto PP molto

Bongo
C - - - - - mf sf PP molto PP molto

Cowb.
C - - - - - mf

Timp.
C - - - - - mf PP molto ff PP molto ff

Timp2
C - - - - -

Trngl
C - - - - - Triangle f PP molto ff PP molto ff

Tamb.
C - - - - -

S.Cym
C - - - - - drumsticks on cup f PP molto PP molto

Gong
C - - - - - scratch gong with drumstick f PP molto PP molto

Cymb.
C - - - - - mf sf sf

Bass
C - - - - - mf mf PP sf PP sf

138 141

Snare *rit. molto*

Field *rit. molto*

Bongo *f dim.* *rit. molto*

Toms *rit. molto*

Timp. *f dim.* *rit. molto* *mf*
centre of head gliss. to lowest tension

Vslap *rit. molto* *f*
Vibraslap

Trngl *rit. molto*

Tamb. *rit. molto*

S.Cym *f dim.* *rit. molto* *mf*
soft mallets

Gong *f dim.* *rit. molto* *mf*
hold triangle beater against gong

Cymb. *rit. molto* *mf*
Cymbals a 2 gliss. effect

Bass *f dim.* *rit. molto*

III Coming home

Vivo

$\text{♩} = \text{♩}$ (sempre)

Snare
f

Field
f
/ = rimclick

Bongo
f

Toms
f

Timp.

Timp2

Clave

Tamb.
Tambourine ad lib. + cabasa
f

Cast.
Castagnets
f

Gong

Cymb.
open
mf

Bass
mf

The score is divided into five measures with time signatures 8/8, 3/4, 6/8, 2/4, and 5/8. The Snare, Field, Bongo, and Toms parts feature a consistent rhythmic pattern of eighth notes with accents, marked *f*. The Timp., Timp2, Clave, and Gong parts are mostly rests, with some specific notes in the 5/8 measure. The Tamb. and Cast. parts play a rhythmic pattern of eighth notes with accents, marked *f*. The Cymb. part plays a pattern of eighth notes with accents, marked *mf*. The Bass part plays a pattern of eighth notes with accents, marked *mf*. The tempo is marked *Vivo* and the time signature changes are indicated by a double bar line.

148 151

Snare *p* *f* *p* *f*

Field *p* *f* *p* *f*

Bongo *p* *f* *p* *f*

Toms *p* *f* *p* *f*

Timp. $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{2}{4}$

Timp2 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{2}{4}$

Clave $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{2}{4}$

Tamb. *p* *f* *p* *f*

Cast. *p* *f* *p* *f*

Gong $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{2}{4}$

Cymb. *p* *f* *p* *f*

Bass *p* *f* *p* *f*

Detailed description: This is a percussion score for a 12-piece ensemble. The score is divided into two systems, 148 and 151. System 148 contains measures 148-150, and system 151 contains measures 151-153. The instruments are Snare, Field, Bongo, Toms, Timp., Timp2, Clave, Tamb., Cast., Gong, Cymb., and Bass. The time signatures are 3/4, 9/8, 7/8, 8/8, and 2/4. The dynamics are *p* (piano) and *f* (forte). The Snare, Field, Bongo, and Toms parts feature rhythmic patterns with accents and slurs. The Timp., Timp2, Clave, Gong, and Bass parts are mostly rests with occasional notes. The Tamb. and Cast. parts have rhythmic patterns with accents and slurs.

153

This musical score is for a percussion ensemble, starting at measure 153. The time signature is 9/8. The instruments and their parts are as follows:

- Snare:** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Field:** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Bongo:** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Toms:** Features a melodic eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Timp. (Tympani):** Features a simple pattern of dotted half notes.
- Timp2 (Tympani 2):** Features a simple pattern of dotted half notes.
- Clave:** Features a simple pattern of dotted half notes.
- Tamb. (Tambourine):** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Cast. (Castanets):** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Gong:** Features a simple pattern of dotted half notes.
- Cymb. (Cymbal):** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.
- Bass:** Features a steady eighth-note pattern with accents. Dynamics alternate between *p* and *f* in a four-measure cycle.

157 159

Snare *ff* *f*

Field *ff* *f*

Bongo *ff* *f*

Toms *ff* *f*

Timp. *C*

Timp2 *C*

Clave *C*

Tamb. *ff* *f*

Cast. *ff* *f*

Gong *C*

Cymb. *f*

Bass *f*

169 $\text{♩} = \text{♩}$ ± 126

Snare $\frac{3}{8}$ C $\frac{3}{4}$ f ff f

Field $\frac{3}{8}$ C $\frac{3}{4}$ f ff f ^

Bongo $\frac{3}{8}$ C $\frac{3}{4}$ f ff

Cowb. $\frac{3}{8}$ C $\frac{3}{4}$

Timp. $\frac{3}{8}$ C $\frac{3}{4}$ Timpani wood mallets ff p

Timp2 $\frac{3}{8}$ C $\frac{3}{4}$

Clave $\frac{3}{8}$ C $\frac{3}{4}$ Claves f

Tamb. $\frac{3}{8}$ C $\frac{3}{4}$ Tambourine (ad lib. Cabasa) f

S.Cym $\frac{3}{8}$ C $\frac{3}{4}$ drumsticks on edge mf ff f

Gong $\frac{3}{8}$ C $\frac{3}{4}$ mf ff

Cymb. $\frac{3}{8}$ C $\frac{3}{4}$ Hi-hat effect ff f ile) $+$

Bas s $\frac{3}{8}$ C $\frac{3}{4}$ sec. ff f

175 179

The musical score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*.
- Field:** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Bongo:** Plays a complex rhythmic pattern with eighth notes and rests, marked with *f*.
- Cowbell:** Plays a steady eighth-note pattern, marked with *f*.
- Timp.:** Features a melodic line with eighth notes and rests, marked with *f*.
- Timp2:** Remains silent throughout the passage.
- Clave:** Plays a rhythmic pattern of eighth notes and rests.
- Tamb.:** Plays a steady eighth-note pattern.
- S.Cym:** Plays a steady eighth-note pattern.
- Gong:** Remains silent throughout the passage.
- Cymb.:** Features a melodic line with eighth notes and rests, marked with *f*.
- Bass:** Plays a melodic line with eighth notes and rests.

180

This musical score is for a percussion ensemble, starting at measure 180. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes and rests, with accents on the downbeats.
- Field:** Plays a melodic line with eighth notes and rests, including accents and slurs.
- Bongo:** Provides a complex rhythmic accompaniment with sixteenth and eighth notes.
- Cowb. (Cowbell):** Plays a steady eighth-note pattern.
- Timp. (Timpani):** Features a melodic line in the bass clef with various note values and slurs.
- Timp2 (Timpani 2):** Remains silent throughout this section.
- Clave:** Plays a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- S.Cym (Small Cymbal):** Plays a rhythmic pattern of eighth notes.
- Gong:** Remains silent throughout this section.
- Cymb. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents.
- Bass:** Provides a rhythmic accompaniment with eighth notes and rests.

185 187

Snare

Field

Bongo

Cowb.

Timp.

Timp2

Clave

Tamb.

S.Cym

Gong

Cymb.

Bass

pp *sf* *sf* *sf* *p*

pp *sf* *sf* *sf* *p*

pp *sf* *sf* *sf* *p*

p *sf* *sf* *sf* *p*

sf *sf* *sf* *sf*

p *sf* *sf* *sf* *p*

sf *sf* *sf* *sf*

pp *sf* *sf* *sf*

pl *sf* *sf* *sf*

sf *sf* *sf*

f *p*

3

open

191

Musical score for percussion instruments, measures 191-194. The score includes parts for Snare, Field, Bongo, Cowb., Timp., Clave, Tamb., S.Cym, Gong, Cymb., and Bass. Dynamics range from *f* (forte) to *p* (piano), with a *dim.* (diminuendo) section in the second and third measures of each part.

Snare: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Field: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Bongo: *f* (measures 1-2), *p* (measures 5-6).

Cowb.: *f* (measures 1-2), *p* (measures 5-6).

Timp.: *f* (measures 1-2), *dim.* (measures 3-4).

Timp2: *f* (measures 1-2), *dim.* (measures 3-4).

Clave: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Tamb.: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

S.Cym: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Gong: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Cymb.: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

Bass: *f* (measures 1-2), *dim.* (measures 3-4), *p* (measures 5-6).

195 poco piu mosso

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** Starts with a rest, then enters with a sixteenth-note pattern. Dynamics include *mf*, *sf p*, *molto sf*, *p < sf*, and *p <*.
- Field:** Starts with a rest, then enters with a sixteenth-note pattern. Dynamics include *p*, *cresc.*, *sf p*, *molto sf*, *p < sf*, and *p <*.
- Bongo:** Starts with a rest, then enters with a sixteenth-note pattern. Dynamics include *p*, *cresc.*, *sf p*, *molto sf*, *p < sf*, and *p <*.
- Cowb.:** Starts with a rest, then enters with a sixteenth-note pattern. Dynamics include *mp*, *sf p*, *molto sf*, *p < sf*, and *p <*.
- Timp.:** Starts with a rest, then enters with a half-note pattern. Dynamics include *ff* and *ff*. Labeled "Timpani".
- Timp2:** Remains silent throughout the piece.
- Trngl:** Starts with a rest, then enters with a half-note pattern. Dynamics include *ff*. Labeled "Triangle".
- Tamb.:** Remains silent throughout the piece.
- S.Cym:** Starts with a rest, then enters with a half-note pattern. Dynamics include *sf*. Labeled "Susp.Cymbal".
- Gong:** Starts with a rest, then enters with a half-note pattern. Dynamics include *sf*, *p < sf*, and *p <*. Labeled "gong".
- Cymb.:** Starts with a rest, then enters with a half-note pattern. Dynamics include *sf*. Labeled "crash".
- Bass:** Starts with a rest, then enters with a half-note pattern. Dynamics include *p*, *sf*, *sf*, and *sf*.

200 203 FINE

Snare *sf ff* *P cresc.* *sf ff*

Field *sf ff* *MP cresc.* *ff*

Bongo *sf ff* *MP cresc.* *ff*

Toms *sf*

Timp. *ff* *MP cresc.* *sf ff* *ff* (lowest tension)

Timp2

Trngl

Tamb.

S.Cym *sf* *P cresc.* *sf*

Gong *sf* *P cresc.* *sf*

Cymb. *sf* *sf* *sf* (choke)

Bass *sf* *MP cresc.* *ff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 38. The score covers measures 200 to 203 and ends with a 'FINE' marking. The instruments are arranged in a vertical stack: Snare, Field, Bongo, Toms, Timp., Timp2, Trngl, Tamb., S.Cym, Gong, Cymb., and Bass. The Snare, Field, Bongo, and Bass parts feature complex rhythmic patterns, often with accents and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *MP cresc.* (mezzo-piano crescendo), and *P cresc.* (piano crescendo). The Timp. part includes a 'lowest tension' instruction. The Cymb. part has a 'choke' instruction. The score is divided into measures by bar lines, with measure numbers 200 and 203 clearly marked. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values, accents, and dynamic markings throughout.