

EXPOSED TO ALL SORTS OF WEATHERS

Duration: 7' 9"

Gian Prince

1. a Hot summerday Allegro mod. ♩ ± 108
Fingercymbals

Snaredrums / Fingercymbals

Fielddrums / Whip / Guiro

Bongos (3) (ad lib. 6+8+10)
Drumset

Congas / Toms / Maraca
Multiguero / Susp.Cymbal II

Templeblocks (5) / Hi-hat
Timbales

Timpani / Shaker
Vibraslap

Claves / Cabasa
Birdwhistle

Susp. Cymbal / Beating

Cymbals a 2

Gong / Birdwhistle
Tenordrum

Bassdrum

The musical score is written for a percussion ensemble in 3/4 time. It consists of ten staves, each representing a different instrument or group of instruments. The score is divided into three measures. The first measure starts with a common time signature 'C' and a fermata over the first beat. The second measure continues the rhythmic patterns. The third measure concludes with a final fermata and a dynamic marking of *sf* (sforzando). Various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* are used throughout. Performance instructions include 'Whip', 'Bongos 3', 'Multiguero shake', 'Templeblocks', 'Timpani', 'gliss. lowest tension', '(different) Birdwhistle(s)', 'Susp.cymbal (soft mallets)', 'scratch effect', and 'Gong'. The bass drum part features a simple rhythmic pattern with a final *sf* marking.

piu mosso

4 5

Snaredrum
mp

Field

Bongo
tremolo with hands on upperlegs
ff

Mguir
tremolo with hands on upperlegs
ff
Toms
mp

T. Bl.
tremolo with hands on upperlegs
ff
Templeblocks
mp

Timp.
tremolo with hands on upperlegs
ff

Clave
Claves
f
Cabasa
mp

SCym
tremolo with hands on upperlegs
ff
Sus.Cymbal (with drumsticks)
mp

Cymb.
+ = Hi-hat effect
mp

Gong
tre

Bass
ff *mp*

11

2nd time only 13

Snare

Field

Bongo

Toms

T. Bl.

Shake

Cabas

SCym

Cymb.

Bird

Bass

pp *f*

p

p

p *f* *p*

p

Shaker(s)

f

tick beads with fingers

f *ff*

sf *p*

ff

p

15

Snaredrum

Snare

Field

Fieldrum

Bongo

Bongos

S.Cm2

Susp.Cymbal II
◊ = on cup

scratch effect

choke

Timbales

Timb.

Shake

Cabas

S.Cym

Cymb.

(Hihat effect)

Tenordrum

Bird

Bass

19

Musical score for percussion instruments, measures 19-21. The score includes parts for Snare, Field, Bongo, S.Cm2, Timb., Shake, Cabas, SCym, Cymb., Tenordrum, and Bass. Dynamics include *sf* and *ff*. The Snare part features accents and dynamic markings. The Field part has accents and *ff*. The Bongo part has accents and *ff*. The S.Cm2 part has accents and *ff*. The Timb. part has accents, triplets, and *sf*. The Shake part has a steady eighth-note pattern. The Cabas part has a steady eighth-note pattern. The SCym part has a steady eighth-note pattern with *f*. The Cymb. part has a steady eighth-note pattern with accents. The Tenordrum part has a steady eighth-note pattern. The Bass part is silent.

22

Musical score for percussion instruments, measures 22-24. The score includes parts for Snare, Field, Bongo, S.Cm2, Timb., Shake, Cabas, S.Cym, Cymb., Tenor, and Bass. Dynamics include *ffp* and *sf*. A *choke* instruction is present for the Cymb. part in measure 24.

Snare: Measure 22: quarter note, eighth notes. Measure 23: quarter note, eighth notes. Measure 24: *ffp* eighth notes, *sf* quarter note.

Field: Measure 22: quarter note, quarter rest, quarter note. Measure 23: quarter note, quarter rest, eighth notes. Measure 24: *ffp* eighth notes, *sf* quarter note.

Bongo: Measure 22: quarter rest, eighth note, quarter note, quarter note. Measure 23: eighth note, quarter note, quarter note, quarter note. Measure 24: *ffp* eighth notes, *sf* quarter note.

S.Cm2: Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note.

Timb.: Measure 22: quarter note, quarter rest, quarter note. Measure 23: quarter note, quarter rest, eighth notes. Measure 24: *ffp* eighth notes, *sf* quarter note.

Shake: Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note.

Cabas: Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note.

S.Cym: Measure 22: eighth notes, eighth notes, eighth notes, eighth notes. Measure 23: eighth notes, eighth notes, eighth notes, eighth notes. Measure 24: eighth notes, eighth notes, eighth notes, eighth notes.

Cymb.: Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note, *choke sf* quarter note.

Tenor: Measure 22: quarter note, quarter rest. Measure 23: eighth note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter rest, quarter rest, eighth note, *sf* quarter note.

Bass: Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest.

25

Snare
ff *p* *ff*

Field
ff *p* *ff*

Bongo
p *ff*

S.Cm2
p *ff*

Timb.
♯ = on shell
f

Shake

Cabas

S.Cym

Cymb.
mf

Gong

Bass
mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. The score is written for ten different instruments: Snare, Field, Bongo, S.Cm2, Timbale (Timb.), Shake, Cabasa (Cabas), Small Cymbal (S.Cym), Cymbal (Cymb.), Gong, and Bass. The Snare and Field parts feature complex rhythmic patterns with triplets and accents, marked with dynamics *ff* and *p*. The Bongo and S.Cm2 parts also have triplet patterns, with the Bongo marked *p* and *ff*, and the S.Cm2 marked *p* and *ff*. The Timbale part has a steady eighth-note pattern with a dynamic of *f* and includes a note with a sharp sign indicating it is played 'on shell'. The Shake, Cabasa, and Small Cymbal parts have consistent rhythmic patterns. The Cymbal part has a pattern of eighth notes with a dynamic of *mf*. The Gong and Bass parts have simpler rhythmic patterns, with the Bass marked *mf*.

31

33 1 or 2 solo

ad lib.
one or two
players can
play both
snaredrum
and
fielddrum

1 or 2 solo

Bongos

Conga

(cowbell)

Timb.

Shake

Cabas

SCym

Cymb.

Gong

Bass

ff

mf

mf

mf

mf

mf

mp

mp

34

Pesante

3

Snare

Field

ff

Pesante

3

Bongo

Pesante

3

Conga

s

(cowbell)

Timb.

Shake

Cabas

SCym

Cymb.

Gong

Bass

37

Snare

Field

Bongo

Conga

Timb. (Timbales) (Cowbell)

Shake

Cabas

SCym

Cymb.

Gong

Bass

◇ = rimshot

◇ = rimshot

◇ = rimshot

◇ = rimshot

choke

1

sf *ff* *sf*

sf *ff* *sf*

sf *sf* *ff* *sf*

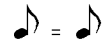
s *ff* *sf*

ff *mf* *ff* *sf*

f *sf*

f

f



2

Snare $\frac{3}{4}$;

Field $\frac{3}{4}$;

Bongo $\frac{3}{4}$ *f* *accel.*

Conga $\frac{3}{4}$ *f* *accel.*

Timb. $\frac{3}{4}$ *f* *accel.*

Shake $\frac{3}{4}$ *accel.*

Cabas $\frac{3}{4}$ *accel.*

SCym $\frac{3}{4}$ *f* *accel.*

Cymb. $\frac{3}{4}$ *f* *accel.*

Gong $\frac{3}{4}$ *accel.*

Bass $\frac{3}{4}$ *f* *accel.*

$\frac{6}{8}$

2. Windiness on a autumnal day

46 fast

Snare

Field

Bongo

Conga

Timb.

Timp.

Birdwhistle(s) *longa*

SCym

Cymb.

Gong

Bass

Three Snaredrums (left side)

Three Snaredrums (right side)

$\text{♩} \pm 108$

with brushes

with brushes - = strike over drumhead

on timpani
s. gliss.
l.v.

16" Susp.cymbal (soft mallets)
l.v.

Gong l.v.

play bassdrum with brushes

51 - = strike over drumhead

The score is for a percussion ensemble. It features ten staves: Snare (left), Snare (right), Bongo, Conga, Timb., Timpani, Clave, S.Cym., Cymb., Gong, and Bass. The music is in common time (C). The Snare (left) and Snare (right) parts feature complex rhythmic patterns with triplets and accents, marked with dynamics *f* and *ff*. The Timpani part has a melodic line starting with *mp* and ending with a glissando marked *mf*. The S.Cym. part has a simple rhythmic pattern marked *p*. The Bass part features a rhythmic pattern with accents and dynamics *ff* and *f*. The Bongo, Conga, Timb., Cymb., and Gong parts are mostly silent, indicated by rests.

Snare (left) *f* *ff* *f*

Snare (right) *f* *p*

Bongo

Conga

Timb.

Timp. *mp* *mf* gliss.

Clave

S.Cym. *p*

Cymb.

Gong

Bass - = strike over drumhead *ff* *ff* *f*

54

rub drumhead

♩ = ♩.

Snare (left)

Snare (right)

Bongo

Conga

Timb.

Timp.

Clave

SCym

Cymb.

Gong

Bass

mf *ff* *ff*

mf *ff*

mf *ff*

f *ff*

mf

p *f*

sf *ff*

rub drumhead

rub drumhead

cymbal on timp.

gliss.

normal use

with drumstick

(normal)

with bassdrum mallet

with brushes

Allegro Vivo ♩ ± 144

58 rub drumhead fast *mp*

simile 3 snaredrums with brushes (left side) *f*

rub drumhead fast *mp*

simile 3 snaredrums with brushes (right side) *f*

Bongo

Conga

Timb.

Timp. slow gliss. l.v. *mp*

Clave

SCym *mp*

Cymb.

Gong

rub drumhead fast *mp*

heavy bassdrum mallet *mp*

normal bassdrum mallet *mf*

f

p *mf*

63

6 6 6 6

s s s

Timbales
Cowbell

f

Bass

Detailed description: This is a musical score for a percussion ensemble, starting at measure 63. The score is organized into ten staves. The top two staves are for Snare (left) and Snare (right), both featuring sixteenth-note patterns with accents and a '6' above them. The Bongo staff is empty. The Conga staff has a complex rhythmic pattern with accents and 's' markings. The Timbales/Cowbell staff has a steady eighth-note pattern starting with a forte (*f*) dynamic. The Vslap, Clave, SCym, and Cymb. staves are mostly empty, with some horizontal lines indicating rests. The Gong staff is empty. The Bass staff has a simple pattern of quarter notes with accents.

66 68

Snare (left)

Snare (right)

Bongo

Conga

Timb.

Vslap

Claves

SCym

Cymb.

Gong

Bass

f

s

s

s

3

3

Detailed description: This is a percussion score for a 12-measure piece. The score is divided into three measures, with measure numbers 66 and 68 indicated at the top. The instruments are: Snare (left), Snare (right), Bongo, Conga, Timbale, Vslap, Claves, Small Cymbal (SCym), Cymbal, Gong, and Bass. The Snare (left) and Snare (right) parts feature a rhythmic pattern of eighth notes and sixteenth notes, with accents and slurs. The Conga part has a similar pattern with accents and slurs. The Timbale part has a steady eighth-note pattern with accents. The Claves part has a simple two-note pattern with a forte (*f*) dynamic. The Bass part has a simple quarter-note pattern. The Bongo, Vslap, SCym, and Cymbal parts are silent throughout the piece. The Conga part has a triplet of eighth notes in the final measure.

69

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into three measures. The Snare (left) and Snare (right) parts feature eighth-note patterns with triplets and accents. The Conga part includes accents and slurs. The Timb. part has a consistent eighth-note pattern. The Clave part shows a simple rhythmic pattern. The Bass part features a steady eighth-note accompaniment. Other instruments like Bongo, Vslap, SCym, Cymb., and Gong are marked as silent throughout the piece.

Snare (left)

Snare (right)

Bongo

Conga

Timb.

Vslap

Clave

SCym

Cymb.

Gong

Bass

72

Musical score for percussion instruments, starting at measure 72. The score is organized into ten staves:

- Snare (left):** Features eighth-note patterns with accents (^) and slurs. Includes triplet markings (3) in the third measure.
- Snare (right):** Features eighth-note patterns with accents (^) and slurs. Includes triplet markings (3) in the first and third measures.
- Bongo:** Remains silent throughout the section.
- Conga:** Features eighth-note patterns with accents (^) and slurs. Includes slurs (s) in the first and third measures.
- Timb.:** Features eighth-note patterns with accents (^).
- Vslap:** Remains silent throughout the section.
- Clave:** Features a simple rhythmic pattern of quarter notes with accents (^).
- SCym:** Remains silent throughout the section.
- Cymb.:** Remains silent throughout the section.
- Gong:** Remains silent throughout the section.
- Bass:** Features a simple rhythmic pattern of quarter notes with accents (^).

75 senza misura

Snare (left) *3*

Snare (right) *3*

Bongo

Conga *s* *sf* *sf*

Timb. *sf* *f*

Vslap

Clave *sf sf* *f* *3*

SCym *< mf >*

Cymb.

Gong *mp*

Bass *f* *3*

muta alluminium foil ± 13 sec. alluminium foil (7 players) shake foil ± 10 sec. Valse ♩. ± 72 tick on foil with fingers

Snare: *sempre*

Snare: Two players (with brushes) *f*

Bongo:

Conga: 3 slow gliss. *f*

T. Bl.:

Vibraslap: *f*

Timpani: *mf* gliss. gliss.

Cabas:

SCym: *mf* *mp*

Cymb.:

Gong: *mf* let trianglebeate against soundi

Bassdrum: *mf*

Bass: with brushes *f*

83

shake foil

G.P. tick foil with fingers

Foil

Snare

Bongo

Marac

T. Bl.

Vslap

Cabas

Ssp.cymbal 16"

Cymb.

Gong

Bass

f

f

p

p

3 3 3

3 3 3

Vibraslap

3 3 3

3 3 3

3. a Rainy afternoon

Allegro ♩ ± 120 / = rimclick

90

Foil *sf*

Snare *mf*

Snare Drum *mf*
snare off (hard felt sticks)

Field Drum *mf p mf p mf p*

Bongo *p*

Maracas *f*

T. Bl.

Timpani *mf*

Cabas

S. Cym *sf*

Cymbals a

Gong

Bass Drum *mf*
normal beater
play bassdrum with maracas

94

Snare *mp* *sf* *mp* head (rimclick)

Field *mp* *pp* *mp* *pp* *mp* *pp* *f* *mp* *pp*

Bongo *f* *f* *f* *p*

Marac *mf*

Templeblocks

T. Bl. *f* *f* *p* *f* *mf*

Timp. *mp* *f* *mp*

Cabas

Beatr

Cymb. *mp* *f* *mp*

Gong

Bass *mp* *f* *mp*

98 100

Snare

Field
mp *pp* *mp* *pp* *mp* *pp*

Bongo
f

Marac

T. Bl.
f

Timp.

Cabas

Beatr

Cymb.

Gong

Bass

101 103

Snare *sf* *f*

Field *mp* *pp* *mp* *pp* *f* *f*

Bongo *mf*

Marac *mf*

T. Bl. *mf* *p*

Timp. *f* *mf*

Cabas

Beatr

Cymb. *f* *mf*

Gong

Bass *f* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 28 at the top. It contains ten staves, each for a different instrument: Snare, Field, Bongo, Marac, T. Bl. (Tambourine), Timp. (Tom-tom), Cabas, Beatr (Bata), Cymb., Gong, and Bass. The score is divided into three measures. The first measure starts at measure 101 and ends at measure 102. The second measure starts at measure 103 and ends at measure 104. The third measure starts at measure 105 and ends at measure 106. The time signature changes from 3/4 to 3/4, and then to common time (C). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cabas, Beatr, and Gong staves are mostly empty, indicating they are silent during this section.

104 106 (rimclick)

Snare *p* *f* *mf*

Field *p* *f*

Bongo

Marac

T. Bl. *mf* *p* *mf* *p*

Timp.

Cabas

Beatr

Cymb.

Gong

Bass (simile with maracas)

Detailed description: This is a page of a musical score for percussion instruments, numbered 29. The score is divided into measures 104, 105, 106, and 107. The instruments are Snare, Field, Bongo, Marac, T. Bl. (Tom Tom), Timp. (Timpani), Cabas, Beatr (Bells), Cymb., Gong, and Bass. The Snare and Field parts have dynamic markings of *p* (piano), *f* (forte), and *mf* (mezzo-forte). The T. Bl. part has dynamic markings of *mf* and *p*. The Bass part is marked '(simile with maracas)'. The score includes various rhythmic patterns, rests, and articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 and then to common time (C). The 'rimclick' instruction is placed above measure 106.

108 109 J = rimclick

Snare $\frac{3}{4}$ C pp *cresc.*

Field $\frac{3}{4}$ C p *cresc.*

Bongo $\frac{3}{4}$ f pp *cresc.*

Marac $\frac{3}{4}$ C pp *cresc.* mf

T. Bl. $\frac{3}{4}$ mf p pp *cresc.*

Timp. $\frac{3}{4}$ f pp *cresc.*

Cabas $\frac{3}{4}$ C $\frac{3}{4}$

Beatr $\frac{3}{4}$ C $\frac{3}{4}$

Cymb. $\frac{3}{4}$ f pp *cresc.*

Gong $\frac{3}{4}$ C $\frac{3}{4}$

Bass $\frac{3}{4}$ C with bassdrum mallets p *cresc.*

Moderato ♩ ± 100

muta snares off

112

The score is for a percussion ensemble and includes the following parts:

- Snare:** Starts with a *ff* dynamic and a snare drum icon. The instruction "muta snares off" is written above the staff.
- Field:** Starts with a *ff* dynamic and a field drum icon.
- Bongo:** Starts with a *ff* dynamic and a bongo icon. It begins playing in the fourth measure with a *f* dynamic, then *mf*.
- Conga:** Starts with a *ff* dynamic and a conga icon.
- T. Bl. (Templeblocks):** Starts with a *ff* dynamic and a templeblock icon. It begins playing in the second measure with a *f* dynamic.
- Timp.:** Starts with a *ff* dynamic and a timpani icon. It includes instructions for "gliss. lowest tension" and "sordino".
- Cabasa:** Starts with a *ff* dynamic and a cabasa icon. It begins playing in the fourth measure with a *f* dynamic.
- Beatr:** Starts with a *ff* dynamic and a beatr icon. It begins playing in the fourth measure with a *f* dynamic.
- Cymb.:** Starts with a *ff* dynamic and a cymbal icon. The instruction "Cymbals a 2" is written above the staff.
- Gong:** Starts with a *ff* dynamic and a gong icon. It begins playing in the second measure with a *mf* dynamic.
- Bass:** Starts with a *ff* dynamic and a bass drum icon. It begins playing in the fourth measure with a *mf* dynamic.

The score is in 2/4 time and common time (C). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

126 129

Snare

Guiro

Bongo
mf

Conga
s

T. Bl.

Timp.
(sordino - lowest tension)

Cabas

Beatr

Cymb.

Gong

Bass

131 ♩ = on drumshell 137

Snare
p *f* *accel.*

Guiro
p *f* *accel.*

Bongo
p *f* *accel.*

Conga
p *f* *accel.*

T. Bl.
p *f* *accel.*

Timp.
f *accel.*

Cabas
f *accel.*

Beatr
p *f* *accel.*

Cymb.
accel.

Gong
accel.

Bass
p *f* *accel.*

Allegro ♩ ± 132

138

snare on

The musical score is arranged in ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The instruments and their parts are as follows:

- Snare:** Features a series of eighth notes, followed by a rest, then a sixteenth-note pattern marked *p*, and a final note marked *ff*. A *p* dynamic is also indicated at the end of the staff.
- Guiro:** Plays a rhythmic pattern of eighth notes.
- Bongo:** Features a rhythmic pattern with a *p* dynamic, followed by a *ff* dynamic.
- Conga:** Features a rhythmic pattern with a *p* dynamic, followed by a *ff* dynamic.
- T. Bl. (Tom Tom):** Features a rhythmic pattern with a *p* dynamic, followed by a *ff* dynamic.
- Timp. (Tympani):** Features a rhythmic pattern with a *ff* dynamic.
- Cabas (Castanets):** Features a rhythmic pattern with a *ff* dynamic.
- Beatr (Beads):** Features a rhythmic pattern with a *ff* dynamic.
- Cymb. (Cymbal):** Features a rhythmic pattern with a *p* dynamic.
- Gong:** Features a single note marked *f*.
- Bass:** Features a rhythmic pattern with a *ff* dynamic.

The score is marked with a common time signature (C) and includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The tempo is marked as Allegro with a metronome marking of ± 132. The score is numbered 138 and includes the instruction "snare on".

143

Musical score for percussion instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Conga, T. Bl. (Tenor Drum), Timp. (Tom-tom), Clave, SCym (Suspended Cymbal), Cymb. (Cymbals a 2), Gong, and Bass. The score is written in 4/4 time and consists of four measures. The dynamics range from *ff* (fortissimo) to *p* (piano). The Snare, Bongo, Conga, T. Bl., Timp., and Bass parts feature complex rhythmic patterns with accents and slurs. The Field part is mostly silent. The Clave part is also silent. The SCym, Cymb., and Gong parts feature sustained sounds with accents and slurs. The T. Bl. part features a triplet of eighth notes in the second measure and a sixteenth-note pattern in the third measure. The Bongo and Conga parts feature a similar rhythmic pattern. The Snare part features a complex rhythmic pattern with accents and slurs. The Timp. part features a complex rhythmic pattern with accents and slurs. The Bass part features a complex rhythmic pattern with accents and slurs. The SCym part features a complex rhythmic pattern with accents and slurs. The Cymb. part features a complex rhythmic pattern with accents and slurs. The Gong part features a complex rhythmic pattern with accents and slurs.

Snare
ff *p* *ff* *mf* *ff*

Field

Bongo
ff *p* *ff* *p* *ff*

Conga
ff *p* *ff* *mf* *ff*

T. Bl.
ff ³ ² ⁶ ⁶ *p*

Timp.
ff *mf* *ff*

Clave

SCym
ff Susp. Cymbal *mf* *ff*

Cymb.
ff *f* *ff* *mf* *ff*

Gong
p *f*

Bass
ff *f* *ff* *mf*

4. a Storm is brewing

Misterioso ♩. ± 72

147 149

Snare *sfp* *ff*

Field

Bongo *sfp* *ff*

Conga *sfp* *ff*

T. Bl. *ff* *mp* *ff*

Timpani *sfp* *ff*

Clave

S. Cym *ff*

Cymb. *ff*

Gong *fp* *ff*

Bass *ff* *mf* *ff*

6 5 6

8 8 8

6 5 6

8 8 8

6 5 6

8 8 8

6 5 6

8 8 8

Timpani

mf

6 5 6

8 8 8

Susp. Cymbal soft mallets

mf

6 5 6

8 8 8

Gong

mf

6 5 6

8 8 8

153 158

Snare
5/8 6/8 5/8 6/8 5/8 6/8

Field
5/8 6/8 5/8 6/8 5/8 6/8
Fieldrum (snares off)
p *f*

Drumset
5/8 6/8 5/8 6/8 5/8 6/8
floor tom
cymb. on cup
p *mf*
Snare
Bass

Mguir
5/8 6/8 5/8 6/8 5/8 6/8

Timb.
5/8 6/8 5/8 6/8

Timp.
5/8 6/8 5/8 6/8
p < mf *mf*

Clave
5/8 6/8 5/8 6/8 5/8 6/8

SCym
5/8 6/8 5/8 6/8 5/8 6/8
p *f*

Cymb.
5/8 6/8 5/8 6/8 5/8 6/8
mf
(Hihat effect)

Gong
5/8 6/8 5/8 6/8 5/8 6/8
p *f*

Bass
5/8 6/8 5/8 6/8 5/8 6/8
Bassdrum
p *mf*

159

Snare

Field

(simile on cup)

Drset

Mguir

Timb.

Timp.

Clave

Susp.cymbal

SCym

Cymb.

Gong

Bass

sf

ff

p \leftarrow *mf*

p \leftarrow *f*

p \leftarrow *f*

p \leftarrow *mf*

ff

p \leftarrow *f*

p \leftarrow *mf*

164 166

Snare

Field

Drset

Mguir

Timb.

Timp.

Clave

SCym

Cymb.

Gong

Bass

(on cup)

Hi-hat

Cymbal play accents on cup

fp *ff* *p* *f* *mp* *p* *f*

168

Musical score for percussion instruments, measures 168-171. The score is written in 6/8 time and features a variety of instruments and dynamics.

- Snare:** Measures 168 and 170 have rests. Measures 169 and 171 play a rhythmic pattern of eighth notes.
- Field:** Measures 168 and 170 play a melodic line with accents on the cup, alternating between *p* and *f*. Measures 169 and 171 play a similar pattern.
- Drset:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Mguir:** Measures 168 and 170 have rests. Measures 169 and 171 play a rhythmic pattern of eighth notes.
- Timbales:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Timb.:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Clave:** Measures 168 and 170 have rests. Measures 169 and 171 play a rhythmic pattern of eighth notes.
- SCym:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Cymb.:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Gong:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.
- Bass:** Measures 168 and 170 play a rhythmic pattern of eighth notes. Measures 169 and 171 play a similar pattern.

Dynamics include *ff*, *mp*, *f*, *mf*, and *mp*. The score also includes accents on the cup for the Field instrument.

Moderato ♩ ± 108

172 173

Snare

Field

Drset

Mguir

Timb.

Timp.

Clave

SCym

Cymb.

Gong

Bass

p *f* *p* *f*

mp (snare + floor) *f*

p *f*

mp *f*

f *f*

mf *mp* *f*

mf *mp* *f*

mp *f*

175

Musical score for percussion instruments, starting at measure 175. The score includes parts for Snare, Field, Drset, Mguir, Timb., Timp., Clave, SCym, Cymb., Gong, and Bass. The Field, Timb., and Timp. parts feature triplet patterns. The SCym part includes instructions: "with trianglebeater on cup" and "soft mallets". The Gong part includes the instruction: "play gong with trianglebeater". The score concludes with dynamic markings: *mf*, *f*, and *sf*.

Allegro

179

Snare

Field

Drset

Mguir

Timb.

Timp.

Clave

Susp.Cymbal

Cymbals a 2

Gong

Bass

Snaredrum

Bongos

crash

soft mallets

pp cresc. *ff* > *pp cresc.* *ff*

sf

pp cresc. *ff* > *pp cresc.* *ff*

p *sf* *p* *sf* *pp cresc.* *ff* > *pp cresc.* *ff*

sf

p *sf* *sf* *p* *sf* *pp cresc.* *ff* > *pp cresc.* *ff*

sf *p* *sf* *pp cresc.* *ff* > *pp cresc.* *ff*

sf *p* *sf* *pp cresc.* *ff* > *pp cresc.* *ff*

sf *sf* *pp cresc.* *ff* > *pp cresc.* *ff*

mf < *sf* > *mf* < *sf* >

Vivo ♩ ± 152

◊ = rimshot / = on rim

188

Snare
pp rit. ff f

Field
pp rit. ff f

Bongo
pp rit. ff f

Mguir
rit. f
Multiguero

HiHat
rit. f
Hihat (closed)

Timp.
pp rit. ff

Clave
rit. f
Claves

SCym
pp rit. ff

Cymb.
rit. sf
Cymbals a 2

Gong
pp rit.

Bass
rit. ff sf f

194 ↘ = rimclick

Snare

Field

Bongo

Mguir

HiHat

Timpani

ff

Clave

SCym

Cymb.

Gong

Bass

198

This musical score is for a percussion ensemble, starting at measure 198. It features ten staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (>). The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and breath marks.
- Field:** Plays a steady eighth-note pattern with accents and breath marks.
- Bongo:** Features a rhythmic pattern with eighth notes and rests, including accents and breath marks.
- Mguir:** Plays a steady eighth-note pattern with accents.
- HiHat:** Plays a steady eighth-note pattern with accents.
- Timp.:** Features a bass clef with a rhythmic pattern of eighth notes and rests.
- Clave:** Features a rhythmic pattern with eighth notes and rests.
- SCym:** Remains silent throughout the section.
- Cymb.:** Features a rhythmic pattern with eighth notes and rests, including accents.
- Gong:** Remains silent throughout the section.
- Bass:** Features a rhythmic pattern with eighth notes and rests.

201

This musical score is for a percussion ensemble, starting at measure 201. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented with ^ and marked with *mp*.
- Field:** Plays a steady eighth-note pattern with accents (^) and a *mp* dynamic.
- Bongo:** Features a rhythmic pattern with eighth notes and rests, accented with ^ and marked with *mp*.
- Mguir:** Plays a steady eighth-note pattern with accents (^) and a *mp* dynamic.
- HiHat:** Plays a steady eighth-note pattern with accents (^) and a *mp* dynamic.
- Timp.:** Features a bass clef with a pattern of dotted half notes and quarter notes, marked with *mp*.
- Clave:** Features a pattern of quarter notes and rests, marked with *mp*.
- SCym:** Remains silent throughout the section.
- Cymb.:** Features a pattern of quarter notes with '+' marks, accented with ^, and a *mp* dynamic.
- Gong:** Remains silent throughout the section.
- Bass:** Features a bass clef with a pattern of quarter notes and rests, marked with *mp*.

204 206

Snare *cresc. poco a poco* *rit. e cresc.*

Field *cresc. poco a poco* *rit. e cresc.*

Bongo *cresc. poco a poco* *rit. e cresc.*

Mguir *cresc. poco a poco* *rit.*

HiHat *cresc. poco a poco* *rit. e cresc.* Hihat less closed

Timp. *cresc. poco a poco* *rit. e cresc.*

Clave *cresc. poco a poco* *rit.*

SCym *rit.*

Cymb. *rit. e cresc.*

Gong *rit.*

Bass *cresc. poco a poco* *rit. e cresc.*

Largo

207

Musical score for percussion instruments, measures 207-210. The score is in 2/4 time and marked *Largo*. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes with accents and slurs, transitioning to a sustained note in measure 210.
- Field:** Similar to Snare, with eighth notes and accents, ending with a *sf* dynamic.
- Bongo:** Features eighth notes with accents and slurs, ending with a *sf* dynamic.
- Mguir:** Remains silent throughout the measures.
- HiHat:** Features a continuous pattern of sixteenth notes with accents, ending with a *sf* dynamic.
- Timp.:** Features eighth notes with accents and slurs, including triplet markings (3) in measures 208 and 209, ending with a *gliss.* and *sf sf* dynamics.
- Clave:** Remains silent throughout the measures.
- SCym:** Remains silent until measure 210, where it plays a sustained note with a *sf* dynamic.
- Cymb.:** Features sustained notes with accents and slurs, ending with a *sf* dynamic.
- Gong:** Features a sustained note with a *P cresc.* dynamic, ending with a *sf* dynamic.
- Bass:** Features a rhythmic pattern of eighth notes with accents and slurs, ending with a *sf* dynamic.

217

Snare

Field

Bongo

Mguir

Timb.

Timpani

Clave

Susp. Cymbal

Cymbals a 2

Gong

Bass

sf

ff

p

ff

mf

sf

ff

6

6

6

6

6

FINE