

Gian Prince

Adagio ± 69 (voices Ah..)

Adagio  69 (Voices Ah..)



ff (voices Ah..) ff

ff (voices Ah..) ff

ff (voices Ah..) ff

ff ff

ff ff

Musical score for "The Rose Tree" featuring five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The score is in common time (C) and begins with a key signature of one sharp (F#). The vocal parts enter with the melody "The Rose Tree" and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and crescendo/decrescendo hairpins. The lyrics are written below the vocal staves.

[illegible]

Field Drum 1st time tacet

Shared Drum 1st time tacet

f

p

f

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in C major (one sharp, F#) and 2/4 time. The top staff is the melody, and the bottom staff is the accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in a simple, clean style with a white background and black notation.

[illegible]

Triangle 1st time tacet

Susp.Cymbal 1st time tacet

pp *pp* *f*

Gong 1st time tacet

Cymbals a 2 1st time tacet

ff Bassdrum 1st time tacet

6

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp

Vibes

Marim

Tub.B

Timp.

(1st time tacet)

Snaredrum 1

Field

Cowb.

Toms

Conga

Thund

(1st time tacet)

Trngl

Snaredrum 2

Scymb

Gong

Cymb.

(1st time tacet)

Bdrum

10

Allegro ± 120

[illegible]

[illegible]

[illegible]

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Clave

Vibes

Marim

Tub.B

Tub.Bells

gliss.

ff

Cymbal on timpani

gliss.

sf

remove cymbal

Snare

Field

Cowb.

with mallets

3

ff

mp

Conga

Thundersheet

Thund

sf

mf

Tingl

FCymb

Scymb

scratch

gliss with trianglebeater

ff

Small gong

Large gong

mf

Gong

sizzle effect

f

normal mallets

Bdrum

± 25 sec.

Allegro Moderato ♩ ± 120

△ |||

||| △ *sempre*

Claves

Belltree

f

remove cymbal

old drum

Congas

s = slap

B = basstone

f

Fingercymbals

f

+ - Hihat effect

mf

[illegible]

41

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Clave

Vibes

Marim

BTree

Timpani

mf

Snaredrum

f

Field

Cowb.

Toms

Conga

Thund

Trngl

FCymb

Scymb

Gong

Cymb.

Bdrum

Belltree

Timpani

mf

Snaredrum

f

Fingercymbals

The musical score for measures 41-44 is as follows:

- Viol1, Viol2, Viola, Cello:** Rests in all measures.
- Oboe, Trp.1, Trp.2, Horn, Tromb, Bass:** Rests in all measures.
- Clave:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Vibes, Marim:** Rests in all measures.
- BTree:** Rests in all measures.
- Timpani:** Quarter notes G2, A2, B2, C3 in measures 41-42; eighth notes G#2, A2, B2, C3 in measures 43-44.
- Snaredrum:** Rests in measures 41-42; eighth notes G4, A4, B4, C5, D5, E5 in measures 43-44.
- Field:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Cowb.:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Toms:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Conga:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Thund:** Rests in all measures.
- Trngl:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- FCymb:** Rests in all measures.
- Scymb:** Eighth notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Gong:** Rests in all measures.
- Cymb.:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.
- Bdrum:** Quarter notes G4, A4, B4, C5, D5, E5 in measures 41-44.

45

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Clave

Vibes

Marim

BTree

Timp.

Snare

Field

Cowb.

Toms

Conga

Thund

Trngl

FCymb

Scymb

Gong

Cymb.

Bdrum

open

open

open

ff *#*

ff *#*

ff

molto *ff* *ff* *f* *molto*

p *f* *p* *f* *p* *ff* *p* *f*

sf

Thundersheet

ff

p

Gong

sf

sf

[illegible]

53

poco rit...

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

poco rit...

Clave

Vibes

Marim

BTrec

Timp.

poco rit...

Snare

Field

Cowb.

Toms

Conga

Drset

Drumset

Snaredrum

poco rit...

Trngl

FCymb

Fingercymbals

Scymb

Gong

Gong

Cymb.

Bdrum

meno mosso ♩ ± 104

58

Viol1 *ff*

Viol2 *ff*

Viola

Cello

Oboe

Trp.1 *ff*

Trp.2 *mf*

Horn *mf*

Tromb *mf*

Bass *mf*

Clave *mf*

Vibes *f*

Marim *mf*

BTree *mf*

Timp. *mf*

Shaker(s) *mf*

Field

Cowbell (sec.) *mf*

Toms

Conga *mf* *crash* *Hihat*

Drset *mf*

Tingl *mf*

Fingercymbals *mf*

FCymb (on cup) *mf*

Gong *mf* (Hihat effect)

Cymb. *mf*

Bdrum

[illegible]

[illegible]

[illegible]

82 86 rit...

Viol1 *p cresc.* *molto*

Viol2 *p cresc.* *molto*

Viola *p cresc.* *molto*

Cello *p cresc.* *molto*

Oboe

Trp.1 *p cresc.* *molto*

Trp.2 *p cresc.* *to*

Horn *p cresc.* *to*

Tromb *p cresc.* *to*

Bass *p cresc.* *to*

Gl.sp *p cresc.* *molto*

Vibes *p cresc.* *molto*

Marim *p cresc.* *molto*

Tub.B *p cresc.* *molto*

Timp. *p cresc.* *molto*

Snare *p < ff* *p < ff* *p < ff* *p < ff* *pp < p* *mp cresc.* *molto*

Field

Bongo

Toms *mp cresc.* *molto*

Conga

Thund *p* *mf* *f*

Trngl *p < ff* *p < ff* *p < ff* *p < ff* *pp < p* *mp cresc.* *molto*

FCymb

Scymb (Chinese cymbal) *p* *mf* *f*

Gong (Gong) *p* *mf* *f*

Cymb. Cymbals a 2 *p* *mp* *mf*

Bdrum

III Peaceful and quiet

Andante  ± 72

89

Viol.1

Viol.2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb.

Bass

Gl. sp.

Vibes

Marim

Tub. B.

Timp.

Snare

Field

Bongo

Toms

Conga

Thund.

Trngl.

FCymb.

Seymb.

Gong

Cymb.

Bdrum

Andante ♩ ± 72

The musical score is for a percussion ensemble, featuring various drums and cymbals. The tempo is marked 'Andante' with a metronome marking of ♩ ± 72. The score is divided into three measures, each containing a system of staves. The instruments and their parts are as follows:

- Snaredrum:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Fieldddrum:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Bongos:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Toms:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Congas:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Drumset:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Hihat:** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.
- Susp.Cymbal (on cup):** Part 1 (top staff) and Part 2 (bottom staff). Part 1 features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Part 2 features a similar pattern, often beamed in groups of three.

The score includes various musical notations, including notes, rests, and dynamic markings (mf, f). It also includes a key signature of one sharp (F#) and a time signature of 4/4.

93

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp

Vibes

Marim

TenDr

Timp

Snare

Field

Bongo

Toms

Conga

Drset

Trngl

FCymb

Scymb

Gong

Cymb

Bdrum

poco rit...

Meno mosso ♩ ± 60

103

Viol1 *ff*

Viol2 *ff*

Viola *ff*

Cello *ff*

Oboe

Trp.1 *f* *mf* *f*

Trp.2 *f* *mf* *f*

Horn *f* *mf* *f*

Tromb *f* *mf* *f*

Bass *f* *mf* *f*

Gl.sp *f* *mf* *f*

Vibes *f* *mf* *f*

Marim *f* *mf* *f*

TenDr *f* *mf* *f*

Timp. *f* *mf* *f*

Snare *f*

Field *f*

Bongo *f*

Toms *f*

Conga *f*

Drset

Trngl

FCymb

Scymb *f*

Gong

Cymb. *f*

Bdrum

Triangle

Fingercymbals *mf*

108

Viol1

Viol2

Viola

Cello

Oboe solo

f

Trp.1

Trp.2

Horn

Tromb

Bass

Clave

Vibes

Marim

Tub.B

Timp.

Shake

Tamb.

Bongo

Toms

Conga

Drset

Trngl

FCymb

soft mallets

pp $\leq$ *mf*

Gong

Cymb. Cymbals a 2

mf

Bdrum

114

Viol1
Viol2
Viola
Cello
Oboe
Trp.1
Trp.2
Horn
Tromb
Bass
Clave
Vibes
Marim
Tub.B
Timp.
Shake
Tamb.
Bongo
Toms
Conga
Drset
Trngl
FCymb
Scymb
Gong
Cymb.
Bdrum

p
mf
p
mf
p
mf

120 123 124

Viol1 *f*

Viol2 *f*

Viola *f*

Cello *f*

Oboe *piu f*

Trp.1 *f*

Trp.2

Horn

Tromb

Bass

Clave

Vibes *f*

Marim *f*

Tub.B

Timp.

Shake

Tamb.

Bongos *f*

Toms

Congas *f*

Drumset *f* (snare, tom, floor, ride)

Trngl *f* (Fingercymbals)

FCymb

Scymb *f* *p* *f* *p* *f* *p*

Gong

Cymb. *f*

Bdrum

125

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Clavc

Vibes

Marim

Tub.B

Timp.

Shake

Tamb.

Bongo

Toms

Conga

Drset

Trngl

FCymb

Scymb

Gong

Cymb.

Bdrum

p

f

p

f

p

f

p

f

mp

f

pp

f

pp

f

Cymbals a 2

f

f

129 132

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Clave

Vibes

Marim

Tub.Bells

Timp.

Shake

Tamb.

Bongo

Toms

Conga

Drset

Trngl

FCymb

Scymb

Gong

Cymb.

Bdrum

Glockenspiel

Tub.Bells

(floor)

with drumsticks (on cup)

dim.

f

pp

[illegible]

[illegible]

146

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Field

Field

Break

WdCh

Timp.

Wind

Field

Cabas

Toms

Conga

Drset

Trngl

FCymb

Scymb

Gong

Cymb.

Bdrum

Andante ♩ ± 92

151 154

Viol1 *f*

Viol2 *f*

Viola *f*

Cello

Oboe *sf*

Trp.1 *sf*

Trp.2 *sf*

Horn *sf*

Tromb *sf*

Bass *sf*

Field *sf*

Field *sf*

Break *sf* Wooden Chimes

WdCh *mf* *dim. morendo*

Timp. *sf* *mf* Windmachine *p* *f*

Wind *f* *dim. morendo*

Field *sf*

Cabas

Toms *sf*

Conga

Drset

Trngl

FCymb

Scymb *sf* splash ride - scratch effect *p* (crash) *f* (small gong)

Gong

Cymb. Cymbals a 2 *p* *f*

Bdrum

157 162 164 $\text{♩} = \pm 126$

Viol1 *ff* *p* *ff*

Viol2 *ff* *p* *ff*

Viola *ff* *p* *ff*

Cello *ff* *p* *ff*

Oboe *ff* *p* *p molto*

Trp.1 *ff* *p molto*

Trp.2 *ff* *p molto*

Horn *ff* *p molto*

Tromb. *ff* *con espressione solo f con espressione p molto*

Bass *ff* *f* *p molto*

Field 1 *ff* *p*

Field 2 *ff* *p*

Break *ff*

Tub.B *ff*

Wind *ff* *f*

Windmachine *p cresc. poco a poco*

Field 3 *ff* *p*

Cabas *ff*

Toms *ff*

Conga *ff*

Drset *ff*

Trngl *ff* *pp* *ff*

FCymb *ff*

Scymb (ride) *f* *p* *ff*

Gong *f* *p* *ff*

Cymb. *ff* *Cymbals a 2* *ff*

Bdrum *ff* *wooden beaters*

rimelick

Breakdrums

wooden beaters

[illegible]

[illegible]

Allargando

183

183

Viol.1

Viol.2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb.

Bass

Field

Field

Break

Tub.B.

Timp.

Snare

Field

Cabas

Toms

Conga

Drumset

Templ.

FCymb.

Scymb.

Gong

Cymb.

Bdram.

V Maybe one day we'll meet again (song for my father)

Andante ♩ ± 80

[illegible]

[illegible]

194 197

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp

Vibes

Marim

Tub.B

Timp.

Snaredrum

Snare

Tamb.

Cabas

Toms

Conga

Dr set

Templ

FCymb

Seymb

Gong

Cymb.

Bdrum

normal mallets

f

sf

199

201

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl. sp.

Vibes

Marim

Tub.B.

Timp.

Snare

Tamb.

Cabas

Toms

Conga

Dr. set

Templ.

FCymb.

Scymb

Gong

Cymb.

Bdram

f

mf

ff

p

f

ride

B = Basstone

204

This musical score page contains measures 204 through 208. The instrumentation includes Violin 1, Violin 2, Viola, Cello, Oboe, Trumpet 1, Trumpet 2, Horn, Trombone, Bass, Gl. sp., Vibes, Marim., Tub. B., Timp., Snare, Tamb., Cabas, Toms, Conga, Drset, Templ, FCymb, Scymb, Gong, Cymb., and Bdrum. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 204-205 are marked *mf* (mezzo-forte), while measures 206-208 are marked *f* (forte). The percussion section features a complex rhythmic pattern with snare, conga, and various cymbals. The strings and woodwinds provide harmonic support, with the brass section playing sustained notes. The score ends with a double bar line and repeat signs at the end of each staff.

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp.

Vibes

Marim.

Tub.B.

Timp.

Snare

Tamb.

Cabas

Toms

Conga

Drset

Templ

FCymb

Scymb

Gong

Cymb.

Bdrum

mf

f

[illegible]

217 220 1st tim

Viol1 *mf* 1st tim

Viol2 *mf* 1st tim

Viola *mf* 1st time

Cello *mf*

Oboe *f*

Trp.1

Trp.2

Horn *f* 1st time tacet

Tromb

Bass

Gl.spe *f*

Vibes *mf*

Marim *mf*

Tub.B *mf*

Timpani *mf*

Snare

Tamb. *mf*

Cabas *mf*

Toms

Conga *mf* *S*

Drumset *mf* *rimclick*

Templ *mf*

FCymb *mf*

Scymb

Gong

Cymb.

Bdrum

223

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp

Vibes

Marim

Tub.B

Timp.

Snare

Tamb.

Cabas

Toms

Conga

Drset

Templ

FCymb

Scymb

Gong

Cymb.

Bdrum

2nd time tacet

f

2nd time tacet

f

8va bassa ad lib.

loco

8va ad lib.

loco

Il da

Snaredrum 1st time tacet

p

228

This musical score page contains measures 228 through 231. The orchestration includes Violins 1 and 2, Viola, Cello, Oboe, Trumpets 1 and 2, Horns, Trombones, Bass, Gl. sp. (Glockenspiel), Vibes, Marimba, Tub. B. (Tubular Bells), Timpani, Snare, Tambourine, Cabasa, Toms, Conga, Dr. set (Drum set), Temple (Hi-hat), FCymb (Floor Cymbal), Scymb (Snare Cymbal), Gong, Cymb., and Bdrum (Bass Drum). The score is written in 4/4 time. Measures 228 and 230 feature a strong, rhythmic accompaniment with a driving snare and cymbal pattern, while measures 229 and 231 provide a melodic contrast with sustained strings and woodwinds. Dynamics range from *f* (forte) to *ff* (fortissimo). The percussion section is particularly active, with the snare, tambourine, and cabasa providing a consistent rhythmic foundation.

Viol1 *f*

Viol2 *f*

Viola *f*

Cello *f*

Oboe *ff*

Trp.1 *ff*

Trp.2 *ff*

Horn *ff*

Tromb *ff*

Bass *ff*

Gl.sp *ff*

Vibes *f*

Marim *f*

Tub.B *f*

Timp. *f*

Snare *f*

Tamb. *f*

Cabas *f*

Toms

Conga *f* (ride)

Dr.set *f*

Templ *f* Hihat (foot)

FCymb *f*

Scymb

Gong

Cymb.

Bdrum

232

Viol1

Viol2

Viola

Cello

Oboe

Trp.1

Trp.2

Horn

Tromb

Bass

Gl.sp

Vibes

Marim

Tub.B

Timp.

Snare

Tamb.

Cabas

Toms

Conga

Drset

Templ

FCymb

Scymb

Gong

Cymb.

Bdrum

rit...

ad lib. 8va bassa

8va ad lib.

loco

ff

crash

3

3

3

3

237 **Maestoso**

Viol1 *ff*

Viol2 *ff*

Viola *ff*

Cello *ff*

Oboe *ff*

Trp.1 *ff*

Trp.2 *ff*

Horn *ff*

Tromb *ff*

Bass *ff*

Gl.sp *ff*

Vibes *ff*

Marim *ff*

Tub.B *ff*

Timp. *f*

Snare *ff* (fist/knee) *mp* *ff*

Tamb. *ff*

Cabas

Toms *ff* *f*

Conga *ff* *f*

Drset *ff*

Templ

FCymb

Scymb

Gong

Cymb. *ff*

Bdrum

FINE