

DE SLAG VAN LAFELT

Duration: 10' 18"

I De Vroenhof (Landschap)

G. Prince

Drumset / Triangle
(Snaredrum)

Peacefully $\text{♩} \pm 104$ Snare ♩ = rimclick

Fieldrum
(snares off)

Bongos
Tambour Militair

Congas
Wooden Chimes

Toms / Guiro
Windmachine

Timbales

Glockenspiel / Templeblocks
Finger Cymbals

Vibraphone

Xylophone

Marimba

Tub.Chimes / Shaker(s)

Timpani

Tambourine / Triangle
Canon or shotgun effect

Cabasa / Claves
Castagnets

Belltree / Breakdrums
Barchimes / Cowbell

Susp.Cymbals
Crash / Ride / Chinese

Cymbals a 2

Gong
small & large

Bassdrum

mp

♩ = rimclick

Bongos

mp

Congas

B = Basstone S = Slap + = muffled

Glockenspiel

mp

Vibraphone

mp ped.

* ped.

Marimba

mp

Cymbal on timp (gliss. sempre)

Tambourine

p

Cabasa

mp

Belltree

mp

Gong large gliss. with trianglebeater sim.

mp

Bassdrum

mp

11

Drset

Field

Bongo

Conga

Wind

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cabas

Btree

Scymb

Cymb.

Gong

Bdrum

pp

f

ff

f

Belltree

f

3

3

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 11. The score is arranged in a grand staff format with 18 individual staves. The instruments listed on the left are: Drset, Field, Bongo, Conga, Wind, Timb., Gl.sp, Vibes, Xylo, Marim, Chime, Timp., Tamb., Cabas, Btree, Scymb, Cymb., Gong, and Bdrum. The Field part features a dynamic range from *pp* to *ff* and includes triplet markings. The Vibes, Xylo, and Marim parts have a consistent rhythmic pattern with accents. The Btree part has a dynamic marking of *f* and is labeled 'Belltree'. The Tamb. and Cabas parts have a similar rhythmic pattern. The Bdrum part has a simple rhythmic pattern. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

15 *ff* *crash* 17 *ride*

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Drset:** Features a complex rhythmic pattern starting at measure 15 with a *ff* dynamic. It includes triplets and a *crash* cymbal effect. At measure 17, the dynamic changes to *f* and the instruction *ride* is given.
- Field:** Remains mostly silent, with a few notes in measure 17.
- Bongo:** Plays a steady rhythmic pattern, becoming more active in measure 17 with a *ff* dynamic.
- Conga:** Plays a steady rhythmic pattern, becoming more active in measure 17 with a *ff* dynamic.
- Wind:** Silent throughout.
- Timb.:** Silent throughout.
- Gl.sp:** Silent throughout.
- Vibes:** Plays a melodic line with a steady eighth-note rhythm.
- Xylo:** Plays a melodic line with a steady eighth-note rhythm.
- Marim:** Plays a melodic line with a steady eighth-note rhythm.
- Chime:** Silent throughout.
- Timp.:** Silent in measure 15, then plays a sustained note in measure 16 with a *p* dynamic, and a single note in measure 17 with a *f* dynamic.
- Tamb.:** Plays a steady rhythmic pattern.
- Cabas:** Plays a steady rhythmic pattern.
- Btree:** Silent throughout.
- Scymb:** Silent throughout.
- Cymb.:** Silent throughout.
- Gong:** Silent throughout.
- Bdrum:** Plays a steady rhythmic pattern.

18

This musical score is for a percussion ensemble, starting at measure 18. The instruments listed on the left are: Drset, Field, Bongo, Conga, Wind, Timb., Gl.sp, Vibes, Xylo, Marim, Chime, Timp., Tamb., Cabas, Btree, Scymb, Cymb., Gong, and Bdrum. The score is organized into three measures. The Bongo and Conga parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Vibes, Xylo, and Marim parts play a melodic line with eighth-note patterns. The Drset, Field, Timp., Tamb., Cabas, and Bdrum parts provide a steady rhythmic accompaniment with various note values and rests. The Wind, Timb., Gl.sp, Chime, Scymb, Cymb., and Gong parts are mostly silent, indicated by dashes on their staves.

21

Drset

Field

Bongo

Conga

Wind

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cabas

Btree

Scymb

Cymb.

Gong

Bdrum

ff

f

ff

3

3

ff

Poco rit...

27

Drset

Field

Bongo

Conga

Wind

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cabas

Btree

Scymb

Cymb.

Gong

Bdrum

ride

(floor)

mf

mf

Bongos

mp *mf*

Congas

mp *mf*

8va bassa

loco

Belltree

mf

(small gong)

mf

p *mf*

a tempo

∩ = rimelick

31

Drset *f*

Field

Bongo

Conga *mf*

Wind

Timb.

Gl.sp *f*

Vibes *f* ped. 8va bassa *

Xylo *f* ped. *

Marim *f*

Chime *f*

Timp. *mf*

Tamb. *mf* Tambourine

Cabas *mf* Cabasa

Btree *mf* Belltree

Scymb

Cymb.

Gong

Bdrum

38

Drset

Field

Bongo

Conga

Wind

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cabas

Btree

Scymb

Cymb.

Gong

Bdrum

crash

crash

(floor tom)

f

mf

molto

pp

Windmachine

f

ff

ff

8va bassa

loco

ff

ff

mf

(small gong)

mf

pp

mf

molto

41

Drset *ff* *mf* *molto* *ff* *attaca*

Field *ff* *ff*

Bongo *ff* *ff*

Conga *ff* *p* *ff*

Wooden Chimes

Congas

Wind *ff* *mf* *ff*

Timb. *ff*

Gl.sp *ad lib.*

Vibes *no pedal* *ad lib.* *p*

Xylo *ad lib.* *p*

Marim *ad lib.* *p*

Chime *sordino* *ad lib.* *p*

Timp. *gliss.* *ff* *Timpani*

Tamb. *f* *Tambourine* *f*

Clave

Break

Scymb *ff* *p* *ff*

Cymb. *sff* *sff*

Gong (large) *ff* *ff*

Bdrum *ff* *mf* *molto* *ff*

45 ride

Drset *f*

Field *f* Fielddrum 3 3

Bongo *mf* 3 3 *f* *f*

Conga *f* *mf* *f* *f*

Wind Windmachine

Timb.

Gl.sp *ff*

Vibes *ff* 8va bassa *

Xylo *ff*

Marim *ff*

Chime *ff*

Timp. *ff* *f*

Tamb. *f*

Clave

Break

Susp.Cymbal 20" *p* *f*

Cymb. Cymbals a 2 *f*

Gong Gong (large) *f*

Bdrum *mf* 3 3 *f*

51

Drset

Field

Bongo

Conga

Wind

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Clave

Break

Scymb

Cymb.

Gong

Bdrum

crash

Windmaschine

f ff

loco

8va bassa

p f

p f

Allegro subito ♩ ± 152

54 Hihat

Drset $\frac{3}{4}$ f = rimelick

Field $\frac{3}{4}$ sf ff

Bongo $\frac{3}{4}$ sf ff

Conga $\frac{3}{4}$ f ff

Guiro $\frac{3}{4}$ f ff Guiro

Timb. $\frac{3}{4}$

Gl.sp $\frac{3}{4}$ mf

Vibes $\frac{3}{4}$ mf lv

Xylo $\frac{3}{4}$ mf $loco$

Marim $\frac{3}{4}$ mf

Chime $\frac{3}{4}$ mf lv

Timp. $\frac{3}{4}$ mf lv

Tamb. $\frac{3}{4}$ $rinsfz.$ $ff > p$ Tambourine

Clave $\frac{3}{4}$ f Claves

Break $\frac{3}{4}$

Scymb $\frac{3}{4}$ ff (20") on cup with drumsticks

Cymb. $\frac{3}{4}$ f + = Hihat effect

Gong $\frac{3}{4}$ ff hold

Bdrum $\frac{3}{4}$ $rinsfz.$

59

Drset

Field

Bongo

Conga

Guiro

Timb.

Templ

Vibes

Xylo

Marim

Shake

Timp.

Tamb.

Clave

Break

Scymb

Cymb.

Gong

Bdrum

rinfz.

f < ff

rinfz.

Templeblocks

ff

Shaker(s)

f

mf — *ff*

Tambourine

rinfz.

Breakdrums

rinfz.

Susp.Cymbal

rinfz.

Gong

rinfz.

rinfz.

69

Drset

Field *rinfz.*

Bongo

Conga *s*

Guiro *f < ff*

Timb. *rinfz.* Templeblocks

Templ. *ff*

Vibes

Xylo

Marim

Shake

Timp. *Tambourine*

Tamb. *rinfz.*

Clave

Break *on cup* *rinfz.*

Scymb *ff*

Cymb. *+*

Gong *sf*

Bdrum *rinfz.*

dim.

ff dim.

ff *s* *dim.*

dim.

ff dim.

dim.

dim.

dim.

dim.

ff dim.

dim.

dim.

ff dim.

87

Drset

Field

Bongo

Conga

Guiro

Timb.

Templ

Vibes

Xylo

Marim

Shake

Timp.

Tambourine

Tamb.

Clave

Break

Scymb

Cymb.

Gong

Bdrum

mp

Fieldrum

ff

mp

pp < p

p < mp

p < mp

p < mp

p < mp

p < mp

ff

ff

gliss.

gliss.

mp

mp

Breakdrums

(on cup)

ff

mp

mp

ff

103

This musical score page, numbered 103, features a variety of instruments. The percussion section includes Drset, Field, Bongo, Conga, Wind (with a large diamond-shaped graphic), Timb., Timp., Tamb., Cast., Barch, Scymb, Cymb., Gong, and Bdrum. The melodic section includes Gl.sp, Vibes, Xylo, Marim, and Chime. The Vibes and Xylo parts include performance instructions such as 'ped. (-8va)', 'loco', and '-8va bassa'. The Gong part includes dynamic markings 'p' and 'f'. The score is organized into four measures across the page.

107 109

The score is divided into three measures: 107, 108, and 109. The instruments and their parts are as follows:

- Drum Set (Drset):** Measures 107 and 108 feature a rhythmic pattern of eighth notes. In measure 109, the pattern continues with a *mf* dynamic.
- Field:** Similar to the drum set, it plays eighth notes in measures 107 and 108, then continues in measure 109 with a *mf* dynamic.
- Bongo:** Plays eighth notes in measures 107 and 108, then continues in measure 109 with a *mf* dynamic.
- Conga:** Plays eighth notes in measures 107 and 108, then continues in measure 109 with a *mf* dynamic.
- Wind:** Represented by a large, shaded, diamond-shaped graphic that spans across measures 107, 108, and 109.
- Timb.:** Remains silent throughout all three measures.
- Gl. sp. (Glass Harmonium):** Measures 107 and 108 play a melodic line. In measure 109, it plays a sustained note with a *f* dynamic.
- Vibes (Vibraphone):** Measures 107 and 108 play a melodic line. In measure 109, it is silent, with the instruction "motor slow" and a dashed line.
- Xylo (Xylophone):** Measures 107 and 108 play a melodic line. In measure 109, it plays a sustained note with a *f* dynamic. A note in measure 108 is marked with an asterisk (*) and "8va bassa".
- Marim (Maracas):** Measures 107 and 108 play a rhythmic pattern. In measure 109, it plays a sustained note with a *f* dynamic.
- Chime:** Measures 107 and 108 play a melodic line. In measure 109, it plays a sustained note with a *f* dynamic.
- Timp. (Tom-toms):** Measures 107 and 108 play a rhythmic pattern. In measure 109, it plays a rhythmic pattern with a *f* dynamic.
- Tamb. (Tambourine):** Measures 107 and 108 play a rhythmic pattern. In measure 109, it plays a rhythmic pattern with a *mf* dynamic.
- Cast. (Castanets):** Remains silent throughout all three measures.
- Barch. (Bachanals):** Remains silent throughout all three measures.
- Scymb. (Suspension Cymbal):** Remains silent until measure 109, where it plays a sustained note with a *mf* dynamic.
- Cymb. (Cymbal):** Measures 107 and 108 play a rhythmic pattern. In measure 109, it is silent.
- Gong (large):** Remains silent until measure 109, where it plays a sustained note with a *mf* dynamic.
- Bdrum (Bass Drum):** Measures 107 and 108 play a rhythmic pattern. In measure 109, it plays a rhythmic pattern with a *mf* dynamic.

122 ◊ = rimshot

Dr set ◊ = rimshot

Field ◊ = rimshot

Bongo **f** = stick on stick **fp**

Conga

Toms = stick on stick

Timb. = stick on stick

Gl. sp

Vibes

Xylo

Marim

Shake **f** = stick on stick

Timp.

Tamb.

Cast.

Barch

Scymb **f** **pp** **f** **p**

Cymb. **mf**

Gong **f** **pp** **f** **p**

Bdrum

125 play on rim

Drset *p* play on rim

Field *p*

Bongo *p*

Conga -

Toms *p*

Timb. *p*

Gl.sp -

Vibes -

Xylo soft mallets 8va bassa *f*

Marim soft mallets *f*

Shake *p*

Timp. *p*

Tamb. *p*

Cast. -

Barch -

Scymb *mp*

Cymb. *p*

Gong *mp* = with shaft stick on rim

Bdrum *p*

small gong *p*

accel.....

Allegro risoluto ♩ ± 132

131

Drset

Field

Bongo

Conga

Toms

Timb.

Glockenspiel

Gl.sp

Vibes

Xylo

Marim

Shake

Timpani

Timp.

Tambourine

Tamb.

Cast.

Barch

Scymb

Cymb.

Gong

Bdrum

Hihat open

ff

f

ff

ff

p cresc.

cresc.

loco

cresc.

cresc.

f

fp

f

f

Cymbals a 2

(large gong) *ff*

ff

f

136

Drset

Field *sf* *ff*

Bongo *ff*

Conga

Toms *ff*

Timb. *ff*

Gl.sp

Vibes

Xylo *sf* *ff* *sf* *sf* *sf* *sf*

Marim *ff*

Shake

Timp.

Tamb.

Cast.

Barch

Scymb

Cymb. Cymbals a 2

Gong

Bdrum

143

(floortom)

This musical score page, numbered 143, features a variety of instruments. The percussion section includes Drset, Field, Bongo, Conga, Toms, Timb., Timp., Tamb., Cast., Gong, and Bdrum. The melodic section includes Gl.sp, Vibes, Xylo, Marim, and Shake. The score is divided into three measures. The first measure shows rhythmic patterns for Field and Bdrum, and melodic lines for Gl.sp, Vibes, Xylo, Marim, and Shake. The second measure continues these patterns. The third measure features a 'floortom' section with a 'p' (piano) dynamic marking, and includes Toms, Gong, and Bdrum. The score uses various musical notations such as stems, beams, and dynamic markings like 'sf' and 'p'.

Ridecymbal on cup

146

Drset *ff*

Field *f*

Bongo *ff* *f* *ff*

Conga

Toms *ff*

Timb. *ff*

Gl. sp *ff*

Vibes *ff*

Xylo *ff*

Marim *ff*

Shake *ff*

Timp. *ff*

Tamb. *ff*

Cast.

Barch

Scymb

Cymb.

Gong *ff*

Bdrum *ff*

153

Drset

Field

Bongo

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Shake

Timp.

Tamb.

Cast.

Barch

Scymb

Cymb.

Gong

Bdrum

Susp.Cymbal

ff

dim.

157 159

Drset

Field

Bongo

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Shake

Timp.

Tamb.

Cast.

Barch

Scymb

Cymb.

Gong (small)

Bdrum

p

cresc.

IV De slag bij Lafelt

Senza misura

attaca

162

soft mallets

open roll

Drset

fff

ff

rinsfz.

ff (rimshot)

Field

fff

fff

sf

Bongo

fff

Conga

..

Toms

fff

fff

Timb.

fff

ff

ff

Gl.sp

..

Vibes

ff

hard mallets

mf

Xylo

ff

mf

Marim

ff

mf

Chime

gliss.

ff

Timp.

fff

ff

mf

gliss. sempre

Canon (imitation) canon or raffle shots

sff

sff

sff

sff

Cast.

..

Castagnets

ff

Barch

..

ff

Scymb

..

Cymb.

..

Gong

fff

ff

f

ff

take normal beater

Bdrum

fff

fff

f

ff

f

ff

Trianglebeater against sounding gong

Andante ♩ ± 72

Splash ± 20 sec.

Drset *ff* *mf < ff* Crash

Field *f*

TambM Tambour militaire *ff* double stroke roll

Conga

Toms *ff* *f* *ff* Toms

Timb. *ff* Timbales *ff*

Gl.sp

Vibes *ff*

Xylo *ff* *ffmf* *ff* hard mallets

Marim *ff*

Chime *ff*

Timp. (gliss.) *ff*

Canon

Cast. Castagnets *f*

Barch *mf*

Scymb

Cymb. Cymbals a 2 *ff*

Gong normal beater *f* *f*

Bdrum *f* *f* *ff*

183

Drset

Field

TambM

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Canon

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

sff *sff*

187

Drset

Field

TambM

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Canon

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

mp *ff* *mp* *ff* *mp* *ff*

sff *sff*

189 191

Drset

Field

TambM

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Trngl

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

p

f

p

ff

sff *sff* *sff*

195

Drset

Field

TambM

Conga

Toms

Timb.

Gl.s p

Vibes

Xylo

Marim

Chime

Timp.

Trngl

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

f *ff* *f < ff* *f* *ff* *f < ff* *f* *ff* *f < ff*

sff *sff* *sff* *sff*

sff

214 216

Drset

Field

TambM

Conga

Toms

Timb.

Gl.sp

Vibes

Xylo

Marim

Chime

Timp.

Trngl

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

(small)

V Het langzame herstel

226

attaca

Andante ♩ ± 80

Triangle

Drset *pp* *mp*

Field *pp*

TambM *pp*

Conga

Toms

Timb. *pp*

Gl.sp *f* *mp* **Fingercymbals**

Vibes *mf* **with xylo mallets**

Xylo

Marim

Chime *f* *mf ped.* **hard xylo mallets (hit on front)** *ped.* *

Timp. *f* *mp*

Trngl *pp*

Cast.

Btree **Belltree**

Scymb **Susp.Cymbals** *mp* **20" on cup** **16" on edge** *simile*

Cymb. **trianglebeater**

Gong *p*

Bdrum *pp*

230

Trngl

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

20" on cup 16" on edge

(gliss.)

The musical score is arranged in a standard orchestral layout with 19 staves. The instruments are: Trngl (Triangle), Field (Field Drum), Bongo, Conga, Toms, Timb. (Timpani), Fcymb (Floor Cymbal), Vibes (Vibraphone), Xylo (Xylophone), Marim (Maracas), Chime (Chime), Timp. (Timpani), Tamb. (Tambourine), Cast. (Castanets), Btree (Bottle Tree), Scymb (Snare Cymbal), Cymb. (Cymbal), Gong (Gong), and Bdrum (Bass Drum). The score is divided into four measures. The Vibes part features a melodic line in the first measure, followed by sustained chords in the subsequent measures. The Chime and Timp. parts play a rhythmic pattern of eighth notes. The Gong part includes a glissando effect in the second measure. The Btree part has a specific playing technique indicated: '20" on cup' and '16" on edge'.

234

237

Musical score for percussion instruments, measures 234 to 237. The score includes parts for Trngl, Field, Bongo, Conga, Toms, Timb., Fcymb, Vibes, Xylo, Marim, Chime, Timp., Tamb., Cast., Btree, Scymb, Cymb., Gong, and Bdrum. The notation shows various rhythmic patterns and rests across these instruments.

Trngl: Four measures of eighth notes with beams, each followed by a quarter rest.

Field: Four measures of a quarter rest.

Bongo: Four measures of a quarter rest.

Conga: Four measures of a quarter rest.

Toms: Four measures of a quarter rest.

Timb.: Four measures of a quarter rest.

Fcymb: Four measures of eighth notes with beams, each followed by a quarter rest.

Vibes: Four measures of chords in treble clef, each followed by a quarter rest.

Xylo: Four measures of a quarter rest.

Marim: Four measures of a quarter rest.

Chime: Four measures of eighth notes with beams.

Timp.: Four measures of eighth notes with beams.

Tamb.: Four measures of a quarter rest.

Cast.: Four measures of a quarter rest.

Btree: Four measures of eighth notes with beams, each followed by a quarter rest.

Scymb: Four measures of eighth notes with beams, each followed by a quarter rest.

Cymb.: Four measures of eighth notes with beams, each followed by a quarter rest.

Gong: Four measures of eighth notes with beams, each followed by a quarter rest.

Bdrum: Four measures of a quarter rest.

(simile) annotations are present above the Scymb and Gong parts.

238

Trngl

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

ride on cup

crash

ride

= rimclick

P *mf*

P *mf*

P *mf*

P *mf*

P *mf*

P *mf*

normal mallets

mf ped.

normal mallets

mf

mf

mf

Tambourine

P *mf*

(thumb roll)

P *mf*

P *mf*

241

Drset

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

* ped.

soft mallets Chinese Cymbal

p

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 241. The score is arranged in a grand staff with 16 individual staves for different instruments. The instruments listed on the left are: Drset, Field, Bongo, Conga, Toms, Timb., Fcymb, Vibes, Xylo, Marim, Chime, Timp., Tamb., Cast., Btree, Scymb, Cymb., Gong, and Bdrum. The notation includes various rhythmic patterns, rests, and dynamic markings. The Vibes part features chords with a 'ped.' (pedal) instruction. The Scymb part is marked 'soft mallets' and 'Chinese Cymbal' with a dynamic marking of *p*. The Bdrum part has a simple rhythmic pattern of quarter notes. The overall style is that of a professional music manuscript.

244

Drset

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

mf Cymbals a 2

mf

ped.

*

ped.

b.

247

Drset

Field

Bongo

Conga

Toms

Timb.

Feymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

pp poco a poco cresc.

Fingercymbals

mf

* ped. *

Chinese Cymbal

P *mf*

Cymbals a 2

mf

Belltrees

mf

253

Drum set

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Btree

Scymb

Cymb.

Gong

Bdrum

crash

Hihat

(rimlick)

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff

ff

f

ff

f

ff

f

ff

f

choke

ff

256

Drum set

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

ad lib. 8va bassa

Timp.

Tamb.

Cast.

Cowb.

with drumsticks Chinese 20" edge

Symb

+ = Hihat effect **ff**

Cymb.

Gong (large) //

Gong

Bdrum

265

Drset

Field

Fieldrum

f

Bongos

Congas

ff

Toms

ff

Timb.

Fcymb

Vibes

Xylo

Marim

(8va bassa)

Chime

Timp.

f *ff*

Tamb.

Cast.

Cowb.

Scymb

Cymb.

Gong

Bdrum

Detailed description: This is a page of a musical score for percussion instruments, numbered 265. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Drset, Field, Fieldrum, Bongos, Congas, Toms, Timb., Fcymb, Vibes, Xylo, Marim (with a note '(8va bassa)'), Chime, Timp., Tamb., Cast., Cowb., Scymb, Cymb., Gong, and Bdrum. The score is divided into four measures. The Fieldrum part starts in the second measure with a dynamic marking of *f*. The Bongos and Congas parts start in the third measure with a dynamic marking of *ff*. The Toms part starts in the third measure with a dynamic marking of *ff*. The Vibes, Marim, and Chime parts start in the first measure. The Timp. part starts in the first measure with a dynamic marking of *f* and *ff*. The Tamb. part starts in the first measure. The Cowb. part starts in the first measure. The Scymb, Cymb., and Gong parts start in the third measure. The Bdrum part starts in the first measure.

269

Hihat

Drset

Field *mf cresc.*

Bongo *mf cresc.*

Conga *mf cresc.*

Toms *mf cresc.*

Timb.

Fcymb

Vibes

Xylo

Marim (8va bassa) loco

Chime

Timp. *ff*

Tamb.

Cast.

Cowb.

Scymb

Cymb.

Gong *ff* *f* *ff*

Bdrum

272

Drset

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tamb.

Cast.

Cowb.

Seymb

Cymb.

Gong

Bdrum

ff

ff

ff

ff

ff

ad lib 8va basso

basso

278

FINE

Drum set

Field

Bongo

Conga

Toms

Timb.

Fcymb

Vibes

Xylo

Marim

Chime

Timp.

Tambourine

Tamb.

Cast.

Cowb.

Scymb

Cymb.

Gong

Bdrum

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff* *ff* *p* *ff*

ped. *

16" 20"

p *ff* *p* *ff* *ff* *p* *ff*

p *ff* *ff* *sff* choke *p* *ff*

p *ff* *p* *ff*