

# Cuba Libre

Duration: 5' 15"

Score in Bb

G. Prince

♩ = 112

Intro not marching

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va

Dwarsfluit 1+2

Marching Bells

Marching Marimba

Snaredrum

Fielddrum  
(snares off)

Bongos

Toms (5)  
(Quints)

Timbales  
+ Ride Cymbal

Djembé

Multi Guiro  
Shekère (2)

African Claves  
Cowbell (large)

Cymbals a 2

Bassdrum small/medium  
Bassdrum medium/large

The musical score is written for a marching band. It features 16 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 3/2. The tempo is marked as quarter note = 112. The score begins with an 'Intro not marching' section. The woodwind parts (Pijperfl./Piccolo 1, 2, 3, and Dwarsfluit 1+2) play a melodic line starting in the third measure, marked with a forte (f) dynamic. The percussion parts (Marching Bells, Marching Marimba, Snaredrum, Fielddrum, Bongos, Toms, Timbales, Djembé, Multi Guiro, African Claves, and Cymbals) provide a rhythmic accompaniment, with many parts marked with a forte (f) dynamic. The score includes various musical notations such as beams, slurs, and accents.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves. The woodwind section includes Flute 1, Flute 2, Flute 3, and Double Flute. The percussion section includes Snare, Field, Bongo, Toms, Timbale, Djembe, Guiro Shekere, Clave Cowbell, Cymbal, Bass 1, and Bass 2. The score is in 3/2 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure is marked with a '4' above the Flute 1 staff. The second measure contains a repeat sign. The third measure is marked with a '3/2' above the staff, indicating a change in the time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts marked with accents (^) and breath marks (z).





19 *ad lib. halt* *marching*

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

DwFlt *f*

Bells *f*

Marim *f*

Snare *ff* *pp* *fmp*

Field *ff* *pp* *f* *mf*

Bongo *ff* *pp* *fmf*

Toms *mf*

Timb. *ff* *f* *mf*

Djembé *ff* *mf*

Guiro *mf*

Shek. *mf*

Clave *mf*

Cowb. *mf*

Cymb. *mf*

Bass1 *ff* *mf*

Bass2 *ff* *mf*

24

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

30

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

35 39

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Maim

Snare

Field

Bongo

Toms

Timb.

Djmb

Guero

Shek.

Clave

Cowb.

Cymb.

Bass1

Bass2

*fp*

*fp*

*sfp cresc.*

*fp cresc.*

*fp cresc.*

*fp*

*f*

*f*



48 51

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guero

Shek.

Clave

Cowb.

Cymb.

Bass1

Bass2

*f*

*f*

*f* tick

*f*

*f*

*f*



62 66

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guero

Shek.

Clave

Cowb.

Cymb.

Bass1

Bass2

68

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

*sfp cresc.*

*fp cresc.*

*fp cresc.*









94

Flt. 1  
Flt. 2  
Flt. 3  
DwFlt  
Bells  
Maim  
Snare  
Field  
Bongo  
Toms  
Timb.  
Djmb  
Guro  
Shek.  
Clave  
Cowb.  
Cymb.  
Bass1  
Bass2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp* < *ff*  
*p* — *ff*  
*f*  
*f*  
*f*

Snaredrum  
Fielddrum

Detailed description: This page of a musical score, numbered 94, features a woodwind section and a large percussion ensemble. The woodwinds (Flt. 1, 2, 3, and DwFlt) are in treble clef with a key signature of one sharp (F#). The percussion section includes Snare, Field, Bongo, Toms, Timb., Djmb, Guro, Shek., Clave, Cowb., Cymb., Bass1, and Bass2. The score shows a dynamic shift at the end of measure 94, with many instruments moving to fortissimo (ff). The Snare and Field drums have specific dynamic markings: Snare from mp to ff and Field from p to ff. The woodwinds and Bells/Maim also reach ff. The percussion parts for Bongo, Toms, and Timb. are marked with a forte (f) dynamic.

forward (swinging walk)

99

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

play accents as *f*

Snare

*mp*

∇ = rimshot

Field

*f*

(drumhead)

Bongo

*f*

Toms

*f*

on shell

Timb.

*f*

Djmb

*f*

with comb

Güiro

Shek.

*f* shake

Clave

Cowb.

*f*

Cymb.

*f*

Bass 1

Bass 2

*f*

103

Flt. 1 *ff*

Flt. 2

Flt. 3

DwFlt

Bells

Maim

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2



111 115

Flt. 1 *ov*

Flt. 2 *ov*

Flt. 3 *ov*

DwFlt *ov*

Bells *ov*

Maim *ov*

Snare *f*  
= stick on stick

Field *f*

Bongo *ff*

Toms *f*

Timb. *ff*

Djmb *f*

Guero Shek. *f*

Clave Cowb. *f*

Cymb. *f*

Bass1

Bass2 *f*

Presto  $\text{♩} \pm 132$

116

119

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guero

Shek.

Clave

Cowb.

Cymb.

Bass1

Bass2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* play accents as *f*

*p*

*f*

*f*

*f*

(on shell) *f*

*f*

*f* with comb

*f*

*f*

121

Flt. 1

Flt. 2

Flt. 3

DwFt.

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

127 129

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guero

Shek.

Clave

Cowb.

Cymb.

Bass1

Bass2

132 135

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3

DwFlt *p* *ff*

Bells *p* *ff*

Main *p* *ff*  
play accents as *f*

Snare *p* *p*

Field *p* *mf*

Bongo *f*

Toms *p* *f*

Timb. *f*

Djmb *p* *f*

Guero (with comb) *f*

Shek. (shake) *f*

Clave *f*

Cowb. *f*

Cymb. *mp* *f*

Bass1 *p* *f*

Bass2 *p* *f*

138 143

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Main

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro  
Shek.

Clave  
Cowb.

Cymb.

Bass1  
Bass2







This musical score page, numbered 165, features a 3/2 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Each part begins with a *ff* dynamic. Flute 1 and 2 play a half note F#4, while Flute 3 plays a half note G4. All three flutes have rests in measures 166 and 167.
- DwFlt:** Plays a half note F#4 in measure 165, with rests in measures 166 and 167.
- Bells:** Plays a half note F#4 in measure 165, with rests in measures 166 and 167.
- Main:** Plays a half note F#4 in measure 165, with rests in measures 166 and 167.
- Snare:** Starts with a half note F#4 in measure 165. In measure 166, it has a rimshot (indicated by a diamond symbol) on the first beat. In measure 167, it has three eighth notes (F#4, G4, A4) on the first beat. It has a rest in measure 168.
- Field:** Plays a half note F#4 in measure 165, with rests in measures 166 and 167.
- Bongo:** Plays a half note F#4 in measure 165, with rests in measures 166 and 167.
- Toms:** Has a rest in measure 165. In measure 166, it plays a quarter note F#4. In measure 167, it plays eighth notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Timb.:** Has a rest in measure 165. In measure 166, it plays a quarter note F#4. In measure 167, it plays eighth notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Djmb:** Plays a quarter note F#4 in measure 165. In measure 166, it plays eighth notes (F#4, G4, A4, B4). In measure 167, it plays eighth notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Guero Shek.:** Plays a quarter note F#4 in measure 165. In measure 166, it plays eighth notes (F#4, G4, A4, B4). In measure 167, it plays eighth notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Clave Cowb.:** Plays a quarter note F#4 in measure 165. In measure 166, it plays eighth notes (F#4, G4, A4, B4). In measure 167, it plays eighth notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Cymb.:** Starts with a half note F#4 in measure 165. In measure 166, it has a rest. In measure 167, it plays quarter notes (F#4, G4, A4, B4). It has a rest in measure 168.
- Bass1, Bass2:** Both have rests in measures 165, 166, and 167. In measure 168, Bass 1 plays a half note F#4, and Bass 2 plays a half note G4.

166

This musical score page, numbered 166, contains 15 staves of music. The top three staves are for woodwinds: Flute 1, Flute 2, and Flute 3. The next three staves are for Percussion: Drum Flute (DwFlt), Bells, and Maim. The remaining nine staves are for various percussion instruments: Snare, Field, Bongo, Toms, Timb., Djmb, Guiro Shek., Clave Cowb., Cymb., Bass 1, and Bass 2. The music is written in a key with three sharps (F#, C#, G#) and a 3/2 time signature. The score is divided into five measures. In the first measure, the woodwinds play a half note, and the percussion instruments play a specific rhythmic pattern. In the second measure, there are rests for most instruments. In the third measure, the woodwinds play a half note, and the percussion instruments play a different rhythmic pattern. In the fourth measure, there are rests for most instruments. In the fifth measure, the woodwinds play a half note, and the percussion instruments play a specific rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in the woodwind staves in measures 3 and 4. The percussion staves use various symbols such as triangles, diamonds, and vertical lines to indicate specific sounds and rhythms.

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Maim

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass 1

Bass 2

172 176

Flt. 1 *ff* *f*

Flt. 2 *ff*

Flt. 3 *ff*

DwFlt *ff*

Bells

Maim

Snare *p* *fp* *f*

Field *f* *p* *fp* *f*

Bongo *f* *p* *fp* *f*

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

poco piu mosso

177

This musical score page contains 17 staves of music for measures 177 through 180. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The instruments and their parts are as follows:

- Flt. 1:** Melodic line with a slur over measures 177-180.
- Flt. 2:** Melodic line, marked "2nd time only" and *f*.
- Flt. 3:** Melodic line, marked "2nd time only" and *f*.
- DwFlt:** Rests throughout the measures.
- Bells:** Chordal accompaniment, marked *f*.
- Main:** Chordal accompaniment, marked *f*.
- Snare:** Rests throughout the measures.
- Field:** Rests throughout the measures.
- Bongo:** Rhythmic pattern, marked *f*. Includes a "2nd time only" instruction.
- Toms:** Rhythmic pattern, marked *f*. Includes a "2nd time only" instruction.
- Timb.:** Rhythmic pattern, marked *f*.
- Djmb:** Rests throughout the measures.
- Guero Shek.:** Rhythmic pattern, marked *f*.
- Clave Cowb.:** Rhythmic pattern, marked *f*.
- Cymb.:** Rhythmic pattern, marked *f*.
- Bass1:** Rests throughout the measures.
- Bass2:** Rests throughout the measures.

181 185

Flt. 1  
Flt. 2  
Flt. 3  
DwFlt  
Bells  
Main  
Snare  
Field  
Bongo  
Toms  
Timb.  
Djmb  
Guiro Shek.  
Clave Cowb.  
Cymb.  
Bass1  
Bass2



poco meno mosso

190

The score consists of 14 staves for woodwinds and percussion. The woodwinds (Flt. 1, Flt. 2, Flt. 3, DwFlt.) play melodic lines in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. They are marked *ff*. The percussion section includes Bells, Maim, Snare, Field, Bongo, Toms, Timb., Djmb, Guiro Shek., Clave Cowb., Cymb., Bass1, and Bass2. Snare and Field are marked *mf*, while Bongo, Toms, Timb., Djmb, Guiro Shek., Clave Cowb., Cymb., Bass1, and Bass2 are marked *f*. The Guiro Shek. part includes the instruction *sempre staccato*. The score is divided into four measures, with a common time signature change from 3/2 to C and back to 3/2.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

DwFlt. *ff*

Bells *ff*

Maim *ff*

Snare *mf*

Field *mf*

Bongo *f*

Toms *f*

Timb. *f*

Djmb *f*

Guiro Shek. *f* sempre staccato

Clave Cowb. *f*

Cymb. *f*

Bass1 *f*

Bass2 *f*

194

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Maim

Snare

Field

Bongo

Toms

Timb.

Djmb

Guiro Shek.

Clave Cowb.

Cymb.

Bass1

Bass2

198 202

Flt. 1  
Flt. 2  
Flt. 3  
DwFlt  
Bells  
Main  
Snare  
Field  
Bongo  
Toms  
Timb.  
Djemb  
Guiro  
Shek.  
Clave  
Cowb.  
Cymb.  
Bass1  
Bass2

*sfz* *f*  
*sfz* *f*  
*sfz* *f*  
*sfz* *f*  
*sfz* *f*  
*sf* *p* *f*





Ah! = ad lib.

214 216

Flt. 1

Flt. 2

Flt. 3

DwFlt

Bells

Maim

Snare

Field

Bongo

Toms

Timb.  
rim/head

Djmb

Guiro  
Shek.

Clave  
Cowb.

Cymb.

Bass1

Bass2

ad lib.  
D.S.  
(page 3)  
al Coda  
con  
repr.  
FINE