

# THE VOLCANO ERUPTION

Duration: 5' 18"

G. Prince

I The Volcana still peaceful

Senza Misura (± 25 sec.)

rub drumhead with brushes

one stick on drumhead  
rub stick with other stick

Snaredrums / Claves

Fielddrums / Congas  
Templeblocks / Fingercymbals

Bongos / Timbales  
Shaker(s)

Toms

Timpani

Bassdrum

Susp.cymbal / Vibraslap

Cymbals a 2

Gong / Cabasa  
Maracas

Triangle  
Tambourine

Cowbell / Claves  
Belltree



6 (snare off) 10

Snare

Congas

Shake

Toms

Timp.

Bdrum

Scymb

Cymb.

Marac

Trngl

Claves

Clave

*f* *p* *f* *f* *p* *f* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f*

g + = choke

12

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** Features a 3/4 time signature with a common time signature (C) at the start of each measure. Dynamics include *f* (forte) and *p < f* (piano to forte). Accents and slurs are used.
- Conga:** Features a 3/4 time signature with a common time signature (C) at the start of each measure. Dynamics include *f* (forte).
- Shake:** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Toms:** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Timp. (Tympani):** Features a 3/4 time signature with a common time signature (C) at the start of each measure. Dynamics include *f* (forte) and *p* (piano). The notes F, E, and B are indicated above the staff.
- Bdrum (Bass Drum):** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Scymb (Symbal):** Features a 3/4 time signature with a common time signature (C) at the start of each measure. Dynamics include *p < f* (piano to forte).
- Cymb. (Cymbal):** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Marac (Maracas):** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Trngl (Triangle):** Features a 3/4 time signature with a common time signature (C) at the start of each measure.
- Clave:** Features a 3/4 time signature with a common time signature (C) at the start of each measure.



22

The musical score is for a percussion ensemble and is written in 3/4 time. It consists of 11 staves, each representing a different instrument. The score is divided into six measures, with the first measure being a common time signature (C) and the subsequent five measures being in 3/4 time. The instruments and their parts are as follows:

- Snare:** Features a mix of quarter and eighth notes with dynamic markings of *ff* and *pp*.
- Conga:** Similar to the snare, with quarter and eighth notes and *ff*/*pp* dynamics.
- Shake:** Plays eighth-note patterns with accents (^) and dynamic markings of *ff* and *pp*.
- Toms:** Shows rests in the first three measures and a dotted line in the last two, indicating no playing.
- Timp. (Timpani):** Plays eighth-note patterns with dynamic markings of *ff* and *p*.
- Bdrum (Bass Drum):** Features quarter and eighth notes with *ff* and *pp* dynamics.
- Scymb (Small Cymbal):** Includes "choke l.v." markings and dynamic markings of *ff* and *pp*.
- Cymb. (Cymbal):** Similar to the small cymbal, with "choke l.v." and *ff*/*pp* dynamics.
- Marac (Maracas):** Plays eighth-note patterns with *ff* and *pp* dynamics.
- Trngl (Triangle):** Features quarter notes with dynamic markings of *ff* and *pp*.
- Clave:** Plays eighth-note patterns with *ff* and *pp* dynamics.

28 29

Snare *ff* *pp* *p sub.* *cresc.*

Conga *ff* *pp* *p sub.* *cresc.*

Shake *ff* *pp* -.

Toms -.

Timp. *ff* *p* *p sub.* *cresc.*

Bdrum *ff* *pp* *p sub.* *cresc.*

Scymb choke choke l.v. *ff* -.

Cymb. choke choke l.v. *ff* *pp* -.

Marac *ff* *pp* -.

Trngl *ff* *pp* -.

Clave *ff* *pp* -.



Molto piu mosso ♩ ± 152

39

snare on

Conga

Bongos

Toms

Timp.

Bdrum

mf

sec. (sempre)

Scymb

Cymb.

choke

Cabas

Tamb.

Clave

f

mf

f

= slap

47 50

Snare

Conga (slap) (simile)

Bongo

Toms

Timp.

Bdrum (sempre sec.)

Susp.Cymbal (drumsticks)  
• = on cup • (edge)

Cymb.

Cabas

Tamb.

Claves

Detailed description of the musical score: The score is for a drum set and spans measures 47 to 50. The instruments and their parts are: Snare (rests), Conga (alternating p and f dynamics with slaps and simile markings), Bongo (alternating p and f dynamics), Toms (rests), Timp. (rests), Bdrum (alternating p and mf dynamics, 'sempre sec.'), Susp.Cymbal (mf dynamics, 'drumsticks', with cup and edge markings), Cymb. (rests), Cabas (rests), Tamb. (rests), and Claves (mf and f dynamics). The page number '- 10 -' is at the top center.

53 58

Snare

Conga  
*p* *f* *p* *f*

Bongo  
*p* *f* *f*

Toms

Timpani  
Timpani  
*f*

Bdrum  
*p* *mf* *p* *mf*

Scymb  
*p* *mf* *p* *mf*

Cymb.

Cabasa  
Cabasa  
*f* *f*

Tambourine  
Tambourine  
*f* *f*

Clave  
*mf* *f* *mf* *f*

(simile)

59

Snare

Conga

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Cabas

Tamb.

Clave

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

Cymbals a 2

*mf* *f* *mf* *f*

Detailed description: This is a percussion score for 12 instruments: Snare, Conga, Bongo, Toms, Timp., Bdrum, Scymb, Cymb., Cabas, Tamb., and Clave. The score is in 4/4 time and consists of six measures. The Snare part is mostly rests. The Conga and Bongo parts feature a rhythmic pattern of eighth notes, with dynamics alternating between piano (*p*) and forte (*f*). The Toms part is mostly rests. The Timp. part has a melodic line of quarter notes. The Bdrum part has a rhythmic pattern of quarter notes, with dynamics alternating between piano (*p*) and mezzo-forte (*mf*). The Scymb part has a rhythmic pattern of eighth notes, with dynamics alternating between piano (*p*) and mezzo-forte (*mf*). The Cymb. part has a rhythmic pattern of eighth notes, with dynamics alternating between piano (*p*) and mezzo-forte (*mf*). The Cabas part has a rhythmic pattern of quarter notes. The Tamb. part has a rhythmic pattern of quarter notes. The Clave part has a rhythmic pattern of quarter notes, with dynamics alternating between mezzo-forte (*mf*) and forte (*f*). The text 'Cymbals a 2' is written above the Cymb. part in the second measure.

65 Snaredrum (snares on) ♩ = rimshot

The score consists of ten staves for different percussion instruments. The Snare staff starts at measure 65 with a dynamic of *p*, then *f*, and *mf*. The Conga staff has dynamics of *p*, *mf*, *pp*, and *mf*. The Bongo staff has dynamics of *p* and *mf*. The Toms staff is mostly silent. The Timp. staff has a dynamic of *mf*. The Bdrum staff has dynamics of *p*, *pp*, and *mp*. The Scymb staff has dynamics of *p*, *mp*, *pp*, and *mp*. The Cymb. staff has a dynamic of *mp*. The Cabas staff has a dynamic of *mf*. The Tamb. staff has a dynamic of *mf*. The Clave staff has dynamics of *mf* and *mp*. The score includes various rhythmic patterns, accents, and dynamic markings throughout.

71 74 (rimshot)

Snare *pp* *f dim.*

Conga (slap) *pp* *f dim.*

Bongo *pp* *f dim.*

Toms

Timp. *f dim.*

Bdrum (sempre sec.) *pp* *mp* *pp* *mf dim.*

Scymb (on cup) *pp* *mf dim.*

Cymb. *mf dim.*

Cabas *f dim.*

Tamb. *f dim.*

Clave *mp* *mf* *mp* *f dim.*

Detailed description: This is a percussion score for measures 71 through 74. The score is written for ten instruments: Snare, Conga, Bongo, Toms, Timp., Bdrum, Scymb, Cymb., Cabas, Tamb., and Clave. The music is in 4/4 time. Measure 71 starts with a snare drum roll. Measure 72 features a triplet of eighth notes on the snare. Measure 73 has a snare drum roll. Measure 74 includes a rimshot on the snare. Dynamics range from *pp* (pianissimo) to *f* (forte), with *dim.* (diminuendo) markings. Performance instructions include '(slap)' for the conga, '(sempre sec.)' for the bdrum, and '(on cup)' for the scymb. The score uses various rhythmic notations such as eighth notes, sixteenth notes, and rests.



85

Snare

Templ

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Trngl

Cowb.

*sf*

*sf*

*sf*

*ff*

Templeblocks

*ff*

*ff*

Toms

*ff*

Bassdrum

*ff*

soft mallets

Cymbals a 2

*f*

Gong //

Detailed description: This is a percussion score for measures 85 through 90. The score is written for ten different percussion instruments: Snare, Templeblocks, Bongo, Toms, Timp., Bassdrum, Scymb, Cymbals a 2, Gong, Trngl, and Cowb. The notation includes various rhythmic patterns, dynamic markings (sf, ff, f), and articulation marks (accents, slurs). The Snare part features a complex rhythmic pattern with accents and slurs, marked with sf and ff. The Templeblocks part has a simple rhythmic pattern marked with ff. The Bongo part has a rhythmic pattern with accents and slurs, marked with ff. The Toms part has a rhythmic pattern with accents and slurs, marked with ff. The Timp. part has a rhythmic pattern with accents and slurs. The Bassdrum part has a rhythmic pattern with accents and slurs, marked with ff. The Scymb part has a rhythmic pattern with accents and slurs, marked with soft mallets. The Cymbals a 2 part has a rhythmic pattern with accents and slurs, marked with f. The Gong part has a rhythmic pattern with accents and slurs, marked with Gong //. The Trngl and Cowb parts are empty.

91

Snare

Temp

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Trngl

Cowb.

*f*

*ff*

Bassdrum

with drumsticks on cup (sempre)

*f*

Cymbals a 2

*f*

Gong

*f*

97 100

Snare

Temp

Bongo

Toms

Timp.

Bdrum

Scymb (on cup)

Cymb.

Gong

Trngl

Cowb.

*p* *mf* *sf* *sf*

*mf* *sf* *sf* *sf* *sf*

*mf* *sf* *sf*

*p* *mf* *sf* *sf* *sf* *sf*

Gong

104

♩ = ♩ ± 126

snare on

♩ = ♩ (sempre)

Snare

*ff* *mf*

Templ

*ff* *f*

Fingercymbals

Bongo

*ff* *mf*

Toms

*ff*

Timp.

*ff* *f* *mf*

E♭ - D - B♭ - A

Bdrum

*ff* *f*

Bassdrum

Scymb

*ff*

Cymb.

*ff*

Gong

*ff* *f*

Gong

Trngl

Triangle

*f*

Cowb.

109

Snare

Fcymb

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Trngl

Cowb.

Fingercymbals

Bongos

Toms

Gong

Triangle

Cymbals a 2

Dynamic markings: *mf*, *f*, *sf*, *p*, *fp*

Time signatures: C, 3/4, 2, 3/4

114

Snare

Fcymb

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Trngl

Cowb.

*mf*

*fp*

*f*

*fp*

*f*

119 122

Snare *f accel.*

Fcymb *accel.*

Bongo *f accel.*

Toms *f accel.*

Timp. *fp* *f accel.*

Bdrum *f accel.*

Scymb *accel.* *mf* *Susp.Cymbal*

Cymb. *f accel.*

Gong *accel.* *mf* *Gong*

Trngl *fp* *f* *accel.*

Cowb. *accel.*

124  $\text{♩} \pm 100$

**Snare**  
*cresc. molto* ..... *sf* *f*

**Fcymb**  
muta Congas  
Congas  
*f*

**Bongo**  
*cresc. molto* .....  
*f*

**Toms**  
*cresc. molto* .....

**Timp.**  
*cresc. molto* ..... *f*

**Bdrum**  
*f*

**Scymb**  
*cresc. molto* .....  
Susp.Cymbal  
*p* *f*

**Cymb.**  
*f*

**Gong**  
*cresc. molto* .....

**Trngl**  
*cresc. molto* .....

**Cowb.**

130

rimshot 133 Snaredrum

Congas

Bongos

Toms

Timp.

Bdrum

Susp.Cymbal

Cymb.

Gong

Tambourine (s) ad lib. Beating

Cowb.

136

Snare

Conga

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Tamb.

Cowb.

*p* *f* *sf*

*p* *f* *sf*

*f* *sf*

*p* *f* *sf*

*p* *f* *sf*

choke

choke

*p* *f* *sf*

*p* *f* *sf*

141

(rimshot)

Snare

*pp* *sf* *sf*

Conga

Bongos

Toms

Timp.

*mp* *sf* *mp*

Bdrum

Bassdrum

*f*

Scymb

Cymb.

Gong

*f*

Tamb.

Cowb.

148

rim/head beat

Snare

Conga

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Tamb.

Cowb.

Cowbell sec. (sempre)

*sf* *ff* *mf* *sf* *mf* *f* *ff* *sf* *mp* *f* *ff* *f* *mf* *mf* *mf*

154 157

Snare

Conga

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Tamb.

Cowb.

*sf*

*pp cresc.*

choke

*sf*

Gong

*pp cresc.*

*pp cresc.*

159

rit.. molto..... Senza Misura

snare off

attacca

Snare

Conga

Bongo

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Tamb.

Cowb.

*cresc. molto ff*

*mp* < *mf* > < *f* > < *ff* >

*mf* < *f* > < *ff* >

*mf* < *f* > < *ff* >

*mp* < *mf* > < *f* > < *ff* >

*mp* < *mf* > < *f* > < *ff* >

*f* *cresc. molto ff*

*mf* < *f* > < *ff* >

*cresc. molto ff*

*mf* < *f* > < *ff* >

*cresc. molto ff*

> gliss. lowest tension



Allegro

166

Snaredrum

The musical score is organized into ten staves, each representing a different percussion instrument. The first three staves (Snare, Field, and Toms) are grouped under the 'Snaredrum' label, while the last two (Tamb. and Btree) are grouped under 'Tambourine (s)'. The score is divided into four measures, with the first measure being a whole measure and the subsequent three being 2/4, 3/4, and 4/4 measures respectively. The Snare drum part starts with a rest in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure marked *mp*. The Field part begins with a *f* dynamic and a series of notes, followed by rests in the second and third measures, and a final note in the fourth measure. The Toms part starts with a *f* dynamic and a series of notes, followed by rests in the second and third measures, and a final note in the fourth measure. The Timp. part begins with a *f* dynamic and a series of notes, followed by rests in the second and third measures, and a final note in the fourth measure. The Bdrum part starts with a *f* dynamic and a series of notes, followed by rests in the second and third measures, and a final note in the fourth measure. The Scymb, Cymb., and Gong parts each begin with a *f* dynamic and a series of notes, followed by rests in the second and third measures, and a final note in the fourth measure. The Tamb. part starts with a rest in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure marked *mp*. The Btree part begins with a rest in the first measure, followed by a series of notes in the second and third measures, and a final note in the fourth measure.

170 173

Snare

Field

Timb.

Toms

Timp.

Bdrum

Susp.Cymbal

Scymb

Cymb.

Gong

Tamb.

Btree

*cresc.*

*sf*

*f*

*f*

*f*

*f*

*f*

Cymbals a 2

Gong

*f*

*f*

174

Snare *ff*

Field *ff*

Timb. *ff*

Toms *ff*

Timp. *ff*

Bdrum *ff*

Scymb *Susp.Cy* *sf*

Cymb. *sf*

Gong *Gong* *sf*

Tamb. *ff*

Btree

178 180 181

Snare *p*

Field *p*

Timb. *p*

Toms *p*

Timp. *p* *cresc. poco a poco*

Bdrum *p* *cresc. poco a poco*

Scymb *p*

Cymb. *p*

Gong *p*

Tamb. *p*

Btree

182

Claves

*f*

3

Field

Fieldrum (snares off)

*mf cresc. poco a poco*

Timb.

Timbales

*f*

Toms

*mp cresc. poco a poco*

Timp.

Bdrum

Vslap

Vibr

*f*

Cymb.

Cymbals a 2

*f*

Gong

Trngl

Triangle

*mf cresc. poco a poco*

Btree

Belltree

*f*

186 Snaredrum 188

Snare *f cresc.*

Field

Timb. *f cresc.*

Toms

Timp.

Bdrum

Susp.Cymbal *ff*

Cymb. *ff*

Gong *ff*

Trngl

Btree

189 Poco piu mosso 193

Snare *ff* *sf*  $\Rightarrow$  *mf*

Field *ff* *sf*  $\Rightarrow$  *mf*

Timb. *ff* *sf*  $\Rightarrow$  *mf*

Toms *ff* *sf*  $\Rightarrow$

Timp. *sf* *sf* *sf* *sf* *ff*

Bdrum *sf* *sf* *ff* *ff*

Susp.Cymbal *ff*

Cymb. *ff*

Gong *sf* *sf* *ff*

Trngl *sf* *ff*

Btree

Presto

194 snares off

The musical score is arranged in ten staves. The Snare staff begins with a 16th-note pattern at *sf*, which tapers to *mf* and then stops at the first bar line. At the second bar line, the snare returns with a 16th-note pattern at *ff*. The Field staff has a similar 16th-note pattern starting at the first bar line, tapering from *sf* to *mf*, and then *ff* after the second bar line. The Timb. staff plays a 16th-note pattern from the first bar line, tapering from *sf* to *mf*, and then has a melodic phrase at *ff* after the second bar line. The Toms staff has a melodic phrase starting at the first bar line, tapering from *sf*, and then has another melodic phrase at *ff* after the second bar line. The Timp. staff plays a melodic line in the bass clef, starting with a *sf* dynamic and moving to *ff* after the second bar line. The Bdrum staff has a melodic line in the bass clef, starting with a *sf* dynamic and moving to *ff* after the second bar line. The Scymb. staff has a melodic line in the bass clef, starting with a *sf* dynamic and moving to *ff* after the second bar line. The Cymb. staff has a melodic line in the bass clef, starting with a *sf* dynamic and moving to *ff* after the second bar line. The Gong staff has a melodic line in the bass clef, starting with a *sf* dynamic. The Trngl. staff has a melodic line in the bass clef, starting with a *sf* dynamic and moving to *ff* after the second bar line. The Btree staff is silent throughout. The score concludes with the word "FINE" in the top right corner.

Snare

Field

Timb.

Toms

Timp.

Bdrum

Scymb

Cymb.

Gong

Trngl

Btree

*sf* *mf* *ff*

*sf* *mf* *ff*

*sf* *mf*

*sf*

*sf* *ff*

*ff*

*sf* *ff*

*sf* *ff*

*sf*

Triangle

*sf* *ff*

FINE