


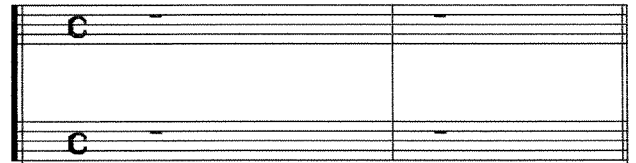
PLETSEER STRAAT FEEST

G. Prince

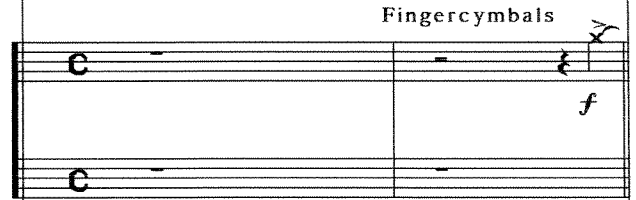
Fullscore

Opening  ± 120

Snaredrum / Drumset
Claves



Fieldrum (snares off)
Belltree



Bongo's / Conga's
Fingercymbals

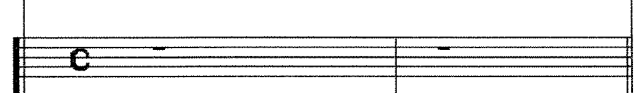
Fingercymbals



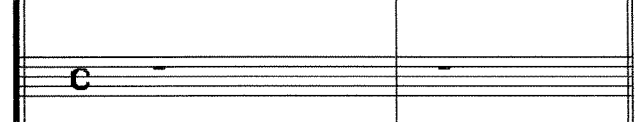
Toms (4) / Triangle
Barchimes



Vibraphone / Timbales / Cowbell
Whip / Chin.Cymbal / Ratchet / Whistle

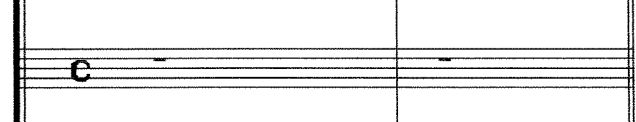


Marimba (2 players)
Vibraslap / Castagnets

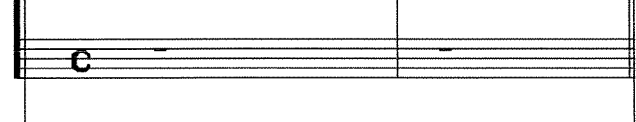


Timpani (4)

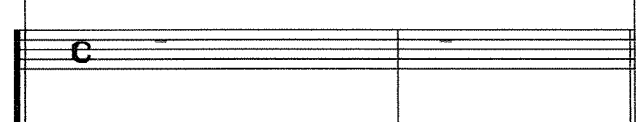
Eb-D-C-Bb



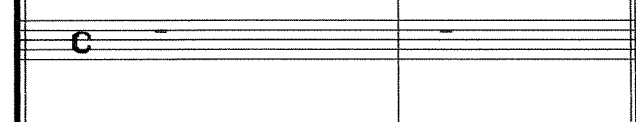
Templeblocks (5)



Tambourin



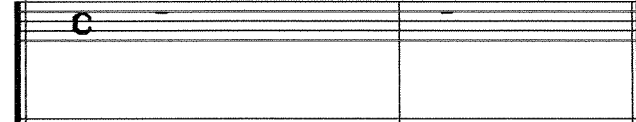
Cabasa
Wood-shell (or African slit-drum)



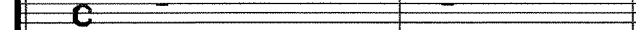
Gong / Sha
Beating



Susp.cymbal



Hi-hat



Cymbals a 2 (20 inch)

Tenordrum / Anvil

Bassdrum

8 resoluto

The score is for a percussion ensemble and includes the following parts:

- snare**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Field**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Fcymb**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*, *ff*.
- Toms**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*.
- Vibes**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*. Includes a *ped.* marking.
- Marim**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*.
- Timp.**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *sfmf*.
- Gong**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*.
- Bdrum**: Starts at measure 8 with a rest, then plays a rhythmic pattern of eighth notes from measure 10 onwards. Dynamics: *f*, *sf*, *sf sf*.

Other instruments listed but not played in this section: Templ, Tamb., Cabas, Scymb, HiHat, Cymb., Tenor.

13

snare *f mp sf mf*

Field *mp f sf mf*

Bongo *f f*

Toms *f f*

Timb. *f f f f*

Marim

Timp.

Templ

Tamb.

Cabas

Shake

Scymb

HiHat

Cymb. *Cymbals a 2 sf*

Tenor

Bdrum *f sf f*

17

snare *dim.*

Field *dim.*

Bongo *dim.*

Toms *dim.*

Timb. *f* *f* *dim.*

Marim

Timp. *f*

Templ

Tamb. *pp cresc.*

Cabas *pp cresc.*

Shake

Scymb *pp cresc.*

HiHat

Cymb. *sc.*

Tenor

Bdrum *dim.*

25

Drset

Field

Bongo

Toms

Vibes

Marim

Timp.

Templ

Tamb.

Cabas

Shake

Scymb

HiHat

Cymb.

Tenor

Bdrum

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Drset (Drum Set), Field, Bongo, Toms, Vibes, Marim (Maracas), Timp. (Timpani), Templ (Tom Tom), Tamb. (Tambourine), Cabas (Cajon), Shake, Scymb (Shaker), HiHat, Cymb. (Cymbal), Tenor, and Bdrum (Bass Drum). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, often with accents. Some staves have rests, indicating that the instrument is not playing in that measure. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

I De rommelmarkt

38 Mod. ♩ ± 108

Snaredrum on drumshell

3/4 4

Snare

Field

Bongo

Toms

Timb.

Cast.

Timp.

Templ

Tamb.

Cabas

Shake

Scymb

HiHat

Cymb.

Tenor

Bdrum

Fielddrum *f* on drumshell

Bongo's *f* on drumshell

Toms *mf*

Timbales on drumshell *f*

Castagnets *f*

Tamb. *f*

Cabas *f*

Scymb *mf*

Cymb. *mf*

Tenor *mf*

Bdrum *mf*

+ = Hi-hat effect

Tenordrum (played with maracas)

43 44 Snaredrum

Snare

Field

Bongo

Toms

Timb.

Cast.

Timp.

Templ.

Tamb.

Cabas

Shake

Scymb

HiHat

Cymb.

Tenor

Bdrum

(on drumhead)

(on drumhead)

(on drumhead)

(Hi-hat effect)

(with maracas)

sf

f

sf

sf

3

3

54 rim/head beat $\text{♩} = \text{♩}$ 58

Snare

Field $\text{♩} = \text{rimshot}$

Bongo

Toms *mf*

Timb. *J*

Cast. *mf*

Timp.

Templ

Tamb. *ff* *mf*

Cabas *ff* *mf*

Shake

Scymb *ff* *mf*

HiHat

Cymb. (Hi-hat effect) *ff* *mf*

(with maracas)

Tenor *ff* *mf*

Bdrum *ff* *mf*

accelerando.....

59

♩ = rimshot

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Bongo, Toms, Timb., Cast., Timp., Templ., Tamb., Cabas, and Shake. The second system includes Scymb, HiHat, Cymb., Tenor, and Bdrum. The score features various rhythmic patterns, including sixteenth and eighth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes a *rimshot* instruction and an *accelerando* marking. The Cymb. part includes a *(Hi-hat effect)* instruction and a *(with maracas)* instruction. The Tenor and Bdrum parts include *ff* and *f* dynamics. The Tamb. and Cabas parts include *ff* dynamics. The Scymb part includes *ff* dynamics. The Snare, Field, and Bongo parts include *ff* and *f* dynamics. The Timb. part includes *ff* and *f* dynamics. The Toms part includes *f* dynamics. The Cast. part includes *f* dynamics. The Timp. part includes *f* dynamics. The Templ. part includes *f* dynamics. The Tamb. part includes *f* dynamics. The Cabas part includes *f* dynamics. The Shake part includes *f* dynamics. The HiHat part includes *f* dynamics. The Cymb. part includes *f* dynamics. The Tenor part includes *f* dynamics. The Bdrum part includes *f* dynamics.

65

Vivo ♩ ± 132

This musical score is for a percussion ensemble. It features 15 staves, each representing a different instrument. The tempo is marked 'Vivo' with a quarter note equal to approximately 132 beats per minute. The music is in common time (C). The score is divided into three measures. The first measure contains rhythmic patterns for Snare, Field, Bongo, Toms, Castagnets (marked *f*), Tambourin (marked *f*), and Tenor. The second measure continues these patterns, with the addition of Vibraslap (marked *ff*) and Shaker (marked *f*, with the instruction '(with drumsticks) on cup'). The third measure introduces Timbales (marked *f*), Templeblocks (marked *f*), Cabas, Hi-hat (marked *f*), Cymb. (marked *f*, with the instruction 'Hi-hat effect'), and Bdrum (marked *f*, with the instruction '(Bassdrum)').

70

Snare

Field

Bongo

Toms

Timbales

Timb.

Marim

Timp.

Templ

Tamb.

Cabas

Shake

Scymb

HiHat

Cymb.

Anvil

Bdrum

Toms *p*

Timb. *sf*

(on cup)

on cup

(Hi-hat effect)

Detailed description: This is a percussion score for 17 instruments. The score is divided into four measures. The Snare, Field, Bongo, and Anvil parts are mostly silent. The Toms part has a short rhythmic pattern in the fourth measure, marked *p*. The Timbales part has a rhythmic pattern in the first measure and a melodic line in the second and third measures, marked *sf*. The Marim part is silent. The Timp. part is silent. The Templ part has a complex rhythmic pattern across all four measures. The Tamb. part is silent. The Cabas part has a rhythmic pattern across all four measures. The Shake part has a rhythmic pattern across all four measures. The Scymb part has a rhythmic pattern across all four measures, with the first and third measures marked "(on cup)". The HiHat part has a rhythmic pattern across all four measures, with the first and third measures marked "(Hi-hat effect)". The Cymb. part has a rhythmic pattern across all four measures. The Bdrum part has a rhythmic pattern across all four measures.

74

74

Snare *f*

Field 3 3

Bongo A A A A

Toms *ff* *p* Toms *f*

Timb. Timbales *f*

Marim

Timp.

Templeblocks *f*

Tamb.

Cabas

Shake

Scymb (on cup)

HiHat

Cymb. (Hi-hat effect)

Anvil

Bdrum

77

◊ = rim/head beat

Snare
pp *sfpp* *sfpp* *sfpp* *sfpp*

Field
ff

Bongo
ff

Toms
ff

Timbales
sfpp

Marim

Timp.

Templeblocks
f

Tamb.

Cabasa
f

Shaker(s)
f
(on cup)

Scymb
f

HiHat
(Hi-hat effect)

Cymb.
f

Anvil

Bdrum
sec.
f

81 *(simile)* 83

Snare *sfpp* *sfpp* *sfpp*

Field

Bongo *Bongo's*

Toms *Toms*

Timb. *Timbales* *ff*

Marim

Timp.

Templ *Templeblocks*

Tamb.

Cabas *Cabasa*

Shake *Shaker(s)*

Scymb *(on cup)*

HiHat

Cymb.

Anvil

Bdrum

84 *(simile)*

Snare *sfpp* *sfpp* *sfpp*

Field

Bongo's *ff* *ff* 6

Toms

Timb.

Marim

Timp.

Templeblocks

Templ

Tamb.

Cabas

Shake

Scymb *(on cup)*

HiHat

Cymb.

Anvil

Bdrum

87 *(simile)*

Snare *sfpp* *sfpp* *sfpp*

Field *p* *ff* *ff*

Bongo *ff*

Toms *ff*

Timb. *p* *ff* *ff*

Marim

Timp.

Templeblocks

Templ

Tamb.

Cabas

Shake

Scymb *(on cup)*

HiHat

Cymb.

Anvil

Bdrum

90 GP 94

Snare *ff* GP

Field GP

Bongo GP

Toms GP

Timb. GP

Marim GP

Timp. GP

Templ *ff* GP Templeblocks *p*

Tamb. GP

Cabas GP *p*

Shake (on cup) GP *p*

Scymb GP

HiHat GP *p*

Cymb. *ff* GP *p*

Anvil GP

Bdrum *ff* GP

rit. molto

103 104

Snare *ppp*

Field *ppp*

Bongo *ppp*

Toms *ppp* *ff*

Timb. *ppp*

Marim

Timp.

Templ *ppp*

Tamb.

Cabas

Shake *Gong* *sf*

Scymb *sf*

HiHat

Cymb *ppp* *sf*

Anvil

Bdrum *ppp* *ff*

109 Claves

This musical score page contains 13 staves for various percussion instruments. The instruments and their parts are as follows:

- Clave:** Measures 109-110: *f* (6/8, 5/8, 6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Field:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Conga:** Measures 109-110: (6/8, 5/8). Measures 111-112: Conga's *f* (6/8, 5/8).
- Trngl:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Vibes:** Measures 109-110: (6/8, 5/8). Measures 111-112: *f* (6/8, 5/8).
- Marim:** Measures 109-110: (6/8, 5/8). Measures 111-112: *f* (6/8, 5/8).
- Timp.:** Measures 109-110: F-D-C-A (6/8, 5/8). Measures 111-112: *f* (6/8, 5/8).
- Templ:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Tamb.:** Measures 109-110: (6/8, 5/8). Measures 111-112: *f* (6/8, 5/8).
- Wood:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Beatr:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Scymb:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- HiHat:** Measures 109-110: *f* (6/8, 5/8) with triplets. Measures 111-112: (6/8, 5/8).
- Cymb.:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Anvil:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).
- Bdrum:** Measures 109-110: (6/8, 5/8). Measures 111-112: (6/8, 5/8).

113 115

Clave

Field

Congas

Trngl

Triangle

Vibes

Marim

Timp.

Templ

Tamb.

Wood

Beatr

Susp.cymbal (with drumsticks)

HiHat

Cymb.

Anvil

Bdrum

f

117

Musical score for percussion instruments, measures 117-120. The score is written in 6/8 time and features a variety of instruments. The Clave part has a repeating rhythmic pattern. The Field part consists of rests and occasional notes. The Conga part features a melodic line with accents. The Trngl part has a rhythmic pattern with accents. The Vibes and Marim parts play chords with a melodic line. The Timp part has a simple rhythmic pattern. The Templ part consists of rests and occasional notes. The Tamb part has a rhythmic pattern. The Wood part consists of rests and occasional notes. The Beatr part has a rhythmic pattern. The Scymb part has a rhythmic pattern. The HiHat part has a rhythmic pattern. The Cymb part has a rhythmic pattern. The Anvil part has a rhythmic pattern. The Bdrum part has a rhythmic pattern. Dynamics include *f* and *ff*. Accents are marked with *^*.

Clave

Field

Conga

Trngl

Vibes

Marim

Timp.

Templ

Tamb.

Wood

Beatr

Scymb

HiHat

Cymb.

Anvil

Bdrum

121 123

Clave

Field

Conga

Trngl

Vibes

Marim

Timp.

Templ

Tamb.

Wood

Beatr

Scymb

HiHat

Cymb.

Anvil

Bdrum

ff

f

f

3

3



125

Clave

Field

Conga

Trngl

Vibes

Marim

Timp.

Templ

Tamb.

Wood

Beatr

choke

choke

choke

Scymb

HiHat

choke

choke

choke

Cymb.

Anvil

Bdrum

mp

mp

mp

mp

130

Poco piu mosso ♩ ± 120

This musical score is for a percussion ensemble. It features 15 staves, each for a different instrument. The instruments are: Snare, Field, Conga's, Triangle, Vibes, Marim, Timp., Templeblocks, Tambourin, Wood, Beating, Scymb, HiHat, Cymb., Anvil, and Bdrum. The score is in 4/4 time and starts at measure 130. The tempo is marked 'Poco piu mosso' with a metronome marking of ♩ ± 120. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'strike with (iron) hamm' and '(ad lib. african sl)'. The Conga's and Triangle parts have a crescendo from *p* to *f*. The Vibes and Marim parts have a crescendo from *f* to *mf*. The Timp. part has a crescendo from *f* to *mf*. The Wood part has a crescendo from *f* to *ff*. The Bdrum part has a crescendo from *p* to *f*.

135 x = stick on stick

Snaredrum

Field

Conga's

Toms

Cowbell

Marim

Timp. gliss.

Templ

Templeblocks

Tamb.

Wood hammer on wooden shell

Beatr

Scymb

HiHat

Cymbals a 2

Anvil

Bdrum

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 135. The Snaredrum and Field parts play a rhythmic pattern of eighth notes, marked with 'x' to indicate 'stick on stick' technique, with a forte (f) dynamic. The Conga's and Toms play a similar eighth-note pattern, also marked with 'x' and 'f'. The Cowbell plays a pattern of eighth notes with accents, marked 'f'. The Marim part is silent. The Timp. part features a glissando (gliss.) marked 'mf'. The Templ part plays a pattern of eighth notes with accents, marked 'f'. The Templeblocks play a pattern of eighth notes, marked 'p'. The Tamb. part plays a pattern of eighth notes with accents, marked 'p'. The Wood part has a 'hammer on wooden shell' instruction, marked 'p'. The Beatr part plays a pattern of eighth notes with accents, marked 'p'. The Scymb and HiHat parts are silent. The Cymbals a 2 part plays a pattern of eighth notes with accents, marked 'f'. The Anvil part is silent. The Bdrum part plays a pattern of eighth notes with accents, marked 'f'. The score concludes with a dynamic change to 'mf' for the Bdrum part.

139

Snare *f*

Field *f*

Conga *f*

Toms *f*

Cowb. *f*

Marin

Timp.

Temp. *f*

Tamb. *f*

Wood Hammer on wooden shell *ff*

Beatr. *f*

Scymb

HiHat

Cymb. + = Hi-hat effect *f*

Anvil

Bdrum *f*

Detailed description: This is a percussion score for 17 instruments. The score is divided into four measures. The Snare, Field, Conga, Toms, Cowb., and Beatr. parts play a rhythmic pattern of eighth notes with accents, starting at measure 1 and ending at measure 3. The Marin part is silent. The Timp. part plays a sequence of quarter notes starting in measure 2. The Temp. part plays a sequence of eighth notes starting in measure 2. The Tamb. part plays a sequence of quarter notes starting in measure 1. The Wood part is silent until measure 3, where it plays a sequence of eighth notes with a hammer on wooden shell effect. The Cymb. part plays a sequence of eighth notes with a hi-hat effect starting in measure 1. The Anvil and Bdrum parts play a sequence of quarter notes starting in measure 1.

143

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Conga's, Toms, Cowb., Marim, and Timp. The second system includes Templ, Tamb., Wood, Beatr, Scymb, HiHat, Cymb., Anvil, and Bdrum. The Conga's part begins in the second measure of the first system. The Cowb. part starts with a forte (*f*) dynamic. The Tamb. part is labeled "Tambourin" and starts with a forte (*f*) dynamic. The Beatr part is labeled "Beating" and starts with a forte (*f*) dynamic. The Cymb. part includes a "(Hi-hat effect)" section starting in the second measure of the second system, marked with a forte (*f*) dynamic. The Bdrum part starts in the second measure of the second system, marked with a forte (*f*) dynamic and a "sec." (second) marking.

148 151

Snare *f* 3 3 3 3

Field *f*

Conga

Toms *f*

Cowb.

Marim

Timpani *f*

Tompl

Tamb.

Wood

Beatr

Scymb

HiHat

Cymb. (Hi-hat effect)

Anvil

Bdrum

152

Snare

Field

Conga

Toms

Cowb.

Marim

Timp.

Templ

Tamb.

Wood

Beatr

Scymb

HiHat

Cymb.

Anvil

Bdrum

p *f* *p* *f* *f* *p* *f*

(Hi-hat effect)

161 Lento $\text{♩} \pm 60$ poco piu mosso $\text{♩} \pm 72$
muta drumset

Snare *sfp* < *ff* high tom snare hi-hat
f floortom bassdrum

Field *sfp* < *ff* Belltree *f*

Conga *sfp* < *ff* Fingercymbals Conga's *f*

Toms *sfp* < *ff* Triangle *f*

Cowb. *sfp* < *ff* Vibraphone *f*

Marim (2 players) *f*

Timp. (G) *sfp* < *ff* *f*

Temp. *sfp* < *ff*

Tamb. Tambourin *f*

Wood *f*

Beatr small gong *ff* Beating *f*

Scymb Susp.cymbal *mf*

HiHat

Cymb. Cymbals a 2 *ff*

Anvil

Bdrum *ff*

168

Drset

Field

Conga

Barch

Vibes

Marim

Timpani

Temp

Tamb.

Cabas

Beatr

Scymb

HiHat

Cymb.

Tenor

Bdrum

rit.....

cymbal cymbal

gliss.

f

The musical score is for a percussion ensemble. It begins at measure 168. The instruments listed are Drset, Field, Conga, Barch, Vibes, Marim, Timpani, Temp, Tamb., Cabas, Beatr, Scymb, HiHat, Cymb., Tenor, and Bdrum. The Drset part features a complex rhythmic pattern with accents and a 'rit.....' marking towards the end. The Conga and Cabas parts play a consistent eighth-note pattern. The Barch part has a 'gliss.' marking and a 'f' dynamic. The Vibes part has a melodic line with a sharp sign. The Marim part has a melodic line with a flat sign. The Timpani part has a melodic line. The other instruments (Temp, Tamb., Beatr, Scymb, HiHat, Cymb., Tenor, Bdrum) have various rhythmic patterns or are silent.

III Feest

172 **Vivo** ♩ ± 132 176

Snare $\frac{2}{4}$ *f* *p* *f* *p*

Field $\frac{2}{4}$ *f* *p* *f* *p*

Bongo $\frac{2}{4}$ *f*

Toms $\frac{2}{4}$ *p* *f* *p*

Whip $\frac{2}{4}$ *sf*

Cast. $\frac{2}{4}$

Timp. $\frac{2}{4}$ *f* *p* *f* *p*

Templ. $\frac{2}{4}$

Tamb. $\frac{2}{4}$ *f* *p* *f* *p*

Cabas $\frac{2}{4}$

Beatr *p* *f* *p*

Scymb *sf*

HiHat

Cymb. a 2 *sf* *p* *f* *p*

Tenor $\frac{2}{4}$

Bdrum $\frac{2}{4}$ *f* *p* *p*

181 $\diamond = \text{rimshot}$ 184

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Snare:** Features a rimshot at measure 181 (marked *f*) and a complex rhythmic pattern from measure 184 onwards, alternating between *p* and *f*.
- Field:** Provides a rhythmic accompaniment with *f* dynamics in measure 181 and *p* dynamics in measure 184.
- Bongo:** Remains silent throughout the passage.
- Toms:** Plays a rhythmic pattern in measure 181 (*f*) and a melodic line in measure 184 (*p*).
- Whstl:** Remains silent throughout the passage.
- Cast.:** Remains silent throughout the passage.
- Timp.:** Plays a melodic line in measure 181 (*f*) and a rhythmic pattern in measure 184 (*p*).
- Templ:** Remains silent throughout the passage.
- Tamb.:** Plays a rhythmic pattern in measure 181 (*f*) and a complex rhythmic pattern in measure 184 (*p*).
- Cabas:** Remains silent throughout the passage.
- Beatr:** Plays a rhythmic pattern in measure 181 (*f*) and a complex rhythmic pattern in measure 184 (*p*).
- Scymb:** Remains silent throughout the passage.
- HiHat:** Remains silent throughout the passage.
- Cymb.:** Plays a rhythmic pattern in measure 181 (*sf*) and a complex rhythmic pattern in measure 184 (*p*).
- Tenor:** Remains silent throughout the passage.
- Bdrum:** Plays a rhythmic pattern in measure 181 (*f*) and a complex rhythmic pattern in measure 184 (*p*).

189 192 \diamond = rimshot

Snare *f* *f* *sf*

Field *f* *f* *sf*

Bongo's *f*

Toms *f*

Whistle *ff*

Cast. *ets*

Timp. *f*

Templeblocks *f*

Tamb. *f* *f*

Cabas

Beatr *f* *f*

Scymb

HiHat

Cymb. *sf* *f* *sf* *f*

Tenordrum *f*

Bdrum *f* *f*

202 $d = d.$

Snare: f , 3, 3

Field: mf , 1ma tacet, 3

Bongo: f , 3, 3

Toms: mf

ChCym: -

Cast.: mf , 1ma tacet

Timp.: f

Templ: f , 3

Tamb.: mf , 1ma tacet

Cabas: -

Beatr: mf , 1ma tacet

Scymb: -

HiHat: -

Cymb.: mf , 1ma tacet

Tenor: mf

Bdrum: f

Allegro ♩ ± 120

208

Snare
p — *f* — *ff*

Field
p — *ff*

Bongo
p — *f* — *ff*

Toms
p — *f* — *ff*

Chinese cymbal
sf — *sf*

Castagnets
sfp — *f*

Timp.
p — *f* — *ff*

Templ.
p — *f* — *ff*

Tamb.
sfp — *f*

Cabas

Beatr.
sfp — *f* — *sf* — *sf*

Scymb.

HiHat

Cymb.
sf — *sf*

Tenor
p — *f* — *f*

Bdrum
p — *f* — *f*

213

Musical score for percussion instruments, numbered 213. The score is divided into four measures, with time signatures alternating between 3/4 and 2/4. The instruments and their parts are:

- Snare:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Field:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Bongo:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Toms:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- ChCym:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Marim:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Timp.:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Templ:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Tamb.:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Cabas:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Gong:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents. Includes the text "small gong" and "sf" (sforzando).
- Scymb:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- HiHat:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Cymb.:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents. Includes the text "sf" (sforzando).
- Tenor:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.
- Bdrum:** 3/4 and 2/4 time signatures. Features a complex rhythmic pattern with accents.

217

Musical score for percussion instruments, measures 217-220. The score is in 3/4 time and consists of 16 staves. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Field:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Bongo:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Toms:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Dynamics include *ff*, *sf*, and *sf sf sf sf*.
- ChCym:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Dynamics include *sf sf* and *sf*.
- Marim:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Timp:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Temp:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Tamb:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Cabas:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Gong:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Dynamics include *sf*.
- Scymb:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- HiHat:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Cymb:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Dynamics include *sf* and *sf sf sf sf*.
- Tenor:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures.
- Bdrum:** Features a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Dynamics include *sf* and *sf sf sf sf*.

221 222

Snare

Field

Bongo

Toms

CrCym

Marim

Timp.

Templ

Tamb.

Cabas

Gong

Scymb

HiHat

Cymb.

Tenor

Bdrum

sf sf ff

sf sf sf

sf

sf

p

cresc.

p

p

p

sf

sf sf sf

sf

p

224

FINE

Snare
cresc. *ff* *rinsfz.*

Field
..... *ff* *rinsfz.*

Bongo
cresc. *ff* *rinsfz.*

Toms
cresc. *ff* *rinsfz.*

Chinese cymbal
mf *ff* *ff* *rinsfz.*

Ratchet
ff *ff* *rinsfz.*

Vibraphone
ff *ff* *rinsfz.*

Marimba
ff *ff* *rinsfz.*

Timpani
cresc. *f* *gliss.* *rinsfz.*

Temple
cresc. *f* *3* *3* *3* *rinsfz.*

Tamb.
.....

Cabas
.....

Gong
..... *small gong* *f* *ff* *rinsfz.*

Scymb
.....

HiHat
.....

Cymb.
..... *choke* *rinsfz.* *sf* *choke* *sf* *sf*

Tenor
p cresc. *ff* *rinsfz.*

Bdrum
mp cresc. *ff* *sf* *sf* *sf*