

Desert

G. Prince

Lento - Pesante

Snaredrums / Flex-a-tone

Fielddrums (snares off)
Susp.cymbal II

Bongo's / Castagnets
Cymbal Antique (ad lib. susp.cymbal)

Toms / Woodblock

Timpani C
(ad lib. D



Templeblocks
Vibraslap / Belltree

Tambourin / Beating
Shaker

Claves

Breakdrum

Susp.cymbal

Cymbals a 2

Tam-tam (ad lib. large gong)

Gong / Triangle

Bassdrum medium

Bassdrum large

3

Snare

Field

Bongo

Toms

Timp.

Vibra

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

Piu mosso
marcato

7 Snaredrum 9

Fieldrum

Bongo's

Toms

Timp.

Vibra

T+B+S

Clave

Break

Susp.cymbal

Cymbals a 2

T.tam

Trngl

BassM

Bassdrum large

sfp *pp cresc.* *ff* *pp*

sfp *pp cresc.* *ff* *pp*

mp cresc. *ff* *pp*

mp cresc. *ff* *p f*

ff *sfp < ff* *sfp < sfp* *f* *sfp < f* *fp < f* *ff* *p*

p < p < p *pp cresc.*

sf *sf* *f* *f* *f*

f *sfp < f* *sfp < sfp* *f* *f* *f*

13

Flex-a-tone non gliss. ,

Susp.cymbal

Scratch

Scratch

Snaredrum

Fieldrum

Cymbal Antique (ad lib. susp.cymbal)

mp

ff

fp < ff

Bongo's

mp

muta bongo's

fp < ff

Toms

accel. e dim.

molto accel.

ppp

fp < ff

Timp.

accel. e dim.

molto accel.

ppp

ff

ff

Vibraslap

ff

T+B+S

Claves

3 3 3 3

ff

accel. poco

p

Break

Susp.cymbal with 2 triangle beaters on cup

S.cym

mf

ff

Cymbals

f

T.tam

Triangle(s)

mf

ff

Triagl

Bassdrum medium

Bassdrum large

BassM

BassL

ff

ff

f

19 / = on rim \ = stick on stick x = woodblock 25

Snare 3/4 *mp* on rim *f* *dim.*

Field 3/4 *mp* stick on stick *f* *dim.*

Cast.

Wdbl.

Temp.

Tempbl.

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl.

BassM

BassL

28 stick on rim stick on stick wood-block *simile* 33

Snare *mp* stick on stick

Field *mp* Castagnets

Cast. *mf* *dim.* *mp*

Wdbl.

Timp.

Tmpbl

T+B+S

Clave *mf* *dim.*

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

35 *(simile)* 41

Snare

(simile)

Field

Cast.

Wdbl.

Woodblock

mf *dim.*

Temp.

Templeblocks

Tmpl

mf *dim.* *mp*

T+B+S

Clave

mp

Break

S.cym

Cymb.

T.tam

Trngl

Bassdrum medium

BassM

mp

BassL

42

Snare

Field

mp

Tmpbl

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

Meno mosso Misterioso

♩ ± 100

stick
on
stick

wood-
block

simile

47

Flex-a-tone non gliss. Snaredrum on rim stick on stick wood-block *simile*

Snare 6 8 3 4

Field 6 8 3 4

Cast. 3 4

Wdbl. 3 4

Timp. 8 3 4

Vibraslap(s) Templeblocks

Tmpbl 6 8 3 4

T+B+S 6 8 3 4

Clave 6 8 3 4

Break 6 8 3 4

Susp.cymbal choke with 2 triangle beaters on cup

S.cym 6 8 3 4

Cymb. 6 8 3 4

T.tam 6 8 3 4

Trngl Triangle(s)

BassM 6 8 3 4

BassI. 6 8 3 4

Bassdrum large

ff *sf* *ff* *f* *p* *f* *p*

54

This musical score page, numbered 54, contains 14 staves for percussion and string instruments. The notation is as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- Field:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- Cast:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- Wdbl:** Features a dense rhythmic pattern of eighth notes with accents, marked *string.*
- Timp:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- Tmpbl:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- T+B+S:** Features a rhythmic pattern of eighth notes with accents.
- Clave:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- Break:** Features a rhythmic pattern of eighth notes with accents.
- S.cym:** Features a rhythmic pattern of eighth notes with accents.
- Cymb:** Features a rhythmic pattern of eighth notes with accents.
- T.tam:** Features a rhythmic pattern of eighth notes with accents.
- Gong:** Features a rhythmic pattern of eighth notes with accents.
- BassM:** Features a rhythmic pattern of eighth notes with accents, marked *string.*
- BassL:** Features a rhythmic pattern of eighth notes with accents.

a tempo

60 ♩ = rimshot

Snare

f *p*sub. *cresc. poco a poco*

Field

f *p*sub. *cresc. poco a poco*

a tempo

Cast.

f *p*sub. *cresc. poco a poco*

Wdbl.

f *p*sub. *cresc. poco a poco*

a tempo

Timp.

f *p*sub.

a tempo

Tmpbl.

f *p*sub.

T+B+S

Clave

f *p*sub. *cresc. poco a poco*

Break

a tempo

S.cym

Cymbals

Cymb.

f *p*sub. *cresc. poco a poco*

T.tam

Gong

a tempo

BassM

BassL.

f *p*sub. *cresc. poco a poco*

67

This musical score is for the percussion section of 'The Sound of Silence' by Simon & Garfunkel. It is written for a 7/8 time signature and spans 7 measures. The instruments and their parts are as follows:

- Snare:** Plays a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Field:** Plays a similar rhythmic pattern to the snare, also starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Cast.:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Wdbl.:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Timp.:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Tmpbl:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- T+B+S:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Clave:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Break:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- S.cym:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Cymb.:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- T.tam:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- Gong:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- BassM:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).
- BassL:** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic and then diminishing (*dim.*).

[illegible]

82

Snare

f

Field

f

pp < f > pp f

pp < f > pp f

pp < f > pp f

f

f > pp < f

mf

f

f > pp < f

Btree

T.B+S

Clave

Break

S.cym

Cymb.

T.tam

Gong

BassM

BassL

f > pp < f

91

1

Snare

Field

Bongo

Toms

Timp.

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Gong

BassM

BassL

ff

ff

ff

ff

ff

ff

2

Snare

Field

Bongo

Toms

Timp.

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Gong

BassM

BassL

ff

rit.

fff

ppp

wood sticks

f

Belltree

f

Tam-tam

mf

ff

rit.

fff

ppp

106

Snare

Field

Bongo

Toms

Timpani

Timpani *pp* *ff*

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

Tambourin(s) + Beating(s) + Shaker(s)

pp

Detailed description: This is a musical score for a percussion ensemble, spanning measures 106 to 110. The instruments listed on the left are Snare, Field, Bongo, Toms, Timpani, Btree, T+B+S, Clave, Break, S.cym, Cymb., T.tam, Trngl, BassM, and BassL. Measures 106-110 show a rhythmic pattern of eighth notes on the Toms and Snare. The Timpani part features a melodic line with a crescendo from *pp* to *ff*. The T+B+S part has a *pp* dynamic marking. The Tambourin(s) + Beating(s) + Shaker(s) part is indicated by a bracket above the T+B+S staff. The other instruments (Field, Bongo, Btree, Clave, Break, S.cym, Cymb., T.tam, Trngl, BassM, BassL) have rests throughout the measures.

111

Snaredrum

Snare

Field

Bongo

Toms

Timp.

Belltree

Btree

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

mf

f

sf

p

p

115

This musical score page contains percussion parts for measures 115 through 118. The instruments and their parts are as follows:

- Snare:** Measure 115 features a triplet of eighth notes. Measures 116-118 are rests.
- Field:** Measure 115 is a rest. Measure 116 has a dynamic marking *p* followed by a crescendo to *f* over a half note. Measure 117 has a triplet of eighth notes. Measure 118 is a rest.
- Bongo's:** Measures 115-117 are rests. Measure 118 has a triplet of eighth notes.
- Toms:** Measures 115-118 have a continuous eighth-note pattern.
- Timp.:** Measures 115-118 have a continuous eighth-note pattern.
- Vibra:** Measures 115-118 are rests.
- T+B+S:** Measures 115-118 have a pattern of eighth notes with dynamic markings *sf* and *p* alternating.
- Clave:** Measures 115-118 are rests.
- Break:** Measures 115-118 are rests.
- S.cym:** Measures 115-117 are rests. Measure 118 has a single eighth note.
- Cymb.:** Measures 115-117 are rests. Measure 118 has a single eighth note.
- T.tam:** Measures 115-117 are rests. Measure 118 has a single eighth note.
- Trngl:** Measures 115-118 are rests.
- BassM:** Measures 115-118 are rests.
- BassL:** Measures 115-118 are rests.

119 121

Snare *ff* *ff*

Field *ff* *ff*

Bongo *ff* *ff*

Toms *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Vibra *fff*

T+B+S *sf* *ff* *mf* *ff*

Clave

Break

Susp.cymbal

S.cym *p* *molto* *ff*

Cymb. *ff*

T.tam

Cymbals a 2

Bassdrum large *ff*

123 124

Snare *p sub.* *f* rimshots

Field *p sub.* *f*

Bongo *p sub.* Bongo's 3 3 3 3 3 3

Toms *p sub.* *f*

Timp. *p sub.* *f*

Vibra

T+B+S *p sub.* *f*

Clave

Break

S.cym *sf*

Cymb. *f*

T.tam

Trngl

BassM

BassL *f* Bassdrum large

126

128

Snare

Field

Bongo's

Toms

Timp.

Vibra

T+B+S

Clave

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

rimshots

Bongos

Vibraslap(s)

Susp.cymbal

ff

p

a tempo

129

sec.

Snare

Field

Bon

Ton

Tin

Vibra

T+B+S

Claves

Break

S.cym

Cymb.

T.tam

Trngl

BassM

BassL

sf

ff

sec.

sf

ff

sec.

sf

rinsfz.

sf

rinsfz.

f

sec.

sf

f

play on drumshell (Bongo's)

sf

ff

sec.

sf

rinsfz.

sf

rinsfz.

f

sec.

sf

f

play on drumshell (Bongo's)

132

[illegible]

135 play on drumshell and drumhead

137

Snare *f dim.* *p cresc.*

Field *f dim.* *p cresc.*

Bongo *f dim.* *p cresc.*

Toms *f dim.* *p cresc.*

Timp. *p cresc.* *ff*

Vibra

Tambourin(s) + Beating(s) + Shaker(s)

T+B+S *f dim.* *p cresc.*

Claves *f dim.* *p cresc.*

Clave *f dim.* *p cresc.*

Break

S.cym

Cymb.

T.tam

Gong

Bassdrum medium

BassM *p cresc.* *ff dim.*

BassL

139 on drumshell & drumhead 141 drumhead only

Snare *f* *p* *ff* *rit. molto* *pff*

Field *f* *p* *ff* *rit. molto* *pff*

Bongo *f* *p*

Toms *f* *p* *molto* *pff*

Timp. *f* *p* *molto* *pff*

Vibra

T+B+S *f* *p*

Clave *f* *p*

Break

S.cym

Cymb.

T.tam

Gong *rit. molto* *pff*

BassM *f* *p* *ff* *rit. molto* *ff*

BassL