

MEMORIES OF GREECE

Duration: 6' 24"

G. Prince

I Impressions a) The Landscapes

Moderato ♩ ± 108

Barchimes

Snaredrum / Barchimes

Fiieldrum (snares off) / Vibraslap

Bongos / Maracas
Cowbell + Woodblock

Toms (4) / Templeblocks

Timpani (2) / Cowbells (2)

Tambourine / Cabasa

Fingercymbals / Claves
Beatring

Susp. cymbal (20" + 16")

Gong

Cymbals a 2 / Tenordrum

Bassdrum / Tenordrum

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The time signature is 5/4. The tempo is Moderato, with a metronome marking of ♩ ± 108. The score is divided into four measures. The first measure is mostly rests, with some initial notes for the Snaredrum and Fiieldrum. The second measure features the Vibraslap, Toms, and Timpani. The third measure continues with the Toms and Timpani. The fourth measure features the Snaredrum, Fiieldrum, Fingercymbals, Susp. cymbal, and Gong. Dynamics include *f*, *f molto*, *mf sub.*, and *p*. Performance instructions include 'Let triangle beater vibrate against sounding gong' and 'simile'. The score is titled 'I Impressions a) The Landscapes' and is by G. Prince.

5

Barch

Vslap

Vibraslap

f

Cb*Wb

Toms

f *p* *f* *p* *f*

Timp.

f *p* *f* *p*

Tamb.

Fingercymbals

Fcymb

mf *mf*

Scymb

f

Gong

simile

mf

Cymb. a 2

Cymb.

f

Bdrum

f *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a percussion ensemble, labeled as page 5. The score is written for 12 different percussion instruments, each on its own staff. The instruments are: Barch (Bach), Vslap (Vibrolap), Cb*Wb (Cb/Wb), Toms (Toms), Timp. (Timp.), Tamb. (Tamb.), Fcymb (Fingercymbals), Scymb (Scymb), Gong, Cymb. (Cymbals a 2), and Bdrum (Bdrum). The score is divided into four measures. The Barch part has a rest in the first three measures and a *mf* tremolo in the fourth. The Vslap part has a rest in the first three measures and a *f* note in the fourth. The Cb*Wb part has a rest in all four measures. The Toms part has a rhythmic pattern of eighth notes with accents, alternating between *f* and *p* dynamics. The Timp. part has a rhythmic pattern of eighth notes with accents, alternating between *f* and *p* dynamics. The Tamb. part has a rest in all four measures. The Fcymb part has a rest in the first measure, a *mf* note in the second, a rest in the third, and a *mf* note in the fourth. The Scymb part has a *f* note in the first measure, a rest in the second, and rests in the third and fourth. The Gong part has a *mf* note in the first measure, a rest in the second, and rests in the third and fourth. The Cymb. part has a rest in the first three measures and a *f* note in the fourth. The Bdrum part has a rhythmic pattern of eighth notes with accents, alternating between *f* and *p* dynamics.

9 ♩ = rimshot 12

Snare *f* *mf*

Fieldrum
snare off *f*

Cb*Wb
Cowbell
Woodblock *f*
Cowbell & Woodblock played by one person

Toms *f*

Timp. *f*

Tamb.

Clave

Symb *f*
Susp.Cymbal 20"
on edge with drumsticks

Gong *f*
Beat rhythm with triangle beater

Cymb. *f*
Cymbals a 2

Bdrum *f*

13

Snare *f* *mf*

Field *mf* *f*

Cb+Wb *mf*

Toms *mf*

Timp. *mf*

Tamb.

Clave

Scymb *mf*

(with triangle beater)

Gong *mf*

Cymb. *mf*

Bdrum *mf*

Piu mosso ♩ ± 120

17

Snare *f* *p cresc.* *fff < ff >* *fff < ff >*

Field *f* *p cresc.* *fff < ff >* *fff < ff >*

Cb/Wb *f*

Toms *f* *p cresc.* *ff* *f < ff* *f <*

Timp. *ff* *p cresc.* *ff f < fff < fff < fff <*

Tamb.

Clave

Scymb *p cresc.* *sf*

Gong (with triangle beater) *p cresc.* *fff < ff* *fff < ff*

Cymb. *f* *choke* *choke* *sf* *sf*

Bdrum *ff* *p cresc.* *ff* *f < ff* *f <*

b) The People - comode

♩ = ♩ = ± 64

⌘ = stick on stick

⌘ = on rim

⌘ = rimshot

28

Snare
fp *rit.* *mf* *f* *mf*

Field
f *mp* *rit.* *mf*

Cb+Wb
rit.

Toms
rit. *mf*

Timpani
rit. *mf* *p* *mf*

Tamb.
rit.

Clave
rit.

Scymb
 soft mallets
p *rit.* *mf* *mf*

Gong
 Gong (simile with triangle beater)
rit. *mf*

Cymb.
rit. *mf*

Bdram
sf *rit.* *mf*

Allegro Vivo ♩ ± 132

44

Snare
f

Field
f
rimshot = on rim

Marac
as (2 pairs - one person)

Toms
f
Toms

Timp.

Tamb.

Clave
Claves
f

Scymb
f
on edge (drumsticks)
f

Gong
f

Cymb.
choke choke
f
sizzle effect
f
simile simile simile

Bdrum
f

50

♩ = rimshot

Snare

Field

Marac

Toms

Timp.

Tamb.

Clave

Scymb

Gong

Cymb.

Bdrum

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

sizzle effect

sempre simile

mf

f

mf

mf

f

mf

Allegro ♩ ± 120

63

The musical score is arranged in a vertical stack of staves for various percussion instruments. The instruments listed on the left are Snare, Field, Bongo, Toms, Timp., Tamb., Fcymb, Scymb, Gong, Cymb., and Bdrum. The score begins at measure 63. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and performance instructions like 'accel.' (accelerando) and 'Tambourine'. The Snare and Field parts feature triplet patterns. The Toms and Timp. parts have a dense, rhythmic pattern in the first measure. The Gong part is marked 'Gong normal mallets'. The Cymb. part is marked 'Cymbals a 2'. The Bdrum part has a steady, rhythmic pattern.

69 \diamond = rimshot 72

Snare *p* *pp* *poco rit.*

Field *p* *pp* *poco rit.*

Bongo *poco rit.*

Toms *p* *ff* *ff* *poco rit.*

Timp. *p* *ff* *ff* *p* *pp* *poco rit.*

Tamb. *ff* *ff* *poco rit.*

Fcymb. *poco rit.*

Susp.Cymbal *sf* *sf* *poco rit.* *pp*

Gong *sf* *sf* *p* *pp* *poco rit.*

Cymb. *sf* *sf* *p* *poco rit.*

Bdrum *p* *sf* *ff* *sf* *ff* *p* *pp* *poco rit.*

II Dances

$\text{♩} \pm 112$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snaredrum**: Rest throughout.
- Fielddrum**: Rest throughout.
- Bongos**: Part labeled "with fingers" starting in the first measure with a forte (*f*) dynamic. The pattern consists of eighth notes with accents.
- Templeblocks**: Rest in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a pattern of eighth notes with accents.
- Timpani**: Rest in the first two measures, then enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a pattern of quarter notes.
- Tambourine**: Part labeled *mf* starting in the first measure with a pattern of quarter notes and rests.
- Fingercymbals**: Rest in the first two measures, then enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a pattern of quarter notes and rests.
- Susp.Cymbal**: Rest throughout.
- Gong**: Rest throughout.
- Cymbals a 2**: Rest throughout.
- Tenordrum**: Part labeled *mf* starting in the first measure with a pattern of quarter notes and rests.

80

Snare *mf* *f* *f* *f* *mf* ◊ = rimshot

Field *f* *f* *f* *mf*

Bongo

Templ *mf*

Timp.

Tamb.

Fcymb

Scymb

Gong

Cymb. *mf* Cymbals a 2

Tenordrum

Tenor

84

Musical score for percussion instruments. The score is divided into four measures. The instruments and their parts are:

- Snare:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes starting in the third measure. Dynamics: *mf*.
- Field:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes starting in the third measure. Dynamics: *mf*.
- Bongo:** Plays a continuous rhythmic pattern of eighth notes with accents throughout all four measures. Dynamics: *f*.
- Tompl:** Plays a continuous rhythmic pattern of eighth notes with accents throughout all four measures. Dynamics: *f*.
- Timp.:** Plays a rhythmic pattern of quarter notes with accents throughout all four measures. Dynamics: *mf*.
- Tamb.:** Plays a rhythmic pattern of quarter notes with accents throughout all four measures. Dynamics: *mf*.
- Fcymb:** Labeled "Fingercymbals", plays a rhythmic pattern of quarter notes with accents throughout all four measures.
- Scymb:** Rests throughout all four measures.
- Gong:** Rests throughout all four measures.
- Cymb.:** Rests throughout all four measures.
- Tenor:** Plays a rhythmic pattern of quarter notes with accents throughout all four measures. Dynamics: *mf*.

97 Snaredrum 98

mf

Fielddrum

mf

f

ff

f

Cabasa

f

f

muta 16" cymbal

crash cymbal
soft mallets

f

ff

Snare

Clap

Bongo

Toms

Clap

Cabasa

Beatr

Clap

Clap

Tenor

Bdrum

101

Snare

Field

Bongo

Toms

2Cowb

Cabas

Beatr

Scymb

Gong

Tenor

Bdrum

(16")

105 ♩ ± 72 108

Snare *ff* *p* <

Field *ff* *p* <

Bongo *ff*

Toms *ff*

2Cowb *ff* *f* Timpani D-C

Cabas *f* *ff* *f* *p* <

Beatr *f* *ff* *f* *p* <

Scymb (16") *f* Susp.cymbal 20" soft mallets *p* <

Gong *f*

Tenor *ff* *mf* Cymbals a 2

Bdrum *ff* *f*

109 111

Snare *f*

Field *f*

Bongos *f*

Templeblocks *f*

Timp. *f*

Cabas *f*

Beatr *f*

Scymb *f* *p* *f*

Gong

Cymb. *f*

Bdrum *f*

Detailed description: This is a percussion score for measures 109, 110, and 111. The score is written for ten instruments: Snare, Field, Bongos, Templeblocks, Timp., Cabas, Beatr, Scymb, Gong, and Bdrum. The time signature changes from 4/2 to 5/2 at measure 110 and back to 4/2 at measure 111. The Snare, Field, Bongos, Templeblocks, Cabas, Beatr, and Bdrum parts are marked with a forte (*f*) dynamic. The Scymb part starts with *f*, changes to piano (*p*) at measure 110, and returns to *f* at measure 111. The Gong part is silent throughout. The notation includes various rhythmic patterns, rests, and dynamic markings.

112

The musical score is for a percussion ensemble and is divided into three measures. The first measure is in 5/2 time, and the second and third measures are in 4/2 time. The instruments and their parts are as follows:

- Snare:** Features a triplet of eighth notes in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Field:** Similar to Snare, with a triplet in the first measure. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Bongo:** Features a triplet of eighth notes in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Tompl:** Features a triplet of eighth notes in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Timp.:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Cabas:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Beatr:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Scymb:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Gong:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Cymb.:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.
- Bdrum:** Features a half note in the first measure, followed by a half note. The second measure has a half note, and the third measure has a half note. Dynamics: *ff* in the second measure, *rit.* and *p* in the third.

115 $\text{♩} \pm 66$ 119

Snare *f*

Field *f* snares on

Bongo *f*

Tompl *f*

Timp. F-C *f*

Cabas *f*

Beatr *f*

Symb *f*

Gong

Cymb. Cymbals a 2 *f*

Bdrum *f*

120

Snare

Field

Bongo

Tompl

Timp.

Cabas

Beatr

Scymb

Gong

Cymb. a 2

Bdrum

poco a poco accel.

p ————— *poco a poco accel.* ————— *p* *f*

Cymbals a 2

126 128 $\text{♩} \pm 120$
Allegro

Snare *p*

Field *p*

Bongo *p*

Tompl *p*

Timp. *ff*

Cabas *ffp*

Beatr *ffp*

Scymb *p* *f* *p* *f* *p* *ff*

Gong

Cymb. Cymbals a 2 *ff*

Bdrum *ff*

132

FINE

Musical score for percussion instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Snare, Field, Bongo, Tompl, Timp., Cabas, Beatr, Scymb, Gong, and Cymb. The Bdrum staff is at the bottom. The score begins at measure 132 and ends with a 'FINE' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *ffp* (fortissimissimo). The Snare, Field, Bongo, and Tompl parts play a consistent eighth-note pattern. The Timp. part plays a melodic line with a *p* to *ff* dynamic shift. The Cabas part plays a steady eighth-note pattern. The Beatr part plays a steady eighth-note pattern. The Scymb part plays a melodic line with a *p* to *ff* dynamic shift. The Gong part is mostly silent, with a *ff* dynamic marking at the end. The Cymb. part plays a melodic line with a *ff* dynamic marking. The Bdrum part plays a steady eighth-note pattern with a *p* to *ff* dynamic shift.