

# De Complicen van Overmaas

G. Prince

1 In herberg "de Vivat" te Ubach

Allegro ♩. ± 120

Snaredrum / Belltree / Vibraslap  
Sleighbells / Timbales / Barchimes

Fielddrum / Congas / Shaker(s)  
Cricket / Bassdrum 2

Bongos / Vibraphone / Chains  
Tenordrum 2 / Timpani 2

\* Tenordrum 2

Toms (4) / Fingercymbals / Tambourine  
Windmachine / Whip / Woodshell

Xylophone / Claves  
Templeblocks 2 / Marimba

\* Xylophone

Tub.Chimes / Cabasa  
Templeblocks 3

\* Xylophone en tenordrum 2 staan (ad lib.) opgesteld achter coulissen en worden niet gedirigeerd. Ze spelen vanaf maat 10 los van de rest en volgen hun eigen tempo. Vanaf 17 spelen zij D.C. en blijven dit herhalen tot fade out bij maat 22.

Maracas / Templeblocks  
Steeldrums / Cowbell

Flex-a-tone / Glockenspiel  
Bassdrum 3

Templeblocks (5)  
Chinese Cymbal

Timpani / Desl

Susp.cymbal /

Cymbals 2 /

Gong small / Gong large  
Watergong

Tenordrum / Bassdrum 4

Bassdrum 1

5 10 Allegro (only for 5/4) Vibraslap

**Vslap**

**Conga's**  
gliss. (push up head)  
*f*  
gliss.

**Ten. 2**  
*mp*  
Fingercymbals

**Fcymb**  
*f*  
(keep own tempo)

**Xylo**  
(keep own tempo)

**Cabasa**  
*f*

**Marac**  
*f*

**fle xa**

**Temp**

**Deskbell**  
*f*  
Deskbell

**Scymb**

**Cymb.**

**Gong**  
Watergong gliss. gliss.  
*mf*

**Tenor**  
*f*  
Tenordrum

**Bdrum**  
*f*  
Bassdrum

12 14 Snaredrum

Vslap

conga

Ten. 2

Fcymb

Xylo

Cabasa

Marac

flex a

Templ

Deskb

Scymb

Cymb

Gong

Tenor

Bdrum

Vibraslap

gliss.

gliss.

s = slap

ff

(keep own tempo)

Fingercymbals

Toms

f

(keep own tempo)

Cabasa

Maracas

Flex-a-tone gliss.

f

pleblocks

f ff f

muta timpani

Susp.cymbal scratch effect

f

Cymbals a 2

f

Watergong

gliss.

gliss.

f let ring

16 18

Snare *ff* *p* *ff*

Conga *p* *f* fist

(keep own tempo) Da Capo

Ten. 2 (keep repeating)

Toms *mf* *f* (keep own tempo) Da Capo

Xylo (keep repeating)

Cabas *p*

Marac *p*

Gl. sp

Temp *f* *ff* *f* *mp* *f* *ff*

Timp.

Scymbal Susp. cymbal *f*

Cymb.

Gong Watergong gliss. *f*

Tenor

Bdrum

20

**Snare**  
*f* *p* *p*

**Conga**  
*p* *p*

**Ten.2**  
(keep repeating)  
*fade out*

**Toms**  
*ff* *p*

**Marim**  
(keep repeating)  
*fade out*

**Cabas**  
*ff*

**Marac**  
*ff*

**Gl.s.p**

**Temp**  
*p* *p*

**Timpani**  
*ff*

**Susp.cymbal**  
soft mallets  
*p*

**Cymb.**  
*ff*

**Gong**  
Watergong gliss.  
*f*  
Gong (normal)  
*mf*

**Tenor**  
*ff*

**Bdrum**  
*ff*

24

Snare *p* *f*

Conga *p* *f*

Vibes

Toms *p* *f*

Clave

Chime

Stldr

Gl. sp

Temp *p*

Timp *ff* *f* *f*

Susp. cymbal *p* *f*

Thund

Gong *mf* *f* *f*

Tenor *f*

Bdrum *f*

with drumsticks

with drumsticks

27

Snare

Conga

Vibes

Toms

Clave

Chime  
Tub.Chimes  
*ff*

Sstdr

Gl.spl  
Glockenspiel  
*ff*

Temp

Timp

Scymb  
Susp.cymbal  
with drumsticks on cup  
*f*

Thund

Gong  
Gong  
with drumsticks *mf* — *f*

Tenor

Bdrum  
with drumsticks



33 34

Snare *pp*

Conga *pp*

Vibes motor on *ff*

Toms *pp*

Clave

Chime *f*

S.ldr

Gl. sp *f*

Temp *pp*

Timp *pp*

Scymb *pp*

Thund

Gong

Tenor *pp*

Bdru *pp*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '9' at the top. It contains 15 staves, each for a different instrument. The first four staves (Snare, Conga, Vibraphone, Toms) feature a rhythmic pattern of eighth notes with triplets, starting at measure 33 and continuing through measure 34. The Snare, Conga, and Toms parts are marked *pp* (pianissimo). The Vibraphone part is marked *ff* (fortissimo) and includes the instruction 'motor on' above the staff. The Chime and Gl. sp (Glockenspiel) parts feature a melodic line of eighth notes, marked *f* (forte). The remaining staves (Clave, S.ldr, Temp, Timp, Scymb, Thund, Gong, Tenor, Bdru) continue the triplet eighth-note pattern, with most marked *pp*. The score is written in 3/4 time, with a key signature of one sharp (F#). Measure numbers 33 and 34 are indicated at the top of the first staff.

37

Vslap

field

Vibes

Tamb.

Clave

Chime

Stldr

Gl.sp

Chcym

Timpani

Scymb

Thund

Gong

Tenor

Bdrum

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is organized into a system of staves. The instruments listed on the left are Vslap, field, Vibes, Tamb., Clave, Chime, Stldr, Gl.sp, Chcym, Timpani, Scymb, Thund, Gong, Tenor, and Bdrum. The Vibes staff is the only one with musical notation, showing a sequence of chords in the key of D major (indicated by two sharps) with a treble clef. The Chime, Stldr, and Gl.sp staves also have musical notation, consisting of eighth-note patterns. The Timpani staff has a few notes, with a dynamic marking of *f* (forte) under the first note. The other staves (Vslap, field, Tamb., Clave, Chcym, Scymb, Thund, Tenor, Bdrum) contain only rests, indicating that these instruments are silent for this section. The page number 37 is located at the top left, and the page number - 10 - is at the top center.

42

Vslap

field

Vibes

Tamb.

Clave

Chime

Stldr

Gl.spl

Chcym

Timp.

Susp.cymbal soft mallet

Scymb

Thund

Gong

Tenordrum normal

Bassdrum normal mallets

*f*

*f*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 42. The score is organized into a system of staves. The instruments listed on the left are: Vslap, field, Vibes, Tamb., Clave, Chime, Stldr, Gl.spl, Chcym, Timp., Scymb, Thund, Gong, Tenordrum normal, and Bassdrum normal mallets. The Vibes staff has a treble clef and a key signature of one sharp (F#). The Timp. staff has a bass clef. The Scymb, Tenordrum, and Bassdrum staves have a treble clef. The Vibes staff contains a melodic line with eighth and sixteenth notes. The Chime and Gl.spl staves also contain melodic lines. The Timp. staff has a few notes. The Scymb, Tenordrum, and Bassdrum staves have rests, with some notes marked with a forte (*f*) dynamic. The Vibes staff has a key signature of one sharp (F#) and a treble clef. The Timp. staff has a bass clef. The Scymb, Tenordrum, and Bassdrum staves have a treble clef. The Vibes staff contains a melodic line with eighth and sixteenth notes. The Chime and Gl.spl staves also contain melodic lines. The Timp. staff has a few notes. The Scymb, Tenordrum, and Bassdrum staves have rests, with some notes marked with a forte (*f*) dynamic.

47 50

Vslap

Fielddrum (snares off)

field

Vibes

Tamb.

Clave

Chime

Stldr

Gl. sp

Chcym

Timp.

Scymb

Thund

Gong

Tenor

Bdrum

52

Vslap

field

Vibes

Tambourine (min. 3)

Tamb. *f*

Clave

Chime

S.ldr

Gl.spl

Chcym

Timp

Scymb

Thund

Gong

Tenor

Bdrum

Detailed description: This is a page of a musical score for percussion instruments, numbered 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vslap (Vibraphone Slap), field (Field Drum), Vibes (Vibraphone), Tambourine (labeled 'Tambourine (min. 3)' and marked with a forte 'f' dynamic), Clave, Chime, S.ldr (Snare Drum), Gl.spl (Gong Slap), Chcym (Chimes), Timp (Tom-tom), Scymb (Symbals), Thund (Thunder), Gong, Tenor, and Bdrum (Bass Drum). The field drum part features eighth-note patterns with triplets. The vibraphone part consists of sustained chords. The tambourine part has a steady eighth-note pattern. The chime and gong slap parts play a melodic line of eighth notes. The snare drum, tom-tom, and bass drum parts have sparse, rhythmic accents. The tenor and bongo parts also have sparse rhythmic markings.

56 Vibraslap

58

This musical score page features 14 staves for various percussion instruments. The top staff is for Vibraslap, with a dynamic marking of *f* and a wavy line indicating a vibrato effect. The second staff is for Field, featuring a woodblock pattern marked with 'x' and a dynamic marking of *f*. The Vibes staff shows chords in treble clef with a key signature of one sharp (F#). The Tamb. staff has a rhythmic pattern with a dynamic marking of *f*. The Claves staff includes a four-measure phrase with a dynamic marking of *f*. The Chime staff has a melodic line in treble clef. The Stldr staff is mostly silent. The Gl. sp staff has a melodic line in treble clef. The Chym, Timp., Scymb, Thu, Gor, Ten, and Bdrum staves show various rhythmic patterns and dynamics, with some instruments like Ten and Bdrum having specific rhythmic markings.

60

Vibraslap

Vslap

field *p*

Vibes

Tamb. *p*

Clave

Tub.chimes

Chime *mf*

Stldr

Glockenspiel

Gl.sp *mf*

Chcym

Timp. *mf*  
Susp.cymbal

Scymb *p*

Thund

Gong

Gong *p*

Tenor *p* *mf*

Bdrum *p* *mf*



69

Snare

shake

Vibes

Vibraphone

Toms

Clave

Chime

Stldr

Glockenspiel

Gl.spl

Chym

Timpani

Scymb

Thund

Gong

Tenor

Bdrum

*f*

*f*

*mf*

*B*

*mf*

#e

#b

*f*

*f*

*mf*

*B*

*mf*

The musical score for page 69 features a variety of percussion instruments. The Snare, Clave, and Toms are mostly silent. The Shake plays a steady eighth-note pattern. The Vibraphone enters in the third measure with a melodic line starting on E#4, marked *f*. The Glockenspiel plays a rhythmic eighth-note pattern, also marked *f*. The Steel Drums play a melodic line with a similar eighth-note rhythm. The Timpani plays a bass line with a dotted quarter note, marked *f* and *(simile on cup)*. The Scymbals play a pattern of eighth notes with accents. The Tenor and Bdrum play a bass line with a dotted quarter note, marked *mf*. The Chime and Thund are silent.

72

Snaredrum

This musical score page, numbered 72, features 14 staves for various percussion instruments. The Snare drum part begins in the third measure with a *ff* dynamic. The Shake part plays a continuous eighth-note pattern. The Vibes part has a melodic line with a *ff* dynamic starting in the third measure. The Toms part also begins in the third measure with a *ff* dynamic. The Clave part plays a steady eighth-note pattern. The St.ldr and Gl.sp parts play eighth-note patterns. The Chcym part is silent. The Timp. part plays a steady eighth-note pattern. The Scymb part plays a pattern of eighth notes with accents. The Thund and Gong parts are silent. The Tenor part plays a pattern of eighth notes. The Bdram part plays a steady eighth-note pattern.

75

Snare *sf* *ff*

Shake

Vibes  $\sharp e$

Toms *sf* *ff*

Clave

Chime

Std Dr

Gl. sp

Chcym

Timp

Chin.cymbal *sf*

Susp.cymbal on cup *f*

Thund

Gong

Tenor

Bdum *sf* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments and their parts are: Snare (with dynamics *sf* and *ff*), Shake (continuous rhythmic pattern), Vibes (melodic line with a  $\sharp e$  note), Toms (with dynamics *sf* and *ff*), Clave (rhythmic pattern), Chime (rest), Std Dr (rhythmic pattern), Gl. sp (rhythmic pattern), Chcym (rest), Timp (rhythmic pattern), Scymb (with dynamics *sf* and *f*, including 'Chin.cymbal' and 'Susp.cymbal on cup' markings), Thund (rest), Gong (rest), Tenor (rhythmic pattern), and Bdum (with dynamics *sf* and *mf*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

78

Snare

shake

Vibes

Toms

Clave

Chime

Stldr

Gl. sp

Chym

Timp.

Scymb

Thund

Gong

Tenor

Bdum

mf sf

mf sf

Chin. cymbal

sf

sf

sf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 78. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, shake, Vibes, Toms, Clave, Chime, Stldr, Gl. sp, Chym, Timp., Scymb, Thund, Gong, Tenor, and Bdum. The Snare, Toms, and Tenor staves feature dynamic markings of *mf* and *sf*. The Scymb staff has a *sf* marking. The Tenor staff has a *sf* marking. The Bdum staff has a *sf* marking. The Vibes staff has a treble clef and a key signature of one sharp (F#). The Clave staff has a rhythmic pattern of quarter notes and rests. The Stldr staff has a rhythmic pattern of eighth notes and rests. The Gl. sp staff has a rhythmic pattern of eighth notes and rests. The Timp. staff has a rhythmic pattern of quarter notes and rests. The Scymb staff has a rhythmic pattern of eighth notes and rests. The Tenor staff has a rhythmic pattern of quarter notes and rests. The Bdum staff has a rhythmic pattern of quarter notes and rests. The Vibes staff has a treble clef and a key signature of one sharp (F#). The Clave staff has a rhythmic pattern of quarter notes and rests. The Chime staff is empty. The Chym staff is empty. The Thund staff is empty. The Gong staff is empty. The Tenor staff has a *sf* marking. The Bdum staff has a *sf* marking. The Vibes staff has a treble clef and a key signature of one sharp (F#). The Clave staff has a rhythmic pattern of quarter notes and rests. The Chime staff is empty. The Chym staff is empty. The Thund staff is empty. The Gong staff is empty. The Tenor staff has a *sf* marking. The Bdum staff has a *sf* marking.

81 83

**Snare**  
*ff* *p* *ff*

**Shake**

**Vibes**

**Toms**  
*ff* *p* *ff*

**Clave**

**Chime**

**Std Dr**

**Gl. sp**

**Chcym**

**Timp**

**Scymb**  
*f*  
Susp.cymbal on cup

**Thund**

**Gong**

**Tenor**  
*mf*

**Bdrum**  
*mf*

84

Snare

shake

Vibes

Toms

Clave

Chime

Stldr

Gl.sp

Chcym

Timp.

Chin. cymbal

Susp. cymbal on cup

Thund

Gong

Tenor

Bdrum

*sf*

*mf*

*sf*

*f*

*mf*

*sf*

*mf*

Detailed description: This is a page of a musical score for percussion and other instruments, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, shake, Vibes, Toms, Clave, Chime, Stldr, Gl.sp, Chcym, Timp., Chin. cymbal, Susp. cymbal on cup, Thund, Gong, Tenor, and Bdrum. The Snare, Toms, Clave, Stldr, Gl.sp, Timp., and Tenor staves contain rhythmic notation with various note values and rests. The Vibes staff has a melodic line with a slur and a fermata. The Chin. cymbal and Susp. cymbal on cup staves have rhythmic notation with dynamic markings *sf* and *f*. The Tenor and Bdrum staves have rhythmic notation with dynamic markings *mf*. The Clave staff has a simple rhythmic pattern. The Chime, Chcym, Thund, and Gong staves are mostly empty, indicating no activity for these instruments in this section. The page number 84 is at the top left, and the page number - 22 - is at the top center.



92 (snares off)

Cricket sound

Xylophone (ad lib. achter coulissen)

*mf*

Susp.cymt

Tenor

Bdrum

Detailed description: This is a page of a musical score for percussion and other instruments. The page is numbered 92 and includes the instruction "(snares off)". The score is organized into several systems of staves. The first system includes Snare, Crickets sound, Tenor 2, and Toms. The second system includes Xylophone (with the instruction "ad lib. achter coulissen" and a dynamic marking of "mf"), Chime, Snare Drum, Gong, Suspended Cymbal, Tom-tom, and Gong. The third system includes Tenor and Bass Drum. The notation for the Snare, Crickets sound, Tenor 2, Toms, Chime, Suspended Cymbal, Tom-tom, and Gong staves consists of horizontal lines with dots indicating rests or specific sounds. The Snare Drum and Gong staves have notes with stems and flags. The Xylophone and Chime staves have notes with stems and flags. The Tenor and Bass Drum staves have notes with stems and flags. The Crickets sound staff has a series of dots representing the sound of crickets.



106

Sleighbells

**Sleighbells**

**Bassdrum 1 (small)**

*p < f > p* *f* *mf* *mf*

**Vibes**

*sim.*

**(15ma bassa)**

**Marim**

**Chime**

**Snldr**

**Bassdrum 2 (medium small)**

*p < f > mf* *mf* *mf*

**Chcym**

**Timp.**

**Scymb**

**Thund**

**Gong (normal)**

*mp*

**Bassdrum 3 (med)**

*p < f > mf* *mf* *mf*

**Bassdrum 4 (large)**

*p < f > mf* *mf* *mf*

113 Sleighbells

111

This musical score is for a percussion ensemble, specifically for sleighbells. The score is divided into two systems, 111 and 113. The instruments listed are Sleighbells, Bass 1, Vibes, Toms, Marimba (15ma bassa), Chime, Snldr, Bass 2, Chcym, Timp, Scymb, Thunderplate, Thund, Gong, Bass 3, and Bdrum. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and rhythmic patterns. The Sleighbells part starts in measure 111 and continues through measure 113. The Bass 1 and Bass 2 parts have a dynamic of ff in measure 111, which changes to f in measure 113. The Marimba part is marked (15ma bassa) and features a melodic line with slurs. The Thunderplate part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Gong part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Bass 3 and Bdrum parts have a dynamic of ff in measure 111, which changes to f in measure 113. The Timp part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Chime part has a dynamic of ff in measure 111, which changes to f in measure 113. The Snldr part has a dynamic of ff in measure 111, which changes to f in measure 113. The Chcym part has a dynamic of ff in measure 111, which changes to f in measure 113. The Vibes part has a dynamic of ff in measure 111, which changes to f in measure 113. The Sleighbells part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Thund part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Gong part has a dynamic of ff in measure 111, which changes to mf in measure 113. The Bass 3 part has a dynamic of ff in measure 111, which changes to f in measure 113. The Bdrum part has a dynamic of ff in measure 111, which changes to f in measure 113.

116 Sleighbells

119 3 3 3 3 3 3 3 3

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sleighbells:** Features a melodic line with dynamics *dim.*, *morendo*, and *f*. It includes triplet markings (3) starting at measure 119.
- bass 1:** Plays a rhythmic pattern with dynamics *dim.* and *morendo*.
- Vibes:** Plays chords with dynamics *f* and *ff*. Includes triplet markings (3) at the end.
- Toms:** Remains silent.
- Marimba:** Labeled "(15ma bassa)", it plays chords with dynamics *ff* and includes triplet markings (3) at the end.
- Chime:** Plays a melodic line with dynamics *ff*.
- Snare:** Remains silent.
- Bass 2:** Plays a rhythmic pattern with dynamics *dim.* and *morendo*.
- Chymal:** Remains silent.
- Timpani:** Plays a melodic line with dynamics *f*.
- Scymbal:** Remains silent.
- Thunderplate:** Labeled "Thunderplate", it plays a melodic line with dynamics *dim.* and *morendo*.
- Gong:** Remains silent.
- Bass 3:** Plays a rhythmic pattern with dynamics *dim.* and *morendo*.
- Bass Drum:** Plays a rhythmic pattern with dynamics *dim.* and *morendo*.

121 Sleighbells

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Sleighbells:** Features a continuous pattern of triplets (3) across the first two measures, followed by a mix of triplets and sextuplets (6) in the third measure.
- Bass 1:** Remains silent in the first two measures, then plays a pattern of triplets (3) and sextuplets (6) in the third measure, marked *ff*.
- Vib:** Plays a rhythmic pattern of triplets (3) starting in the second measure.
- Ton:** Remains silent throughout.
- Mar:** Plays a rhythmic pattern of triplets (3) starting in the second measure.
- Chime:** Plays a simple melodic line consisting of quarter notes.
- Stldr:** Remains silent throughout.
- Bass 2:** Remains silent in the first two measures, then plays a pattern of triplets (3) and sextuplets (6) in the third measure, marked *ff*.
- Chcym:** Remains silent throughout.
- Timp:** Plays a melodic line with a triplet (3) in the third measure.
- Scymb:** Remains silent throughout.
- Thund:** Labeled "Thunderplate", it plays a sustained chord in the third measure.
- Gong:** Labeled "Gong", it plays a single sustained note in the third measure, marked *f*.
- Bass 3:** Remains silent in the first two measures, then plays a pattern of triplets (3) and sextuplets (6) in the third measure, marked *mf* and *ff*.
- Bdrum:** Remains silent in the first two measures, then plays a pattern of triplets (3) and sextuplets (6) in the third measure, marked *mf* and *ff*.

Sleighbells

124

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Sleighbells:** A melodic line consisting of eighth-note triplets.
- Bass 1:** Features eighth-note triplets in the first measure, followed by a rest, and then sixteenth-note sextuplets in the third and fourth measures, marked with a *p* dynamic.
- Vibes:** Plays eighth-note triplets throughout the section.
- Toms:** Remains silent.
- Marimb:** Labeled "(15ma bassa)", it plays eighth-note triplets.
- Chime:** Plays a simple eighth-note melody.
- S'ldr:** Remains silent.
- Bass 2:** Features eighth-note triplets in the first measure, followed by a rest, and then sixteenth-note sextuplets in the third and fourth measures, marked with a *p* dynamic.
- Chcym:** Remains silent.
- Timp:** Plays eighth-note triplets.
- Scymb:** Remains silent.
- Thund:** Plays a melodic line with a *simile* marking.
- Gong:** Plays a single note in the second measure.
- Bass 3:** Features eighth-note triplets in the first measure, followed by a rest, and then sixteenth-note sextuplets in the third and fourth measures, marked with a *p* dynamic.
- Bdum:** Features eighth-note triplets in the first measure, followed by a rest, and then sixteenth-note sextuplets in the third and fourth measures, marked with a *p* dynamic.

127 Doppio movimento ma Piu mosso ♩ ± 140

Snare

Bass1 *ff*

Vibes *ff* mutu bongos Bongos *ff*

Toms *ff*

(15ma bassa)

Marim

Chime Tub.Chimes *ff*

Sstdr

Bass2 *ff*

Chcym *ff* Chin.Cymbal

Timp *ff*

Scymb *ff* Susp.Cymbal (soft mallets)

Thund *ff* Thunderplate *ff* *simile*

Gong *ff* Gong

Bass3 *ff*

Bdram *ff*

130

Snaredrum

The musical score is arranged in 16 staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Snare:** Features a *ff* dynamic marking and includes triplet and quintuplet figures.
- Bass 1:** Marked *meno f*, playing a steady eighth-note pattern.
- Bongo:** Marked *meno f*, playing a complex eighth-note pattern with accents.
- Toms:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Clave:** Remains silent throughout this section.
- Chime:** Remains silent throughout this section.
- Sn.ldr:** Remains silent throughout this section.
- Bass 2:** Marked *meno f*, playing a steady eighth-note pattern.
- Chin.cymbal:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Chcym:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Timp:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Susp.cymbal:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Scymb:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Thund:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Gong:** Marked *meno f*, playing a pattern of eighth notes with accents.
- Bass 3:** Marked *meno f*, playing a steady eighth-note pattern.
- Bdram:** Marked *meno f*, playing a steady eighth-note pattern.



136

Timbales

The musical score is arranged in a system of 16 staves. The top staff is for Timbales, starting with a *ff* dynamic and featuring triplet and sextuplet rhythms. Below it are Bass 1, Bongo, and Toms. The next three staves (Clave, Chime, SnDr) are empty. Bass 2, Chcym, and Timp follow, all marked *meno f*. The bottom five staves (Scymb, Thund, Gong, Bass 3, Bdram) also feature *meno f* dynamics. The score is divided into three measures by vertical bar lines.



142

Snare

Bass 1 *p*sub. *cresc.*

Bongo *p* *cresc.*

Toms *p* *cresc.*

Clave

Chime

Stdr

Bass 2 *p*sub. *cresc.*

Chym

Timp *p*

Scymb *p*

Thund

Gong *p* *cresc.*

Bass 3 *p*sub. *cresc.*

Bdum *p*sub. *cresc.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 142. The score is arranged in a vertical stack of staves. The instruments listed on the left are Snare, Bass 1, Bongo, Toms, Clave, Chime, Stdr, Bass 2, Chym, Timp, Scymb, Thund, Gong, Bass 3, and Bdum. The Snare, Bass 1, and Bass 3 parts feature rhythmic patterns of eighth notes, with dynamic markings of *p*sub. and *cresc.* indicating a gradual increase in volume. The Bongo and Toms parts have similar rhythmic patterns, with *p* and *cresc.* markings. The Clave, Chime, Stdr, Chym, and Thund parts are mostly silent, with some initial notes. The Timp, Scymb, and Gong parts have specific rhythmic patterns, with *p* and *cresc.* markings. The Bdum part has a consistent rhythmic pattern of eighth notes, with *p*sub. and *cresc.* markings.

3 De brute plundering  
te Würm

146 Snaredrum // *Meno mosso* rit..

Snare *mp* ..... *fff* *ff* *sf*

Bass1 *molto* ..... *fff* *ff* *sf*

Bongo *molto* ..... *fff* *ff* *sf*

Toms *molto* ..... *fff* *ff* *sf*

Clave

Chime

Stldr

Bass2 *molto* ..... *sf*

Chcym *ff* *sf*

Timp. *molto* ..... *fff* *ff* *sf* *gliss.*

Scymb *molto* ..... *fff* *sf*

Thund *molto* ..... *fff* *sf*

Gong *molto* ..... *fff* *sf*

Bass3 *molto* ..... *fff* *ff* *sf*

Bdrum *molto* ..... *fff* *ff* *sf*

*Senza misura*

Timpani 2 sordino (felt) *mf* repeat

Windmaschine

Steeldrum

Cymbal on Timpani *mp* *sempre gliss.*

Gong *mf* *l.v.*



151 Allegro ♩ ± 126

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Snare:** Rests throughout the section.
- Bass1:** Rests throughout the section.
- Bongo:** Rests until the third measure, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Wind:** Plays a wavy line with a *simile* marking.
- Marim:** Rests throughout the section.
- Chime:** Labeled "Tub. Chimes", plays a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Marac:** Labeled "Maracas", plays a complex rhythmic pattern with accents and triplets, starting with a fortissimo (*ff*) dynamic.
- Bass2:** Rests throughout the section.
- Templ:** Labeled "Templeblocks", plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Timp:** Labeled "Cymbal on timpani", plays a wavy line with the instruction "sempre gliss.".
- Rain:** Rests throughout the section.
- Thund:** Labeled "Thunderplate", plays a rhythmic pattern starting with a fortissimo (*ff*) dynamic.
- Gong:** Rests throughout the section.
- Bass3:** Rests throughout the section.
- Bdrum:** Labeled "Bassdrum", plays a rhythmic pattern starting with a forte (*f*) dynamic.

154

This musical score page, numbered 154, features a variety of percussion instruments. The instruments and their parts are as follows:

- Snare**: A single horizontal line with a dash, indicating it is silent.
- Bass 1**: A single horizontal line with a dash, indicating it is silent.
- Bongo**: A treble clef staff with a melodic line of eighth notes, starting in the second measure and ending with a rest in the third.
- Wind**: A staff with a wavy line representing a sustained sound effect.
- Marim**: A treble clef staff with a single note in the first measure and a rest in the second.
- Chime**: A treble clef staff with a single note in the first measure and a rest in the second.
- Marac**: A treble clef staff with a rhythmic pattern of eighth notes, including triplets and accents.
- Bass 2**: A single horizontal line with a dash, indicating it is silent.
- Templeblocks**: A treble clef staff with a melodic line of eighth notes, starting in the second measure and ending with a rest in the third.
- Timp.**: A bass clef staff with a wavy line representing a sustained sound effect.
- Rainmaker(s)**: A staff with a dotted texture representing rain.
- Rain**: A staff with a dotted texture representing rain.
- Thunderplate**: A staff with a single note in the third measure, marked with a forte (*ff*) dynamic.
- Watergong**: A staff with a single note in the first measure, marked with a forte (*f*) dynamic, and a glissando (*gliss.*) in the second measure. A second instance appears in the third measure.
- Bass 3**: A single horizontal line with a dash, indicating it is silent.
- Bdrum**: A staff with a rhythmic pattern of eighth notes in the third measure, marked with a forte (*f*) dynamic.

157

Snare

Bass 1

Bongos  
*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *ff*

Wind

Marim

Chime

Marac  
3 3 3 3 3 3 3 3

Bass 2

Templeblocks  
^^

Tem  
*ff* *p*  $\leftarrow$  *ff*

Tim

Rai

Thunderplate

Thund  
*ff*

Walgong  
gliss. gliss.

Gong

Bass 3

Bdrum  
*f* *ff*

161

♩ = ♪

This musical score page, numbered 161, features a tempo marking of ♩ = ♪. It contains 13 staves for various percussion instruments. The Snare staff is mostly silent. Bass 1 and Bass 2 play rhythmic patterns starting at measure 6, marked with a forte (f) dynamic. Bongos and Templeblocks play melodic lines with accents and triplets, also marked with f. Maracas play a steady triplet pattern. Timp plays a wavy line. Rain, Thund, Gong, Bass 3, and Bdrum have minimal activity. A 'take off cymbal' instruction is present in the Timp staff at measure 6. The score is divided into measures 1-5, 6-8, and 9-11.

165 ♩ = ♪ 170

**Snare**

**Bass 1**

**Vibraphone (no pedal)**

**Tambourine(s)**

**Marim**

**Chime**

**Stldr**

**Bass 2**

**Templeblocks**

**Timpani (normal use)**

**Timp.**

**Rain**

**Thund**

**Gong**

**Bass 3**

**Bdrum**

*f* *ff* *p* *f* *col legno*

171 174

Snare

Bass 1

Vibraphone

Tamb

Marimba

Chime

Stldr

Bass 2

Temp

Timp

Rain

Thund

Gong

Bass 3

Bdrum

*ff*

*ff*

177 181

Snare

Bass 1  
*sf sf sf sf sf sf*

Vibes

Tambourine(s)

Tamb.

Marim  
*ff*

Chime

Sstdr

Bass 2  
*sf sf sf sf*

Temp

Timp  
*col legno*

Rain

Thund

Gong

Bass 3  
*sf sf sf sf sf sf*

Bdrum  
*sf sf sf sf sf sf*

182 184 188

Snare

Bassdrum 1

Vibraphone

Tamb.

Marim

Chime

Stldr

Bassdrum 2

Temp

Timp.

Rain

Thund

Gong

Bassdrum 3

Bassdrum 4

Bdrum

*ff*

*sf*

*sf sf sf sf sf sf sf sf sf sf*

*ff*

*ff*

*sf*

*sf sf sf sf sf sf sf sf sf sf*

10



196

Addagio ♩ ± 72

204

Snare

Bass1

Vibraphone

Windmachine

mf

Marim

Chime

Ste

Bass2

Temp

Timp

mp

Rainmaker(s)

Thunderplate

f

Gong

Bass3

Bassdrum 4

f

p

f



211

snare off

play with hands

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Starts with a rest, then plays a triplet of eighth notes marked *<sf*. After a rest, it plays a series of eighth notes marked *f*.
- Field:** Plays a rhythmic pattern of eighth notes, marked *(simile)*. It features a triplet of eighth notes.
- Bongo:** Starts with a rest, then plays a quarter note marked *mf*, followed by a half note marked *f*.
- Toms:** Starts with a rest, then plays a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *f*.
- Claves:** Plays a rhythmic pattern of eighth notes.
- Chime:** Plays a melodic line with a flat key signature.
- Cowb.:** Plays a rhythmic pattern of eighth notes, marked *(simile)*, with a triplet of eighth notes.
- flexa:** A staff with a rest.
- Templeblocks:** Starts with a rest, then plays a triplet of eighth notes marked *f*.
- Timp.:** A staff with a rest.
- Scymb:** Plays a rhythmic pattern of eighth notes marked *simile*.
- Cymb.:** Plays a rhythmic pattern of eighth notes. It includes a *choke* instruction and dynamic markings *sf* and *mf*.
- Gong:** A staff with a rest.
- Tenor:** Plays a rhythmic pattern of eighth notes.
- Bdrum:** Plays a rhythmic pattern of eighth notes.

214 (play with hands)

snare on - take sticks

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, followed by a rest and then a final pattern. Includes the instruction "(on rim)".
- Field:** Plays a consistent eighth-note rhythmic pattern.
- Bongo:** Features a pattern of eighth notes with rests, followed by a pattern of eighth notes, and then a pattern of eighth notes with accents.
- Toms:** Features a pattern of eighth notes with rests, followed by a pattern of eighth notes with accents, and then a pattern of eighth notes with accents.
- Clave:** Features a pattern of eighth notes with rests, followed by a pattern of eighth notes, and then a pattern of eighth notes with rests.
- Chime:** Features a melodic line with eighth notes and quarter notes.
- Cowbell:** Features a consistent eighth-note rhythmic pattern.
- Flexa:** Features a consistent eighth-note rhythmic pattern.
- Templeblocks:** Features a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*.
- Temp:** Features a consistent eighth-note rhythmic pattern.
- Timp:** Features a consistent eighth-note rhythmic pattern.
- Scymb:** Features a pattern of eighth notes with accents.
- Cymb:** Features a pattern of eighth notes with accents.
- Gong:** Features a consistent eighth-note rhythmic pattern.
- Tenor:** Features a pattern of eighth notes with rests.
- Bdrum:** Features a pattern of eighth notes with rests.

217 with sticks

**Snare**  
*f* 3 3

**Field**  
*f* 3

**Bongos**  
3

**Toms**  
3 3

**Clave**  
*f*

**Chime**

**Cowbell**  
*f*

**Flexatone**

**Templeblocks**  
3 3 3

**Timp.**

**Scymbal**  
*f*

**Cymbal**  
*f*

**Gong**

**Tenor**  
*f*

**Bdram**  
*f*

220

rit..... Allargando Andantino ♩ ± 96

Barchimes

Snare

field

Bongos

Toms

Clave

Chime

Cowb.

flexa

Temp

Timpani

Scymb

Cymb.

Gong

Tenor

Bdrum

*f p cresc. .... ffp molto*

*f p*

*f p*

*f p cresc. .... ffp molto*

*f p*

*f p*

*f p cresc. .... ffp molto*

*ff*

*ff*

*ff*

*f p cresc. .... ffp*

*ff*

small gong large gong

*mf*

chimes)

*f*

225

Barch

field

Chain

Whip

Marim

Chime

Stldr

flexa

Templ

Timp.

Scymb

Cymb.

Gong

Tenor

Bdrum

Tamburo Militaire

*f*

small gong large gong small gong large gong small gong

Tenordrum

Bassdrum

*mf*

*mf*

230 231

Barch

Tamb. Militaire

field

ff

Iron chain (ad lib. sounds)

Chain

f

Whip

Whip

sf

Marim

Chime

Stldr

flexa

Temp

Timp.

Scymb

Cymb.

large gong

small gong

large gong

Gong

Tenor

Bdrum

233

This musical score page, numbered 233, features a variety of percussion instruments. The instruments listed on the left are Barch, Tamb. Militaire, Chain, Whip, Marim, Chime, S.ldr, flexa, Temp, Timp., Scymb, Cymb., Gong, Tenor, and Bdrum. The score is divided into three measures. The first measure shows the Tamb. Militaire playing a rhythmic pattern of eighth notes with triplets. The second measure features the Marim playing a melodic line with a forte dynamic marking. The Gong part includes specific instructions for 'small gong' and 'large gong' in the second and third measures. The Tenor and Bdrum parts play a simple rhythmic accompaniment with triplets in the third measure.

Meno mosso

♩ = 72

Belltreet

236

2nd time rit...

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Barch:** Features a series of rhythmic patterns with vertical strokes, likely representing a mallet instrument.
- Tamb. Militaire:** Plays a consistent rhythmic pattern of eighth notes.
- Chain:** Remains silent throughout the piece.
- Whip:** Plays a rhythmic pattern, with a dynamic marking of *sf* (sforzando) in the second measure.
- Marim:** Plays a melodic line with a dynamic marking of *f* (forte).
- Chime:** Plays a simple rhythmic pattern.
- Stldr:** Plays a rhythmic pattern with a dynamic marking of *f*.
- flexa:** Remains silent throughout the piece.
- Templ:** Remains silent throughout the piece.
- Timp.:** Plays a melodic line in the bass clef, with a dynamic marking of *f* and the instruction *pesante* (heavy).
- Scymb:** Remains silent throughout the piece.
- Cymb.:** Remains silent throughout the piece.
- Gong:** Plays a rhythmic pattern with a dynamic marking of *f*. The parts are labeled "large gong" and "small gong".
- Tenor:** Plays a rhythmic pattern with a dynamic marking of *f* and a triplet of eighth notes.
- Bdrum:** Plays a rhythmic pattern with a dynamic marking of *f* and a triplet of eighth notes.

Additional dynamic markings include *f* for Barch, Marim, and Stldr, and *sf* for Whip. The score concludes with a double bar line.

240 Belltree

Allegro ♩ ± 132

Btree

field

Vibes (8va)

Fingercymbals

Marim (8va bassa)

Chime (p)

Stldr

flexa

Temp

Timp

Scymb

Cymb

Gong

Watergong

Tenor

Bdrum

Timpani 2

*mf*

*f*

Bassdrum sec.

*mf*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 240 and titled 'Belltree'. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes staves for Btree, field, Vibes (8va), Fingercymbals, Marim (8va bassa), Chime (p), Stldr, flexa, Temp, and Timp. The second system includes staves for Scymb, Cymb, Gong, Watergong, Tenor, and Bdrum. The Vibes part features a melodic line in the upper register. The Marim part features a complex melodic line in the lower register. The Bdrum part features a rhythmic pattern in the lower register. The Gong part features a single note in the lower register. The Watergong part features a single note in the lower register. The Tenor part is empty. The Btree, field, Chime, flexa, Temp, Scymb, and Cymb parts are empty.

246 Vibraslap

Vslap *ff*

Field *f* Fielddrum (snares off) / = rimclick

Timp2

Whip *sf* Whip

Templ Templeblock 1 *f*

Templ Templeblock 2 *f*

Tem Templeblock 3 *f*

flex *ff* *ff* atone

Tem Templeblock 4 *f*

Timp

Susp.cymbal scratch effect *f*

Scymb

Cymb.

Gong

Tenor

Bdrum (sec.)

250 Vibraslap 252

**Vslap**  
*ff*

**field**  
*sf* *p* *molto* *sf* snares on

**Timp2**  
*f* *f*

**Whip**  
Whip *sf*

**Templ**  
Templeblock 1

**Templ**  
Templeblock 2

**Templ**  
Templeblock 3

**flex a**  
Flex-a-tone *f*

**Templ**  
Templeblock 4

**Timp.**  
*f*

**Scymb**  
Susp.cymbal soft mallets *p* *molto*

**Cymb.**

**Gong**  
Watergong gliss.

**Tenor**

**Bdrum**  
*f*

♩ = 120 Allegro misterioso

253 Snaredrum rimshots

The musical score is arranged in a system of staves. The top staff is for Snare Drum (labeled 'Vslap') with a 7/8 time signature and a dynamic marking of *f*. The second staff is for Field Drum (labeled 'field') with a 7/8 time signature, a dynamic marking of *f*, and the instruction 'Field drum (snare off)'. The third staff is for Vibes with a 7/8 time signature, a dynamic marking of *f*, and the instruction 'no pedal'. The fourth staff is for Wood Shell (labeled 'Wdshl') with a 7/8 time signature and a dynamic marking of *ff*, featuring the instruction 'Hammer on wooden shell (free)'. The fifth staff is for Marimba (labeled 'Marim') with a 7/8 time signature and a dynamic marking of *f*. The sixth staff is for Chime with a 7/8 time signature and a dynamic marking of *mf*. The seventh staff is for Steel Drum (labeled 'Stldr') with a 7/8 time signature and a dynamic marking of *f*. The eighth staff is for Flexatone (labeled 'flexa') with a 7/8 time signature. The ninth staff is for Temple (labeled 'Templ') with a 7/8 time signature. The tenth staff is for Tom-tom (labeled 'Timp.') with a 7/8 time signature, a dynamic marking of *mp*, and the instruction 'con sordino'. The eleventh staff is for Symphonic Cymbal (labeled 'Scymb') with a 7/8 time signature. The twelfth staff is for Cymbal (labeled 'Cymb.') with a 7/8 time signature. The thirteenth staff is for Gong (labeled 'Gong') with a 7/8 time signature and a dynamic marking of *mp*, featuring the instruction 'Large gong'. The fourteenth staff is for Tenor Drum (labeled 'Tenor') with a 7/8 time signature. The fifteenth staff is for Bass Drum (labeled 'Bdrum') with a 7/8 time signature and a dynamic marking of *mf*.

257 (rimshots)

Musical score for percussion instruments, starting at measure 257. The score includes parts for Snare, Field, Vibes, Wdshl, Marim, Chime, Stldr, Flexa, Temp, Timp, Scymb, Cymb, Gong, Tenor, and Bdrum. The key signature is one flat (B-flat). The score is marked with *ff* (fortissimo) in several places. The Wdshl part includes the instruction "Hammer on wooden shell (free)".

257 (rimshots)

Snare *ff*

Field *ff*

Vibes *ff*

Wdshl (free) Hammer on wooden shell (free) *ff*

Marim *ff*

Chime

Stldr *ff*

Flexa

Temp

Timp. *ff*

Scymb

Cymb.

Gong *f*

Tenor

Bdrum *ff*

(drumhead)

261

Snare

field

Vibes

Toms

Marim

Chime

Steeldrum

Stldr

fle xa

Temp

Timp.

Scymb

Cymb.

Gong

Tenor

Bdrum

*ff*

*ff*

*senza sordino*

*ff*

FINE

269 273 Piu mosso

Snare *fp cresc.* ..... *ff*

Field *fp cresc.* ..... *ff*

Vibraphone

Vibes *ff* *ff*

Toms *fp* < *ff*

Marimba *ff* *ff*

Tub. Chimes *ff* *ff*

Steeldrum *ff* *ff*

Flexa

Temp

Timp *mp* < *sff ff*

Scymb Susp. cymbal *sff*

Cymb. Cymbals a 2 *sff*

Gong Large & small gong *sff*

Tenor *sff ff*

Bdram *mp* < *sff ff*