

Mountains

G. Prince

Snares / Flex-a-tone
Cabasa / Rainmaker

Field drums (snares off)
Finger cymbals

Bongo's / Claves
Breakdrum / Whip

Toms / Maracas
Conga's

Timbales / Susp.cymb. on timpani
Windmachine / Shaker / Thunderplates (4)
(ad lib. other Thunder effect)

Drumset / Vibraslap

Timpani (4)

Belltree / Plaatklokken of ad lib. Tubular chimes
Templeblocks (5)

Barchimes / Ratchet
Triangle

Susp.cymbal

Cymbals a 2

Tamtam (or large gong)

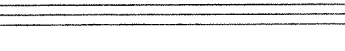
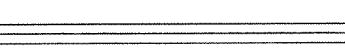
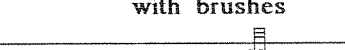
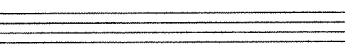
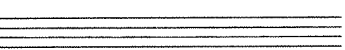
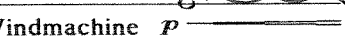
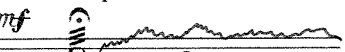
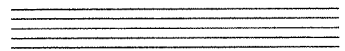
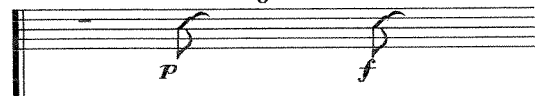
Gong (or small gong)

Bassdrum medium size

Bassdrum large / Beating

senza misura

ca. 1 sec. strijk met vinger langs
loshangende snaren



ca. 30 sec.

Snare *idem* *mf*

F.cym *Fingercymbals* *mf*

Claves *f dim.*

Toms

Scymb (cymb. on timp.)

Wind (windmachine) *ff*

Vibra *Vibraslap* *f* *gliss.*

Timp. *gliss.*

Btree

vibrato *mf*

effect

Tam-tam *mf*

Gong *mf*

BassM

BassL

Largo

susp.cymbal with dome on timpani *gliss.* *p*

Belltree *mp*

Barchimes *lv.* *mp*

Susp.cymbal gliss. with triangle beater *mp*

Cymbals a 2 *gliss. effect (simile)* *mp*

gliss. with triangle beater *mp*

gliss. with triangle beater *mp*

Senza Misura

± 16 sec.

6 Flex-a-tone

Flexa *mp* *molto*

Field

Claves *dim.*

Toms *molto*

Windmachine *f*

Susp.cymbal with dome on timpani *mf* gliss.

Timpani *molto*

Belltree *f*

Barchimes *mp*

Susp.cymbal scratch effect *f*

Cymb.

Tam-tam *mf* *molto*

Gong

Bassdrum medium *molto*

Bassdrum large *molto*

7 Largo

9

Cabasa

Cabassa

Fingercymbals

Claves

Maracas

Shaker(s)

Drumset

Timpani

Belltree

Triangle

Susp.cym

Cymbals

Tam-tan

Gong

Bassdrum medium

Beatring

Musical score for percussion instruments, measures 7 to 9. The score is written for Cabassa, Fingercymbals, Claves, Maracas, Shaker(s), Drumset, Timpani, Belltree, Triangle, Susp.cym, Cymbals, Tam-tan, Gong, Bassdrum medium, and Beatring. The tempo is Largo. The time signature is 2/4. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The Cabassa, Fingercymbals, Claves, Maracas, and Shaker(s) parts feature rhythmic patterns starting in measure 9. The Claves part has a dynamic change from *f* to *pp* in measure 8. The Triangle part has a dynamic change from *f* to *pp* in measure 9. The Susp.cym, Cymbals, Tam-tan, and Gong parts feature rhythmic patterns starting in measure 9. The Gong part has a dynamic change from *mp* to *mp* in measure 8. The Bassdrum medium and Beatring parts are marked with rests throughout the measures.

♩ ± 120

11 12 Cabasa

Cabas *pp* *molto* *f*

F.cym *f*

Claves

Maraca

Shake *pp* *molto*

Drumset *mf* open

Bass-drum

Timp. *pp* *molto*

Chime

Trngl *pp* *molto*

S.cym *pp* *molto*

Cymb.

T.tam

Gong *pp* *molto*

BassM

Beating(s) *mf*

15 repeat 3 times

Cabasa

Fingercymbals

F.cym

Clave

Maraca

Shake

Drumset

Timpani

Chime

Trngl

S.cym

Cymb.

T.tam

Gong 1st + 2nd time tacet
fade in 3rd time

Gong

Bassdrum medium 1st time tacet
fade in 2nd time

BassM

Beating

Beatr

1+2 Cabasa

f

f

mf

mf

mf

Animato con fuoco

G.P.

♩ = rimshot ♩ = sempre

3 Snaredrum

Snare *rit.*

Field *rit.*

Clave *rit.*

Marac *rit.* *a tempo*

Shake *rit.* *a tempo*

Drset *rit.* *a tempo* G.P.

Timp. *rit.* *a tempo* C to G. *sf* *rinsfz.* *sf*

Chime *rit.* *a tempo* *rinsfz.* *rinsfz.*

Trngl *rit.* *a tempo* G.P.

S.cym *rit.* *a tempo* *crash* *rinsfz.* *simile* *rinsfz.*

Cymb. *rit.* *a tempo*

T.tam *rit.* *a tempo* *ff* *ff*

Gong *rit.* *a tempo*

BassM *rit.* *a tempo* *sf* *sf*

Beatr *rit.* *a tempo* *sf* *sf*

Toms *rinsfz.*

Windmachine

Plaatklokken (ad lib. Tub.chimes)

Tam-tam *ff*

Bassdrum large

muta bassdrum

23 (rimshots)

Snare 6 8 - . 2 4 - 5 8 2 4 3 8

Field 6 8 - . 2 4 - 5 8 2 4 3 8

Bongo 6 8 - . 2 4 - 5 8 2 4 3 8

Toms 6 8 *rinsfz.* 2 4 - 5 8 *rinsfz.* 2 4 - 3 8 *rinsfz.*

Wind 6 8 - . 2 4 - 5 8 - 2 4 - 3 8

Vibra 5 8 *sf* 2 4 - 3 8

Timp. 2 5 8 *rinsfz.* 2 4 - 3 8 *rinsfz.*

Chime 2 klokken Tub.chimes) 5 8 *rinsfz.* 2 4 *rinsfz.* 3 8

Trngl 6 8 - . 2 4 - 5 8 2 4 3 8

S.cym 6 8 - . 2 4 *crash* *rinsfz.* 5 8 2 4 *simile* *rinsfz.* 3 8

Cymb. 6 8 - . 2 4 - 5 8 2 4 - 3 8

T.tam 6 8 - . 2 4 - 5 8 2 4 - 3 8

Gong 6 8 - . 2 4 - 5 8 *Gong* *f* 2 4 - 3 8

BassM 6 8 - . 2 4 - 5 8 2 4 - 3 8

BassL 6 8 - . 2 4 - 5 8 2 4 - 3 8

28

Snare *p cresc.*

Field *mp cresc.*

Bongo's *p cresc.*

Toms

Timb.

Drset

Timp. *G to C* *mf cresc.*

Chime

Trngl

S.cym

Cymb.

T.tam *f*

Gong *f*

Bassdrum medium *mf cresc.*

Bassdrum large *f*

Tam-tam

repeat 3 times

31 1st time only 1+2 3

Snare *ff* *pp*

Field *ff* *pp*

Bongo *f*

Toms 1st time tacet

Timb.

Drset

Temp. *ff* *p*

Chime

Trngl *ff*

S.cym

Cymb. *ff*

T.tam *ff*

Gong *p*

BassM *ff* *p*

BassL *ff*

Triangle(s)

Cymbals

Bassdrum large *ff*

35 39

Snare

Field

Bongo

Bongo's

f

3

Toms

f

3

Timb.

Drset

Timp.

Chime

Trngl

Susp.cymbal

S.cym

Cymbals

crash

ff

T.tam

Gong

BassM

BassL

A

Detailed description of the musical score: The score is for a percussion ensemble. Measures 35-38 show a complex rhythmic pattern with triplets and accents. Measure 39 features a crash cymbal and a bass line starting with an accent. The instruments listed are Snare, Field, Bongo, Toms, Timb., Drset, Timp., Chime, Trngl, S.cym, Cymbals, T.tam, Gong, BassM, and BassL. The notation includes various rhythmic values, triplets, and dynamic markings such as *f* and *ff*.

41

Snare

Field

Bongo's

Toms

Timb.

Drset

Timp.

Chime

Triangle

Trngl

S.cym

Cymbals

Cymb.

Tam-tam

T.tam

Gong

BassM

BassL

45 47

Snare

Field

Bongo

Conga's

Conga

p *cresc. poco a poco*

Timb.

Drset

Temp.

p

Chime

Trngl

S.cym

Cymb.

p *cresc. poco a poco*

T.tam

Gong

BassM

p *cresc. poco a poco*

BassL

p *cresc. poco a poco*

48

Snare

Field

Bongo's
mp cresc. poco a poco

Conga

Timb.

Drset

Timp.

Chime

T

Σ

C

T.tam

Gong

BassM

BassL

The musical score is arranged in a system of 14 staves. The first two staves, Snare and Field, are empty. The Bongo's staff begins with a melodic line in treble clef, marked 'mp cresc. poco a poco'. The Conga staff has a rhythmic line in treble clef. The Timb., Drset, Chime, T, Σ, and Gong staves are empty. The Timp. staff has a melodic line in bass clef. The C staff has a rhythmic line with eighth notes. The T.tam and BassM staves are empty. The BassL staff has a rhythmic line with eighth notes.

51

Snare

Field

Bongo

Conga

Timbales

Timb. *mf cresc. poco a poco*

Drset

Timp.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong

BassM

BassL

Detailed description: This is a musical score for a percussion ensemble, page 51. The score is organized into systems of staves. The first system includes Snare, Field, Bongo, Conga, Timbales, and Drset. The second system includes Timp., Chime, and Trngl. The third system includes S.cym, Cymb., and T.tam. The fourth system includes Gong, BassM, and BassL. The Bongo, Conga, and Timbales parts feature complex rhythmic patterns with many sixteenth notes and accents. The Timbales part starts with a dynamic marking of *mf* and a crescendo instruction *cresc. poco a poco*. The Timpani part has a melodic line in the bass clef. The Cymbal part has a rhythmic pattern of eighth and sixteenth notes. The BassM and BassL parts have a simple rhythmic pattern. The Gong part is mostly silent, with some notes in the final measure.

54

♩ = rimshot

Snare *f cresc. poco a poco*

Field *f cresc. poco a poco*

Bongo

Conga

Timb.

Drumset

Hi-hat

Drset

Bassdrum *f cresc. poc*

Timp.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong

BassM

BassL

57 *rallentando* *molto* *Largo* 61

Snare
pp sub. cresc. *rall. molto*

Field
pp sub. cresc. *rall. molto*

Bongo
pp sub. cresc. *rall. molto*

Conga
pp sub. cresc. *rall. molto*

Timb.
pp sub. cresc. *rall. molto*
Thunderplates
fff 1 2 3 4 *sf*

Drset
pp sub. cresc. *rall. molto*

Timp.
pp sub. cresc. *rall. molto* *fff* *sf*

Chime
rall. molto

Trngl
Triangle (s)
pp cresc. *rall. molto*

Susp.cymbal
pp cresc. *rall. molto* *sf*

Cymb.
rall. molto

T.tam
Tam-tam
fff *sf*

Gong
Gong
rall. molto *fff* *sf*

BassM
pp sub. cresc. *rall. molto* *fff* *sf*

BassL
pp sub. cresc. *rall. molto* *fff* *sf*

62 Animato ♩ ± 152

This musical score page contains percussion parts for measures 62 through 66. The instruments and their parts are as follows:

- Rain:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- Field:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- Break:** Labeled "Breakdrum (ad lib. metal tube)". Measures 62-63: 5/8 note, quarter note, quarter note (*ff*). Measures 64-65: 4/8 note, quarter note. Measure 66: 3/8 note, quarter note.
- Toms:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note, eighth note, eighth note (*p*).
- Thund:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- Drset:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- Timp.:** Labeled "F to". Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note, eighth note, eighth note (*p*).
- Chime:** Labeled "(ad". Measures 62-63: 5/8 note, quarter note, quarter note (*f*). Measures 64-65: 4/8 note, quarter note. Measure 66: 3/8 note, quarter note.
- Trngl:** Labeled "Triangle(s)". Measures 62-63: 5/8 note, quarter note, quarter note (*ff*). Measures 64-65: 4/8 note, quarter note. Measure 66: 3/8 note, quarter note.
- S.cym:** Labeled "Susp.cymbal (wood stick)". Measures 62-63: 5/8 note, quarter note, quarter note (*ff*). Measures 64-65: 4/8 note, quarter note. Measure 66: 3/8 note, quarter note.
- Cymb.:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- T.lam:** Labeled "Tam-tam". Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- Gong:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- BassM:** Measures 62-63: 5/8 note, quarter note, quarter note. Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note.
- BassL:** Labeled "Bassdrum large". Measures 62-63: 5/8 note, quarter note, quarter note (*f*). Measures 64-65: 4/8 rest. Measure 66: 3/8 note, quarter note, eighth note, eighth note (*p*).

67 69

Rain 2/4 7/8 8/8 C

Field 2/4 7/8 8/8 C

Break 2/4 7/8 8/8 *endo*

Toms 2/4 7/8 8/8 *p* *p* *molto*

Thund 2/4 7/8 8/8

Drset 2/4 7/8 8/8 C

Timp. 2/4 7/8 8/8 *p* *p* *molto* *G to C* *mp*

Chime 2/4 7/8 8/8 *ff*

Trngl 2/4 7/8 8/8 *ff*

S.cym 2/4 7/8 8/8 *ff*

Cymb. 2/4 7/8 8/8 C

T.tam 2/4 7/8 8/8 *Tam-tam* *p* *molto*

Gong 2/4 7/8 8/8 C

BassM 2/4 7/8 8/8 C

BassL 2/4 7/8 8/8 *p* *p* *molto* *mp*

71 **Meno mosso** G.P. Rainmaker

Rain

Field

Break

Toms

Thund

Drset

Thund plates *sf* *morendo*

Timp.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong

Tam-tam l.v. *ff*

BassM

BassL

ff *sf* *morendo*

Allegro ♩ = 120

Snare

Field

Bongo

Toms

Thund

Drumset

Hi-hat

Bassdrum

f snaredrum

Timp.

Chime

Rtcht

S.cym

Cymb.

T.tam

Gong

BassM

BassL

Bassdrum large

84

Snare

Field

Bongo

Toms

Thund

Drset

Timpani

Timp.

ff p

Plaatk

Chime

f

Richt

Susp.cymbal

S.cym

Cymbals a 2

Cymb.

ff

Tam-tam

T.tam

f

Gong

BassM

Bassdrum large

BassL

ff

p

ff

p

88

[illegible]

92

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym

Cymb.

Tam-tam

Gong

BassM

BassL

f *p* *f* *p* *f* *p* *f* *p*

f

f

f

ff

f

ff *p* *ff* *p*

9

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym

Cymb.

Tam-tam

T.tam

Gong

BassM

BassL

pp cresc.

f p

f

f p

f p

f

f

ff

f

ff

p

ff

[illegible]

102 104

Snare *f* *p* *f*

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym *ff* *ff*

Cymb.

Tam-tam

T.tam *ff* *ff*

Gong

Gong *ff* *ff*

BassM

BassL

105

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym

Cymb.

T.tam

Gong

BassM

BassL

ff

ff

ff

ff

ff

108

Snare
f

Field
f

Bongo
f

Toms
f

Thund

Drset

Timp.

Chime
ff

Rtcht

S.cym

Cymb.

T.tam

Gong

BassM
f

BassL

[illegible]

116 $\text{♩} \pm 76$ on rim 119 rimshot

Snare *ff* *pp cresc.* *sf*

Field *ff* *pp cresc.* *sf* *ff*

Bongo *ff* *pp cresc.* *sf* *sf* Whip

Toms *ff* *pp cresc.* *sf* *ff*

Thunderplates

Thund *ff*

Drset *ff* *muta vi*

Timpani *sf* *ff*

Tmpl *pp cresc.* *sf*

Rtcht *fff* Ratchet *tr*

S.cym *sf* Susp.cymbal (wood) *sf*

Cymbals *sf* *f* *sf*

Tam-tam *sf*

Gong *sf*

BassM *ff*

BassL *sf* *ff* Bassdrum large

120 Largo

Snare

F.cym

Whip

Toms
dim. *p*

Wind
Winmachine
mp

Vibraslap

Vibra
ff

Timp.
dim. *p*

Btree

Barch

S.cym
Susp.cymbal (soft mallets)
p *mp* gliss. with triangle beater

Cymb.
Cymbals a 2
ff *mp* gliss.

T.tam
Tam-tam
ff *mf* gliss. with triangle beater

Gong
Gong
f *p* *mp* gliss. with triangle beater

BassM
ff *dim.* *p*

BassL
ff *dim.* *p*

124

Snare

F.cym

Fingercymbals

f

Castagnets

Cast.

pp — *mf*

Toms

Wind

Vibra

(susp.cymb. with dome on timp.)

Timp.

Belltree

Btree

mf

Barchimes

Triangle

f

(gliss.)

S.cym

(gliss.)

Cymb.

(gliss.)

T.tam

(gliss.)

Gong

(gliss.)

BassM

BassL

DESERT

~ Prince

Toelic

In de
het pa
wordt
meedo

ge leegte van de woestijn verklankt door
de brandende zon en het eindeloze zand
lle metaalgeluiden, gevolgd door diepe

Je ben

jn en er is geen uitweg.

In ged

bezorgd voorbijlopen en het worden er
steeds meer (waisgeueene). maar plots klinkt het schrille thema van de
woestijn weer.

Toch komen je fantasieën weer langzaam op gang, je ziet een hele
karavaan voorbijtrekken.

Dan maakt de fantasie plaats voor realiteit.

Een monotoon ritme in een onregelmatige maatsoort geeft het gevecht
weer tussen hoop en realiteit.

De hoop veranderd in doodsangst, maar komt steeds weer terug.

Uiteindelijk, doodmoe gestreden, wint de woestijn....

"Desert" is het tweede deel van het werk "Landscapes" maar kan ook als
zelfstandig werk worden uitgevoerd.

PC-09b

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Postbox 3014 - 6093 ZG Heythuysen - Holland

Desert

G. Prince

Lento - Pesante

Snaredrums / Flex-a-tone

Fielddrums (snares off)
Susp.cymbal II

Bongo's / Castagnets
Cymbal Antique (ad lib. susp.cymbal)

Toms / Woodblock

Timpani

C G D
(ad lib. D A E)

solo

Templeblocks
Vibraslap / Belltree

Tambourin / Beating
Shaker

Claves

Breakdrum

Susp.cymbal

Cymbals a 2

Tam-tam (ad lib.)

Gong / Triangle

Bassdrum mediu

Bassdrum large

3

Snare				
Field				
Bongo				
Toms				
Timp.				
Vibra				
T+B+S				
Clave				
Break				
S.cym				
Cymb.				
T.tam				
Trngl				
BassM				
BassL				

Piu mosso
marcato

7 Snaredrum 9

Fieldrum

Bongo's

Toms

Timp.

Vibra

T+B+S

Clave

Break

Susp.cymbal

Cymbals a 2

T.tam

Trngl

BassM

Bassdrum large

BassL.

sfp *pp cresc.* *ff* *pp*

sfp *pp cresc.* *ff* *pp*

mp cresc. *ff* *pp*

mp cresc. *ff* *p f*

ff *sfp < ff* *sfp < sfp* *f* *sfp < f* *fp < f* *ff* *p*

p *p* *p* *pp cresc.*

sf *sf* *f* *f*

f *sfp < f* *sfp < sfp* *f* *f* *f*

Misterioso ♩ = 76

19 / = on rim \ = stick on stick x = woodblock

25

Snare

Field

Cast.

Wdbl.

Temp.

Tempbl

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

mp

on rim

f

dim.

lick

dim.

28 on rim stick on stick wood-block *simile* 33

Snare

Field

Cast.

Wdbl.

Timp.

Tmpbl

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

mp

Claves

mf

dim.

35 *(simile)* 41

Snare

Field *(simile)*

Cast.

Wdbl. Woodblock *mf* *dim.*

Temp.

Templeblocks

Tmpbl *mf* *dim.* *mp*

T+B+S

Clave *mp*

Break

S.cym

Cymb.

T.tam

Trngl

Bassdrum medium *mp*

BassM

BassL

42

This musical score page contains 13 staves for various percussion instruments, spanning measures 42 to 46. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting in measure 42 and continuing through measure 46.
- Field:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Cast.:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Wdbl.:** Features a rhythmic pattern of eighth notes with 'x' marks indicating specific notes. A *mp* (mezzo-piano) dynamic marking is present below the staff in measure 43.
- Timp.:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Tmpbl:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- T+B+S:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Clave:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Break:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- S.cym:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Cymb.:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- T.tam:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- Trngl:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- BassM:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.
- BassL:** Features a rhythmic pattern of eighth notes, starting in measure 42 and continuing through measure 46.

Meno mosso Misterioso

♩ ± 100

stick
on
stick

wood-
block

simile

47

Flex-a-tone non gliss. Snaredrum on rim stick on stick wood-block *simile*

Snare

Susp.cymbal *ff* scratch effect Fielddrum stick on stick *p*

Cast.

Wdbl. *p*

Timpani F D G D

Vibraslap(s) *ff* Templeblocks *p*

T+B+S

Clave *p*

Break

Susp.cymbal choke with 2 triangle beaters on cup

S.cym

Cymb.

T.tam

Trngl. *ff*

BassM. *f* *p*

Bassdrum large *f*

BassI.

54

This musical score page contains measures 54 through 59. The instruments are arranged in two systems. The first system includes Snare, Field, Cast., Wdbl., Timp., Tmpbl., T+B+S, Clave, and Break. The second system includes S.cym, Cymb., T.tam, Gong, BassM, and BassL. The notation for Snare, Field, Cast., Wdbl., Timp., Tmpbl., Clave, and BassM includes the instruction *string.* The Clave part features a complex rhythmic pattern with eighth and sixteenth notes. The T+B+S, S.cym, Cymb., T.tam, Gong, and BassL parts consist of a steady eighth-note pulse. The Cast. part has a melodic line with eighth notes. The Wdbl. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Timp. part has a melodic line with eighth notes. The Snare part has a rhythmic pattern of eighth notes with 'x' marks above them. The Field part has a rhythmic pattern of eighth notes with 'x' marks above them. The BassM part has a melodic line with eighth notes. The BassL part has a rhythmic pattern of eighth notes with 'x' marks above them.

Snare
string.

Field
string.

Cast.
string.

Wdbl.
string.

Timp.
string.

Tmpbl.
string.

T+B+S

Clave
string.

Break

S.cym

Cymb.

T.tam

Gong

BassM
string.

BassL

a tempo

60 ♩ = rimshot

Snare

f *p*sub. *cresc. poco a poco*

Field

f *p*sub. *cresc. poco a poco*

a tempo

Cast.

f *p*sub. *cresc. poco a poco*

Wdbl.

f *p*sub. *cresc. poco a poco*

a tempo

Timp.

f *p*sub. *cresc. poco a poco*

a tempo

Tmpl.

f *p*sub. *cresc. poco a poco*

T+B+S

Clave

f *p*sub. *cresc. poco a poco*

Break

a tempo

S.cym

Cymbals

Cymb.

f *p*sub. *cresc. poco a poco*

T.tam

Gong

a tempo

BassM

BassL

f *p*sub. *cresc. poco a poco*

67

Musical score for percussion instruments, measures 67-73. The score includes parts for Snare, Field, Cast., Wdbl., Timp., Tmpbl., T+B+S, Clave, Break, S.cym, Cymb., T.tam, Gong, BassM, and BassL. The key signature is one sharp (F#). The tempo is marked 'f' (forte) and 'dim.' (diminuendo). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring rests or specific percussion techniques like 'x' marks for snare or tom-tom hits.

Snare: *f dim.*

Field: *f dim.*

Cast.: *f dim.*

Wdbl.: *f dim.*

Timp.: *f dim.*

Tmpbl.: *f dim.*

T+B+S: —

Clave: *f dim.*

Break: —

S.cym: —

Cymb.: *f dim.*

T.tam: —

Gong: —

BassM: —

BassL.: *f dim.*

[illegible]

82

Snare
f

Field
f

Bongo
f

Toms
f

Timp.
f, *mf*, *f*

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Gong

BassM

BassL
f, *pp*, *f*

[illegible]

[illegible]

106

Snare

Field

Bongo

Toms

Timpani

pp

ff

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

Tambourin(

Detailed description: This is a musical score for a percussion ensemble, spanning measures 106 to 110. The instruments listed on the left are Snare, Field, Bongo, Toms, Timpani, Btree, T+B+S, Clave, Break, S.cym, Cymb., T.tam, Trngl, BassM, and BassL. Measures 106-109 show a steady pattern of quarter notes for Snare, Field, Bongo, and Break. Toms play a continuous eighth-note pattern. Clave, S.cym, Cymb., T.tam, Trngl, BassM, and BassL also play quarter notes. Timpani has a melodic line starting in measure 106, marked *pp*, and becoming more active in measure 109, marked *ff*. A Tambourin part begins in measure 110, indicated by the label 'Tambourin(' and a bracket on the right side of the staff.

111

Snaredrum

Snare

Field

Bongo

Toms

Timp.

Belltree

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

mf

f

sf

p

sf

p

sf

p

115

Snare

Field

Bongo

Toms

Timp.

Vibra

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

Bongo's

3

3

3

3

sf *p* *sf* *p* *sf* *sf*

119 121

Snare *ff* *ff*

Field *ff* *ff*

Bongo *ff* *ff*

Toms *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Vibra *fff*

T+B+S *sf* *ff* *mf* *ff*

Clave

Break

Susp.cymbal *p* *molto* *ff*

S.cym

Cymb. *ff*

T.tam

Trngl

BassM

BassL *ff*

Cymbals a 2

Bassdrum large

123 124

Snare *p sub.* rimshots

Field *p sub.* *f*

Bongo's 3 3 3 3 3 3

Toms *p sub.*

Timp. *p sub.* *f*

Vibra

T+B+S *p sub.* *f*

Clave

Break

Susp.cymbal *p* *sf*

Cymbals *f*

T.tam

Trngl

BassM

Bassdrum large *f*

BassL

126

Snare

6

rimshots

Field

Bongo's

Toms

Timp.

Vibra

T+B+S

Clave

Break

Susp.cymbal

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

128

ff *p*

a tempo

129

sec.

Snare

sf

ff

Field

sec.

sf

ff

Bongo

play on drumshell (Bongo's)

f

Toms

sec.

sf

ff

Timp.

sec.

sf

sfz. *sf* *rinsfz.*

Vibra

T+B+S

Claves

Clave

Break

Breakdrum

f

S.cym

Cymbals

sec.

Cymb.

sf

T.tam

Triangle

Trngl

f

BassM

BassL

sec.

sf

132

[illegible]

135 play on drumshell and drumhead

127

Snare *f dim.*

Field *f dim.*

Bongo *f dim.*

Toms *f dim.* *p cresc.*

Timp. *p cresc.* *ff dim.*

Vibra

Tambourin(s) + Beating(s) + Shaker(s)

T+B+S *f dim.* *p cresc.*

Claves *f dim.* *p cresc.*

Clave *f dim.* *p cresc.*

Break

S.cym

Cymb.

T.tam

Gong

Bassdrum medium

BassM *p cresc.* *ff dim.*

BassL

139 on drumshell & drumhead 141 drumhead only

Snare
f *p* *ff* *rit.* *molto* *pff*

Field
f *p* *ff* *rit.* *molto* *pff*

Bongo
f *p*

Toms
f *p* *ff* *rit.* *molto* *pff*

Timp.
f *p* *ff* *rit.* *molto* *pff*

Vibra

T+B+S
f *p*

Clave

Break

S.cym

Cymb.

T.tam

Gong
Gong *ff* *rit.* *molto*

BassM
f *p* *ff* *rit.* *molto* *ff*

BassL

FORI

G. Prince

Toelichting:

Het brushes gedeelte aan het begin schetst het spelen van de wind door de bomen van een ongerept woud, waar alles met elkaar in harmonie is. In het weergegeven "funky" ritme past alles in elkaar.

Plots begint er in dit vredig tafereel verandering te komen. De dag is aangebroken en de dieren verlaten hun stek (swing gedeelte).

Het wordt druk in 't bos want de meeste dieren zijn op zoek naar voedsel. Het "bebop" thema beschrijft het jagen en vluchten van de dieren, tot het weer even vredig lijkt, een open plek in het bos. De maat valt hier stil.

Vogels worden uit de bomen verjaagd door vreemde geluiden.

Dan steekt er een onheilspellende wind op. De wind zwelt aan en wordt gevolgd door een onweer. De dieren slaan op de vlucht, op zoek naar een veilige schuilplaats. Het ritme dat hiervoor wordt gebruikt, mondt uit in een lang coda waarbij als afsluiting het thema uit het deel "Mountains" weerklinkt.

"Forest" is het derde deel van het werk "Landscapes" maar kan ook als zelfstandig werk worden uitgevoerd.

PC-09c

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Forest

Allegro ♩ ± 126

G. Prince

Snaredrums / Chin.Cymbal
Woodblock

Fielddrums (snare off) / Fingercymbals
Snap fingers / Slap legs / Tam-tam (or large gong)

Bongo's
Birdwhistle I

Toms I
Birdwhistle II

Timbales / Triangle
Thunderplates (4)

Drumset / Shaker / Cabasa
Susp.Cymbal / Ratchet

Timpani

Conga / Cabasa / Chimes / Toms II
Barchimes / Rainmaker / T.

Tambourin
Slidewhistle

A-go-go bells / Claves / Ta
Wood chimes (ad lib. barchi)

Susp.cymbal / Belltree

Cymbals a 2
Tam-tam (or large gong)

Gong / Barchimes
Windmachine

Bassdrum medium / Claves

Bassdrum large / Whip

Snaredrum with brushes

Fingercymbals

Triangle

Cymbals a 2

Bassdrum large

[illegible]

6 (with brushes) 3 3 3 3 3 (scratch) 3

Snare

Fingercymbals

Bongo

Toms1

Trngl

Triangle

Drset

Timp.

Cabasa

Cabas

Tamb.

Agogo

Scymb

Cymbals

Cymb.

Gong

BassM

Bassdrum large

BassL

6 (with brushes) 3 3 3 3 3 (scratch) 3

Snare

Fingercymbals

Bongo

Toms1

Trngl

Triangle

Drset

Timp.

Cabasa

Cabas

Tamb.

Agogo

Scymb

Cymbals

Cymb.

Gong

BassM

Bassdrum large

BassL

9 (with brushes)

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument or group of instruments. The notation includes various rhythmic patterns, dynamic markings, and specific instrument labels. The score is organized into four measures. The first measure contains the most active notation, while the subsequent measures show more rests and specific accents. The instruments listed on the left are Snare, Fcymb, Bongo, Toms, Trngl, Drumset, Timp., Cabas, Tamb., Agogo, Scymb, Cymb., Gong, BassM, and BassL. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific techniques like 'with brushes' and 'large tom' are noted. The score also includes labels for 'Claves + A-go-go bells' and 'high bell'.

Snare *ff*

Fcymb *ff* *f*

Bongo

Toms *ff*

Trngl *ff* *f*

Drumset

Hi-hat *f*

Snaredrum *f*

Bassdrum *f*

large tom

Timp.

Cabas *ff* *mf*

Tamb.

Claves + A-go-go bells *mf* high bell

Agogo *mf* claves

Scymb

Cymb. *ff*

Gong *ff*

Bassdrum medium *ff*

BassM *ff*

Bassdrum large *ff*

BassL *ff*

13

Snare

Fingercymbals

Fcymb

Bongo

Toms1

Trngl

Triangle

Drset

Cabasa

low bell

Agogo

claves

Scymb

Cymb.

Barch

Clave

BassL

high bell

with brushes

17 R L R L L R L R L L R L R L L R L R L L

Snare *f*

Fingercymbals

Bongo's *f*

Toms1

Tringl Triangle

Drset

Timp.

Cabasa

Tambourin

Agogo large bell

ves

Scymb

Cymb.

Barch

Clave

BassL Bassdrum large

20 (with brushes)

Snare

Fingercymbals

Fcymb

Bongo's

Bongo

Toms1

Triangle

Trngl

Drset

Timp.

Cabasa

Cabas

Tambourin

Tamb.

Agogo

high bell

low bell

claves

Scymb

Cymb.

Barch

Clave

Bassdrum large

BassL

23 (with brushes)

Snare

3 3 3 3

sf p sub.

Fingercymbals

Bongo's

6 6 3 3 3

sf p

Triangle

Trngl

Drset

snare 6 6 3 3 3

toms

sf p

Timp.

Cabasa

Tambourin

Tamb.

sf p

high bell

claves

Agogo

Scymb

Cymb.

Barch

medium

BassM

BassL

Bassdrum large

♩ = ♩ Jazz like

26 29

Snare

ff

Snap

Bongo

ff

Toms1

Timb.

Drset

ride cymbal

rimshot

small tom

bassdrum

f

hi-hat

G F Eb C

Timp.

f

dim.

Conga's

slap

open

simile

f

dim.

Tambourin

f

dim.

T.tam

Ride cymbal (with drumstick)

sec. sec. simile

f

dim.

Cymb.

Hi-hat effect

f

dim.

Barch

BassM

mf

dim.

Whip

[illegible]

36 (with brushes)

Snare

Snap

Bongo

Toms1

Timb.

Drset

(1ma tacet)

Timp.

(1ma tacet) slap open simile

Conga

(1ma tacet)

Tamb.

T.tam

(1ma tacet) sec. simile

Scymb

(1ma tacet) Hi-hat effect

Cymb.

Barch

(1ma tacet)

BassM

Whip

41 (brushes)

Snare

Snap

Bongo

Toms1

Timb.

Drset

1ma tacet

1st time 2nd time %
pp/snaredrum *mp*

Timp.

Conga

1ma tacet

Tamb.

1st time 2nd time %
pp *mp*

T.tam

Scymb

1ma tacet
sec. *simile*

Cymb.

1ma tacet
Hi-hat effect

Barch

BassM

1ma tacet

Whip

46 (with brushes)

Snare *ff* 3

Snap

Bongo

Tom1

Timb.

Drset *mf*

Timp. *mf*

Conga *mf* slap open *simile* open slap open

Tamb. *mf*

T.tam

Scymb *mf* ride cymbal sec. simile

Cymb. *mf* Hi-hat effect open Hi-hat effect

Barch

BassM *mp*

Whip

51 (brushes) 3 54

Snare

Snap

Bongo

Tomsl

Timb.

Drset

Timp.

Conga

Tamb.

T.tam

Scymb

Cymb.

Barch

BassM

Whip

slap open simile open

ride cymbal sec. simile

open Hi-hat effect open H.h. open

56 (brushes) even 8ths

Snare

Snap

Bongo

Toms1

Timb.

Drset

gliss.

open

Conga

Tamb.

T.tam

sec. simile

Scymb

Hi-hat effect open

Cymb.

Cymbals a 2

Barch

Bassdrum medium

BassM

Whip

p *ff*

f

f

f

61 (brushes)

Snare

Snap

Bongo's

Toms

Timb.

Drset

Timp.

Conga's

Slide

T.tam

Btree

Cymb.

Barch

BassM

Whip

snare

toms

f

snare

66

70 with brushes

Snare

Snap

Bongo

Toms I

Timb.

Drset

solo - even 8ths
gliss.

Timp.

Barch

Slide

T.tam

Btree

Cymbals

Cymb.

Barch

Bassdrum med.

Play bassdrum with brushes

1ma tacet

1st time snap fingers
2nd time clap hands

Play bongo's with brushes

Play toms with brushes

1ma tacet

play timp. with brushes
1ma tacet

Belltree

2da tacet

Whip

72 (brushes) scratch

Snare

1ma snap fingers
2da clap hands

Snap

Bongo

(brushes) (1ma tacet) scratch

Toms1

Timb.

(brushes) (1ma tacet) scratch

Drset

(brushes) (1ma tacet)

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

(brushes) (1ma tacet)

BassM

Whip

77 (brushes)

Snare

1ma snap fingers
2da clap hands

Snap

clap hands
sf

Bongo

(brushes) (1ma tacet)

Toms1

Timb.

Drset

(brushes) (1ma tacet)

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

(brushes) (1ma tacet)

BassM

Whip

Whip 1st time only

82 ♩ = ♩ sempre jazzy 85

Wdbl. 3/4

Field 3/4

Fieldrums (drumsticks) *mp cresc.*

Bongo's (sticks) *mp cresc.*

Toms

Tomsl 3/4

Timb. 3/4

Scymb 3/4

Timp. 3/4

Conga *mp* *cresc.*

Slide 3/4

T.tam 3/4

Ride cymbal (snaredrum sticks) sempre sec. (light)

Scymb *p* *cresc.*

Hi-hat effect

Cymb. *p* *cresc.*

Barch 3/4

BassM 3/4

BassL 3/4

89

93

Wdbl.

Field

Bongo

Toms1

Timbales (sticks)
mf cresc.

Scymb

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

BassM

BassL

[illegible]

Senza misura

Woodblock

± 10 sec.

99

Wdbl.

Slap

Bird 1

Bird 2

Thund

Cabas

Timp.

Rain

Slide

Wd.ch

Scymb

T.tam

Wind

BassM

BassL

Tremolo with hands
un upperlegs (± 5 players)

Birdwhistle
Cuckoo

Birdwhistle
Nithingale

free
glis. glis. (*sempre gliss.*)

p cresc. (*simile*) *f*

sf *p*

f

Slidewhistle

Woodchimes (ad lib. Barchimes)

p *crescendo* *f*

p cresc. *ff*

100 Tremolo with hands
(min 4 players) (on drumhead)

± 15 sec.

✓ = on drumshell

Snare
 Tremolo with hands on upperlegs (min. 4 players) *ff*
 Slap *ff*
 Bongo *mf*
 Toms
 Thunderplates ± 7 sec. *sffz*
 Cabas
 Timpani ± 7 sec. ± 3 sec. *sf*
 Rain *ff* sempre
 Slidewhistle *ff*
 Woodchimes (ad lib. barchimes) *ff*
 Susp.cymbal (large) *f*
 Tam-tam *sf*
 Windmachine *ff*
 Wind *ff*
 BassM ± 7 sec. ± 3 sec. *sffz*
 BassL ± 7 sec. ± 3 sec. *sffz*
 Fielddrums *ff* *dim.*
 Bongo's *mf*
 Toms
 Tam-tam *f*
 Tambourin(s) *f*
 A-go-go bells *f*
 Cymbals a 2 *f*
 Hi-hat effect *f*
 Claves *f*

103 (on drumshell)

x = chinese cymbal

Snare

Field

Bongo

Toms1

Thund

Cabas

Tim.

T.tam

Tamb.

Agogo

Scymb

Cymb.

Wind

Claves

BassL

pp

f on drumhead

ff

p

ff

p

Tam-tam

p

(Hi-hat effect)

p

108

Chin.cymb. + Snaredrum

This musical score page contains 13 staves for various percussion instruments. The measures are numbered 108 through 112. The instruments and their parts are as follows:

- Snare:** Measures 108-110 feature a rhythmic pattern of eighth notes with accents and a dynamic of *sf* (sforzando). Measures 111-112 are rests.
- Field:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p* (piano). Measures 111-112 are rests.
- Bongo:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.* (piano subito). Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *mf* (mezzo-forte).
- Toms1:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f* (forte).
- Thunderplates:** Measure 108 features a single note with a dynamic of *ff* (fortissimo). Measures 109-112 are rests.
- Cabas:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Timp.:** Measures 108-110 feature a rhythmic pattern of eighth notes. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- T.tam:** Measure 108 features a single note with a dynamic of *ff*. Measures 111-112 feature a single note with a dynamic of *ff*. The label "Tam-tam" is placed above measure 111.
- Tamb.:** Measures 108-110 feature a rhythmic pattern of eighth notes. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Agogo:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Scymb:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- (Hi-hat effect):** Measures 108-110 feature a rhythmic pattern of eighth notes. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Cymb.:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.
- Wind:** Measures 108-112 are rests.
- Claves:** Measure 108 features a single note with a dynamic of *ff*. Measures 109-112 feature a rhythmic pattern of eighth notes with a dynamic of *p sub.*. The label "Claves" is placed above measure 108.
- BassL:** Measures 108-110 feature a rhythmic pattern of eighth notes with a dynamic of *sf*. Measures 111-112 feature a rhythmic pattern of eighth notes with a dynamic of *f*.

113 ♩ = rimshot (+ chin.cymbal) Snaredrum solo

Snare *f* *sf* *pp* *ff* *f* 5

Field *f* *ff* *pp*

Bongo *sf*

Toms1 *sf*

Thund Thunderplates *ff*

Cabas *sf*

Timp. *sf*

T.tam Tam-tam *ff* Rainmaker

Tamb.

Agogo

Scymb (Hi-hat effect) *sf* sec.

Cymb. *sf*

Wind

Claves

Clave

BassL *sf* *sf*

This musical score is for a percussion ensemble, starting at measure 113. The instruments listed on the left are Snare, Field, Bongo, Toms1, Thund (Thunderplates), Cabas, Timp., T.tam (Tam-tam), Tamb., Agogo, Scymb (Hi-hat effect), Cymb., Wind, Claves, and BassL. The score is divided into five measures. Measure 113 features a rimshot on the snare and a field drum. Measure 114 continues the field drum and adds a thunderplate. Measure 115 features a snare solo with a chin cymbal. Measure 116 features a snare solo with a chin cymbal. Measure 117 features a snare solo with a chin cymbal. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *sec.* (second). The snare drum has a solo section in measures 115 and 116. The field drum has a solo section in measure 117. The thunderplate has a solo section in measure 115. The tam-tam has a solo section in measure 115. The rainmaker has a solo section in measure 115. The hi-hat effect is used in measures 113 and 114. The cymbal has a solo section in measure 117. The bass line has a solo section in measure 117.

118 (solo)

Snare

Field

Field drum solo

Bongo

Toms1

Thund

Cabas

Timp.

Rainmaker

Rain

Tamb.

Wind

Windmachine

Clave

BassL

The musical score is for percussion instruments. The score is for measures 118-123. The Snare and Field drums have a solo section starting at measure 118. The Snare part features a rhythmic pattern of eighth notes with accents and triplets. The Field part features a similar pattern, starting with a forte (f) dynamic. Other instruments (Bongo, Toms1, Thund, Cabas, Timp., Rainmaker, Rain, Tamb., Wind, Windmachine, Clave, BassL) are present but have no notation in this section.

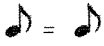
124

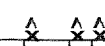
Snaredrum

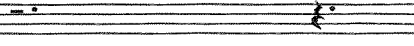
This musical score page contains percussion parts for measures 124 through 127. The instruments and their parts are as follows:

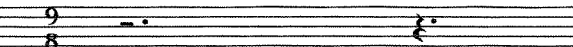
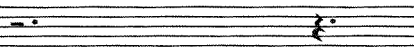
- Snare:** Measure 124 is silent. Measure 125 has a single snare stroke. Measures 126 and 127 are silent.
- Field:** Measures 124 and 125 feature a rhythmic pattern of eighth notes with a '5' above the staff, indicating a quintuplet. Measures 126 and 127 are silent.
- Bongo's:** Measures 124 and 125 are silent. Measure 126 has a rhythmic pattern of eighth notes with a '5' above the staff, marked *mf dim.* Measure 127 continues this pattern.
- Toms1:** Measures 124 and 125 are silent. Measure 126 has a rhythmic pattern of eighth notes marked *f dim.* Measure 127 continues this pattern.
- Thund:** Measures 124 and 125 are silent. Measure 126 has a thunderplate effect marked *mp*. Measure 127 is silent.
- Cabas:** Measures 124 and 125 are silent. Measure 126 has a rhythmic pattern of eighth notes marked *f dim.* Measure 127 continues this pattern.
- Timpani:** Measures 124 and 125 are silent. Measure 126 has a rhythmic pattern of eighth notes marked *f dim.* Measure 127 continues this pattern.
- Toms2:** Measures 124 through 127 are silent.
- Tambourin:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*
- Agogo:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*
- Susp.cymbal:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*
- Cymbals:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*
- Windmachine:** Measures 124 through 127 are silent.
- Claves:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*
- Bassdrum large:** Measures 124 through 127 have a continuous rhythmic pattern of eighth notes marked *f dim.*

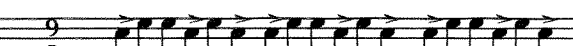
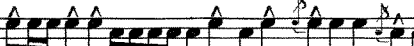
Snaredrum + Chin.cymbal

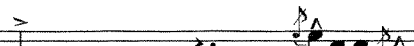
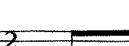
129 

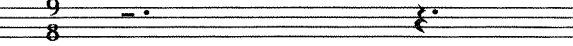
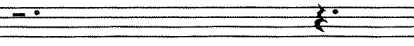
131 

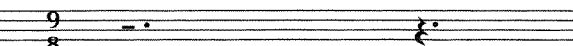
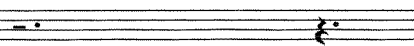
Snare 9 8    *ff*

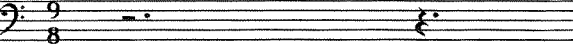
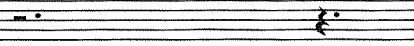
T.tam 9 8    *f*

Bongo 9 8  *f*  *ff*  *mf*

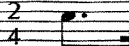
Toms 1 9 8  *ff*  *f*  *f*

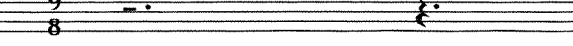
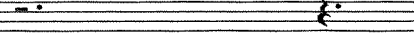
Thund 9 8    *f*

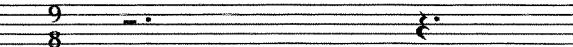
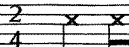
Cabas 9 8    *f*

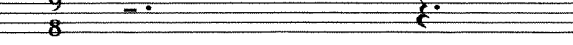
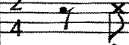
Timp. 9 8    *f*

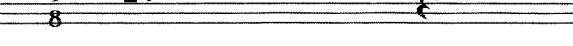
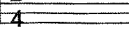
Toms 2 9 8  *ff*  

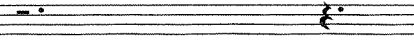
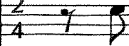
Tamb. 9 8    *f*

Agogo 9 8    *f*

Scymb 9 8    *f*

Cymb. 9 8    *f*

Wind 9 8   

Clave 9 8    *f*

BassL 9 8    *f*  *sf*

Snaredrum + Chin.cymbal

Tam-tam

Thunderplates

Cabasa

Timpani

Tambourin

A-go-go bells

Susp.cymbal

Hi-hat effect

Claves

Bassdrum large

132

Snaredrum

Snare

T.tam

Tam-tam

Fielddrum

Bongo

Toms1

Thunderplates

Thund

Cabasa

Timp.

Rainmaker

Rain

Tamb.

Agogo

Scymb

(Hi-hat effect)

Cymb.

Windmachine

Wind

Clave

BassL

mf

sf

f

choke

open

H.h.

Detailed description of the musical score: This is a page of a musical score for percussion instruments, specifically page 31, measure 132. The score is written for a variety of percussion instruments, each on its own staff. The instruments listed on the left are Snare, T.tam (Tam-tam), Bongo, Toms1, Thunderplates, Cabasa, Timp. (Timp.), Rainmaker, Rain, Tamb. (Tambourine), Agogo, Scymb (Scyamb), Cymb. (Cymbal), Windmachine, Wind, Clave, and BassL (Bass Line). The score is divided into measures, with measure 132 being the focus. Dynamics are indicated by *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Performance instructions such as 'choke', 'open', and 'H.h.' (Hi-hat) are included for certain instruments. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, as well as specific percussion symbols like 'x' for cymbals and 'f' for snare. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

138

dim. not for *sf*

Snare
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Field
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Bongo
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Toms1
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Timb.

Cabas
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Timp.
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Chime

Tamb.
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Agogo
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

Scymb
sf sf sf sf sf sf sf sf

Cymb.
sf sf sf sf sf sf sf sf

Gong

Clave
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

BassL
sf mf dim. poco a poco sf sf sf sf sf sf sf sf

G.P.

152 $\text{♩} = \text{♩}$ 155 $\text{♩} = \text{♩}$

Snare $\frac{2}{4}$ *f accel. poco a poco*

Field $\frac{2}{4}$ *f accel. poco a poco*

Bongo $\frac{2}{4}$ *f accel. poco a poco*

Toms1 $\frac{2}{4}$ *f accel. poco a poco*

Timb. $\frac{2}{4}$ *accel. poco a poco*

Cabas $\frac{2}{4}$ *f accel. poco a poco*

T *poco*

C *co*

T *poco*

Agogo $\frac{2}{4}$ *f accel. poco a poco*

Scymb $\frac{2}{4}$ *f accel. poco a poco* *choke simile*

Cymb. $\frac{2}{4}$ *f accel. poco a poco* *sec. simile*

Gong $\frac{2}{4}$ *accel. poco a poco*

Bassdrum medium + claves

Clave BassM $\frac{2}{4}$ *f accel. poco a poco*

BassL $\frac{2}{4}$ *f accel. poco a poco*

Allegro con fuoco

160 $\text{♩} = \text{♩}$ 161 (non marcato) $\text{♩} = \text{♩} \pm 132$

Snare p sf cresc.

Field p cresc.

Bongo p cresc.

Toms1

Timb.

Cabas

Timp.

Chime

Tamb. min. 3 Tambourins fp cresc.

Agogo

Scymb

Cymb. Hi-hat effect p cresc.

Gong

(Bassdrum med. + claves)

Clave BassM

BassL

[illegible]

172

177 *Rallentando* *molto rall.* FINE

Snare *sf sf sf sf sf sf*

Field *sf sf sf sf sf sf*

Bongo *sf sf sf sf sf sf*

Toms1 *sf sf sf sf sf sf*

Triangle(s) & Thunderplates *ff* *p sub.* *molto* *ff*

Ratch *ff* *p sub.* *molto* *ff*

Rallentando *molto rall.* *molto* *ff*

Timp. *sf sf sf sf sf ff ff*

Rallentando *molto rall.* *molto* *ff*

Chime *sf sf sf sf sf ff ff*

Tamb.

Tam-tam *ff* *Rallentando* *molto rall.* *molto* *ff*

Susp.cymbal *ff* *p*

Cymb. *sf sf sf sf*

Gong *ff* *p*

Rallentando *m*

BassM *sf sf sf sf ff ff*

BassL *sf sf sf sf ff ff*