

# TRANSLATIONS INTO PERCUSSION

G. Prince

## Introduction

snaredrum Allegro ♩ ± 132

♩ = rim/head

Snaredrum / Vibraslap  
Matchbox (small) / Chin.Cymbal

Fielddrum (snare off)  
Matchbox (medium)

Bongo's / Claxon  
Whip / Iron pipes (4)

Matchbox (large)  
Toms (4)

Toms  
four  
players

Conga's

Timpani

Templeblocks (5) / Triangle  
Agogo-bells

Tambourin / Claves  
Cabasa + Splashcymbal

Cowbell / Guiro

Susp.Cymbal / Shaker(s)  
Chinese Cymbal

Sleighbells  
Fingercymbals

Cymbals a 2

Gong

Tenordrum

Bassdrum



9

Musical score for a percussion ensemble, page 9. The score includes parts for Snare, Field, Whip, Tom 1-4, Timp., Temp., Clave, Cowb., ChinC., Slghb., Cymb., Gong, Tenor, and Bdrum. The music is written in 4/4 time and features various dynamics such as *sf*, *sff*, and *mp*.

**Snare:** *sf* (measures 1, 3)

**Field:** *sf* (measures 1, 3)

**Whip:** *sff* (measures 2, 4)

**Tom 1:** *mp* (measures 1-4)

**Tom 2:** *mp* (measures 1-4)

**Tom 3:** *mp* (measures 1-4)

**Tom 4:** *mp* (measures 1-4)

**Timp.:** *sf* (measures 1, 3), *sf sf* (measures 2, 4)

**Temp.:** (measures 1-4)

**Clave:** (measures 1-4)

**Cowb.:** *sf* (measures 1, 3)

**ChinC.:** *sf* (measures 1, 3)

**Slghb.:** (measures 1-4)

**Cymb.:** *sf* (measures 1, 3)

**Gong:** (measures 1-4)

**Tenor:** *sf* (measures 1, 3), *sf sf* (measures 2, 4)

**Bdrum:** *sf* (measures 1, 3), *sf sf* (measures 2, 4)

13

Snare *sf*

Field *sf*

Whip

Tom.1 *poco a poco cresc.* *ff*

Tom.2 *poco a poco cresc.* *ff*

Tom.3 *poco a poco cresc.* *ff*

Tom.4 *poco a poco cresc.* *ff*

Timp. *sf*

Temp. *cresc.* *ff*

Clave

Cowb. *MP poco a poco cresc.* *ff*

ChinC *sf*

Slghb *cresc.* *ff*

Cymb. *sf*

Gong *MP cresc.* *ff*

Tenor *sf*

Bdrum *sf*

17

Musical score for percussion instruments, measures 17-19. The score includes parts for Snare, Field, Whip, Tom.1, Tom.2, Tom.3, Tom.4, Timp., Temp., Clave, Cowb., Scymb., Slghb., Cymb., Gong, Tenor, and Bdrum. Dynamics include *f*, *ff*, and *open*.

**Snare:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Field:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Whip:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Tom.1:** *ff* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Tom.2:** *ff* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Tom.3:** *ff* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Tom.4:** *ff* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Timp.:** *f* (quarter note, quarter note, quarter note, quarter note)

**Temp.:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Clave:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Cowb.:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Scymb.:** -

**Slghb.:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Cymb.:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Gong:** *ff* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Tenor:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

**Bdrum:** *f* (quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note)

20

Snare

Field

Whip

Tom.1

Tom.2

Tom.3

Tom.4

Timpani

Whip *fff*

Timpani *pp*

*mf*

Scymb

Slghb

Cymb.

Gong

Tenor

Bdrum

*mf*

Gong *f* *morendo*

+ = Hihat effect

*pp*

25

♩ = rim/head

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a triplet of eighth notes starting in the second measure, marked with *p* and *f*. A diamond symbol above the triplet indicates a rim/head sound.
- Field:** Mirrors the Snare part with a triplet of eighth notes, also marked with *p* and *f*, and a diamond symbol for rim/head.
- Whip:** Plays a single note in the first and third measures, marked *fff*.
- Tom.1:** Plays a rhythmic pattern of eighth notes in the second and third measures, marked *f* and *p*.
- Tom.2:** Plays a rhythmic pattern of eighth notes in the second and third measures, marked *f* and *p*.
- Tom.3:** Plays a rhythmic pattern of eighth notes in the second and third measures, marked *f* and *p*.
- Tom.4:** Plays a rhythmic pattern of eighth notes in the second and third measures, marked *f* and *p*.
- Timp.:** Plays a melodic line in the first and third measures, marked *f*.
- Temp.:** Plays a rhythmic pattern of eighth notes throughout the first two measures, marked *f*.
- Clave:** No part.
- Cowb.:** No part.
- Scymb.:** No part.
- Slghb.:** Plays a melodic line in the first and second measures.
- Cymb.:** Plays a rhythmic pattern of eighth notes in the first and second measures, marked with '+' and 'x' symbols.
- Gong:** No part.
- Tenordrum:** Plays a melodic line in the second and third measures, marked *f*.
- Bdrum:** Plays a melodic line in the first and third measures, marked *f*.



33

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*P poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*P poco a poco cresc.*

Musical score for percussion instruments. The score is divided into four measures. The instruments listed on the left are Snare, Field, Bongos, Tom.1, Tom.2, Tom.3, Tom.4, Timp., Trngl., Clave, Cowb., Scymb., Slghb., Cymb., Gong, Tenor, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings such as *poco a poco cresc.* and *P poco a poco cresc.*. The Tom-tom section (Tom.1-4) features complex rhythmic patterns with many notes and rests. The Snare and Field parts have simpler rhythmic patterns. The Clave and Cowb. parts have a steady rhythmic pattern. The Timp. part has a few notes. The Trngl., Scymb., Slghb., Cymb., and Gong parts are mostly empty. The Tenor part has a few notes. The Bdrum part is empty.

37

Musical score for percussion instruments, starting at measure 37. The score includes parts for Snare, Field, Bongo, Tom.1, Tom.2, Tom.3, Tom.4, Timp., Trngl, Clave, Cowb., Scymb, Slghb, Cymb. a 2 (open), Gong, Tenor, and Bdrum. The notation shows various rhythmic patterns and dynamics, including *mf cresc.* for the Cymbals and Bassdrum.

Snare

Field

Bongo

Tom.1

Tom.2

Tom.3

Tom.4

Timp.

Trngl

Clave

Cowb.

Scymb

Slghb

Cymb. a 2 (open)

*mf cresc.*

Gong

Tenor

Bdrum

*mf cresc.*

40

Snare

Field

Bongo

Tom.1  
Tom.2

Tom.3  
Tom.4

Timp.

Trngl

Clave

Cowb.

Scymb

Slighb

Cymb.

Gong

Tenor

Bdrum

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*pp*

Triangle

*pp*

*f*

*sf*

*f*

*sf*

Susp.Cymbal soft mallets

*pp*

choke

*ff*

*sf*

Gong

*pp*

*ff*

*sf*

*ff*

*sf*

Piu Mosso

x = chinese cymbal

44

Musical score for Percussion section, measures 44-47. The score includes parts for Snare, Field, Bongos, Tom.1, Tom.2, Tom.3, Tom.4, Timp., Triangle, Clave, Cowb., Scymb., Slghb., Cymb., Gong, Tenor, and Bdrum. Dynamics range from *f* to *sf*. The score features complex rhythmic patterns with accents and dynamic markings.

Measures 44-47. Dynamics: *f*, *sf*. Accents:  $\hat{\phantom{x}}$ . Chinese cymbal:  $x$ .

48

Snare *dim.* ..... *morendo* ..... *mf* G.P.

Field *dim.* ..... *morendo* ..... *mf*

Bongo

Toms *dim.* ..... *mf* G.P.

Tom.3 *dim.* ..... *mf*

Timp. *dim.* ..... *mf* G.P. E-D

Templeblocks *mp cresc.* ..... *cresc. molto* ..... *ff* ..... *mf* G.P.

Clave *dim.* ..... *morendo* ..... *mf*

Cowb. *dim.* ..... *morendo* ..... *mf*

Scymb *dim.* ..... *morendo* ..... *mf* G.P.

Sleighbells *P poco a poco cresc.* ..... *cresc. molto* ..... *ff* ..... *mf* G.P.

Cymb. *dim.* ..... *morendo* ..... *mf* Hihat effect

Gong

Tenor *dim.* ..... *morendo* ..... *mf* G.P.

Bdrum *dim.* ..... *morendo* ..... *mf*

Music from the matchbox factory

54 Allegro ♩ = 120  
Vibraslap

Vslap *f* *ad lib. (medium) Matchbox*  
*shake accents ticked with fingers*

Mboxm *f*

Bongo's *with fin;*  
*mp*

MboxL

Conga

Timp.

Templ.

Tamb.

Cowb.

Scymb.

Fcymb.

Cymb.

Gong

Tenor

Bdrum

Matchbox (small)

58 Shake (tick accents with fingers) (ad lib.)

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Mboxs:** Features a continuous rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*.
- Mboxm:** Features a continuous rhythmic pattern of eighth notes with accents (^).
- Bongo:** Features a rhythmic pattern of eighth notes with accents (^) and slurs.
- MboxL:** Remains silent until the third measure, where it begins a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*. A text instruction "Matchbox (large) tick with fingers (ad lib.)" is placed above this staff.
- Conga:** Remains silent throughout the piece.
- Tim p.:** Remains silent throughout the piece.
- Temp:** Remains silent throughout the piece.
- Tamb.:** Remains silent throughout the piece.
- Cowb.:** Remains silent throughout the piece.
- Scymb:** Remains silent throughout the piece.
- Fcymb:** Remains silent throughout the piece.
- Cymb.:** Remains silent throughout the piece.
- Gong:** Features a sustained low-frequency sound indicated by horizontal lines on the staff.
- Tenor:** Features a sustained low-frequency sound indicated by horizontal lines on the staff.
- Bdrum:** Features a sustained low-frequency sound indicated by horizontal lines on the staff.

61

Mboxs

Mboxm

Bongo

Mboxl

Conga

Timp.

Temp.

Tamb.

Cowb.

Scymb

Fcymb

Cymb.

Gong

Tenor

Bdrum

Detailed description: This is a musical score for a percussion ensemble, page 16. The score is divided into five systems. The first system contains five staves: Mboxs, Mboxm, Bongo, Mboxl, and Conga. The second system contains five staves: Timp., Temp., Tamb., Cowb., and Scymb. The third system contains five staves: Fcymb, Cymb., Gong, Tenor, and Bdrum. The Mboxs, Mboxm, and Bongo parts feature complex rhythmic patterns with many sixteenth notes and accents. The Mboxl part has a simpler pattern of quarter notes. The Conga, Timp., Temp., Tamb., Cowb., Scymb, Fcymb, Cymb., Gong, Tenor, and Bdrum parts are mostly silent, indicated by a horizontal line with a dash. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

66

Mboxs

Mboxm

Bongo

Shake (tick accents with fingers)

MboxL

Conga

Timp.

Temp.

Tamb.

Cowb.

Scymb.

Fcymb.

Cymb.

Gong.

Tenor

Bdrum

Detailed description: This is a musical score for a percussion ensemble, page 17. The score is divided into 12 measures across three systems. The instruments listed on the left are Mboxs, Mboxm, Bongos, MboxL, Conga, Timp., Temp., Tamb., Cowb., Scymb., Fcymb., Cymb., Gong., Tenor, and Bdrum. The Mboxs, Mboxm, and MboxL parts feature a rhythmic pattern of eighth notes with accents (marked with ^) and slurs. The Bongos part has a similar eighth-note pattern with slurs and accents. The Conga, Timp., Temp., Tamb., Cowb., Scymb., Fcymb., Cymb., Gong., Tenor, and Bdrum parts are mostly empty, with some rests indicated by horizontal lines. The Timp. part has a bass clef and a 2/4 time signature. The Fcymb., Cymb., and Gong. parts have a 2/4 time signature. The Tenor and Bdrum parts have a 2/4 time signature.

69

Shake between thumb and index (ad lib.)

Mboms

Mboms

Bongo

MbomsL

Conga

Tim p.

Temp

Tamb.

Cowb.

Scymb

Fcymb

Cymb.

Gong

Tenor

Bdrum

Shi:

6 6

6 6

7

Detailed description: This is a musical score for a percussion ensemble. The score is divided into four measures. The first measure shows the Mboms (top two staves) and MbomsL (fourth staff) playing a rhythmic pattern of eighth notes with accents. The Bongos (third staff) play a pattern of eighth notes with accents. The second measure continues the Mboms and MbomsL patterns, with the Mboms staff including the instruction 'Shake between thumb and index (ad lib.)' and the number '6' above the notes. The Bongos play a pattern of eighth notes with accents. The third measure shows the Mboms and MbomsL patterns, with the Mboms staff including the instruction 'Shake between thumb and index (ad lib.)' and the number '6' above the notes. The Bongos play a pattern of eighth notes with accents. The fourth measure continues the Mboms and MbomsL patterns, with the Mboms staff including the instruction 'Shake between thumb and index (ad lib.)' and the number '6' above the notes. The Bongos play a pattern of eighth notes with accents. The other instruments (Conga, Tim p., Temp, Tamb., Cowb., Scymb, Fcymb, Cymb., Gong, Tenor, Bdrum) are shown as empty staves with a dash in the first measure, indicating they are silent.

73 whistle tick or snap box (with middle finger) 78

Mboxs

Mboxm

Bongo

MboxL

Conga

Timp.

Templ

Tamb.

Cowb.

Scymb

Fcymb

Cymb.


Gong

Tenor

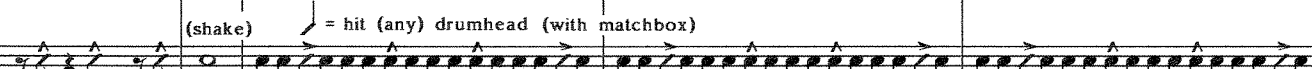
Bdrum

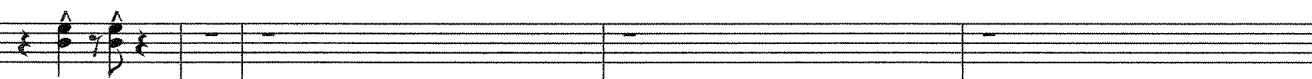
mf


79

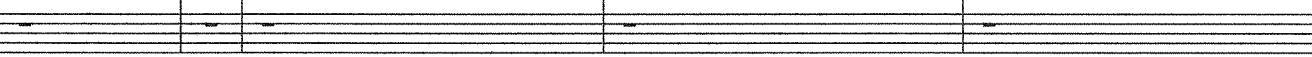
(shake)  = hit (any) drumhead (with matchbox)

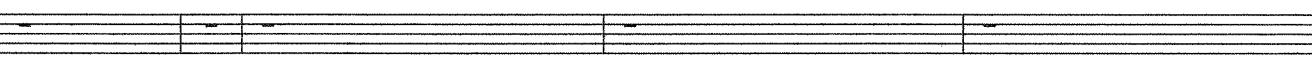
Mboxs   
*p* < *f*


Mboxm   
*p* < *f*

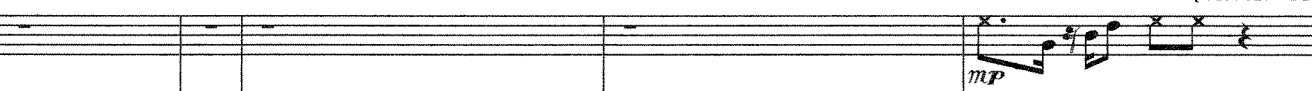
Bongo 


MboxL   
*p* < *f*

Conga 

Tim p. 

Claves + Templeblocks  
play templeblocks with claves  = claves (normal use)

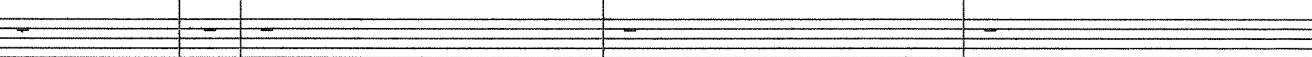
Templ   
*mp*

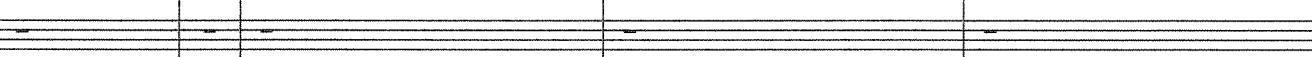
Tamb. 

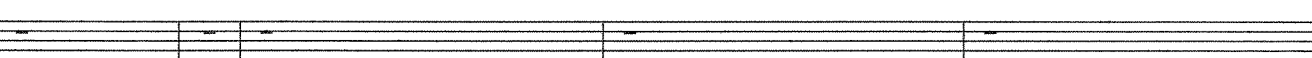
Cowb. 

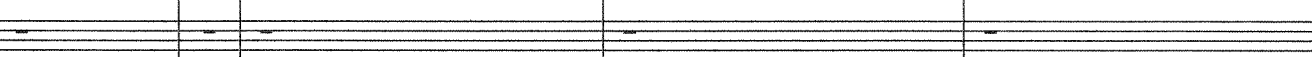
Scymb 

Fcymb 

Cymb. 

Gong 

Tenor 

Bdrum 

84

(tick box) = hit drumhead 86

Mboxs

Mboxm

Clax.

MboxL

Conga

Tim.

Temp.

Tamb.

Cowb.

Scymb.

Fcymb.

Cymb.

Gong

Tenor

Bdrum

88

accel.....

Mboxes

Mboxm

Clax

MboxL

Conga

Timp.

Temp

Tamb.

Cowb.

Scymb

Fcymb

Cymb.

Gong

Tenor

Bdrum

Detailed description: This is a musical score for a percussion ensemble. The score is divided into 16 staves, each representing a different instrument. The instruments listed are Mboxes (two staves), Clax (Clarinets), MboxL (Mbox Low), Conga, Timp. (Timpani), Temp (Tambourine), Tamb. (Tambourine), Cowb. (Cowbell), Scymb (Snare Cymbal), Fcymb (Floor Cymbal), Cymb. (Cymbal), Gong, Tenor (Tenor Drum), and Bdrum (Bass Drum). The score begins at measure 88 and includes an 'accel.' (accelerando) marking. The Mboxes and MboxL parts feature complex rhythmic patterns with many sixteenth notes and accents. The Temp part has a melodic line with eighth notes and rests. The other instruments (Clax, Conga, Timp., Tamb., Cowb., Scymb, Fcymb, Cymb., Gong, Tenor, Bdrum) are mostly silent, indicated by horizontal lines on their staves.

Workin' man's blues

Andante ♩ = 60

92

Mboxss

Mboxm

Vivo

clap hand  
let match-  
box fly

Claxon

MboxL

Conga

f

clap hand  
let match-  
box fly

Timp.

Trngl.

Tamb.

Cowb.

Scymb.

Fcymb.

Cymb.

Gong

Tenor

Bdrum

Snaredrum

pp < sf

Fieldrum (snare off)

pp < sf

strike with hammer

4 Iron pipes (different pitch)

sf

sf sf

Toms (4)

pp < sf

Conga's

pp < sf

Triangle

Tambourine

Cowb.

Susp.Cymbal

pp < sf

Cymbals a 2

choke

(Hihat effect)

sf

sf sf

Tenordrum

sf

Bassdrum

pp < sf

97

Snare *pp* < *sf* *sf* *sf* *sf* *p* *sf* *p*

Field *pp* < *sf* *sf* *sf* *sf* *p* *sf* *p*

Pipes *sf* *sf*

Toms *pp* < *sf* *sf* *mf* *mf* *mf* *mf* *sf*

Conga *pp* < *sf* *p* *sf* *p*

Timp. *sf* *gliss.* *gliss.* *sf* *p*

Trngl. *pp* < *sf* *pp* *f* *p*

Tamb. *pp* < *sf* *pp* *f*

Cowb.

Scymb. *pp* < *sf* *pp*

Fcymb.

Cymb. *mf* < *ff* *p* sizzle effect

Gong

Tenor *mf* *mf* *sf*

Bdrum *mf* < *ff* *f* *p*

soft mallets

102  $\text{♩} = \text{rimshot}$

Chinese cymbal

Snare *p* *p* *sf*

Field *p* *sf*

Pipes *p* *p* *sf*

Toms *p* *sf*

Conga's *p* *p* *ff*  
accents = fist s = slap

Timp. *p* *sf*

Agogo bells *p*

Tambourine *p* *sf*

Cowb.

Scymb. *p* *p* *sf*  
soft mallets take drumsticks

Fcymb.

Cymb. *p* *p* *sf*

Gong

Tenor *sf*

Bdrum *p* *sf*

107

Snare

Field

Pipes

Toms

Conga

(accents with fist)  
(s = slap)

Timp.

Agogo

Agogo bells

Clave

Claves

Cowbell

Cowbell

Scymb

accents on cup (with drumsticks)

Fcymb

Cymb.

(open)

Gong

Tenor

Bdrum

Detailed description: This is a musical score for a percussion ensemble, page 107. The score is organized into 15 staves. The instruments are: Snare, Field, Pipes, Toms, Conga, Timp., Agogo, Clave, Cowbell, Scymb, Fcymb, Cymb., Gong, Tenor, and Bdrum. The Conga part features a complex rhythmic pattern with accents and slaps, indicated by 's' and '>' symbols. The Agogo part has a melodic line starting in the third measure with a forte 'f' dynamic. The Clave part has a steady rhythmic pattern. The Cowbell part has a simple rhythmic pattern starting in the second measure. The Scymb part has a pattern of accents on the cup starting in the third measure. The Cymb. part has a pattern of accents on the cup starting in the second measure. The Agogo, Clave, Cowbell, and Scymb parts all have a forte 'f' dynamic. The Cymb. part has an '(open)' marking. The Snare, Field, Pipes, Toms, Timp., Tenor, and Bdrum parts are mostly empty, with some rests.

112 114

Snare

Field

Pipes

Toms

Conga

Timpani

Agogo

Clave

Cowb.

Symb.

Fcymb.

Cymb.

Gong

Tenor

Bassdrum

Bdrum

*ff*

*ff*

*sf*

*sf*

*sf*

*f*

*s*

*f*

*f*

*mf*

116

Musical score for percussion instruments, starting at measure 116. The score includes parts for Snare, Field, Pipes, Toms, Conga, Timp., Agogo, Clave, Cowb., Scymb., Fcymb., Cymb., Gong, Tenor, and Bdrum. The notation includes various rhythmic patterns, accents, and dynamic markings such as *f*, *mf*, *p*, and *ff*. The Cymb. part includes a note for "(Hihat effect)".

**Snare:** Features eighth-note patterns with accents and triplets. Dynamics range from *p* to *ff*.

**Field:** Features eighth-note patterns with accents and triplets. Dynamics range from *p* to *mf*.

**Pipes:** Features quarter notes with accents. Dynamics range from *f* to *mf*.

**Toms:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

**Conga:** Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**Timp.:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

**Agogo:** Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**Clave:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

**Cowb.:** Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**Scymb.:** Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**Fcymb.:** Features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

**Cymb.:** Features eighth-note patterns with accents and a note for "(Hihat effect)". Dynamics range from *mf* to *f*.

**Gong:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

**Tenor:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

**Bdrum:** Features quarter notes with accents. Dynamics range from *mf* to *f*.

119

This musical score is for a percussion ensemble, starting at measure 119. The instruments and their parts are as follows:

- Snare:** Features triplet patterns in the first two measures, marked *p* and *ff*, followed by a melodic line in the third measure marked *mf*.
- Field:** Similar to Snare, with triplet patterns marked *p* and *ff*, and a melodic line marked *mf*.
- Pipes:** Plays a melodic line starting in the second measure, marked *f*.
- Toms:** Plays a melodic line starting in the second measure, marked *f*.
- Conga:** Plays a melodic line starting in the second measure, marked *f*.
- Timp.:** Plays a melodic line starting in the second measure, marked *f* and *ff*.
- Agogo:** Plays a melodic line starting in the second measure, marked *f* and *mf*.
- Clave:** Plays a melodic line starting in the second measure, marked *f* and *mf*.
- Cowb.:** Plays a melodic line starting in the second measure, marked *f* and *mf*.
- Scymb.:** Plays a melodic line starting in the second measure, marked *f* and *mf*.
- Fcymb.:** Remains silent throughout the section.
- Cymb.:** Plays a melodic line starting in the second measure, marked *f* and *mf*.
- Gong:** Remains silent throughout the section.
- Tenor:** Remains silent throughout the section.
- Bdrum:** Plays a melodic line starting in the second measure, marked *f* and *mf*.

tempo primo ♩ = 60

122

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Field, Pipes, Toms, Conga, Timp., Agogo (with Agogo bells and Triangle), Clave (with Claves and Tambourine), and Cowb. The second system includes Scymb. (with soft mallets), Fcymb., Cymb. (with choke), Gong, Tenordrum, and Bdram. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *pp*, *sf*, *ff*, and *f* are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

Snare *pp* < *sf*

Field *pp* < *sf*

Pipes *sf*

Toms *pp* < *sf* *ff*

Conga *pp* < *sf* *pp* < *sf*

Timp. *ff*

(Agogo bells) Triangle *pp* < *sf*

(Claves) Tambourine *pp* < *sf* *sf*

Cowb.

Scymb. soft mallets *pp* < *sf*

Fcymb.

Cymb. choke *sf* *sf sf* *sf* *sf*

Gong

Tenordrum *sf*

Bdram *pp* < *sf* *f*

Presto

127

Musical score for Percussion section, measures 127-130. The score includes parts for Snare, Field, Pipes, Toms, Conga, Timp., Trngl., Clave, Cowb., Scymb., Fcymb., Cymb., Gong, Tenor, and Bdrum. The tempo is marked **Presto**. The score features various dynamics such as *sfp cresc.*, *ff*, *sf*, *pp cresc.*, *mp*, and *sfsf*. It includes articulation marks like accents and slurs, and specific techniques like *rimclick*, *gliss.*, and *choke*. The Bdrum part features a complex rhythmic pattern of triplets. The Cowbell part has a specific notation labeled "Cowbell".

Snare  
*sfp cresc.* .....  
*ff*

Field  
= rimclick  
*P cresc.* .....  
*ff*

Pipes  
*sfp cresc.* .....  
*sf* *ff*  
gliss.

Toms  
*sfp cresc.* .....  
*ff*

Conga  
*sfp cresc.* .....  
*ff*

Timp.  
*sfp cresc.* .....  
*ff*

Trngl.  
*sf* *pp cresc.* .....  
*ff*

Clave

Cowb.  
Cowbell  
*ff*

Scymb.  
*sfp cresc.* .....  
*ff*

Fcymb

Cymb.  
*sf* ..... *mp* ..... *ff* .....  
choke

Gong

Tenor  
*ff*

Bdrum  
*sfp cresc.* ..... *sfsf* ..... *ff*

Pushing the limit

131 Moderato ♩ ± 116

Snare

Field

Bongo

Toms

Conga's s = slap s o = fist

Timp.

Trngl

Claves

Clave

Gu

Guiro

Scymb

Fcymb

Cymb

Gong

Tenor

Bdrum

*p* *mf* *p* *mf* dynamics simile

*f* *mf* *p < mf* *p* *p < mf* *p < mf* dynamics simile

(Hihat effect)

136

139

Snare

Field

Bongo's with fingers  
*p*

Toms

Conga  
*(simile)*

Timp.

Trngl.

Clave  
*(dynamics simile)*

Guiro  
*(dynamics simile)*

Scymb.

Fcymb.

Cymb.

Gong

Tenor

Bdrum

140

This musical score is for a percussion ensemble, starting at measure 140. The instruments listed on the left are Snare, Field, Bongo, Toms, Conga, Timp., Trngl, Clave, Guiro, Scymb, Fcymb, Cymb, Gong, Tenor, and Bdrum. The score is organized into three measures. The first measure (measures 140-141) features a complex rhythmic pattern in the Bongo and Conga parts, while other instruments are mostly silent. The second measure (measures 142-143) shows a change in the Bongo and Conga patterns, with some instruments like Clave and Cymb playing specific rhythmic motifs. The third measure (measures 144-145) returns to a pattern similar to the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and breath marks. The time signature is common time (C), and the key signature has one sharp (F#).

143

This musical score is for a percussion ensemble, likely in a Latin or jazz-influenced style. It consists of 14 staves, each representing a different instrument. The score is divided into three measures, with a common time signature 'C' in the middle measure. The time signature '11/8' is indicated at the beginning of each staff. The instruments and their parts are as follows:

- Snare:** Rests in all three measures.
- Field:** Rests in all three measures.
- Bongo:** Active throughout, featuring complex rhythmic patterns with accents and slurs.
- Toms:** Labeled 'Toms' and 'p' (piano), playing a steady eighth-note pattern.
- Conga:** Active throughout, playing a rhythmic pattern with accents and slurs.
- Timp:** Rests in all three measures.
- Trngl:** Rests in all three measures.
- Clave:** Active throughout, playing a simple rhythmic pattern.
- Guiro:** Active throughout, playing a rhythmic pattern with slurs.
- Scymb:** Rests in all three measures.
- Fcymb:** Rests in the first two measures, then plays a single note in the third measure.
- Cymb:** Active throughout, playing a rhythmic pattern with accents.
- Gong:** Rests in all three measures.
- Tenor:** Rests in all three measures.
- Bdrum:** Rests in all three measures.

146

This musical score is for a percussion ensemble, starting at measure 146. The instruments and their parts are as follows:

- Snare:** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Field:** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Bongo:** Features a complex rhythmic pattern with eighth notes and accents throughout measures 146-148.
- Toms:** Plays a steady eighth-note pattern in measures 146-148.
- Conga:** Features a rhythmic pattern with eighth notes and accents, including a *vs* (vibrato) marking in measure 147.
- Timpani:** Labeled "Timpani" and *p* (piano). It plays a melodic line with eighth notes and rests in measures 146-148.
- Trngl (Triangle):** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Clave:** Plays a simple rhythmic pattern of eighth notes and rests in measures 146-148.
- Guiro:** Plays a rhythmic pattern with eighth notes and rests in measures 146-148.
- Scymb (Symbal):** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Fcyl (Finger Cymbal):** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Cyn (Cymbal):** Plays a rhythmic pattern with eighth notes and rests, including a *+* (cymbal) marking in measure 147.
- Gor (Gong):** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Tenor:** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.
- Bdrum (Bass Drum):** Rests in measures 146 and 147, followed by a dotted quarter note in measure 148.

149

x = whip effect with two drumsticks

Snaredrum

*f* x = whip effect with two drumsticks

*p* Fielddrum (snare off)

*p*

Tenordrum

Bassdrum

*p*

Detailed description: This is a musical score for a percussion ensemble, starting at measure 149. The score is divided into three measures. The first measure is in 11/8 time, the second in common time (C), and the third in 11/8 time. The instruments and their parts are: Snare (starts with a rest, then plays a series of notes with a whip effect 'x' in the second measure), Field (starts with a rest, then plays notes with a whip effect 'x' in the second measure), Bongo (plays a rhythmic pattern throughout), Toms (plays a rhythmic pattern throughout), Conga (plays a rhythmic pattern throughout), Timp (plays a rhythmic pattern throughout), Trngl (rests throughout), Clave (plays a rhythmic pattern throughout), Guiro (plays a rhythmic pattern throughout), Scymb (rests throughout), Fcymb (plays a rhythmic pattern throughout), Cymb (plays a rhythmic pattern throughout), Gong (rests throughout), Tenor (rests until the third measure, then plays a note), and Bdrum (rests until the third measure, then plays a note). Dynamics include *f* (forte) and *p* (piano). The whip effect 'x' is defined as being played with two drumsticks.

152 154

The musical score is arranged in 12 staves, each representing a different percussion instrument. The first measure (152) is in common time (C). The second measure (153) changes to 11/8 time. The third measure (154) returns to common time. The instruments and their parts are as follows:

- Snare:** Consistent eighth-note patterns across all measures.
- Field:** Features chords and melodic lines, with *p* (piano) dynamics in measures 152 and 154.
- Bongo:** Complex rhythmic patterns with accents and slurs.
- Toms:** Steady eighth-note patterns.
- Conga:** Patterns with accents and slurs.
- Timp.:** Bass clef with eighth-note patterns.
- Trngl:** Mostly rests, with a single note in measure 153.
- Clave:** Sparse patterns with rests.
- Guir:** Enters in measure 153 with a melodic line.
- Scym:** Enters in measure 153 with a melodic line.
- Fcym:** Enters in measure 153 with a melodic line.
- Cymb.:** Patterns with accents and slurs.
- Gong:** Mostly rests, with a single note in measure 153.
- Tenor:** Mostly rests, with a melodic line in measure 153.
- Bdrum:** Sparse patterns with rests.

155 // 157

**Snare** *ff*

**Field** *ff*

**Bongo** *ff* take sticks 2nd time

**Toms** *ff*

**Conga** *ff*

**Timp.**

**Trt**

**Cla** Claves *p* *mf*

**Gu** Guiro *p < mf* *p* *p < mf* *p < mf*

**Scymb**

**Fcymb** Fingercymbals *p*

**Cymb.** (Hihat effect) *p*

**Gong**

**Tenor** *ff*

**Bdrum** *ff*

159

This musical score is for a percussion ensemble, featuring 15 staves. The instruments and their parts are as follows:

- Snare:** Starts with a *ff* (fortissimo) pattern in 11/8 time, then switches to common time (C) and returns to 11/8 with a *p* (piano) pattern.
- Field:** Similar to Snare, starting *ff* in 11/8, then *p* in common time, and returning to 11/8 with *p* dynamics.
- Bongo:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Toms:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Conga:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Timpani (Timp.):** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Triangle (Trngl):** Remains silent throughout the piece.
- Clave:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *mf* (mezzo-forte) dynamics.
- Guiro:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *mf* dynamics.
- Scymbal (Scymb):** Remains silent throughout the piece.
- Fcymbal (Fcymb):** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Cymbal (Cymb):** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Gong:** Remains silent throughout the piece.
- Tenor:** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.
- Bdrum (Bdrum):** Starts *ff* in 11/8, then *p* in common time, and returns to 11/8 with *p* dynamics.

*tutti poco a poco cresc.*

163  165 *repeat ± 30 sec.*

Snare *cresc.*

Field *p* *cresc.*

Bongo *cresc.*

Toms *cresc.*

Conga *cresc.*

Timpani *p* *cresc.*

Trngl Triangle *p* *cresc.*

Cabas

Guiro

Susp.Cymbal *cresc.*

Fcymb

Cymb. *cresc.*

Gong *p* *cresc.*

Tenordrum

Tenor *p* *cresc.*

Bdrum *cresc.*

166

Snare *fff*

Field *fff*

Bongo *fff*

Toms *fff*

Conga *fff*

Timp. *fff* *p* *fff*

Trng *p* *fff*

Caba

Guir

Scymb *fff* *p* *fff* small cymbal

Fcymb

Cymb. *fff*

Gong *fff*


Tenor *fff*

Bdrum *fff*

Power by Unity

Moderato

This musical score is for the piece "Power by Unity" and is marked "Moderato". It is written for a variety of percussion instruments. The score is organized into systems of staves. The first system includes Snare, Field, Bongo, Toms, and Conga, all starting with a forte (*f*) dynamic. The second system includes Timp., Trngl (Triangle), Cabas (Cabasa + Splash Cymbal), and Guiro (Torpedo Guiro), with the Triangle, Cabasa, and Guiro also marked *f*. The third system includes Shake (Shaker(s)) and Fcymb (Fingercymbals), with the Shaker marked *f*. The fourth system includes Cymb. (Cymbal) with a "(Hihat effect)" and Gong. The fifth system includes Tenor and Bdrum (Bass Drum), both marked *f*. The score is in 2/4 time and consists of 8 measures. The notation includes various rhythmic patterns, rests, and dynamic markings.

(+ Chin.Cymbal) 

176



Snare

Field *p*

Bongo

Toms

Conga

Timp.

Triangle (Triangle) *p*

Cabasa + Splash Cymbal

Guiro Torpedo Guiro

Shaker(s) (Shaker)

Fingercymbals (bais)

Cymb.

Gong

Tenor

Bdrum

184 188

Snare

Field

Bongo

Toms

Conga

Timp

Trngl

Claves

Guiro

Shake

Fcymb

Cymb

Gong

Tenor

Bdrum

*p* *mp*

*mp*

*mp*

*mp*

192 196

Snare

F

Bongo's

Conga's

Timp.

Trngl.

Clave

Guiro

Shake

Fcymb.

Cymb.

Gong

Tenor

Bdrum

*mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

*mf*



208 212

Snare *ff*

Field *ff*

Bongo *ff*

Toms *ff*

Conga *ff*

Timp. *p* — *ff* F-C

Tring *f*

Clave *f*

Guiro

Shake *ff*

Fcymb *ff*

Cymb *ff*

Gong

Tenordrum *ff*

Bassdrum *ff*

rit..... Largo Tempo I

217

220

This musical score page contains ten staves of music for various instruments. The top two staves are Snare and Field, both with a 2/4 time signature. The Snare staff has a dynamic marking of *f* starting at measure 220. The Field staff has dynamic markings of *sf*, *p*, and *f*. The next three staves are Bongo, Toms, and Conga, all with a 2/4 time signature. The Bongo staff has a dynamic marking of *s*. The Toms and Conga staves also have a dynamic marking of *s*. The fifth staff is Timpani (Timp.), with a 2/4 time signature and dynamic markings of *sf*, *p*, and *f*. The sixth staff is Triangle (Trngl), with a 2/4 time signature and a dynamic marking of *f*. The seventh staff is Claves, with a 2/4 time signature and a dynamic marking of *f*. The eighth staff is Guiro, with a 2/4 time signature and a dynamic marking of *f*. The ninth staff is Shake, with a 2/4 time signature and a dynamic marking of *f*. The tenth staff is Fingercymbals (Fcymb), with a 2/4 time signature and a dynamic marking of *f*. The eleventh staff is Cymbals (Cymb.), with a 2/4 time signature and dynamic markings of *sf* and *f*. The twelfth staff is Gong, with a 2/4 time signature and dynamic markings of *sf* and *p*. The thirteenth staff is Tenor, with a 2/4 time signature and a dynamic marking of *f*. The fourteenth staff is Bdrum, with a 2/4 time signature and dynamic markings of *sf*, *sf*, *p*, and *f*.

(+ chin.cymbal)

226 230

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents and triplets starting at measure 230.
- Field:** Mirrors the Snare part with a similar eighth-note pattern.
- Bongo:** Plays eighth-note patterns with accents and triplets.
- Toms:** Plays eighth-note patterns with accents and triplets.
- Conga:** Plays eighth-note patterns with accents.
- Timpani:** Remains silent until measure 230, where it plays a single note with a forte (*sf*) dynamic and an accent.
- Triangle:** Plays a single note with an accent in measure 230.
- Cabasa + Splash Cymbal:** Plays eighth-note patterns with accents.
- Torpedo Guiro:** Plays eighth-note patterns with accents.
- Shake:** Plays a steady eighth-note pattern.
- Fingercymbals:** Plays a single note with an accent in measure 230.
- Gong:** Remains silent throughout the passage.
- Tenor:** Plays eighth-note patterns with accents and triplets.
- Bdrum:** Plays eighth-note patterns with accents and triplets.

Presto ♩ ± 146

234

♩ = on drumshell

238

The musical score is arranged in a system of staves for various percussion instruments. The Snare and Field parts begin at measure 234 with a *mf* dynamic. The Snare part includes a notation for playing 'on drumshell'. The Field part includes a notation for playing 'on rim'. At measure 238, the Snare and Field parts increase to a *f* dynamic. The Bongo's, Toms, and Conga's parts also begin at measure 238 with a *ff* dynamic. The Timp. part features a melodic line with dynamics ranging from *f* to *mf*. The Triangle part has dynamics of *mf* and *f*. The Shaker(s) part begins at measure 238 with a *f* dynamic. The Fcy part has dynamics of *mf* and *f*. The Cymb. part includes a '(Hihat effect)' notation with '+' and 'x' symbols and a *f* dynamic. The Tenordrum and Bdrum parts begin at measure 238 with a *ff* dynamic.

241 (on drumshell)

246

Musical score for a percussion ensemble, measures 241-246. The score is written for the following instruments:

- Snare:** Features a rhythmic pattern of eighth notes with accents, starting at measure 241 and continuing through measure 246.
- Field:** Plays a continuous pattern of eighth notes with accents, marked "(on rim)".
- Bongo:** Features a pattern of eighth notes with accents, starting at measure 242.
- Toms:** Features a pattern of eighth notes with accents, starting at measure 242.
- Conga:** Features a pattern of eighth notes with accents, starting at measure 242.
- Timp:** Features a pattern of eighth notes with accents, starting at measure 242.
- Triangle:** Features a pattern of eighth notes with accents, starting at measure 242.
- Cabasa + Splash Cymbal:** Features a pattern of eighth notes with accents, starting at measure 242.
- Cabasa:** Features a pattern of eighth notes with accents, starting at measure 242.
- Torpedo Guiro:** Features a pattern of eighth notes with accents, starting at measure 242.
- Shake:** Features a pattern of eighth notes with accents, starting at measure 242.
- Fcymb:** Features a pattern of eighth notes with accents, starting at measure 242.
- Cymb:** Features a pattern of eighth notes with accents, starting at measure 242.
- Gong:** Features a pattern of eighth notes with accents, starting at measure 242.
- Tenor:** Features a pattern of eighth notes with accents, starting at measure 242.
- Bdrum:** Features a pattern of eighth notes with accents, starting at measure 242.

Measures 241-246 are marked with a dynamic of *ff* (fortissimo). The score includes various rhythmic patterns, accents, and dynamic markings.

Meno mosso ♩ ± 120

x = Chinese Cymbal

247

**Snare**  
*ff* (drumhead) *dim.*

**Field**  
*ff* *dim.*

**Bongo**  
*dim.*

**Toms**  
*dim.*

**Conga**  
*dim.*

**Timp.**  
*ff* *dim.*

**Triangle**  
*pp cresc.*

**Cabasa**  
*pp cresc.*

**Guiro**  
*pp cresc.*

**Shake**

**Fcymb**  
*pp cresc.*

**Cymb.**  
*ff* *pp cresc.*

**Gong**

**Tenor**  
*dim.*

**Bdrum**  
*dim.*

256

Musical score for percussion instruments, starting at measure 256. The score includes parts for Snare, Field, Bongo, Toms, Conga, Timp., Trngl., Cabasa + Splash Cymbal, Cabasa, Torpedo Guiro, Guiro, Scymb., Fcymb., Cymb., Gong, Tenor, and Bdrum. Dynamics range from *p* (piano) to *ff* (fortissimo). The score features various rhythmic patterns, including triplets and accents, and includes performance instructions such as "choke" for the Cymbal.

**Snare**  
*p* *p* *mf*

**Field**  
*p* *p*

**Bongo**  
*p* *f*

**Toms**  
*p* *f*

**Conga**  
*p* *f*

**Timp.**  
*p* *mf*

**Trngl.**  
*ff* *f*

**Cabasa + Splash Cymbal**  
*ff* *f*

**Cabasa**  
*ff* *f*

**Torpedo Guiro**

**Guiro**  
*ff* *f*

**Scymb.**

**Fcymb.**  
*ff* *f*

**Cymb.**  
*ff* choke

**Gong**

**Tenor**  
*p* *p* *mf*

**Bdrum**  
*p* *p* *mf*

accel.....

264 273

Snare *f* *mp cresc.*

Field *f* *mp cresc.*

Bongo *ff*

Toms *ff*

Conga *ff*

Timp. *f* *mp cresc.*

Trngl. *mp cresc.*

Cabasa + Splash Cymbal

Cabasa *ff*

Torpedo Guiro *ff*

Scymb.

Fingercymbals

Cymb.

Gong *mp cresc.*

Tenor *f*

Bdrum *f* *mp cresc.*

Allegro assai

FINE

274

Snare *ff*

Field *ff*

Bongo

Toms

Conga

Timp. *ff*

Trngl. *ff*

Cabasa + Splash Cymbal *ff*

Cabasa *ff*

Torpedo Guiro

Guiro

Scymb.

Fcymb.

Cymb. *ff*

Gong *sf* *sf*

Tenor *ff*

Bdrum *ff*