

VALSE TRISTE

Gian Prince

Glockenspiel
(ad lib. and/or Vibraphone)

Xylophone
(ad lib. and/or Marimba)

Marimbaphone (ad lib.)

Vibraphone (ad lib.)

Timpani
(ad lib. other Bassinstr.)

Belltree / Fingercymbals
Barchimes / Congas

Shaker(s)
Fingercymbals

Susp.Cymbal

Drumset

♩ ± 80 Andante spiritoso

hard *f* sempre 8va bassa
marimbamallets

E-D-C#.

fingercymbals

with drumsticks
mf

with brushes
mf

9 13

Gl.sp

Xylo

Main

Vibes

Timp.

Fcymb

Shake

Scymb

Drset

soft mallets

p *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. The score is divided into measures 9 through 13. The instruments listed on the left are: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Fcymb (Finger Cymbal), Shake (Shaker), Scymb (Snare Cymbal), and Drset (Drum Set). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Drset part uses soft mallets and has dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Main part uses maracas. The Vibes part has a tremolo effect. The Timp. part has a crescendo. The Fcymb and Shake parts have specific rhythmic patterns. The Scymb part has a specific rhythmic pattern. The Gl. sp part has a specific rhythmic pattern. The Xylo part has a specific rhythmic pattern. The Vibes part has a specific rhythmic pattern. The Timp. part has a specific rhythmic pattern. The Fcymb part has a specific rhythmic pattern. The Shake part has a specific rhythmic pattern. The Scymb part has a specific rhythmic pattern. The Drset part has a specific rhythmic pattern.

16

Gl.sp

Xylo

Main

Vibes

Timp.

Fcymb

Shake

Scymb

Drset

fill in... -

3

21

Detailed description: This is a page of a musical score for a percussion ensemble, page 4 of 4. The score is written for nine instruments: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Fcymb (Finger Cymbal), Shake (Shaker), Scymb (Suspended Cymbal), and Drset (Drum Set). The score begins at measure 16 and ends at measure 21. The Gl. sp part features a melodic line with a triplet of eighth notes in measure 19. The Xylo part plays a rhythmic pattern of eighth notes. The Main part consists of maraca patterns. The Vibes part has a melodic line with a triplet in measure 19. The Timp. part has a simple rhythmic pattern. The Fcymb part has a few notes in measures 19 and 20. The Shake part has a simple rhythmic pattern. The Scymb part has a few notes in measures 16 and 17. The Drset part has a complex rhythmic pattern with various notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

22

Gl.sp

Xylo

Main

Vibes

Timp.

Barchimes

Barch

Shake

Scymb

Drset

mf

cresc.

p *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 22. The score is arranged in a vertical staff format. The instruments listed on the left are: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Barch (Bachman's Maracas), Shake (Shaker), Scymb (Symbals), and Drset (Drumset). The score consists of 16 measures. The first measure is marked with a '22' above the staff. The first four measures contain rhythmic patterns for most instruments. The fifth measure is marked with a 'Barchimes' section. The sixth measure is marked with a dynamic of *mf*. The seventh measure is marked with a dynamic of *cresc.*. The eighth measure is marked with a dynamic of *p*. The ninth measure is marked with a dynamic of *mf*. The tenth measure is marked with a dynamic of *cresc.*. The eleventh measure is marked with a dynamic of *cresc.*. The twelfth measure is marked with a dynamic of *cresc.*. The thirteenth measure is marked with a dynamic of *cresc.*. The fourteenth measure is marked with a dynamic of *cresc.*. The fifteenth measure is marked with a dynamic of *cresc.*. The sixteenth measure is marked with a dynamic of *cresc.*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some rests and dynamic markings like *mf*, *p*, and *cresc.*.

27 29

Gl.sp *ff* (sempre 8va bassa)

Xylo *ff* ad lib. 8va

Main *ff*

Vibes *ff*

Timp. *fp* (Fingercymbals) Cor

Fcymb *f*

Shake *f*

Scymb *f* Ridecymbal *p* *f*

Drset with drumsticks *f* Floortom *p* *f*

32

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Shake

Scymb

Drset

p *f* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 32. The score is written for ten parts: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drum set). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns. The third measure features a dynamic change from piano (*p*) to forte (*f*). The fourth measure returns to piano (*p*) and includes a fermata over the cymbal part. The notation includes various rhythmic values, accidentals, and dynamic markings.

37

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Shake

Scymb

Drset

f

p *f*

p *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is written for ten parts: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drum set). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The Conga part features specific techniques marked with 'B' (bongos) and 'V' (vibrato). The Scymb part has dynamic markings of *f* (forte) and *p* (piano). The Drset part shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

47

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Shake

Scymb

Drset

f

p *f*

p *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 47. The score is arranged in ten staves. The instruments are: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga (Conga), Shake (Shaker), Scymb (Cymbal), and Drset (Drum set). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 47-50, and the second system covers measures 51-54. The Conga part includes markings for 'B' (bass) and 'V' (vibra). The Scymb part includes dynamic markings of *f* (forte) and *p* (piano). The Drset part includes a complex rhythmic pattern with various note values and rests.

52

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Shake

Scymb

Drset

p *f* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 52. The score is written for ten parts: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drumset). The notation is spread across ten staves. The Gl. sp, Xylo, and Vibes parts use treble clefs, while the Main, Timp., and Drset parts use bass clefs. The Conga part includes dynamic markings *p*, *f*, and *p* with accents. The Drset part also features dynamic markings *p*, *f*, and *p*. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

62

Gl.sp
Xylo
Main
Vibes
Timp.
Conga
Shake
Scymb
Drset

cresc.
cresc.
cresc.
cresc.
cresc.

p *f* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 62. The score is arranged in ten staves. The instruments are: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drum set). The score begins at measure 62. The Gl. sp, Xylo, Main, and Vibes parts feature melodic lines with various accidentals and dynamics, including a *cresc.* (crescendo) marking. The Timp. part has a few notes with a *cresc.* marking. The Conga part has a rhythmic pattern with accents and a *s* (sustained) marking. The Shake part has a rhythmic pattern with slanted lines. The Scymb part has a few notes with a *p* (piano) marking. The Drset part has a rhythmic pattern with various accidentals and dynamics, including *p* and *f* markings.

67 69

Gl.sp
Xylo
Main
Vibes
Timp.
Conga
Shake
Scymb
Drset

ff
ff
ff
fp
f
p *f* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The score covers measures 67 to 70. The instruments listed on the left are Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drum set). The score is written in 4/4 time. Measure 67 starts with a key signature of one flat (Bb). Measure 69 has a key signature change to one sharp (F#). Dynamics include fortissimo (ff), fortissimo piano (fp), forte (f), and piano (p). The Conga part includes articulation marks for 'B' (bass), 'V' (vocal), and 'S' (snare). The Scymb part has 'p' and 'f' markings. The Drset part has a consistent rhythmic pattern.

72

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Shake

Scymb

Drset

p *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 72. The score is arranged in a grand staff with ten staves. From top to bottom, the instruments are: Gl. sp (Glockenspiel), Xylo (Xylophone), Main (Maracas), Vibes (Vibraphone), Timp. (Timpani), Conga, Shake, Scymb (Cymbal), and Drset (Drum set). The Gl. sp staff uses a treble clef and a key signature of one flat. The Xylo staff uses a treble clef. The Main staff uses a bass clef. The Vibes staff uses a treble clef. The Timp. staff uses a bass clef. The Conga, Shake, and Drset staves use a single-line staff with a treble clef. The Scymb staff uses a single-line staff with a treble clef. The score consists of five measures. The first measure is marked with a '72' above the staff. The second measure has a 'B.' above the Conga staff. The third measure has a 'V' above the Conga staff. The fourth measure has a 'V' above the Conga staff. The fifth measure has a 'V' above the Conga staff. The Drset staff has a dynamic marking of *p* (piano) in the third measure and *f* (forte) in the fourth measure. The Scymb staff has a dynamic marking of *f* (forte) in the fifth measure. The Vibes staff has a dynamic marking of *f* (forte) in the fifth measure. The Xylo staff has a dynamic marking of *f* (forte) in the fifth measure. The Gl. sp staff has a dynamic marking of *f* (forte) in the fifth measure.

77

Gl.sp

Xylo

Main

Vibes

Timp.

Conga

Fcymb

Scymb

Drset

rit...

loco

dim.

with b

Finger

FINE