

Forest

Allegro ♩ ± 126

G. Prince

Snaredrums / Chin.Cymbal
Woodblock

Fielddrums (snares off) / Fingercymbals
Snap fingers / Slap legs / Tam-tam (or large gong)

Bongo's
Birdwhistle I

Toms I
Birdwhistle II

Timbales / Triangle
Thunderplates (4)

Drumset / Shaker / Cabasa
Susp.Cymbal / Ratchet

Timpani

Conga / Cabasa / Chimes / Toms II
Barchimes / Rainmaker / Tam-tam (or large gong)

Tambourin
Slidewhistle

A-go-go bells / Claves / Tam-tam (or large gong)
Wood chimes (ad lib. barchimes)

Susp.cymbal / Belltree

Cymbals a 2
Tam-tam (or large gong)

Gong / Barchimes
Windmachine

Bassdrum medium / Claves

Bassdrum large / Whip

Snaredrum with brushes

Fingercymbals

Triangle

Cymbals a 2

Bassdrum large

[illegible]

6 (with brushes) 3 3 3 3 3 (scratch) 3

Snare

Fingercymbals

Bongo

Toms1

Trngl

Triangle

Drset

Timp.

Cabasa

Cabas

f p

Tamb.

Agogo

Scymb

Cymbals

Cymb.

p

Gong

BassM

large

BassL

9 (with brushes)

Snare *ff*

Fcymb *ff* *f*

Bongo

Toms *ff*

Trngl *ff* *f*

Drumset

Hi-hat *f*

Snaredrum *f*

Bassdrum *f*

large tom

Timp.

Cabas *ff* *mf*

Tamb.

Claves + A-go-go bells

Agogo *mf* *high bell* *claves*

ff

Bassdrum medium

BassM *ff*

Bassdrum large

BassL *ff*

13

Snare

Fingercymbals

Fcymb

Bongo

Toms1

Trngl

Triangle

Drset

Cabasa

Agogo

claves

Scymb

Cymb.

Barch

Clave

BassL

high bell

with brushes

17 R L R L L R L R L L R L R L L R L R L L

Snare *f*

Fingercymbals

Bongo's *f*

Toms1

Tringl Triangle

Drset

Timp.

Cabasa

Tambourin

Agogo large bell

Scymb

Cymb.

Barch

Clave

BassL Bassdrum large

res

20 (with brushes)

Snare

Fingercymbals

Fcymb

Bongo's

Bongo

Toms1

Triangle

Trngl

Drset

Timp.

Cabasa

Cabas

Tambourin

Tamb.

Agogo

high bell

low bell

claves

Scymb

Cymb.

Barch

Clave

Bassdrum large

BassL

23 (with brushes)

♩ = ♩ Jazz like

26 29

Snare

ff

Snap

Bongo

ff

Toms1

Timb.

Drset

ride cymbal

rimshot

small tom

bassdrum

f

hi-hat

G F Eb C

Timp.

f

dim.

Conga's

slap

open

simile

f

dim.

Tambourin

f

dim.

T.tam

Ride cymbal (with drumstick)

sec. sec. simile

f

dim.

Scymb

Hi-hat effect

f

dim.

Cymb.

Barch

BassM

mf

dim.

Whip

[illegible]

36 (with brushes)

Snare

Snap

Bongo

Tomsl

Timb.

Drset

Timp.

Conga

Tamb.

T.tam

Scymb

Cymb.

Barch

BassM

Whip

(1ma tacet)

slap

open

simile

(1ma tacet) sec. simile

(1ma tacet) Hi-hat effect

(1ma tacet)

41 (brushes)

Snare

Snap

Bongo

Toms1

Timb.

Drset

1ma tacet

1st time 2nd time %
pp/snaredrum *mp*

Timp.

Conga

1ma tacet

Tamb.

1st time 2nd time %
pp *mp*

T.tam

Scymb

1ma tacet
sec. *simile*

Cymb.

1ma tacet
Hi-hat effect

Barch

BassM

1ma tacet

Whip

46 (with brushes)

Snare *ff*

Snap

Bongo

Tomsl

Timb.

Drset *mf*

Timp. *mf*

Conga *mf*

Tamb. *mf*

T.tam

Scymb *mf*

Cymb. *mf*

Barch

BassM *mp*

Whip

ride cymbal sec. simile

Hi-hat effect

open

slap

open

51 (brushes) 3 54 3

Snare

Snap

Bongo

Toms1

Timb.

Drset

Timp.

Conga

Tamb.

T.tam

Scymb

Cymb.

Barch

BassM

Whip

slap open simile open

ride cymbal sec. simile

open Hi-hat effect open H.h. open

This musical score is for a percussion ensemble, spanning measures 51 to 54. The instruments listed on the left are Snare, Snap, Bongo, Toms1, Timb., Drset, Timp., Conga, Tamb., T.tam, Scymb, Cymb., Barch, BassM, and Whip. The score includes various rhythmic patterns and specific performance instructions. For example, the Snare part starts at measure 51 with a triplet of eighth notes marked '(brushes)'. The Conga part features 'slap' and 'open' techniques. The Cymbal part includes 'Hi-hat effect' and 'H.h.' (hi-hat) markings. The Drset part shows a complex pattern of eighth and sixteenth notes. The BassM part provides a steady eighth-note accompaniment. The Whip part is mostly silent, with a few notes in measure 54.

56 (brushes) even 8ths

Snare

Snap

Bongo

Toms1

Timb.

Drset

Timp.

Conga

Tamb.

T.tam

Scymb

Cymb.

Barch

BassM

Whip

p *ff*

Bongo's *f*

gliss.

open

sec. simile

Hi-hat effect open

Cymbals a 2 *f*

Bassdrum medium *f*

61 (brushes)

Snare

Snap

Bongo

Bongo's

Toms

Timb.

Drset

snare

toms

f

Timp.

Conga

Conga's

Slide

T.tam

Btree

Cymb.

Barch

BassM

Whip

Meno mosso

66

70 with brushes

Snare

Snap

Bongo

Toms

Timb.

Drset

Play bongo's with brushes

Play toms with brushes

Play drumset with brushes

1st time snap fingers
2nd time clap hands

1ma tacet

3

gliss.

rit.

play timp. with brushes
1ma tacet

solo - even 8ths

f

Barchimes

Barch

Slide

T.tam

Btree

Belltree

Cymbals

Cymb.

Barch

Bassdrum med.

Play bassdrum with brushes

1ma tacet

BassM

Whip

72 (brushes) scratch

Snare

1ma snap fingers
2da clap hands

Snap

Bongo

(brushes) (1ma tacet) scratch

Toms1

Timb.

(brushes) (1ma tacet) scratch

Drset

(brushes) (1ma tacet)

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

(brushes) (1ma tacet)

BassM

Whip

77 (brushes)

Snare

1ma snap fingers
2da clap hands

Snap

(brushes)

Bongo

(brushes) (1ma t

Toms1

Timb.

(brushes) (1ma ta

Drset

(brushes) (1ma tacet)

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

(brushes) (1ma tacet)

BassM

Whip

Whip 1st time only

clap hands

sf

82 ♩ = ♩ sempre jazzy 85

Wdbl. 3/4

Field 3/4

Fieldrums (drumsticks) *mp cresc.*

Bongo's (sticks) *mp cresc.*

Toms (sticks) *mp cresc.*

Timb. 3/4

Scymb 3/4

Timp. 3/4

Conga 3/4 *mp* *cresc.*

Slide 3/4

T.tam 3/4

Ride cymbal (snaredrum sticks) sempre sec. (light)

Scymb 3/4 *p* *cresc.*

Hi-hat effect

Cymb. 3/4 *p* *cresc.*

Barch 3/4

BassM 3/4

BassL 3/4

89

93

Wdbl.

Field

Bongo

Toms1

Timb.

Scymb

Timp.

Conga

Slide

T.tam

Scymb

Cymb.

Barch

BassM

BassL

96 even 8ths Senza misura Woodblock ± 20 sec.

Wdbl. rit.....
longa
even 8ths Tremolo with hands
on upperlegs

Field ff Birdwhistle
Cuckoo sf — p

Bongo ff Birdwhistle
Nightingale (2) f

Toms1 ff

Timb. ff Belltree f

Susp.cymbal (small)
soft mallets ff Shaker(s)

mp — ff

Timp. rit.....
longa p sempre

Conga ff

Slide rit.....
longa p Slidewhistle

T.tam ff Woodchimes (ad lib. Barchimes)

Scymb ff f mp

Hi-hat effect ff open

Cymb. ff rit.....
nes Gong

rit.....
longa
8ths p sempre

ff

rit.....

Senza misura

Woodblock

± 10 sec.

99

Wdbl.

Slap

Bird 1

Bird 2

Thund

Cabas

Timp.

Rain

Slide

Wd.ch

Scymb

T.tam

Wind

BassM

BassL

Tremolo with hands
un upperlegs (± 5 players)

Birdwhistle
Cuckoo

Birdwhistle
Nithingale

free
glis. glis. (*sempre gliss.*)

p cresc. (*simile*) *f*

Slidewhistle

Woodchimes (ad lib. Barchimes)

p *crescendo* *f*

p cresc. *ff*

100 Tremolo with hands
(min 4 players) (on drumhead)

± 15 sec.

✓ = on drumshell

Snare
 Tremolo with hands on upperlegs (min. 4 players) *ff*
 Slap *ff*
 Bongo *mf*
 Toms *f*
 Thunderplates ± 7 sec. *sffz*
 Cabasa *f*
 Timpani ± 7 sec. ± 3 sec. *sf* *p* *molto*
 Rain *ff* *sempre*
 Slidewhistle *ff*
 Woc *ff*
 Wd.ch *ff*
 Scymb *f*
 Tam *sf*
 T.tam *sf*
 Windmachine *ff*
 Wind *ff*
 BassM ± 7 sec. ± 3 sec. *sffz* *p* *molto*
 BassL ± 7 sec. ± 3 sec. *sffz* *p* *molto*
 Fielddrums *ff* *dim.*
 Bongo's *mf*
 Toms *f*
 Cabasa *f*
 Tam-tam *ff*
 Tambourin(s) *f*
 A-go-go bells *f*
 Cymbals a 2 *f*
 Hi-hat effect *f*
 Claves *f*

103 (on drumshell)

x = chinese cymbal

Snare

Field

Bongo

Toms1

Thund

Cabas

Timp.

T.tam

Tamb.

Agogo

Scymb

Cymb.

Wind

Claves

Clave

BassL

pp

f on drumhead

ff

p

ff

Tam-tam

p

(Hi-hat effect)

p

108 Chin.cymb. + Snaredrum

Snare

Field

Bongo

Toms1

Thunderplates

Thund

Cabas

Timp.

T.tam

Tamb.

Agogo

Scymb

(Hi-hat effect)

Cymb.

Wind

Claves

Bassl.

sf

p

ps

mf

f

ff

p sub.

f

ff

p sub.

f

ff

p sub.

f

sf

sf

sf

f

113 ♩ = rimshot (+ chin.cymbal) Snaredrum solo

Snare *f* *sf* *pp* *ff* *f* 5

Field *f* *ff* *pp*

Bongo *sf*

Toms1 *sf*

Thund Thunderplates *ff*

Cabas *sf*

Timb. *sf*

T.tam Tam-tam *ff* Rainmaker *f*

Tamb. *sf*

Agogo *sf*

Scymb *sf*

Cymb. (Hi-hat effect) *sec.* *sf*

Wind

Claves Claves

BassL *sf* *sf*

118 (solo)

Snare

Field drum

solo

f

E

T

Thund

Cabas

Timp.

Rainmaker

Rain

Tamb.

Agogo

Scymb

Cymb.

Wind

Windmachine

Clave

BassL.

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Snare, Field drum, E (likely Conga), T (likely Bongos), Thund (Thunder), Cabas (Cajon), Timp. (Timpani), Rainmaker, Rain, Tamb. (Tambourine), Agogo, Scymb (Shakle), Cymb. (Cymbal), Wind, Windmachine, Clave, and BassL. (Bass Line). The score is written in a 6/8 time signature. The Snare and Field drum parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Field drum part is marked 'solo' and 'f' (forte). The Rainmaker part features a melodic line with a long note value. The Windmachine part features a melodic line with a long note value. The other instruments have rests or simple rhythmic patterns.

[illegible]

129 

Snaredrum + Chin.cymbal

131



Snare

T. tam

Bongo

Toms 1

Thund

Cabas

Timp.

Toms 2

Tamb.

Agogo

Scymb

Cymb.

Wind

Clave

BassL

Tam-tam

Thunderplates

Cabasa

Timpani

Tambourin

A-go-go bells

Susp.cymbal

Hi-hat effect

Claves

Bassdrum large

[illegible]

138

dim. not for sf

Snare *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Field *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Bongo *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Toms1 *sf* *a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Timb.

Cabas *sf* *a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Chime

Tamb. *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

Agogo *sf* *mf* *choke* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf*

Scymb *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hi-hat open *sf* *sec.* *simile* *sf* *sf* *sf* *sf*

Cymb. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Gong

Clave *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf*

BassL *sf* *mf* *dim. poco a poco* *sf* *sf* *sf* *sf* *sf*

dim. and *ppp* not for *sf* 145 147 $\text{♩} = \text{♩}$ G.P.

Snare *sf ppp sf sf sf sf*

Field *sf ppp sf sf sf sf*

Bongo *sf ppp sf sf sf sf*

Toms1 *sf ppp sf sf sf sf*

Timb. *sf sf sf sf sf sf*

Cabas *sf sf sf sf*

Timp. *sf sf sf sf*

Chime *sf sf sf sf*

Tamb. *sf ppp sf sf sf sf*

Agogo *sf ppp sf sf sf sf*

Scymb *sf sf sf sf sf sf*

Cymb. *sf sf sf sf sf sf*

Gong *sf sf sf sf sf sf*

(claves) Bassdrum medium + claves *sf ppp sf sf sf sf*

Clave *sf ppp sf sf sf sf*

BassL. *sf ppp sf sf sf sf*

152 $\text{♩} = \text{♩}$ 155 $\text{♩} = \text{♩}$

Snare $\frac{2}{4}$ *f accel. poco a poco*

Field $\frac{2}{4}$ *f accel. poco a poco*

Bongo $\frac{2}{4}$ *f accel. poco a poco*

Toms1 $\frac{2}{4}$ *f accel. poco a poco*

Timb. $\frac{2}{4}$ *accel. poco a poco*

Cabas $\frac{2}{4}$ *f accel. poco a poco*

Timp. $\frac{2}{4}$ *f accel. poco a poco*

Chime $\frac{2}{4}$ *accel. poco*

Tamb. $\frac{2}{4}$ *f accel. poco*

Agogo $\frac{2}{4}$ *f accel. poco*

choke simile

Scymb $\frac{2}{4}$ *f accel. poco a poco*

sec. simile

Cymb. $\frac{2}{4}$ *f accel. poco a poco*

Gong $\frac{2}{4}$ *accel. poco a poco*

Bassdrum medium + claves

Clave BassM $\frac{2}{4}$ *f accel. poco a poco*

BassL $\frac{2}{4}$ *f accel. poco a poco*

Allegro con fuoco

160 $\text{♩} = \text{♩}$ 161 (non marcato) $\text{♩} = \text{♩} \pm 132$

Snare p sf cresc.

Field cresc.

Bongo p cresc.

Toms1

Timb.

Cabas

Timp.

Tub.chimes (of ad lib. plaatklokken)

Chime

Tambourin min. 3 Tambourins

Tamb. fp cresc.

Agogo

Scymb

Cymb. $\text{Hi-hat effect p cresc.}$

Gong

(Bassdrum med. + claves)

Clave BassM

BassL

[illegible]

172

177 *Rallentando* *molto rall.* FINE

Snare *sf* *sf* *sf* *sf* *sf* *sf*

Field *sf* *sf* *sf* *sf* *sf* *sf*

Bongo *sf* *sf* *sf* *sf* *sf* *sf*

Toms1 *sf* *sf* *sf* *sf* *sf* *sf*

Triangle(s) & Thunderplates *ff* *ff*

Ratch *ff* *ff*

Timp. *sf* *sf* *sf* *ff*

Chime *sf* *sf* *sf* *sf* *ff* *ff*

Tamb.

T.tam *ff* *ff*

Susp.cymbal *ff* *p sub.* *molto* *ff*

Cymb. *sf* *sf* *sf* *sf* *ff* *ff*

Gong *ff* *p sub.* *molto* *ff*

BassM *sf* *sf* *sf* *sf* *ff* *ff*

BassL *sf* *sf* *sf* *sf* *ff* *ff*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 177 to 182. The score is written for 15 different instruments or groups of instruments. The tempo markings are *Rallentando* (from measure 177 to 180) and *molto rall.* (from measure 180 to 182). The dynamics are marked as *sf* (sforzando) and *ff* (fortissimo). The instruments are: Snare, Field, Bongo, Toms1, Triangle(s) & Thunderplates, Ratch, Timp., Chime, Tamb., T.tam, Susp.cymbal, Cymb., Gong, BassM, and BassL. The score is divided into two systems. The first system contains measures 177-180, and the second system contains measures 180-182. The score ends with a *FINE* marking at the end of measure 182.