

Cuba Libre

Duration: ± 5' 15"

G. Prince

♩ = 112 Intro not marching

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Glockenspiel

Marimbaphon

Kl.Trommel

Trommel ohne Saiten

Bongos

Toms (5)
(Quints)

Timbales
+ Hangbecken

Djembé

Multi Guiro
Shekére (2)

African Claves
Cowbell (large)

Becken

Gr.Trommel 1 (med.small)
Gr.Trommel 2 (med.large)

The musical score is written for a large ensemble. It begins with a 3/2 time signature and a tempo of 112. The score is divided into two systems. The first system includes Soprano Flutes 1, 2, and 3; Alto/Grand Flute 1 and Tenor/Grand Flute 2; Glockenspiel; Marimbaphon; Kl. Trommel; Trommel ohne Saiten; Bongos; Toms (5) (Quints); Timbales + Hangbecken; Djembé; Multi Guiro Shekére (2); African Claves Cowbell (large); and Becken. The second system includes Grand Drum 1 (med. small) and Grand Drum 2 (med. large). The score features various dynamics such as *f* and *ff*, and includes performance instructions like 'Intro not marching' and 'with comb'. The score concludes with a 3-measure rest followed by a 2-measure rest.

This musical score is for a 3/2 time piece, indicated by the '3/2' time signature at the end of each staff. The score is divided into two systems of staves. The first system includes woodwinds and strings: Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Gl. sp., and Marin. The second system includes brass and percussion: Kl. Tr., Tr. o S, Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, and GrTr 2. The woodwinds and strings play melodic lines, often with slurs and accents. The percussion instruments provide a complex rhythmic accompaniment with various patterns and textures. The score is written in a key with one sharp (F#) and a common time signature (C).

marching

20

Flt. 1
Flt. 2
Flt. 3
Gr. Fl.
Cl. sp.
Marim.
Cl. Tr.
Tr. o S.
Bongo
Toms
Timb.
Djamb.
Guiro Shek.
Clave Cowb.
Beck.
GrTr1
GrTr2

ff
ff
ff
f
f
pp *fmp*
pp *f* *mf*
pp *fmf*
mf
f *mf*
ff *mf*
mf
mf
mf
ff *mf*

Djembé

25

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb

Guero Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

Detailed description: This page of a musical score, numbered 25, features a complex arrangement of instruments. The top section includes three Flute parts (Flt. 1, 2, 3) and a Grand Flute (Gr. Fl.), all in a key with one sharp (F#) and a treble clef. The middle section contains a Guitar (Gl. sp.) and a Marimba (Marim.), both in a treble clef. The bottom section is dominated by percussion: a Keyboard Percussion (Kl. Tr.) part with a treble clef, a Tom-tom (Toms) part with a bass clef, a Timbale (Timb.) part with a treble clef, a Djembe (Djamb) part with a bass clef, a Guero Shekere (Guero Shek.) part with a treble clef, a Clave and Cowbell (Clave Cowb.) part with a bass clef, a Beck part with a bass clef, and two Grand Tom-tom (GrTr 1, GrTr 2) parts with a bass clef. The score is written in a 4/4 time signature and consists of 11 measures. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

This musical score page, numbered 7, contains measures 31 through 33. It is arranged for a woodwind and percussion ensemble. The woodwind section includes three Flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), a Clarinet in G (Cl. sp.), and a Marimba. The percussion section includes a Klarinett (Kl. Tr.), a Trombone (Tr. o S), Bongos, Tom-toms (Toms), Timbales (Timb.), Djembes (Djamb), Guiro Shek, Clave Cowb., Beck, and Grand Tom-toms (Gr Tr 1, Gr Tr 2). The score is written in treble clef with a key signature of one sharp (F#). Measures 31 and 33 are marked with their respective measure numbers. The woodwinds play melodic lines with various articulations and dynamics, while the percussion instruments provide a complex rhythmic accompaniment.

42 48

Flt. 1 *ff*

Flt. 2 *f*

Flt. 3 *f*

Gr. Fl. *f*

Gl. sp. *f*

Marim. *f*

Kl. Tr. *f*

Tr. oS

Bongo

Toms *f*

Timb. *f* *f*

Djamb *f*

Guero Shek. *f* *f* tick

Clave Cowb. *f* *f*

choke choke choke *f* choke

Beck. *f* *f*

GrTr1 *f*

GrTr2 *f*

50 56

Flt. 1
Flt. 2
Flt. 3
Gr. Fl.
Gl. sp.
Marim.
Kl. Tr.
Tr. oS
Bongo
Toms
Timb.
Djembé
Guiro Shek.
Clave Cowb.
Beck.
Gr. Tr. 1
Gr. Tr. 2

f *p*
f *p*
f *p*
f *p*
f *p*
f *p*
f *fp*
p *ff*
p *ff*
p *ff*
ff *f*
f
f
sf
f *f*

58

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *f*

Gl.sp. *f*

Marim. *f*

Kl. Tr. *fmp*

Tr. o S. *f mf*

Bongo *fmf*

Toms *mf*

Timb. *f mf*

Djamb. *mf*

Guiro Shek. *mf*

Clave Cowb. *mf*

Beck. *mf*

Gr Tr 1 *mf*

Gr Tr 2 *mf*

This musical score page, numbered 12, covers measures 64 to 66. It features a woodwind section with three flutes (Flt. 1, 2, 3) and a grand flute (Gr. Fl.), and a large percussion ensemble. The woodwinds play melodic lines with various articulations and dynamics. The percussion ensemble includes Bongo, Toms, Timbale, Djembe, Guiro Shekere, Clave Cowbell, Beck, and two Grand Traps (GrTr 1, 2). The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings like mf and f . The score is written in a key with one sharp (F#) and a common time signature.

70 74

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

GrTr 1
GrTr 2

fp

fp

esc.

fp cresc.

fp cresc.

fp

f

f

79 83

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

1,5

3

2

84

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

Gr Tr 1
Gr Tr 2

Detailed description: This page of a musical score, numbered 84, features a 12-staff ensemble. The top five staves (Flt. 1-3, Gr. Fl., Gl. sp.) are woodwinds, each with a treble clef, a key signature of one sharp (F#), and a time signature of 1.5/2. They play sustained notes with a fermata. The bottom seven staves are percussion instruments: Kl. Tr. (Clarinete), Tr. o S. (Trompa), Bongo, Toms, Timb. (Tamborim), Djamb. (Cajon), Guiro Shek. (Güiro), Clave Cowb. (Clave), Beck. (Bombo), and Gr Tr 1/2 (Groses Tambors). The percussion parts are highly rhythmic, featuring various patterns of eighth and sixteenth notes, rests, and accents. The score is divided into four measures, with a common time signature change to 1.5/2 at the beginning of each measure.

meno mosso sub. $\text{♩} \pm 96$

march on one place

89 90

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

ff (rinsforzando)

choke

94

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb.

Guiro

Shek.

Clave

Cowb.

Beck.

GrTr1

GrTr2

ff

ff

ff

ff

mp < *ff*

p — *ff*

f

f

f

f

Detailed description: This is a page of a musical score, page 94, numbered - 18 -. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute 1, Flute 2, Flute 3, and Grand Flute. The next two staves are for strings: Glass Harmonica (Gl. sp.) and Marimba (Marim.). Below these are the strings: Clarinet (Kl. Tr.) and Trumpet in C (Tr. oS). The percussion section includes Bongo, Tom-toms (Toms), Timbale (Timb.), and Djembe (Djamb.). The bottom section includes Guiro, Shekere (Shek.), Clave, Cowbell (Cowb.), Beck, and Grand Tom-toms (GrTr1, GrTr2). The key signature has one sharp (F#). The score shows a crescendo starting in the final measure of the page, with dynamics ranging from *mp* to *ff*. The woodwinds and strings play sustained notes, while the percussion plays rhythmic patterns. The Grand Flute part is particularly active, featuring a melodic line with grace notes.

forward (swinging walk)

99

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.
play accer
mp

Tr. o S
f
◇ = rimshot
(drumhead)

Bongo
f

Toms
f

Timb.
f
on shell

Djamb
f

Guero Shek.
f with comb
shake

Clave Cowb.
f

Beck.
f

GrTr1
GrTr2
f

Detailed description: This page of a musical score, page 99, features a 'forward (swinging walk)' section. It contains 13 staves of music. The woodwind section includes Flute 1 (resting), Flute 2, Flute 3, and Grand Flute. The percussion section includes Glockenspiel and Marimba (chordal accompaniment), Clarinet Trumpet (melodic line with accents), Snare Drum (melodic line with rimshots and drumheads), Bongos, Tom-toms, Timbales (on shell), Djembe, Guero Shekere (with comb and shake), Clave/Cowbell, Becking, and Grand Traps 1 and 2. Dynamics range from mezzo-piano (mp) to fortissimo (f).

103

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (drumshel)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

ff

Detailed description: This page of a musical score covers measures 103 through 106. It features a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2, Flute 3, and Grand Flute. The string section includes Glass Harmonium, Marimba, Clarinet in Treble Clef, and Trumpet in Octave. The percussion section is extensive, including Bongo, Tom-toms, Timbales (with drumshells), Djembe, Guiro Shekere, Clave, Cowbell, Becking, and Gong/Triangles. The score is written in treble clef with a key signature of one sharp (F#). The first measure (103) begins with a forte (*ff*) dynamic. The woodwinds play melodic lines with various articulations, while the strings and percussion provide a complex rhythmic and harmonic accompaniment. The percussion parts are highly detailed, showing specific patterns for each instrument.

accel. poco a poco

111 115

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

Gr. Fl. *mf*

Gl. sp. *mf*

Marim. *mf*

Kl. Tr. *f*

Tr. o S. *f*

Bongo *ff*

Toms *f*

Timb. *ff*

Djamb. *f*

Guero Shek. *f*

Clave Cowb. *f*

Beck. *f*

GrTr1 *f*

GrTr2 *f*

mf = stick on stick

Presto $\text{♩} \pm 132$

116 (accelerando)

This musical score page contains 16 staves for various instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), Grand Flute (Gr. Fl.), and Clarinet in B-flat (Cl. Tr.). The percussion section includes Tom-toms (Tr. o S), Bongos, Tom-toms (Toms), Timpani (Timb.), Djembe (Djamb), Guiro Shekere (Guiro Shek.), Clave Cowbell (Clave Cowb.), Beckets (Beck.), and Grand Tom-toms (Gr Tr 1, Gr Tr 2). The score begins at measure 116 with a tempo of Presto (♩ ± 132) and an 'accelerando' instruction. The key signature has one sharp (F#). The woodwinds enter in measure 117 with a forte (ff) dynamic. The percussion instruments have various dynamics: Kl. Tr. starts at piano (p) in measure 117, while most other percussion instruments play at forte (f) from measure 117 onwards. Specific performance instructions include 'play accents as f' for Kl. Tr. and '(on shell)' for Timb. in measure 117. The score concludes at measure 119.

121

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken)

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

127

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

132 135

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3

Gr. Fl. *p* *ff*

Gl. sp. *p* *ff*

Marim. *p* *ff*
play accents as *f*

Kl. Tr. *p* *p*

Tr. o S. *p* *mf*

Bongo *f*

Toms *f*
(on shell)

Timb. *f*

Djamb. *p* *f*

Guiro
Shek. (with comb) *f*
(shake)

Clave
Cowb. *f*

Beck. *mp* *f*

GrTr 1 *p* *f*

GrTr 2 *p* *f*

138 143

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken) (on shell) *simile*

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

150 151

Flt. 1
Flt. 2
Flt. 3
Gr. Fl.
Gl. sp.
Marim.
Kl. Tr.
Tr. o S.
Bongo
Toms
Timb.
Djamb.
Guiro
Shek.
Clave
Cowb.
Beck.
GrTr1
GrTr2

ff
ff
ff
ff Cowbell
ff
ff

Detailed description: This page of a musical score covers measures 150 and 151. The woodwind section (Flutes 1-3, Grand Flute, Glockenspiel, and Marimba) features melodic lines with slurs and accents. The percussion section includes a complex rhythmic pattern: Klarnette (Kl. Tr.), Trombone (Tr. o S.), Bongo, Tom-toms (Toms), Timpani (Timb.), and Djembe (Djamb.) all play a steady eighth-note pattern with accents. The Guiro and Shekere (Shek.) are silent. The Clave and Cowbell (Cowb.) play a simple two-beat pattern, with the Cowbell part marked *ff*. The Beck (Bass Drum) plays a sparse pattern with accents. The Grand Tom-toms (GrTr1 and GrTr2) play a simple pattern, with GrTr2 marked *ff*. The score is written in treble clef with a key signature of one sharp (F#).

157

rall.....

halt on 2

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Claves

Cowbell

Beck.

GrTr1

GrTr2

D.S.
(pg. 3)
al Coda

This musical score page, numbered 31, covers measures 162 through 165. It features a variety of instruments including woodwinds, brass, and a large percussion ensemble. The woodwind section (Flutes 1-3, Grand Flute, and Clarinet in B-flat) plays sustained notes, with dynamics ranging from *ff* to *f*. The brass section (Trumpets and Trombones) also plays sustained notes, with dynamics of *f* and *ff*. The percussion ensemble includes Bongo, Tom-toms, Timbales, Djembe, Guiro/Shekere, Clave/Cowbell, Becking, and Gong Traps. The percussion parts are highly rhythmic, with many notes marked with accents and dynamics of *f*. A specific instruction for the Kettle Drum (Kl. Tr.) indicates that a diamond symbol represents a rimshot. The score is written in 3/2 time and includes a key signature change to three sharps (F#, C#, G#) starting at measure 165.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *f* ◊ = rimshot

Tr. oS *f*

Bongo *f*

Toms *f*

Timb. *f*

Djamb *f*

Guiro Shek. *f*

Clave Cowb. *f*

Beck. *f*

GrTr1 *f*

GrTr2 *f*

165

167

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

The musical score is for measures 167-170. It features a woodwind section with three flutes (Flt. 1, 2, 3) and a grand flute (Gr. Fl.), all playing a melodic line with a dynamic marking of *ff*. A guitar soloist (Gl. sp.) and marimba (Marim.) also play *ff*. The brass section includes a trumpet (Kl. Tr.) and trombone (Tr. o S.), with the trombone playing a melodic line marked *f*. The percussion section includes Bongo, Toms, Timbale (Timb.), Djembe (Djamb.), Guero Shekere (Guero Shek.), Clave Cowbell (Clave Cowb.), and Becking (Beck.). The Guero Shekere, Clave Cowbell, and Becking parts feature complex rhythmic patterns. The Toms and Djembe parts have a steady rhythmic accompaniment. The Bongo part has a melodic line marked *f*. The woodwinds and brass parts have a melodic line with a dynamic marking of *ff*. The score is in 3/2 time and has a key signature of three sharps (F#, C#, G#).

172 176

Flt. 1 *ff* *f*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *p* *f* *p* *f*

Tr. oS *f* *p* *f* *p* *f*

Bongo *f* *p* *f* *p* *f*

Timb. *f*

Djamb. *f*

Guiro Shek. *f*

Clave Cowb. *f*

Beck. *f*

GrTr 1

GrTr 2

poco piu mosso

177

The score is for measures 177-180, marked 'poco piu mosso'. It features a 3/2 time signature and a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flt. 1:** Melodic line with slurs and ties across measures.
- Flt. 2:** Melodic line, marked '2nd time only' and 'f'.
- Flt. 3:** Melodic line, marked '2nd time only' and 'f'.
- Gr. Fl:** Rests in all measures.
- Gl. sp:** Chordal accompaniment, marked 'f'.
- Marim:** Rhythmic accompaniment, marked 'f'.
- Kl. Tr:** Rests in all measures.
- Tr. oS:** Rests in all measures.
- Bongo:** Rhythmic accompaniment, marked 'f' and '2nd time only'.
- Toms:** Rhythmic accompaniment, marked 'f'.
- Timb.:** Rhythmic accompaniment, marked 'f' and '2nd time only'.
- Djamb:** Rests in all measures.
- Guero Shek.:** Rhythmic accompaniment.
- Clave Cowb.:** Rhythmic accompaniment.
- Beck.:** Rhythmic accompaniment, marked 'f'.
- GrTr 1 & 2:** Rests in all measures.

181

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

GrTr 1

GrTr 2

Detailed description: This page of a musical score, numbered 181, contains 17 staves. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. Flute 1 has a melodic line with slurs and accents. Flutes 2 and 3 play sustained notes with slurs. The Grand Flute staff is mostly empty. The Glockenspiel staff has chords with slurs. The Marimba staff has a rhythmic pattern of eighth and quarter notes. The Clarinet and Trumpet staves are empty. The percussion section includes Bongo, Tom-toms, Timbales, Djembe, Guiro/Shekere, Clave/Cowbell, and Becking, all with rhythmic patterns. The Grand Trumpet staves are empty.

poco rit..

This musical score page, numbered 36, contains measures 185 through 190. It is written for a percussion ensemble and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score is divided into two systems, with a double bar line between measures 187 and 188. The first system includes measures 185, 186, 187, and 188. The second system includes measures 189 and 190. The instruments are: Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Gl. sp., Marim, Kl. Tr., Tr. oS, Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, and GrTr 2. The woodwinds play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *f* (forte) dynamic is marked for the Grand Flute in measure 190. The tempo marking *poco rit.* is at the top right.

poco meno mosso

190

The score is for measures 190-193. It features a 3/2 time signature and a key signature of two sharps (F# and C#). The woodwind section includes Flute 1, Flute 2, Flute 3, and Grand Flute, all playing a melodic line with a dynamic of *ff*. The strings (Gl. sp.) play a sustained chord with a dynamic of *ff*. The Marimba plays a rhythmic accompaniment with a dynamic of *ff*. The Percussion section includes Kl. Tr. (snare drum) and Tr. o S. (tom-toms) playing a steady eighth-note pattern with a dynamic of *mf*. The Bongo, Toms, and Timb. (tambourine) play with a dynamic of *f*. The Djamb. (djembe) plays a rhythmic pattern with a dynamic of *f*. The Guiro Shek. (guiro) plays a rhythmic pattern with a dynamic of *f* and is marked "sempre staccato". The Clave Cowb. (clave) and Beck. (bongos) play with a dynamic of *f*. The GrTr1 and GrTr2 (gongos) play with a dynamic of *f*.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *mf*

Tr. o S. *mf*

Bongo *f*

Toms *f*

Timb. *f*

Djamb. *f*

Guir. Shek. *f*
sempre staccato

Clave Cowb. *f*

Beck. *f*

GrTr1 *f*

GrTr2 *f*

194

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o. S.

Bongo

Tomms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

198 201

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *p* *f*

203 208

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *p* *f* *p* *f*

Tr. o S. *p* *f* *mp* *f*

Bongo *p* *f* *p* *f*

Toms *f* *mp* *f*

Timb. *f* *p* *f* rim/head

Djamb. *f* *mp* *f*

Guiro Shek. *f* *f*

Clave Cowb. *f* *f*

Beck. *f*

Gr Tr 1 *f*

Gr Tr 2 *f*

Ah! ad lib.

Musical score for measures 214-216. The score is written for a woodwind section and a large percussion ensemble. The woodwinds include Flute 1, Flute 2, Flute 3, and Grand Flute. The percussion ensemble includes Glockenspiel, Marimba, Kettle Drum, Tom-tom, Snare Drum, Bongos, Toms, Timpani, Djembe, Guiro/Shekere, Clave/Cowbell, Beck, and Grand Triangles. The score is in 3/2 time and features a key signature of one sharp (F#). The woodwinds play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The score concludes with a 'FINE' marking and instructions for a repeat and ad libitum section.

ad lib.
D.S.
(pg. 3)
al Coda
con
repr.
FINE