

# In memoriam Anne Frank

G. Prince

I Haar jeugd - opkomst van het anti semitisme  
(3 times) Allegro ma non troppo

Snaredrum / Flex-a-tone

Fieldrum

Bongo's

Toms / Woodblock

Tubular Chimes / Drumset

Timpani /

Templeblock  
Barchimes

Tambourin

Maracas / Multiguero  
Vibraslap / Shaker(s)

Susp.cymbal / Hi-hat  
Whip / Claves / Triangle

Fingercymbals / Tenordrum

Cymbals / Hi-hat  
Tenordrum

Gong

Bassdrum

The musical score consists of 15 staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings (mf, f), and performance instructions. The first staff (Snaredrum / Flex-a-tone) and the last staff (Bassdrum) are mostly empty. The Tubular Chimes staff has a treble clef and a key signature of one sharp (F#). The Timpani staff has a common time signature (C) and a dynamic marking of f. The Maracas staff has a common time signature (C) and a dynamic marking of mf. The Susp.cymbal staff has a common time signature (C) and a dynamic marking of mf. The Cymbals staff has a common time signature (C) and a dynamic marking of mf. The other staves (Fieldrum, Bongo's, Toms, Templeblock, Tambourin, and Gong) are mostly empty.

3 1+2 3

Snare *pp*

Field *pp*

Bongo

Toms

Chime

Timp. A to Ab

T. bl.

Tamb.

Maraca + Shake

Susp.C

S.Cym + Trngl

F.Cym

closed Hi-hat

HiHat

Gong

Basdr

Detailed description: This is a musical score for a percussion ensemble. The score is divided into three measures. The first measure is marked '3', the second '1+2', and the third '3'. A thick vertical bar line separates the first two measures from the third. The instruments listed on the left are Snare, Field, Bongo, Toms, Chime, Timp., T. bl., Tamb., Maraca + Shake, S.Cym + Trngl, F.Cym, HiHat, Gong, and Basdr. The Snare and Field parts have a *pp* dynamic marking. The Chime part has a treble clef and a key signature of one sharp (F#). The Timp. part has a bass clef and a dynamic marking of 'A to Ab'. The Maraca + Shake part has a treble clef and a key signature of one sharp. The S.Cym + Trngl part has a treble clef and a key signature of one sharp. The HiHat part has a treble clef and a key signature of one sharp. The HiHat part has a dynamic marking of 'closed Hi-hat'. The Gong and Basdr parts have a bass clef. The T. bl. part has a bass clef. The Tamb. part has a bass clef. The Bongo and Toms parts have a bass clef. The Chime part has a treble clef. The Timp. part has a bass clef. The Maraca + Shake part has a treble clef. The S.Cym + Trngl part has a treble clef. The F.Cym part has a bass clef. The HiHat part has a treble clef. The Gong part has a bass clef. The Basdr part has a bass clef.

8 10

Snare *sf* *p*

Field *sf*

Bongo

Toms

Chime

Timp. *Ab to Gb* *Db to F*

T. bl. *f* *p*

Tamb.

Marac *Maracas + ad lib. Shaker(s)*

S.Cym + Trngl *Susp.cymbal + Triangle*

F.Cym *Fingercymbals* *f*

HiHat *closed Hi-hat*

Gong *watgong* *f*

Basdr *f*

12

Snare *f* *p*

Field *f* 3 *p* *p*

Bongo

Toms

Chime

Timp.

T. bl.

Tamb.

Marac

S.Cym + Trngl

Tenordrum

Tenor *f* *p* *p*

HiHat

watergong

Gong *f*

Basdr *mf* *f* *p* *p*

Detailed description: This is a percussion score for a 4-measure phrase starting at measure 12. The score is written for 14 different percussion instruments. The Snare drum part consists of a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a single eighth note in the fourth measure. The Field drum part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then two eighth notes in the third and fourth measures. The Bongo, Toms, and Tamb. parts are silent throughout. The Chime and Timp. parts play a simple rhythmic pattern of eighth notes. The T. bl. part is silent. The Marac part plays a single eighth note in the first measure. The S.Cym + Trngl part plays a single eighth note in the first measure. The Tenordrum part plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a triplet of eighth notes in the third and fourth measures. The HiHat part is silent. The watergong part plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a single eighth note in the third measure. The Basdr part plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a triplet of eighth notes in the third and fourth measures. Dynamics range from *mf* to *f* and *p*.



19  $\downarrow$  = on rim

Snare *p* (head) (on rim) *f* *simile*

Field

Bongo *p* *f*

Toms *p* *f* *sf* *sf* *sf*

Drset

Timp.

T. b. l. *p* *f*

Tamb. Beatr *p* *f*

Vslap *sf* Vibraslap

Whip

F.Cym

Cymb. • = Hi-hat effect *p*

Gong *p*

Basdr *p* *sf*

23

◇ = rimshot

**Snare**  
*p* *f* *sf* *sfp* *sf*

**Field**

**Bongo**  
*p* *sfp* *f*

**Toms**  
*p* *f* *sfp* *sf*

**Drset**

**Timp.**

**T. bl.**  
*p* *f* *sfp* *f*

**Tamb. Beatr**  
*p*

**Vslap**  
Vibraslap  
*sf*

**Whip**  
Whip  
*sf* *sf*

**F.Cym**

**Cymb.**  
• = Hi-hat effect  
*p* *sf* choke

**Gong**  
*p*

**Basdr**  
*p* *sf* *sfp* *sf*

snare off  
(on drumhead)

28 on rim 33 snares on

Snare *sf p* *f* *rinsfz.* *f* *rinsfz.* *mf*

Field

Bongo *sf p* *f* *rinsfz.* *f* *rinsfz.* *mf*

Toms *sf p* *sf* *sf* *sf* *rinsfz.* *mf*

Drset

Timp.

T. bl. *sf p* *f* *rinsfz.* *f* *rinsfz.*

Tamb. Beatr *f* *f*

Guiro

Whip

F.Cym

Cymb. *sf* *f* *f* *f* *f* • = Hi-hat effect

Gong normal beater *f* *f* *f* *f* *f* let trianglebeater vibrate against gong watergong let trianglebeater vibrate against gong watergong play gong with trianglebeater

Basdr *sf p* *sf* *sf* *sf* *sf* *f*

34

Snare

Field  
*mf*

Bongo

Toms

Drset

Timp.

T. bl.

Tamb.  
*ff*  
Tamb./Beating

Guiro  
*ff*  
Multiguero

SCym  
*ff*  
Susp.cymbal (drumsticks)

FCym

Cymb.  
(Hi-hat effect)

Gong  
(with trianglebeater)

Basdr

41

This musical score is for a percussion ensemble, featuring 14 different instruments. The notation is spread across 14 staves, each labeled with an instrument name. The instruments and their respective notations are:

- Snare:** Features a rhythmic pattern of eighth notes with accents, alternating with rests.
- Field:** Similar to the Snare, with eighth notes and accents.
- Bongo:** Eighth notes with accents, starting in the second measure.
- Toms:** Eighth notes with accents, starting in the second measure.
- Drset:** Represented by a single dash with a dot, indicating a rest.
- Timp.:** Represented by a single dash with a dot, indicating a rest.
- T. bl.:** Tenor drum with eighth notes and accents, including some sixteenth notes.
- Tamb. Beatr:** Tambourine with eighth notes and accents.
- Guiro:** Guiro with eighth notes and accents.
- S.Cym:** Small cymbal with eighth notes and accents, including some sixteenth notes.
- F.Cym:** Floor cymbal, represented by a single dash with a dot.
- Cymb.:** Cymbal with eighth notes and accents, represented by 'x' marks.
- Gong:** Gong with eighth notes and accents.
- Basdr:** Bass drum with eighth notes and accents.

The score is organized into six measures. The first measure shows the initial entry of the Snare, Field, Bongo, and Toms. The second measure introduces the Bongo and Toms. The third measure continues the patterns for Bongo, Toms, and T. bl. The fourth measure adds Tamb. Beatr and Guiro. The fifth measure includes Tamb. Beatr, Guiro, S.Cym, and Cymb. The sixth measure concludes the sequence with Tamb. Beatr, Guiro, S.Cym, Cymb., Gong, and Basdr.

47

49

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The notation is as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, alternating with rests.
- Field:** Similar to the Snare, with eighth notes and accents.
- Bongo:** Plays a continuous eighth-note pattern with accents.
- Toms:** Plays eighth notes with accents, alternating between a higher and lower pitch.
- Drset:** Shows rests with a dot, indicating a specific rhythmic value.
- Timp.:** Shows rests with a dot in a bass clef.
- T. bl.:** Features a melodic line with eighth notes and accents.
- Tamb. Beatr:** Plays eighth notes with accents.
- Guiro:** Plays eighth notes with accents.
- SCym:** Uses 'x' marks to represent cymbal hits, with some notes having accents.
- FCym:** Shows rests with a dot.
- Cymb.:** Uses 'x' marks to represent cymbal hits.
- Gong:** Plays eighth notes with accents.
- Basdr:** Plays eighth notes with accents.

poco piu mosso ♩ ± 138

53

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Starts with a half note, followed by a crescendo from *fp* to *ff* over four measures, then rests.
- Field:** Similar to Snare, with a crescendo from *fp* to *ff* over four measures, then rests.
- Bongo:** Similar to Snare, with a crescendo from *fp* to *ff* over four measures, then rests.
- Toms:** Rests throughout.
- Drset:** Rests throughout.
- Timp.:** Rests throughout.
- T. bl.:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure and becoming more complex in the fifth.
- Tamb. Beatr:** Plays a steady eighth-note pattern, with a crescendo to *f* in the fifth measure.
- Guiro:** Plays a steady eighth-note pattern.
- S.Cym:** Plays a pattern of 'x' marks (cymbal hits) with accents, starting in the second measure.
- F.Cym:** Rests throughout.
- Cymb.:** Plays a pattern of 'x' marks with accents, starting in the second measure.
- Gong:** Plays a pattern of quarter notes, starting in the second measure.
- Basdr:** Rests until the fifth measure, then plays a pattern of eighth notes with accents, starting with a *p* dynamic and reaching *sf* and *f*.

Dynamic markings include *fp cresc.*, *ff*, *f*, *p*, and *sf*.

59

Snare

Field

Bongo

Toms

Drset

Timpani

T. bl.

Tamb. Beatr.

Guiro

S.Cym

F.Cym

Cymb.

Gong

Basdr

*f*

*p*

*ff*

*ff*

Cymbals

Gong (normal beater)

*ff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 59. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Field, Bongo, Toms, Drset, Timpani, T. bl., Tamb. Beatr., Guiro, S.Cym, F.Cym, Cymb., Gong, and Basdr. The Snare, Field, and Bongo parts feature rhythmic patterns starting in the third measure, marked with a forte (*f*) dynamic. The Timpani part has a melodic line starting in the second measure, marked with piano (*p*) and fortissimo (*ff*) dynamics. The T. bl. part has a continuous rhythmic pattern. The Tamb. Beatr. part has a steady rhythmic pattern. The Guiro part has a steady rhythmic pattern. The S.Cym part has a steady rhythmic pattern. The F.Cym part has a steady rhythmic pattern. The Cymb. part has a steady rhythmic pattern. The Gong part has a steady rhythmic pattern, with a specific instruction for the Gong (normal beater) marked with fortissimo (*ff*). The Basdr part has a steady rhythmic pattern.

63 3 65 3 3

Snare

Field

Bongo

Toms

Drset

Timp.

T. bl.

Tamb. Beatr

Guiro

S.Cym

F.Cym

Cymb.

Gong

Basdr

*sf*

*f*

*sf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 14. The score is divided into 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Snare, Field, Bongo, Toms, Drset, Timp., T. bl., Tamb. Beatr, Guiro, S.Cym, F.Cym, Cymb., Gong, and Basdr. The score is organized into four measures. Measure 1 starts at measure 63. Measures 2 and 3 contain measure numbers 64 and 65 respectively. Measure 4 ends at measure 66. The Snare, Field, Bongo, and Basdr parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The T. bl. part has a melodic line with eighth-note patterns. The S.Cym part consists of a series of 'x' marks indicating hits. The Cymb. part has two dynamic markings: *sf* (sforzando) in the second and fourth measures. The Gong part has a dynamic marking of *f* (forte) in the third measure. The Toms, Drset, and F.Cym parts are mostly silent, indicated by a dash and a dot.

67 69

Snare  
*sfp* *sf* *p* *ff* *ff* *ff*

Field  
*sfp* *sf* *p* *p* *ff* *p* *ff*

Bongo  
*sfp* *sf* *p* *ff* *p* *ff* *p* *ff*

Toms

Drset

Timp.  
*f* *sfp* *f*

T. bl.  
*ff* *p* *ff*

Tamb. Beatr  
*ff* *ff*

Guiro  
*ff*

S.Cym

F.Cym

Cymb.  
*sf* *sf* *sf* *sf*

Gong  
*f*

Basdr  
normal beater  
*ff*



78

83

Musical score for percussion instruments, measures 78 to 83. The instruments listed are Snare, Field, Bongo, Toms, Drset, Trngl, Cowb., Tamb., Marac + Cabas, Whip, F.Cym, Cymb., Gong, and Basdr.

Measures 78-83 contain rhythmic notation for various percussion instruments. Dynamics include *sf*, *p*, *ff*, *mf*, and *f*. Specific markings include *Susp.cymbal choke* and a triplet of eighth notes in measure 82.

Measures 78-83 contain rhythmic notation for various percussion instruments. Dynamics include *sf*, *p*, *ff*, *mf*, and *f*. Specific markings include *Susp.cymbal choke* and a triplet of eighth notes in measure 82.

84 88

Legend:  
o = open + = closed choke

Drset: snare Hi-hat

sec. (sempre)

*ff* *sf* *p* *mf* *f*

*p*

90

Musical score for percussion instruments. The score is organized into staves for the following instruments: Snare, Field, Bongo, Toms, Drset, Timp., Cowb., Tamb., Guiro, S.Cym, F.Cym, Cymb., Gong, and Basdr. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Snare:** Features a series of eighth notes starting in the third measure, marked *ff*.
- Field:** Features a series of eighth notes starting in the third measure, marked *ff*.
- Bongo:** Features a series of eighth notes starting in the third measure, marked *ff*.
- Toms:** Features a series of eighth notes starting in the third measure, marked *ff*.
- Drset:** Features a complex rhythmic pattern with notes and rests, marked *choke* and *ff*.
- Timp.:** Features a series of eighth notes starting in the third measure, marked *choke*.
- Cowb.:** Features a series of eighth notes starting in the third measure, marked *choke*.
- Tamb.:** Features a series of eighth notes starting in the third measure, marked *choke*.
- Guiro:** Features a series of eighth notes starting in the third measure, marked *f*. The instrument is labeled "Multiguero" and "Susp.cymbal (sn.drumsticks)".
- S.Cym:** Features a series of eighth notes starting in the third measure, marked *f*.
- F.Cym:** Features a series of eighth notes starting in the third measure, marked *f*.
- Cymb.:** Features a series of eighth notes starting in the third measure, marked *f*.
- Gong:** Features a series of eighth notes starting in the third measure, marked *f*.
- Basdr:** Features a series of eighth notes starting in the third measure, marked *f*.

94 96

Snare

Field

Bongo

Toms

Drset

Timp.

Cowb.

Tamb.

Guiro

S.Cym

F.Cym

Cymb.

Gong

Basdr

choke

ke

choke choke choke

*f*

Detailed description: This is a percussion score for a 12-measure section. The score is divided into two systems. The first system contains staves for Snare, Field, Bongo, Toms, Drset, and Timp. The second system contains staves for Cowb., Tamb., Guiro, S.Cym, F.Cym, Cymb., Gong, and Basdr. The Snare, Field, Bongo, and Toms parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Drset part includes notes with 'o' and '+' symbols above them, and a 'choke' instruction above a note in measure 96. The Cowb. part has 'x' symbols above notes. The Tamb. part has an accent (^) above a note in measure 96. The Guiro part has an accent (^) above a note in measure 96. The S.Cym part has 'choke' instructions above notes in measures 95, 96, and 97. The Basdr part has an 'f' dynamic marking below a note in measure 96.

98

Musical score for percussion instruments, page 98. The score is divided into three measures. The instruments and their parts are:

- Snare:** Three measures of eighth-note patterns. Dynamics: *fp*, *fp*, *fp*.
- Field:** Three measures of eighth-note patterns. Dynamics: *p*, *fp*, *fp*, *fp*, *p*, *fp*.
- Bongo:** Three measures of eighth-note patterns. Dynamics: *p*, *fp*, *fp*, *p*.
- Toms:** Three measures of eighth-note patterns. Dynamics: *p*, *fp*, *fp*, *fp*, *p*, *fp*.
- Drset:** Three measures of eighth-note patterns. Dynamics: *p*, *fp*, *fp*, *fp*, *p*, *fp*. Includes a "choke" instruction.
- Timp.:** Three measures of eighth-note patterns.
- Cowb.:** Three measures of eighth-note patterns.
- Tamb.:** Three measures of eighth-note patterns.
- Guiro:** Three measures of eighth-note patterns.
- S.Cym:** Three measures of eighth-note patterns. Dynamics: *f*, *f*.
- F.Cym:** Three measures of eighth-note patterns.
- Cymb.:** Three measures of eighth-note patterns.
- Gong:** Three measures of eighth-note patterns.
- Basdr:** Three measures of eighth-note patterns.

101 104

**Snare**  
101: *fp*  
102: *sff sf*  
103: *sf*  
104: *p*

**Field**  
101: *fp fp*  
102: *f sf*  
103: *sf sf*  
104: *p*

**Bongo**  
101: *fp fp*  
102: *f*  
103: *sf sf*  
104: *p*

**Toms**  
101: *fp fp*  
102: *f sf*  
103: *sf sf*  
104: *p*

**Drset**  
101: *fp fp choke f sf*

**Timp.**

**Cowb.**  
104: *sf*

**Tamb.**  
104: *sf*

**Guiro**  
104: *sf*

**S.Cym**  
104: *choke sf*

**F.Cym**

**Cymb.**

**Gong**

**Basdr**  
104: *sf*

105

Musical score for percussion instruments, measures 105-108. The score includes parts for Snare, Field, Bongo, Toms, Drset, Timp., Cowb., Tamb., Guiro, S.Cym, F.Cym, Cymb., Gong, and Basdr. Dynamics include *f*, *sf*, *p*, and *choke*. The score shows rhythmic patterns and specific performance instructions for each instrument.

**Snare:** *f sf*, *sf*, *sf*, *p*

**Field:** *f sf*, *sf*, *sf*, *sf*, *p*

**Bongo:** *f sf*, *sf*, *sf*, *p*

**Toms:** *f sf*, *sf*, *sf*, *sf*, *p*

**Drset:** *choke*, *p*, *choke*, *sf*

**Timp.:** -

**Cowb.:** *p*, *sf*

**Tamb.:** *p*, *sf*

**Guiro:** *p*, *sf*

**S.Cym:** *choke*, *p*, *choke*, *sf*

**F.Cym:** -

**Cymb.:** *sf*

**Gong:** -

**Basdr:** *p*, *sf*

III Het leven in het achterhuis  
Allo Maestoso ♩ ±160

109

Snare *P cresc.* *sf*

Field *P cresc.* *sf*

Bongo *P cresc.* *sf*

Toms *P cresc.* *sf*

Drset choke *P* floortom *f* crash cymbal *sf*

Timpani *fp* *fp*

Co

Tar *p* *sf*

Guiro *p*

S.Cym choke *p* soft mallets *p* *sf*

F.Cym

Cymb. l.v. *sf*

Gong *p* *sf* l.v.

Basdr *p* *sf* l.v.

Bar-chimes *f*

Cymbals *f*

Bass-drum *f*





125

Snare

Field

Bongo

Tom

Trngl

Tamb. Beatr + Cabas

Vslap

Clave

FCym

Cymb.

Gong

Basdr

*sf* *p* *sf* *p* *sf* *f* *p* *sf* *mf* *p* *sf* *pp* *pp*

3 = rimshot 3 = rimclick

fast gliss.

Susp.cymbal with sizzler Claves

choke

130  $\text{♩} = 120$  moderato

This musical score is for a percussion ensemble. It consists of 13 staves, each for a different instrument. The tempo is marked as 'moderato' with a quarter note equal to 120 beats per minute. The time signature is 2/4. The score begins with a 4-measure rest for all instruments. The Snare, Field, Bongo, and Toms parts feature a series of triplet eighth notes starting in the second measure, marked with a piano (*p*) dynamic. The Chime part has a whole note rest. The Timp. part has a whole note rest. The Trngl part has a half note rest. The Tamb. Beatr + Cabas part has a whole note rest. The Vslap part has a half note rest marked with a forte (*f*) dynamic. The Clave part has a half note rest marked with a piano (*p*) dynamic. The F.Cym part has a half note rest marked with a piano (*p*) dynamic. The Cymb. part has a half note rest marked with a piano (*p*) dynamic. The Gong part has a half note rest marked with a piano (*p*) dynamic. The Basdr part has a half note rest marked with a piano (*p*) dynamic. The score concludes with a 4-measure rest for all instruments.

139

Musical score for percussion instruments, measures 139-144. The score includes parts for Snare, Field, Bongo, Toms, Chime, Timp., Trngl, Tamb. Beatr, Marac, S.Cym, F.Cym, Tenor, Gong, and Basdr. Dynamics include *mp* and *mf*. The Field, Bongo, and Toms parts feature triplet patterns. The Chime part is in treble clef with a key signature of one sharp (F#). The Timp. part is in bass clef. The S.Cym part includes a *p* dynamic marking. The Tenor part has a *mp* dynamic marking. The Gong part has a *mp* dynamic marking. The Basdr part has a *mp* dynamic marking.

147

This musical score is for a percussion ensemble, starting at measure 147. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents and triplets, marked *f*.
- Field:** Similar to the snare, with eighth notes and triplets, marked *f*.
- Bongo:** Plays eighth notes with accents and triplets, marked *f*.
- Toms:** Features a melodic line with eighth notes, triplets, and accents, marked *f* and *sf*.
- Chime:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Timp.:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Trngl:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Tamb. Beatr:** Features a complex rhythmic pattern with eighth notes, triplets, and accents, marked *f* and *sf*.
- Marac:** Remains silent throughout the passage.
- Susp.cymbal:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- S.Cym:** Remains silent throughout the passage.
- F.Cym:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Tenordrum:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Gong:** Plays a simple melodic line with quarter notes and rests, marked *f*.
- Basdr:** Plays a simple melodic line with quarter notes and rests, marked *f*.

155 GP Allegro Maestoso ♩ ± 160 160

The score is for a percussion ensemble and is divided into two systems. The first system includes Snare, Field, Bongo, Toms, Chime, Timp., Barch, Tamb., and Marac. The second system includes S.Cym, F.Cym, Cymb., Gong, and Basdr. The tempo is marked 'Allegro Maestoso' with a metronome marking of ♩ ± 160. The music is in 4/4 time and features various rhythmic patterns, including triplets and accents. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score includes performance instructions such as 'met vill' and 'GP' (Grande Punto).

GP

met vill

*f*

GP

*f*

GP

*f*

GP

*f*

GP

*fp* *fp* *fp*

GP

*f*

GP

GP

GP

GP

Cymbals

*f*

Gong

*f*

GP

*f*

162 164

Snare

Field

Bongo

Toms

Chime

Timp.

Barch

Tamb.

Marac

S.Cym

F.Cym

Cymb.

Gong

Basdr

*fp*

*fp* *fp* *fp*

*p*

Cymbals

Gong

3

Allegro con fuoco ♩ ± 126

168

172

The musical score is arranged in a vertical stack of staves for various percussion instruments. The time signature is 2/4. The score is divided into two measures, 168 and 172. Measure 168 shows the initial rhythmic patterns for Snare, Field, Bongo's, and Toms. Measure 172 introduces a complex texture with Chime, Timp., Tambourin, Maracas + Shaker + Cabasa, Cymbals, and Basdr. Dynamics include *pp*, *f*, *sf*, and *ff*. Specific playing techniques like 'drumsticks' and 'Cymbals' are indicated.

Snare

Field

Bongo's

Toms

Chime

Timp.

Barch

Tamb.

Marac

S.Cym

F.Cym

Cymb.

Gong

Basdr

pp

f

sf

ff

drumsticks

Tambourin

Maracas + Shaker + Cabasa

Cymbals

177

180

This musical score page contains 13 staves for various percussion instruments. The measures are numbered 177 and 180. The instruments and their parts are as follows:

- Snare:** Starts in measure 180 with a *pp* (pianissimo) dynamic.
- Field:** Features a melodic line starting in measure 177, with a *f* (forte) dynamic in measure 180.
- Bongo's:** Starts in measure 180 with a *f* dynamic.
- Wdbl. (Woodblock):** Remains silent throughout the page.
- Chime:** Plays a melodic line in treble clef across measures 177-180.
- Timp. (Tom-tom):** Plays a melodic line in bass clef across measures 177-180.
- Barch (Bachan):** Remains silent throughout the page.
- Tamb. (Tambourine):** Features a melodic line starting in measure 177.
- Marac Shake Cabas (Maracas):** Plays a rhythmic pattern of eighth notes with a *f* dynamic throughout measures 177-180.
- S.Cym (Small Cymbal):** Remains silent throughout the page.
- F.Cym (Floor Cymbal):** Remains silent throughout the page.
- Cymb. (Cymbal):** Features a single cymbal crash in measure 180.
- Gong:** Remains silent throughout the page.
- Basdr (Bass Drum):** Plays a rhythmic pattern of eighth notes across measures 177-180.

184  = on rim 188

Snare

Field

Bongo's

Wdbl.

Chime

Timp.

Barch

Tamb.

Marac  
Shake  
Cabas

S.Cym

F.Cym

Cymb.

Gong

Basdr

190

(drumhead)

Musical score for percussion instruments. The score is divided into 12 measures. The instruments and their parts are:

- Snare:** Plays a rhythmic pattern of eighth notes. Dynamic *mf* is indicated in measure 3.
- Field:** Plays a melodic line with a triplet in measure 3. Dynamic *f* is indicated in measure 3.
- Bongo:** Plays a rhythmic pattern of eighth notes.
- Wdbl.:** Plays a rhythmic pattern of eighth notes.
- Chime:** Plays a melodic line with a slur over measures 4-6.
- Timp.:** Plays a melodic line with a slur over measures 4-6.
- Barch:** Remains silent.
- Tamb.:** Plays a melodic line with a slur over measures 4-6.
- Marac Shake Cabas:** Plays a rhythmic pattern of eighth notes. Dynamic *f* is indicated in measure 3.
- SCym:** Remains silent.
- FCym:** Remains silent.
- Cymb.:** Plays a rhythmic pattern of eighth notes.
- Gong:** Remains silent.
- Basdr:** Plays a rhythmic pattern of eighth notes.



203 205 209

Snare

Field *met vilt*  
*f*

Bongo  
*f*

Toms  
*f*

Chime  
*f*

Timp.  
*fp*

Barch  
*f*

Tamb.

Marac

SCym

FCym

Cymb.  
Cymbals

Gong  
Gong  
*f*

Basdr  
*f*  
sec.  
3



214

Snare *(simile)* *f*

Field *f*

Bongo *f*

Toms *mf* *f*

Chime Chimes *f*

Timp. *pp* *f*

Trngl *mf*

Tamb.

Marac

S.Cym *mf* *f*

Hihat *mf* *f*

F.Cym *mf*

Cymb. *(simile)* *mf*

Gong

Basdr *mf* *f*

220

**Snare**  
*mf* *f*

**Field**  
*mf* *f*

**Bongo**  
*mf* *f*

**Toms**  
*mf* *f*

**Chime**  
*f*

**Timp.**  
*f*

**Trngl**  
*mf*

**Tamb.**

**Marac**

**S.Cym**  
*mf* *f*

**Hihat**  
closed Hi-hat  
*mf* *f*

**F.Cym**  
*mf*

**Legend:**  
• = muffled  
^ = open  
| = rimclick  
x = Susp.cymbal on cup  
• = Hi-hat effect

225

$\text{♩} = \text{♩}$

**Snare**  
*mf* (*simile*) *f* *f*

**Chime**  
*f* *sf*

**Timp.**  
*f* *sf*

**Trngl.**  
*mf* *sf*

**Tamb.**

**Marac**

**SCym**  
*mf* (*simile*) (*closed Hi-hat*) *f* *sf* *Susp. cymbal*

**FCym**

**Cymb.**  
*mf* (*simile*) *ff* *Cymbals* *sf*

**Gong**

**Basdr**  
*mf* *f*

The score is for a percussion ensemble. It features ten staves: Snare, Chime, Timp., Trngl., Tamb., Marac, SCym, FCym, Cymb., Gong, and Basdr. The music is in 5/4 time. The Snare part has a complex rhythmic pattern with accents and dynamic markings of *mf*, *f*, and *sf*. The Chime and Timp. parts have simple rhythmic patterns with *f* and *sf* dynamics. The Trngl. part has a pattern with *mf* and *sf* dynamics. The Tamb., Marac, Gong, and Basdr parts have simple rhythmic patterns. The SCym part has a pattern with *mf*, *f*, and *sf* dynamics, and includes a section for *Susp. cymbal*. The Cymb. part has a pattern with *mf*, *ff*, and *sf* dynamics, and includes a section for *Cymbals*. The *mf* and *f* dynamics are often accompanied by the instruction *(simile)*. The *sf* dynamic is often accompanied by the instruction *(closed Hi-hat)*. The *ff* dynamic is accompanied by the instruction *Cymbals*. The *Susp. cymbal* and *Cymbals* instructions are placed above the respective staves. The *mf* and *f* dynamics are placed below the staves. The *sf* and *ff* dynamics are placed above the staves. The *(simile)* and *(closed Hi-hat)* instructions are placed above the staves. The *Cymbals* instruction is placed above the staff. The *Susp. cymbal* instruction is placed above the staff. The *mf* and *f* dynamics are placed below the staves. The *sf* and *ff* dynamics are placed above the staves. The *(simile)* and *(closed Hi-hat)* instructions are placed above the staves. The *Cymbals* instruction is placed above the staff. The *Susp. cymbal* instruction is placed above the staff.

Allegro Maestoso

230

236

The musical score is arranged in a system of staves for various percussion instruments. The tempo is marked 'Allegro Maestoso'. The score is divided into two sections, 230 and 236. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes, with a *rit.* marking and a *f* dynamic.
- Field:** Features a rhythmic pattern of eighth notes, with a *rit.* marking and a *f* dynamic. A *met vill* marking is present.
- Bongo:** Features a rhythmic pattern of eighth notes, with a *rit.* marking and a *f* dynamic.
- Toms:** Features a rhythmic pattern of eighth notes, with a *rit.* marking and a *f* dynamic.
- Chime:** Features a melodic line with a *sf* dynamic, a *rit.* marking, and a *f* dynamic.
- Timp.:** Features a melodic line with a *sf* dynamic, a *rit.* marking, and a *fp* dynamic.
- Triangle:** Features a melodic line with a *rit.* marking and a *f* dynamic.
- Barchimes:** Features a melodic line with a *f* dynamic.
- Tamb.:** Features a rhythmic pattern of eighth notes, with a *rit.* marking.
- Marac:** Features a rhythmic pattern of eighth notes, with a *rit.* marking.
- SCym:** Features a rhythmic pattern of eighth notes, with a *rit.* marking.
- FCym:** Features a rhythmic pattern of eighth notes, with a *rit.* marking.
- Cymb.:** Features a rhythmic pattern of eighth notes, with a *rit.* marking.
- Gong:** Features a melodic line with a *f* dynamic.
- Basdr:** Features a rhythmic pattern of eighth notes, with a *rit.* marking and a *f* dynamic. A *sc.* marking is present.

238 240 243

Snare *f* *ppp*

Field *pp*

Bongo *pp*

Toms *pp*

Chime

Timp. *fp* *fp* *fp* *fp*

Barch

Tamb.

Marac

Susp.cymbal soft mallets *ppp*

F.Cym

Cymb. Cymbals

Gong Gong //

Basdr *pp*

244

Snare *cresc.*

Field *cresc.*

Bongo *cresc.*

Toms *cresc.*

Chime

Timp.

T. bl.

Tamb.

Marac

S.Cym *cresc.*

F.Cym

Cymb. *mp* *mf*

Gong *P cresc.*

Basdr *cresc.*

Cymbals

Detailed description: This is a percussion score for 14 instruments. The instruments are Snare, Field, Bongo, Toms, Chime, Timp., T. bl., Tamb., Marac, S.Cym, F.Cym, Cymb., Gong, and Basdr. The score is divided into three measures. Snare, Field, Bongo, Toms, and Basdr all feature a rhythmic pattern of eighth notes with accents and triplets, marked with a *cresc.* dynamic. Chime and Timp. play melodic lines. S.Cym plays a series of cymbal rolls marked *cresc.*. F.Cym, Tamb., and Marac are mostly silent. Cymbals play a melodic line starting in the second measure, marked *mp* and *mf*. Gong plays a series of gong rolls marked *P cresc.*.

247 248

Snare *mf cresc.* *ff rit. molto*

Field *f cresc.* *ff rit. molto*

Bongo *f cresc.* *ff rit. molto*

Toms *f cresc.* *ff rit. molto*

Chime *f cresc.* *rit. molto* *ff* l.v.

Timp. *f cresc.* *rit. molto* *ff* l.v.

T. b. l. *rit. molto*

Tamb. *rit. molto*

Marac

S.Cym *f cresc.* l.v.

F.Cym

Cymb. *mf* *sf* *sf* *rit. molto* l.v.

Gong *mf cresc.* *rit. molto* *ff* l.v.

Basdr *f cresc.* *ff rit. molto*

IV Ontdekking en deportatie

Andantino ♩ ± 80

Flex-a-tone gliss.

Flexa

Clap hands

Bongo's

Toms

Chime

Timp. Cymbal on timpani gliss.

T. bl. Templeblocks

Tamb. Tambourin

Marac Cabas Maracas + Cabasa

Clave Claves

F.Cym Fingercymbals

Cymb.

Gong watergong gliss.

Basdr

256

Musical score for percussion instruments. The score is divided into 16 measures across four systems of four measures each. The instruments and their parts are:

- Snare:** Rests in all measures.
- Clap:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- Bongo:** Rests in all measures.
- Toms:** Rests in all measures.
- Chime:** A melodic line in treble clef, starting with a forte (*f*) dynamic. It consists of quarter notes and half notes.
- Timp.:** A melodic line in bass clef, starting with a forte (*f*) dynamic. It consists of quarter notes and half notes.
- Trngl:** Rests in all measures.
- Tamb.:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- Marac Cabas:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- Clave:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- F.Cym:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth.
- Cymb.:** Rests in all measures.
- Gong:** Rests in all measures.
- Basdr:** A rhythmic pattern of eighth notes with accents, starting in the second measure and continuing through the fourth. It begins with a mezzo-forte (*mf*) dynamic.

260 Snaredrum 262

Snare

Clap hands

Bongo

Toms

Chime

Timp.

Trngl

Tamb.

Marac + Cabas

Clave

F.Cym

Cymbals

Cymb.

Gong

Basdr





270

This musical score is for a percussion ensemble, starting at measure 270. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet in the second measure.
- Field:** Plays a steady eighth-note accompaniment with occasional rests.
- Bongo:** Mirrors the Snare's rhythmic pattern.
- Toms:** Provides a melodic line with eighth and sixteenth notes.
- Chime:** Remains silent throughout this section.
- Timp. (Timpani):** Plays a simple bass-line pattern of quarter notes.
- Trngl (Triangle):** Remains silent.
- Tamb. (Tambourine):** Plays a pattern of quarter notes with a consistent rhythmic accompaniment.
- Guiro:** Remains silent.
- SCym (Small Cymbal):** Plays a series of accented quarter notes, marked with a forte (*f*) dynamic.
- Tenor:** Remains silent.
- Cymb. (Cymbal):** Plays a series of accented quarter notes, marked with a forte (*f*) dynamic.
- Gong:** Plays a series of accented quarter notes, marked with a forte (*f*) dynamic.
- Basdr (Bass Drum):** Plays a steady eighth-note accompaniment.

274

Musical score for percussion instruments, starting at measure 274. The score is divided into two systems. The first system includes Snare, Field, Bongo, and Toms. The second system includes C, 1, 1, Tamb., Guiro, SCym, Tenor, Cymb., Gong, and Basdr. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various rhythmic patterns, rests, and articulation marks.

**Snare**: *p* *f*

**Field**: *p* *f*

**Bongo**: *p* *f*

**Toms**: *p* *f*

**C**: -

**1**: *p* *ff* 3

**1**: -

**Tamb.**: *p* *f*

**Guiro**: -

**SCym**: *f* *f* *f* *f*

**Tenor**: -

**Cymb.**: *f*

**Gong**: *f*

**Basdr**: *p* *f*

278

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Toms, Chime, Timp., Trngl, Tamb., Guiro, Susp.cymbal, Tenor, Cymb., Gong, and Basdr. The score is divided into four measures. The first three measures are primarily rhythmic patterns, with the Timp. staff featuring triplets. The fourth measure contains more complex rhythmic figures, including accents and dynamic markings. The Chime staff is mostly silent, with a few notes in the fourth measure. The Susp.cymbal staff has a few notes in the fourth measure, marked with a double slash. The Cymb. staff has a series of 'x' marks in the first three measures, indicating cymbal hits, and more complex notation in the fourth. The Basdr staff has a steady rhythmic pattern throughout.

282

subito Allegro ♩ ± 132

Musical score for percussion instruments. The score is divided into two systems of four measures each. The first system (measures 1-4) features a 3/4 time signature. The second system (measures 5-8) changes to a 3/4 time signature. The instruments and their parts are as follows:

- Snare:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.
- Field:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.
- Bongo:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.
- Toms:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.
- Chime:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Timp.:** Measures 1-4: Quarter notes with accents, dynamic *f*. Measure 5: Quarter notes with accents, dynamic *f*. Measure 6: Quarter notes with accents, dynamic *f*. Measure 7: Quarter notes with accents, dynamic *f*. Measure 8: Quarter notes with accents, dynamic *p*.
- Trngl:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Tamb.:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.
- Guiro:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- S.Cym:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Tenor:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Cymb.:** Measures 1-4: Quarter notes with accents, dynamic *p*. Measure 5: Quarter notes with accents, dynamic *p*. Measure 6: Quarter notes with accents, dynamic *p*. Measure 7: Quarter notes with accents, dynamic *p*. Measure 8: Quarter notes with accents, dynamic *p*.
- Gong:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Basdr:** Measures 1-4: Quarter notes with accents. Measure 5: Quarter notes with accents. Measure 6: Quarter notes with accents. Measure 7: Quarter notes with accents. Measure 8: Quarter notes with accents.

Legend: • = Hi-hat effect

286

Snare  
*cresc. poco a poco*

Field  
*cresc. poco a poco*

Bongo  
*cresc. poco a poco*

Toms  
*cresc. poco a poco*

Chime

Timp.  
*cresc. poco a poco*

Trngl

Tambourin + Cabasa  
*mp cresc. poco a poco*

Guiro  
*mp cresc. poco a poco*

Susp.cymbal on cup (drumsticks)  
*mp cresc. poco a poco*

Tenordrum

Tenor  
*mp cresc. poco a poco*

Cymb.  
*cresc. poco a poco*

Gong

Basdr  
*cresc. poco a poco*

♩ = ♩

♩ = ♩

290

293

Musical score for percussion instruments. The score is divided into two systems, each with three measures. The first system starts at measure 290 and the second at measure 293. The instruments are: Snare, Field, Bc, Tc, Cl, Timp., Trngl, Tamb. + Cabas, Guiro, S.Cym, Tenor, Cymb., Gong, and Basdr. The score includes various rhythmic patterns, dynamics (f, ff), and articulation marks (accents, slurs). The time signature changes from 6/8 to 2/4 between measures 292 and 293. The S.Cym part has a specific instruction 'on edge' above measure 293.

294

Snare *p* *ff*

Field *p* *ff*

Bongo *p* *ff*

Toms *p* *ff*

Chime

Timp. *p* *ff* *p* *p*

Trngl

Tamb. + Cabas *p* *ff* *p* *p*

Guiro *p* *ff* *p* *p*

SCym *ff* *p* *p* *soft mallets*

Tc *p* *ff*

C *ff* *p* *p*

G

Basdr *ff*

300

This musical score is for a percussion ensemble, starting at measure 300. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.
- Field:** Plays a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.
- Bongo:** Plays a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.
- Toms:** Plays a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.
- Chime:** Remains silent throughout the section.
- Timp. (Timpani):** Plays a melodic line in the bass clef, starting with a *p* (piano) dynamic. It features a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, with a final eighth note in the fourth measure.
- Trngl (Triangle):** Remains silent throughout the section.
- Tamb. + Cabas (Tambourine and Cabasa):** Plays a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. It includes a *p* dynamic marking in the second measure.
- Guiro:** Plays a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. It includes a *p* dynamic marking in the second measure.
- S.Cym (Small Cymbal):** Plays a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. It includes a *p* dynamic marking in the second measure.
- Tenor:** Plays a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.
- Cymb. (Cymbal):** Plays a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic. It includes a *p* dynamic marking in the second measure.
- Gong:** Remains silent throughout the section.
- Basdr (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents, followed by a rest in the final measure.

304 306 Tempo I ad lib. repeat and fade out FINE

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare:** Rests until measure 306, then plays a series of notes with dynamics *pp* and *molto rit.*
- Field:** Plays a rhythmic pattern of eighth notes with accents from measure 304 to 306, then rests.
- Bongo:** Plays a rhythmic pattern of eighth notes with accents from measure 304 to 306, then rests.
- Toms:** Plays a rhythmic pattern of eighth notes with accents from measure 304 to 306, then rests.
- Chime:** Rests until measure 306, then plays a series of notes with dynamics *ff* and *sf rit.*
- Timpani:** Rests until measure 306, then plays a series of notes with dynamics *ff* and *pp sf rit.*
- Triangle:** Rests until measure 306, then plays a series of notes with dynamics *ff* and *rit.*
- Tambourine:** Rests throughout the piece.
- Maracas + Shaker(s):** Rests until measure 306, then plays a series of notes with dynamics *rit.*
- Suspended Cymbal:** Rests until measure 306, then plays a series of notes with dynamics *sf rit.*
- Floor Cymbal:** Rests throughout the piece.
- Cymbals:** Rests until measure 306, then plays a series of notes with dynamics *sf rit.*
- Gong:** Rests until measure 306, then plays a series of notes with dynamics *f* and *pp sf rit.*
- Bass Drum:** Rests throughout the piece.