

Mountains

G. Prince

senza misura

Snares / Flex-a-tone
Cabasa / Rainmaker

Field drums (snares off)
Finger cymbals

Bongo's / Claves
Break drum / Whip

Toms / Maracas
Conga's

Timbales / Susp.cymb. on timpani
Windmachine / Shaker / Thunderplates (4)
(ad lib. other Thunder effect)

Drumset / Vibraslap

Timpani (4)

Belltree / Plaatklokken of ad lib. Tubular chimes
Templeblocks (5)

Barchimes / Ratchet
Triangle

Susp.cymbal

Cymbals a 2

Tamtam (or

Gong (or s

Bassdrum medium size

Bassdrum large / Beating

ca. 1 sec. strijk met vinger langs
loshangende snaren

ca. 29 sec.

ca. 15 sec.

susp.cymbal with dome
on timpani

ca. 4 sec. *mf*

ca. 7 sec. Windmachine *p*

ca. 18 sec.

ca. 24 sec.

pp

ca. 3 sec. Belltree

ff

ca. 29 sec.

ca. 10 sec. with brushes

f

ca. 20 sec.

ca. 21 sec.

ca. 30 sec.

Snare *idem* *mf*

F.cym *Fingercymbals* *mf*

Claves *f dim.*

Toms

Scymb (cymb. on timp.)

Wind (windmachine) *ff*

Vibra *Vibraslap* *f* *gliss.*

Timp. *gliss.*

Btree

Trngl *Triangle vibrato* *mf*

S.cym *Susp.cymbal* *ca. 13 sec.* *scratch effect* *f*

Cymb.

T.tam *Tam-tam* *mf*

Gong *Gong* *mf*

BassM

BassL

Largo

C

C

C

C

susp.cymbal with dome on timpani *gliss.* *p*

C

C

C

C

Belltree *mp*

Barchimes *lv.* *mp*

Susp.cymbal gliss. with triangle beater *mp*

Cymbals a 2 *gliss. effect (simile)*

triangle beater

triangle beater

C

C

Senza Misura

± 16 sec.

6 Flex-a-tone

Flexa *mp* *molto*

Field

Claves *dim.*

Toms *molto*

Windmachine *f*

Susp.cymbal with dome on timpani *mf* gliss.

Timpani *molto*

Btree *f*

Barchimes *mp*

Sus *simile* *f*

Cymb.

Tam-tam *mf* *molto*

Gong

Bassdrum medium *molto*

BassM

Bassdrum large *molto*

BassL

Largo

7 **Largo** 9 Cabasa

Cabasa

Fin.

Claves

Maracas

Shaker(s)

Drumset

Timpani

Belltree

Triangle

gliss. effect with triangle beater

Susp.cymbal

Cymbals a 2

Tam-tam

Gong

Bassdrum medium

Beating

♩ ± 120

11 12 Cabasa

Cabas *pp* *molto* *f*

F.cym *f*

Claves *mf*

Maracas *pp* *molto* *mf*

Shaker(s) *pp* *molto* *mf*

Drumset rimshot Hi-hat open *mf*

Bass-drum

Timp. *pp* *molto*

Chime

Trngl *pp* *molto*

S.cym *pp* *molto*

Cymb. *pp* *molto*

T.tam *pp* *molto*

Gong *pp* *molto*

BassM

Beating(s) *mf*

15 repeat 3 times

Cabasa

Fingercymbals

F.cym

Clave

Maraca

Shake

Drset

Timpani

Timp.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong 1st + 2nd time tacet
fade in 3rd time

Gong

Bassdrum medium 1st time tacet
fade in 2nd time

BassM

Beating

Beatr

1+2 Cabasa

f

f

mf

mf

mf

3 Snaredrum G.P. ♩ = rimshot ♩ = sempre

Snare rit. a tempo rinsfz. rinsfz.

Field rit. a tempo

Clave G.P. rit. a tempo

Maraca muta toms Toms rit. rinsfz.

Shake Windmachine rit. a tempo

Drumset G.P. rit. a tempo

Temp. C to G. rit. a tempo sf rinsfz. sf

Chime rit. a tempo rinsfz. rinsfz.

Trngl G.P. rit. a tempo

S.cym al (wood stick) crash simile rit. a tempo rinsfz. rinsfz.

Cymb. rit. a tempo

T.tam Tam-tam rit. a tempo ff ff

Gong rit. a tempo

BassM G.P. rit. a tempo sf sf

Beatr muta bassdrum Bassdrum large rit. a tempo sf sf

rinsfz.

[illegible]

28

Snare *p cresc.*

Field *mp cresc.*

Bongo's *p cresc.*

Toms *mp cresc.*

Timb.

Drset

Timp. *G to C* *mf cresc.*

Chime

Trngl

S.cym

Cymb.

T.tam *f*

Gong *f*

Bassdrum medium *mf cresc.*

Bassdrum large *f*

Tam-tam

repeat 3 times

31 1st time only 1+2 3

Snare *ff* *pp*

Field *ff* *pp*

Bongo *f* 1st time tacet

Toms 1st time tacet

Timb.

Drset

Timp. *ff* *p* *ff*

Chime

Trngl *ff* Triangle(s)

S.cym

Cymb. *ff* Cymbals

T.tam *ff* 1st time only 1st time tacet

Gong *p*

BassM *ff* *p*

BassL *ff* Bassdrum large *ff*

35 39

Snare

Field

Bongo's

Bongo

Toms

Timb.

Drset

Timp.

Chime

Trngl

Susp.cymbal

S.cym

Cymbals

crash

Cymb.

ff

T.tam

Gong

BassM

BassL

A

Detailed description of the musical score: The score is for a percussion ensemble. It spans from measure 35 to 39. The instruments listed on the left are Snare, Field, Bongo's, Toms, Timb., Drset, Timp., Chime, Trngl, Susp.cymbal, S.cym, Cymbals, crash, Cymb., T.tam, Gong, BassM, and BassL. The Bongo's part has a triplet pattern starting in measure 37, marked with a '3' and an accent. The Timp. part has a melodic line in the bass clef. The Trngl part has a sustained tremolo. The S.cym part has a sustained tremolo. The Cymbals part has a crash in measure 38, marked with a 'crash' and an accent. The BassL part has a melodic line in the bass clef, marked with an 'A' in measure 38. The Cymb. part has a 'ff' marking in measure 38. The T.tam part has a 'ff' marking in measure 38. The Gong part has a 'ff' marking in measure 38. The BassM part has a 'ff' marking in measure 38. The BassL part has a 'ff' marking in measure 38.

41

Snare
 Field
 Bongo
 Toms
 Timb.
 Drset
 Timp.
 Chime
 Triangle
 Trngl
 S.cym
 Cymbals
 Cymb.
 Tam-tam
 T.tam
 Gong
 BassM
 BassL

45 47

Snare

Field

Bongo

Conga's

Conga

p *cresc. poco a poco*

Timb.

Drset

Timp.

p *cresc.*

Chime

Trngl

S.cym

Cymb.

p *cresc. poco a poco*

T.tam

Gong

BassM

p *cresc. poco a poco*

BassL

p *cresc. poco a poco*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 45 to 47. The instruments listed on the left are Snare, Field, Bongo, Conga's, Conga, Timb., Drset, Timp., Chime, Trngl, S.cym, Cymb., T.tam, Gong, BassM, and BassL. The Conga part (measures 45-47) features a continuous eighth-note pattern with accents, starting at a piano (*p*) dynamic and marked with a *cresc. poco a poco* (crescendo) instruction. The Timp. part (measures 45-47) plays a descending eighth-note pattern, also starting piano and marked with a *cresc.* instruction. The Cymb. part (measures 45-47) features a pattern of eighth notes and rests, starting piano and marked with a *cresc. poco a poco* instruction. The BassM part (measures 45-47) plays a continuous eighth-note pattern, starting piano and marked with a *cresc. poco a poco* instruction. The BassL part (measures 45-47) plays a pattern of eighth notes and rests, starting piano and marked with a *cresc. poco a poco* instruction. The other instruments (Snare, Field, Bongo, Timb., Drset, Chime, Trngl, S.cym, T.tam, Gong) have rests throughout the measures.

48

This musical score page contains 14 staves for various percussion instruments, spanning measures 48, 49, and 50. The instruments and their parts are as follows:

- Snare:** Three measures of rests.
- Fiel:** Three measures of rests.
- Bong:** Measures 49 and 50 feature a continuous eighth-note pattern with accents.
- Cong:** Measures 49 and 50 feature a continuous eighth-note pattern with accents.
- Timb.:** Three measures of rests.
- Drset:** Three measures of rests.
- Timp.:** A melodic line in the bass clef across all three measures.
- Chime:** Three measures of rests.
- Trngl:** Three measures of rests.
- S.cym:** Three measures of rests.
- Cymb.:** A rhythmic pattern of eighth and sixteenth notes with rests across all three measures.
- T.tam:** Three measures of rests.
- Gong:** Three measures of rests.
- BassM:** A melodic line in the bass clef across all three measures.
- BassL:** A rhythmic line in the bass clef across all three measures.

51

Snare

Field

Bongo

Conga

Timbales

Timb. *mf cresc. poco a poco*

Drset

Timp.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong

BassM

BassL

54

♩ = rimshot

Snare *f cresc. poco a poco*

Field *f cresc. poco a poco*

Bongo

Conga

Timb.

Drumset

Hi-hat

Drset

Bassdrum *f cresc. poco a poco*

Timb.

Chime

Trngl

S.cym

Cymb.

T.tam

Gong

BassM

BassL

57 *rallentando* *molto* *Largo* 61

Snare
pp sub. cresc. *rall. molto*

Field
pp sub. cresc. *rall. molto*

Bongo
pp sub. cresc. *rall. molto*

Conga
pp sub. cresc. *rall. molto*

Timb.
pp sub. cresc. *rall. molto*
Thunderplates
fff 1 2 3 4 *sf*

Drset
pp sub. cresc. *rall. molto*
floortom

Timp.
pp sub. cresc. *rall. molto* *fff* *sf*

Chime
rall. molto

Trngl
Triangle (s)
pp cresc. *rall. molto*

Susp.cymbal
pp cresc. *rall. molto* *sf*

Cymb.
rall. molto

T.tam
Tam-tam
rall. molto *fff* *sf*

Gong
Gong
rall. molto *fff* *sf*

BassM
pl *rall. molto* *fff* *sf*

BassL
pp sub. cresc. *rall. molto* *fff* *sf*

62 Animato ♩ ± 152

This musical score page contains percussion parts for measures 62 through 66. The instruments and their parts are as follows:

- Rain**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- Field**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- Break**: Labeled "Breakdrum (ad lib. metal tube)". Measures 62-63 (5/8, 5/8) with *ff*, 64 (4/8), 65-66 (3/8, 3/8).
- Toms**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8). Includes a melodic line starting in measure 63 with *ff* and *p* dynamics.
- Thund**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- Drset**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- Timp.**: Labeled "F to G G F Eb G". Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8). Includes a melodic line with *ff* and *p* dynamics.
- Chime**: Labeled "Plaatklokken (ad lib. Tub.chimes)". Measures 62-63 (5/8, 5/8) with *f*, 64 (4/8), 65-66 (3/8, 3/8).
- Trngl**: Labeled "Triangle(s)". Measures 62-63 (5/8, 5/8) with *ff*, 64 (4/8), 65-66 (3/8, 3/8).
- S.cym**: Labeled "Susp.cymbal (wood stick)". Measures 62-63 (5/8, 5/8) with *ff*, 64 (4/8), 65-66 (3/8, 3/8).
- Cymb.**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- T.tam**: Labeled "Tam-tam". Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8) with *f* dynamic.
- Gong**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- BassM**: Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8).
- BassL**: Labeled "Bassdrum large". Measures 62-63 (5/8, 5/8), 64 (4/8), 65-66 (3/8, 3/8) with *f* and *p* dynamics.

[illegible]

71 **Meno mosso** G.P. Rainmaker

Rain *sf* *morendo*

Field

Break G.P.

Toms

Thund *sf* *morendo* Thunder plates

Drset

Timpani G.P. *ff*

Chime G.P.

Trngl *ff*

S.cym G.P. *ff*

Cymb.

T.tam Tam-tam l.v. *ff*

Gong

BassM G.P.

BassL *ff* *sf* *morendo*

Allegro ♩ = 120

Drumset

Hi-hat

Bassdrum

f snaredrum

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

S.cym

Cymb.

T.tam

Gong

BassM

BassL

Bassdrum large

84

Snare

Field

Bongo

Toms

Thund

Drset

Timpani

Timp.

ff p — f p — f p — f p —

Plaatklokken (ad lib. Tubular chimes)

Chime

f

Richt

Susp.cymbal

S.cym

Cymbals a 2

Cymb.

ff

Tam-tam

T.tam

f

Gong

BassM

Bassdrum large

BassL

ff p ff p

88

This musical score is for the percussion section of 'The Rite of Spring' by Igor Stravinsky. It is arranged for a large ensemble of percussion instruments. The score is divided into four measures, each containing a variety of rhythmic patterns and dynamics.

The instruments and their parts include:

- Snare:** Four measures of a steady eighth-note pattern.
- Field:** Four measures of a steady eighth-note pattern.
- Bongo:** Four measures of a steady eighth-note pattern.
- Toms:** Four measures of a steady eighth-note pattern.
- Thund:** Four measures of a steady eighth-note pattern.
- Drset:** Four measures of a steady eighth-note pattern, with triplets indicated by a '3' over the notes.
- Timp.:** Four measures of a steady eighth-note pattern, with dynamics *f* and *p* indicated.
- Chime:** Four measures of a steady eighth-note pattern, with dynamics *f* and *p* indicated.
- Rtcht:** Four measures of a steady eighth-note pattern.
- Susp.cymba':** Four measures of a steady eighth-note pattern, with dynamics *f* and *p* indicated.
- Cymb.:** Four measures of a steady eighth-note pattern, with dynamics *f* and *p* indicated.
- Tam-tam:** Four measures of a steady eighth-note pattern, with dynamics *f* and *p* indicated.
- Gong:** Four measures of a steady eighth-note pattern.
- BassM:** Four measures of a steady eighth-note pattern.
- BassL:** Four measures of a steady eighth-note pattern, with dynamics *ff* and *p* indicated.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The layout is clean and professional, typical of a published musical score.

92

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym

Cymb.

Tam-tam

T.tam

Gong

Bassh

Bass

96

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

S.cym

Cymb.

Tam-tam

T.tam

Gong

BassM

BassL

pp cresc.

f p

f

ff

f

ff

p

ff

Cymbals

The musical score is for a percussion ensemble. It consists of 15 staves, each representing a different instrument. The score is divided into three measures. Measure 1 (96) shows Snare, Field, Bongo, Toms, Thund, Drset, Timp., Chime, Rtcht, S.cym, Cymb., Tam-tam, T.tam, Gong, BassM, and BassL. Measure 2 shows Snare, Field, Bongo, Toms, Thund, Drset, Timp., Chime, Rtcht, S.cym, Cymb., Tam-tam, T.tam, Gong, BassM, and BassL. Measure 3 shows Snare, Field, Bongo, Toms, Thund, Drset, Timp., Chime, Rtcht, S.cym, Cymb., Tam-tam, T.tam, Gong, BassM, and BassL. The score includes various musical notations such as triplets, dynamics (pp, f, ff, p), and articulation marks.

[illegible]

102 3 3 3 6 104 3 3

Snare *f*

Field 3

Bongo 3

Toms 3 3 3 3

Thund

Drset 3

Timp.

Chime

Rtcht

Susp.cymbal

S.cym *ff* *ff*

Cymb.

Tam-tam

T.tam *ff* *ff*

Gong

Gong *ff* *ff*

BassM

BassL

105

Snare

Field

Bongo

Toms

Thund

Drset

Timp.

Chime

Rtcht

Susp.cymbal

S.cym

Cymb.

T.tam

Gong

BassM

BassL

ff

ff

ff

ff

ff

108

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Thund

Drset *f*

Timp. *ff*

Chime *ff*

Rtcht

S.cym

Cymb.

T.tam

Gong

BassM *f*

BassL

116 $\text{♩} \pm 76$ on rim 119 rimshot

Snare *ff* *pp cresc.* *sf*

Field *ff* *pp cresc.* *sf* *ff*

Bongo *ff* *pp cresc.* *sf* *Whip sf*

Toms *ff* *pp cresc.* *sf* *ff*

Thunderplates

Thund *ff*

Drset *ff* muta vibraslap

Timpani *sf* *ff*

Tmpbl *sf*

Rtcht *fff* Ratchet *tr*

S.cym Susp.cymbal (wood) *sf*

Cymbals *sf* *f* *sf*

Tam-tam *sf*

Gong *sf*

BassM *ff*

BassL Bassdrum large *sf* *ff*

120 Largo

Snare

F.cym

Whip

Toms
dim. *p*

Wind
Winmachine
mp

Vibraslap

Vibra
ff

Timp.
dim. *p* **Susp.cymbal with dome on timpani**
mp gliss.

Btree

Barch
Barchimes
mp

S.cym
Susp.cymbal (soft mallets)
p *mp* gliss. with triangle beater

Cymb.
Cymbals a 2
ff *mp* gliss.

T.tam
Tam-tam
ff *mp* gliss. with triangle beater

Gong
p *mp* gliss. with triangle beater

BassM
ff *p*

BassL
ff *dim.* *p*

124

Snare

F.cym

Fingercymbals

f

Castagnets

Cast.

pp — *mf*

Toms

Wind

Vibra

(susp.cymb. with dome on timp.)

Timp.

Belltrees

Btree

mf

Barchimes

Triangle

f

(gliss.)

(gliss.)

S.cym

(gliss.)

Cymb.

(gliss.)

T.tam

(gliss.)

Gong

BassM

BassL