

Full score
Melodic Percussion ensemble

THREE MOODS

Gian Prince

1 Minor mood $\text{♩} \pm 60$ pesante
soft mallets

Xylophone (I) / Fingercymbals

Musical staff for Xylophone (I) / Fingercymbals. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a forte (*f*) dynamic and accents. The notes are G4, A4, and B4.

Xylophone (II) / Glockenspiel
Fieldrum (snares off)

Musical staff for Xylophone (II) / Glockenspiel. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a forte (*f*) dynamic and accents. The notes are G4, A4, and B4.

Marimba

Musical staff for Marimba. It features a treble clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a forte (*f*) dynamic and accents. The notes are G4, A4, and B4.

Timpani

Musical staff for Timpani. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Drumset / Whip / Sirene
Woodblock / Guiro

Musical staff for Drumset / Whip / Sirene. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Susp.Cymbal / Cabasa / Snaredrum

Musical staff for Susp.Cymbal / Cabasa / Snaredrum. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Bassdrum / Beating

Musical staff for Bassdrum / Beating. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Cymbals a 2
Bongos / Congas

Musical staff for Cymbals a 2. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Shaker(s) / Claves
Tambourine(s)

Musical staff for Shaker(s) / Claves. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

Gong / Maracas

Musical staff for Gong / Maracas. It features a bass clef, a 3/2 time signature, and a key signature of one flat. The notation shows two measures of music with a *pp* to *f* dynamic range and accents.

4

Xylo *f* *f* *mp*

Gl.sp *mf*

Marim *f* *f* *mp*

Vibres *mf*

Chime *mf*

Timp. *mp*

(Floortom) 3

Drset *f* *mf < f* *pp*

Scymb *f* *mf < f* *pp*

Bdrum *pp*

Cymb.

Shake

Gong

Vibraphone motor on

Tub.Chimes

9 11

Xylo *f*

Gl.s.p *f* muta Fielddrum (snares off) coperti 1st time tacet 3

Marim *f*

Vibes *f*

Chime *f*

Timp. *f* *mf*

Drset (Floortom) *f* *mf* Snare *f* *p* *f* Ride *mf* Hi-hat High Tom

Scymb *f* *mf* *f*

Bdrum *f*

Cymb. Cymbals 1st time tacet

Shake ; 1st time tacet

Gong *mf*

13

Xylo

Field

Marim

Vibes

Chime

Timp.

Drset

Scymb

Bdrum

Cymb.

Shake

Gong

Cymbals

Gong

Detailed description: This is a page of a musical score for percussion instruments, numbered 13. The score is organized into 12 staves. The instruments are: Xylo (Xylophone), Field (Field Drum), Marim (Maracas), Vibes (Vibraphone), Chime (Chimes), Timp. (Timpani), Drset (Drum Set), Scymb (Symbals), Bdrum (Bass Drum), Cymb. (Cymbal), Shake (Shaker), and Gong. The score is divided into four measures. The Xylo, Marim, and Field parts feature a repeating rhythmic pattern of eighth notes. The Vibes and Chime parts play a melodic line consisting of quarter and eighth notes. The Timp. part plays a simple rhythmic pattern of quarter notes. The Drset part includes a complex rhythmic pattern with various drum sounds. The Scymb, Bdrum, and Cymb. parts are mostly silent, with some cymbal effects indicated by a circled 'x' symbol. The Shake part plays a steady eighth-note pattern. The Gong part plays a single note on the downbeat of each measure. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Timp. and Gong.

This musical score is for a percussion ensemble, spanning measures 17 to 20. The instruments and their parts are as follows:

- Xylo:** Features a melodic line with accents and slurs, including a triplet in measure 19.
- Field:** Plays a rhythmic pattern of eighth notes with accents and slurs, including a triplet in measure 19.
- Marim:** Features a melodic line with accents and slurs, including a triplet in measure 19.
- Vibes:** Plays a melodic line with accents and slurs.
- Chime:** Plays a melodic line with accents and slurs.
- Timp.:** Plays a melodic line with accents and slurs.
- Drset:** Features a complex rhythmic pattern with accents and slurs, including triplets in measures 19 and 20.
- Scymb:** Remains silent throughout the passage.
- Bdrum:** Remains silent throughout the passage.
- Cymb.:** Features a rhythmic pattern with accents and slurs, including a triplet in measure 19.
- Shake:** Plays a rhythmic pattern of eighth notes with accents and slurs, including triplets in measures 19 and 20.
- Gong:** Plays a melodic line with accents and slurs, including a triplet in measure 19.

II Restless mood

Vivo $\text{♩} \pm 152$

28 poco meno mosso

Xylo *pp* < *ff*

Field *mf* < *f* *mf* < *f* *ff*

Marim *pp* < *ff*

Vibes *pp* < *ff* *mf*

(Tub.Chimes)

Chime *ff*

Timp. *ff*

Drset (drumsticks) *ff* *mf* ride

Scymb *pp* < *ff*

Bdrum *mf* < *f* *mf* < *f* *ff*

Cymbals

Tamb. Tambourine(s) *pp* < *ff*

Gong

Xylo I *f*

Hard mallets

Xylo II *f*

(8va bassa sempre)

Gl.spiel *f*

Bongos *ff*

34

Xylo I *f*

Xylo II *f*

Marim

Vibes

Gl.sp.

Timp.

Drset *f* hh choke crash choke

Cabasa *f*

Bdrum

Bongo *f* Bongos

Tamb. Tambourine(s)

Gong

Detailed description: This is a page of a musical score for percussion instruments, numbered 34. The score is arranged in a grand staff format with ten staves. The instruments are: Xylo I, Xylo II, Marim, Vibes, Gl.sp., Timp., Drset, Cabasa, Bdrum, Bongo, Tamb., and Gong. The Marim and Timp. parts feature a melodic line with accents and slurs. The Drset part includes specific techniques like 'hh choke' and 'crash choke'. The Cabasa part has a rhythmic pattern marked with a forte 'f' dynamic. The Bongo part also has a forte 'f' dynamic and is labeled 'Bongos'. The Xylo I and Xylo II parts have a forte 'f' dynamic. The Tamb. part is labeled 'Tambourine(s)'. The Gong part is empty. The score is written in treble clef for most instruments and bass clef for Timp. and Drset.

37

Xylo

Xylo2

Marim

Vibes

Gl.sp

Timp.

Drset

Cabasa

Cabas

Bdrum

Bongo

Tambc

Tamb.

Gong

ff

f

f

hh choke

^ = soft

• = normal

f

f

f

Detailed description of the musical score: The score is for measures 37, 38, and 39. The instruments and their parts are: Xylo (melodic line with accents and slurs), Xylo2 (chordal accompaniment, starting in measure 38 with dynamics *ff*), Marim (melodic line with accents), Vibes (rest), Gl.sp (rest), Timp. (melodic line with accents), Drset (drum set part with 'hh choke' instruction and dynamics *f*), Cabasa (rhythmic accompaniment with dynamics *f*), Bdrum (rest), Bongo (rhythmic accompaniment with dynamics *sf*), Tambc (rest), Tamb. (rhythmic accompaniment with dynamics *f*), and Gong (rest). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

This musical score page, numbered 11, contains percussion parts for measures 40 through 42. The instruments and their parts are as follows:

- Xylo:** Melodic line in treble clef, starting at measure 40. Dynamics include *mf*.
- Xylo2:** Harmonic accompaniment in treble clef, starting at measure 41. Dynamics include *mf*.
- Marim:** Melodic line in treble clef, starting at measure 41. Dynamics include *mf*.
- Vibes:** Melodic line in treble clef, starting at measure 41. Includes glissando markings (*gliss.*) and accents (*^*).
- Gl.sp:** Melodic line in treble clef, starting at measure 41. Dynamics include *ff*. Includes glissando markings (*gliss.*) and accents (*^*).
- Timp.:** Melodic line in bass clef, starting at measure 40. Dynamics include *mf*.
- Drset:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *mf*.
- Cabas:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *mf*.
- Bdrum:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *mf*.
- Bongo:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *f* and *mf*.
- Tamb.:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *mf*.
- Gong:** Rhythmic accompaniment in bass clef, starting at measure 40. Dynamics include *mf*.

46

This musical score page, numbered 46, contains ten staves for percussion instruments. The instruments are: Xylo (Xylophone), Xylo2 (Xylophone 2), Marim (Maracas), Vibes (Vibraphone), Gl.sp (Glockenspiel), Timp. (Timpani), Drset (Drum Set), Cabas (Cymbals), Bdrum (Bass Drum), Bongo (Bongos), Tamb. (Tambourine), and Gong. The score is divided into three measures. The first measure (46) shows the Xylo and Marim playing melodic lines with accents and slurs, while Xylo2, Vibes, Gl.sp, Timp., and Cabas play rhythmic accompaniment. The second measure (47) features a rest for the Xylo and Marim, with Xylo2, Vibes, Gl.sp, and Timp. continuing their accompaniment. The third measure (48) shows the Xylo and Marim re-entering with melodic lines, and Xylo2, Vibes, Gl.sp, and Timp. providing accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). The key signature has one flat (B-flat), and the time signature is 4/4.

Xylo

Xylo2

Marim

Vibes

Gl.sp

Timp.

Drset

Cabas

Bdrum

Bongo

Tamb.

Gong

49

This musical score page, numbered 49, features a series of staves for various percussion instruments. The instruments listed on the left are Xylo, Xylo2, Marim, Vibes, Gl.sp, Timp., Drset, Snare, Bdrum, Bongo, Clave, and Gong. The notation is primarily in treble clef, with Timp. in bass clef. The score is divided into two measures. The first measure shows melodic lines for Xylo, Xylo2, Marim, and Gl.sp, with dynamic markings of *sf* and accents. The second measure continues these lines, also with *sf* markings and accents. The lower percussion staves (Drset, Snare, Bdrum, Bongo, Clave, Gong) show rhythmic patterns with stems and dots, indicating specific drum sounds.

57 8va bassa sempre

Xylo *ff*

Xylo2 8va bassa sempre *ff*

Marim *f*

Vibes (8va) *> gliss.*

Gl.sp *> gliss.*

Timp. *f*

Drset *mf* ride rimclicks

Snare

Bdrum *f*

Bongo Bongos *f*

Clave

Gong *f*

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 57. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Xylophone (Xylo) and Xylophone 2 (Xylo2) both playing an 8va bassa sempre part with a fortissimo (ff) dynamic. Marimba (Marim) plays a steady eighth-note pattern with a forte (f) dynamic. Vibraphone (Vibes) and Gong (Gl.sp) play an 8va part with a glissando (gliss.) and an accent (>). Tom-toms (Timp.) play a pattern with a forte (f) dynamic. Drums (Drset) play a pattern with a mezzo-forte (mf) dynamic, including a ride cymbal and rimclicks. Snare (Snare) and Bongos (Bongo) are present but have no notation. Bongos play a pattern with a forte (f) dynamic. Bongos (Bongos) play a pattern with a forte (f) dynamic. Clave (Clave) and Gong (Gong) are present but have no notation. Gong plays a pattern with a forte (f) dynamic.

60 (-8va)

Xylo

Xylo2 (-8va)

Marim

Vibes (8)

Gl.sp

Timp.

Drset

Snare

Bdrum

Bongo

Clave

Gong

pp *f*

mf

pp *f*

64 (-8va) loco

Xylo

Xylo2 (-8va) loco

Marim

Vibes loco

Gl.sp

Timp.

Drset ride

Snare

Bdrum Bassdrum mf f

Bongo

Clave

Marac

67

Xylo

Xylo2

Marim

Vibes

Gl.s.p

Timp.

Drset

Snare

Beatr

Bongo

Clave

Marac

crash

ride

3

3

This musical score is for a percussion ensemble. It features 12 staves, each representing a different instrument. The instruments are: Xylo (Xylophone), Xylo2 (Xylophone 2), Marim (Maracas), Vibes (Vibraphone), Gl.s.p (Glockenspiel), Timp. (Timpani), Drset (Drum Set), Snare (Snare Drum), Beatr (Bass Drum), Bongo (Bongos), Clave (Claves), and Marac (Maracas). The score is written in 4/4 time and begins at measure 67. The Xylo and Xylo2 parts play chords and single notes. The Marim part plays a steady eighth-note pattern. The Vibes and Gl.s.p parts play complex melodic lines with triplets and accents. The Timp. part plays a steady eighth-note pattern. The Drset part includes a crash cymbal and a ride cymbal. The Snare, Beatr, Bongo, Clave, and Marac parts are mostly silent, with some activity in the later measures.

71

Xylo *mp*

Xylo2 *mp*

Marim *p*

Vibes *p*

Gl.sp *p*

Timp.

Drset *f* choke *f* crash

Snare

Beatr

Bongo *p* *f*

Clave

Marac

Detailed description: This is a page of a musical score for percussion instruments, numbered 71. The score is arranged in a vertical stack of staves. The instruments listed on the left are Xylo, Xylo2, Marim, Vibes, Gl.sp, Timp., Drset, Snare, Beatr, Bongo, Clave, and Marac. The Xylo and Xylo2 parts are in treble clef and play chords. The Marim part is in treble clef and plays a melodic line with eighth notes. The Vibes and Gl.sp parts are in treble clef and play a melodic line with eighth notes. The Timp. part is in bass clef and plays a rhythmic pattern. The Drset part is in bass clef and plays a rhythmic pattern. The Snare, Beatr, Clave, and Marac parts are empty. The Bongo part is in bass clef and plays a rhythmic pattern. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one flat (Bb). The third measure starts with a bass clef and a key signature of one sharp (F#). The fourth measure starts with a bass clef and a key signature of one sharp (F#). Dynamics include *mp*, *p*, and *f*. There are also performance instructions like 'choke' and 'crash' for the Drset part.

75 77

Xylo

Xylo2

Marim

Vibes

Gl.sp

Timp.

Drset

Snaredrum

Beatr

Bongo

Clave

Marac

f

ff

p

mf

f

Hihat

2nd time tacet

1st time tacet

1st time tacet

3

80

Xylo

Xylo2

8va bassa

Marim

Vibes

Gl.sp

Timp.

Drset

Snare

Beatr

Bongo

Clave

Marac

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 80. The score is arranged in a grand staff format with 12 staves. The instruments are: Xylo (Xylophone), Xylo2 (Xylophone 2), 8va bassa (8va bassa), Marim (Maracas), Vibes (Vibes), Gl.sp (Glockenspiel), Timp. (Timpani), Drset (Drum set), Snare (Snare drum), Beatr (Bass drum), Bongo (Bongos), Clave (Claves), and Marac (Maracas). The Xylo and Xylo2 parts feature a rhythmic pattern of eighth notes with accents (^) and a key signature of one sharp (F#). The Marim part plays a similar eighth-note pattern. The Vibes part has a melodic line with a half note, a quarter note, and a triplet of eighth notes. The Gl.sp part has a melodic line with a half note, a quarter note, and a quarter rest. The Timp. part has a melodic line with a half note, a quarter note, and a quarter rest. The Drset part has a rhythmic pattern of eighth notes with accents (^) and a key signature of one sharp (F#). The Snare part has a rhythmic pattern of eighth notes with accents (^) and a key signature of one sharp (F#). The Beatr part has a rhythmic pattern of eighth notes with accents (^) and a key signature of one sharp (F#). The Bongo part has a rhythmic pattern of eighth notes with accents (^) and a key signature of one sharp (F#). The Clave and Marac parts are marked with a dash (-) indicating they are not played in this section.

89

This musical score is for a percussion ensemble, starting at measure 89. The instruments and their parts are as follows:

- Xylo:** Two xylophone staves (Xylo and Xylo2) in treble clef with a key signature of one sharp (F#). They play a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Marim:** Marimba in treble clef, playing a melodic line with dotted rhythms and slurs.
- Vibes:** Vibraphone in treble clef, playing sustained notes with slurs and accents.
- Gl.sp:** Gong in treble clef, playing sustained notes with slurs and accents.
- Timp.:** Timpani in bass clef, playing a melodic line with slurs and accents.
- Drset:** Drum set, consisting of two staves. The top staff uses 'x' marks for cymbal patterns, and the bottom staff shows snare and tom patterns.
- Snare:** Snare drum in treble clef, playing a rhythmic pattern with slurs and accents.
- Beatr:** Bateria (bass drum) in treble clef, playing a rhythmic pattern with accents.
- Conga:** Conga in treble clef, playing a rhythmic pattern with slurs and accents.
- Clave:** Clave, shown as a blank staff.
- Marac:** Maracas, shown as a blank staff.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (s). A 'crash' cymbal is indicated at the end of the section.

95 97

Xylo *ff* **loco**

Xylo2 *ff* (-8)

Marim *ff*

Vibes *ff* (Gl.spiel)

Gl.sp *ff*

Timp. *f*

Drset *hihat* *crash choke*

Conga *f*

Clave

Marac

III Funny mood

Allegro ♩ ± 120 gliss.

loco

Tub.Chimes *ff*

F D C G

Bassdrum *Whip* *sf* *p < ff* *sf*

100 102

Xylo

Xylo2

Marim (loco)

Vibes

Chime Tub.Ch

Timp. gliss. *ff* breaking glas effect *f* *dim.* *mp*

Siren *ff* siren (whistle) Woodblock *ff*

Snare rimshot *sf* Snaredrum *mf* *fp* *f* *dim.* *mp*

Bdrum *sf* *f* *dim.* *mp*

Cymb. Cymbals a 2 *f* *f* *dim.* *mp*

Clave

Marac

108

Xylo *f* gliss. gliss.
 Xylo2 *f* gliss. gliss.
 Marim *f* 8va bassa (sempre)
 Vibes *f* con sordino
 Chime *f*
 Timp.
 Woodblock 2nd time only
 V *ff* *f*
 S *f*
 F *sf* *mp* *f*
 Cymb. Cymbals a 2 + = Hihat effect + sizzle effect
 Clave
 Marac

114 gliss. gliss. gliss. gliss.

Xylo

Xylo2

Mari

Vib.

Chime

sempre sec.

Timp. F to E mp f G to A

Woodblock (2nd time only)

Wdbl. 3 f

Snare mp f mf < f mf < f mf <

Bdrum mp f f (Hihat effect)

Cymb. mp f f + + +

Clave

Marac

120 122 124 Fingercymbals

Xylo

Xylo2

Marim (-8)

Vibes

Chime

Timpani

Guero

Snare

Bdrum

Cymb.

Claves

Marac

mf

pp *cresc.*

f *mf*

= rimclick (with stick)

mf

mf

open

Finger-
cymbals Xylophone

131

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fcymb** (Finger-cymbals): Treble clef, starting with a *f* dynamic.
- Xylo2** (Xylophone): Treble clef, starting in the second measure.
- Marim** (Marimba): Treble clef, starting in the second measure.
- Vibes** (Vibraphone): Treble clef, starting in the second measure.
- Gl.sp** (Glockenspiel): Treble clef, starting with a *mf* dynamic, then *f*.
- Timp.** (Timpani): Bass clef, starting with a *mf* dynamic.
- Guiro**: Treble clef, starting with a wavy line indicating a tremolo effect.
- Snare**: Treble clef, starting with the instruction "(brush + rimclick)".
- Bdrum** (Bass Drum): Treble clef, starting with an accent (^).
- Cymb.** (Cymbals): Treble clef, starting with a "+" sign above the first note.
- Claves**: Treble clef, starting with the instruction "Claves".
- Marac** (Maracas): Treble clef, starting with a *f* dynamic and the instruction "Maracas".

144 148

Xylo *fsub.*

Xyl *fsub.*

Mar *fsub.*

Vibes *ffsub.*

Gl.sp *ffsub.*

Timp. *fsub.*

Guiro *f*

Snare *f*

Bdrum *f*

Cymb. *f*

Clave *f*

Marac *f*

drumsticks

Claves

Maracas

157

Musical score for percussion instruments, starting at measure 157. The score includes parts for Xylo, Xylo2, Marim, Vibes, Gl.sp, Timp., Guiro, Snare, Bdrum, Cymb., Clave, and Marac. Dynamics range from *fp* to *ff*. The Snare part includes the instruction "with sticks" and "P cresc.".

Xylo: *fp* → *f*, *fp* → *ff*

Xylo2: *fp* → *f*, *fp* → *ff*

Marim: *fp* → *f*, *fp* → *ff*

Vibes: *fp* → *f*, *fp* → *ff*

Gl.sp: *fp* → *f*, *fp* → *ff*

Timp.: *fp* → *mf*, *fp* → *ff*

Guiro: (no dynamics)

Snare: *P cresc.*, *fp* → *ff*

Bdrum: (no dynamics)

Cymb.: *f*

Clave: (no dynamics)

Marac: *fp* → *f*, *fp* → *ff*

165 Rubato a tempo 171

Xylo *mp* *ff* *f*

Xylo2 *mp* *ff* *f*

Marim (-8) *p* *ff* *f*

Vibes *mp* *ff* *f*

Gl.sp *mp* *ff* *f*

Timp. *p* *ff* *f* *dim.*

Whip *sf* *ff*

Snare *p* *ff* *sf* *mf* *fp* *f dim.*

Bdrum *sf* *f dim.*

Cymb. *f* *f dim.*

Clave

Marac

loco

Tub.Chimes

F D C G

Whip breaking glass effect siren (whistle)

rimshot

nbals a 2

175

Xylo
f gliss.

Xylo2
f gliss.

Marim
f

Vibes
f

Chime
con sordino
f

Timp.
mp

Woodblock
ff 3 *f*

Snare
mp *f*

Bdrum
mp *f* (Hihat effect)

Cymb.
mp *f*

Clave

Marac

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 175. The score is arranged in a grand staff format with multiple staves. The instruments included are Xylophone (Xylo and Xylo2), Marimba (Marim), Vibraphone (Vibes), Chimes (Chime), Timpani (Timp.), Woodblock (Wdbl.), Snare Drum (Snare), Bass Drum (Bdrum), Cymbals (Cymb.), Clave, and Maracas (Marac). The Xylo and Xylo2 parts feature melodic lines with glissandos and a forte (*f*) dynamic. The Marim part consists of chords with a forte (*f*) dynamic. The Vibes and Chime parts enter in the later measures with a forte (*f*) dynamic, with the Chime part marked 'con sordino'. The Timp. part has a mezzo-piano (*mp*) dynamic. The Woodblock part starts with a fortissimo (*ff*) dynamic and includes a triplet. The Snare, Bdrum, and Cymb. parts have a mezzo-piano (*mp*) dynamic, with the Snare and Cymb. parts increasing to forte (*f*) in the final measures. The Clave and Marac parts are present but have no notation on this page.

182

gliss. gliss.

Xylo

gliss. gliss.

Xylo2

8va bassa

Marim

Vibes

Chime

F to E

Timp.

mp *f*

Woodblock

Wdbl.

f

Snare

mp *f*

Bdrum

Siz

Cymb.

f

Clave

Marac

Detailed description of the musical score: The score is for measures 182-186. It features ten percussion staves. Xylo and Xylo2 have melodic lines with glissando markings. Marim plays chords, with a '8va bassa' instruction. Vibes and Chime play rhythmic patterns. Timp. has a 'F to E' instruction and dynamic markings of *mp* and *f*. Woodblock, Wdbl., Snare, and Cymb. have rhythmic patterns, with Snare and Cymb. also having *f* dynamics. Bdrum, Clave, and Marac are mostly silent.

poco rit.....

a tempo

gliss.

FINE

187

192

ff

ff

ff

ff

ff

f

ff

ff

mf<f *mf<f* *mf<f* *mf<f* *mf<f* *mf<f*

f

ff

f

ff

f

ff

open choke

Gong

ff

ad lib. 8va

fill ad lib.

gliss.

gliss.

gliss.