

# Cuba Libre

Duration: ± 5' 15"

G. Prince

♩ = 112 Intro not marching

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte / Gr.Flöte 1  
Tenorflöte / Gr.Flöte 2

Glockenspiel

Marimbaphon

Kl.Trommel

Trommel ohne Saiten

Bongos

Toms (5)  
(Quints)

Timbales  
+ Hangbecken

Djembé

Multi Guiro  
Shekére (2)

African Claves  
Cowbell (large)

Becken

Gr.Trommel 1 (med.small)  
Gr.Trommel 2 (med.large)

The musical score is written for a large ensemble. It begins with a 3/2 time signature and a tempo of 112. The score is divided into two systems. The first system includes parts for Soprano Flutes 1, 2, and 3; Alto/Grand Flute 1 and Tenor/Grand Flute 2; Glockenspiel; Marimbaphon; Klavierdrum; Drum without strings; Bongos; Toms (5 Quints); Timbales + Hangbecken; Djembé; Multi Guiro Shekére (2); African Claves Cowbell (large); and Becken. The second system includes parts for Grand Drum 1 (medium-small) and Grand Drum 2 (medium-large). The score features various dynamics such as *f* and *ff*, and includes performance instructions like 'Intro not marching' and 'with comb'. The score concludes with a 3/2 time signature and a final measure.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves. The woodwind section includes Flute 1, Flute 2, Flute 3, and Grand Flute. The percussion section includes Kl. Tr., Tr. o S., Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, and GrTr 2. The score is in 4/4 time and features a key signature of one sharp (F#). A 3/2 time signature change occurs at the end of the piece. The woodwinds play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment with various patterns and textures.



14 ad lib. halt

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *ff*

Tr. oS

Bongo *ff*

Toms

Timb. (edge) (on cup)

Djamb. (high sound)

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2 *ff*

marching

20

Flt. 1  
Flt. 2  
Flt. 3  
Gr. Fl.  
Cl. in B $\flat$   
Tr. in B $\flat$   
Tromb. in B $\flat$   
Bongo  
Toms  
Timb.  
Djamb.  
Guiro  
Shek.  
Clave  
Cowb.  
Beck.  
GrTr 1  
GrTr 2

*ff*  
*ff*  
*ff*  
*f*  
*f*  
*pp* *fmp*  
*pp* *f* *mf*  
*pp* *fmf*  
*mf*  
*f* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff* *mf*

25

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro  
Shek.

Clave  
Cowb.

Beck.

GrTr 1  
GrTr 2

Detailed description: This page of a musical score, numbered 25, contains 17 staves of music. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns and slurs. The next staff is for Grand Flute (Gr. Fl.) in treble clef, playing a rhythmic accompaniment of chords and eighth notes. The Guitar (Gl. sp.) and Marimba (Marim.) staves are in treble clef, playing a similar rhythmic accompaniment. The Clarinet in Bb (Kl. Tr.) and Saxophone in Bb (Tr. o S.) staves are in bass clef, playing a rhythmic accompaniment with accents. The Bongo, Tom, and Djembe (Djamb.) staves are in bass clef, showing rhythmic patterns with various symbols like dots and pluses. The Guiro and Shekere (Guiro Shek.) staff is in bass clef, playing a rhythmic pattern with slurs. The Clave and Cowbell (Clave Cowb.) staff is in bass clef, playing a rhythmic pattern with slurs. The Beck (Beck.) staff is in bass clef, playing a rhythmic pattern with slurs. The two Grand Tom (GrTr 1 and GrTr 2) staves are in bass clef, playing a rhythmic pattern with slurs.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves, each with a specific instrument label on the left. The woodwind section includes three Flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), a Soprano Saxophone (Gr. sp.), and a Marimba. The percussion section includes a Keyboard Trumpet (Kl. Tr.), a Trombone (Tr. o S), Bongos, Tom-toms (Toms), Timbales (Timb.), Djembe (Djamb), Guiro Shekere (Guiro Shek.), Clave Cowbell (Clave Cowb.), Beck (Beck), and Grand Tom-toms (Gr Tr 1, Gr Tr 2). The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 31 and ends at measure 33. The woodwinds play melodic lines with various articulations and dynamics. The percussion instruments provide a complex rhythmic accompaniment, including patterns of eighth and sixteenth notes, and specific rhythmic motifs characteristic of Latin American styles.





50 56

Flt. 1  
Flt. 2  
Flt. 3  
Gr. Flt.  
Gl. sp.  
Marim.  
Kl. Tr.  
Tr. oS  
Bongo  
Toms  
Timb.  
Djembé  
Guiro Shek.  
Clave Cowb.  
Beck.  
Gr. Tr. 1  
Gr. Tr. 2

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *fp*  
*p* *ff*  
*p* *ff*  
*p* *ff*  
*ff* *f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

58

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *f*

Gl. sp. *f*

Marim. *f*

Kl. Tr. *fmp*

Tr. o S. *f mf*

Bongo *fmf*

Toms *mf*

Timb. *f mf*

Djamb. *mf*

Guiro Shek. *mf*

Clave Cowb. *mf*

Beck. *mf*

GrTr 1 *mf*

GrTr 2 *mf*

This musical score page contains 14 staves of music, numbered 64 to 66. The instruments are:

- Flt. 1
- Flt. 2
- Flt. 3
- Gr. Fl.
- Gl. sp.
- Marim.
- Kl. Tr.
- Tr. o S.
- Bongo
- Toms
- Timb.
- Djamb.
- Guiro
- Shek.
- Clave
- Cowb.
- Beck.
- Gr Tr 1
- Gr Tr 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures for the woodwinds and percussion.

70 74

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S

Bongo

Toms

Timb.

Djamb

Guiro

Shek.

Clave

Cowb.

Beck.

GrTr 1

GrTr 2

*fp*

*fp*

*sfp cresc.*

*fp cresc.*

*fp cresc.*

*fp*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 13, containing measures 70 through 74. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes three flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), and a Gl. sp. The percussion section includes Kl. Tr., Tr. o S, Bongo, Toms, Timb., Djamb, Guiro, Shek., Clave, Cowb., Beck., GrTr 1, and GrTr 2. The score features various musical notations such as triplets, accents, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 70-73 in the first system and measures 74-74 in the second system.



79 83

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl.sp

Marim

Kl.Tr

Tr.oS

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

84

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro  
Shek.

Clave  
Cowb.

Beck.

Gr Tr 1  
Gr Tr 2

Detailed description: This page of a musical score, numbered 84, features a 16-staff ensemble. The top five staves are for woodwinds: Flute 1, Flute 2, Flute 3, Grand Flute, and Glass Harmonica. Each of these staves begins with a treble clef, a key signature of one sharp (F#), and a time signature of 1.5 over 2. The woodwinds play a sustained, dotted half-note chord in the first measure of each 1.5-measure unit, which is repeated four times across the page. The remaining eleven staves are for percussion. The Kettle Drum (Kl. Tr.) part features a melodic line with slurs and accents. The Snare Drum (Tr. o S.) and Bongos play a consistent eighth-note pattern. The Tom-toms (Toms) play a pattern of dotted eighth notes. The Timpani (Timb.) play a pattern of dotted eighth notes. The Djembe (Djamb.) plays a pattern of eighth notes. The Guiro and Shekere (Guiro Shek.) play a pattern of eighth notes with accents. The Clave and Cowbell (Clave Cowb.) play a pattern of eighth notes with accents. The Beck (Beck.) plays a pattern of eighth notes. The Gong (Gr Tr) parts play a pattern of eighth notes with accents.

meno mosso sub.  $\text{♩} \pm 96$

march on one place

89 90

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

*ff* (rinsforzando)

choke

94

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb.

Guiro

Shek.

Clave

Cowb.

Beck.

GrTr1

GrTr2

*ff*

*ff*

*ff*

*ff*

*mp* < *ff*

*p* — *ff*

*f*

*f*

*f*

The musical score for page 94 is arranged in a standard orchestral layout. It features woodwind parts for Flute 1, 2, and 3, Grand Flute, and Clarinet in G. The brass section includes Trumpet in C and Trombone in C. The percussion section includes Bongo, Tom-toms, Timbale, Djembe, Guiro, Shekere, Clave, Cowbell, and Beck. The strings are represented by Grand Trumpan 1 and 2. The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamic markings range from piano (p) to fortissimo (ff). The score is divided into measures by vertical bar lines, and the page number 94 is indicated at the top left.

99

forward (swinging walk)

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.  
play accents as *f*

Tr. o S.  
*mp*  
◇ = rimshot  
*f*

Bongo  
*f*

Toms  
*f*

Timb.  
on shell  
*f*

Djamb.  
*f*

Guiro  
Shek.  
with cc  
*f* shak

Clave  
Cowb.  
*f*

Beck.  
*f*

GrTr1  
GrTr2  
*f*

103

Flt. 1

Flt. 2 *ff*

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o.S.

Bongo

Tomms

Timb. (drumshel)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2





Presto  $\text{♩} \pm 132$

116 (accelerando)

This musical score page contains measures 116 through 119. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwinds (Flutes 1, 2, and 3) and strings (Guitarra Flamenca and Spanish Guitar) play a melodic line starting in measure 116, marked with a forte (*ff*) dynamic. The percussion ensemble, including Klarnette (Kl.Tr.), Trompete (Tr.oS), Bongos, Tomms, Timbales (Timb.), Djembé (Djamb), Guiro, Shekere (Shek.), Clave, Cowbell (Cowb.), Becken (Beck.), and Gracia Trómpa (GrTr1 and GrTr2), provides a complex rhythmic accompaniment. The percussion parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#), and the tempo is Presto with a metronome marking of approximately 132 beats per minute. The section begins with a measure rest in measure 116, followed by the main musical material in measure 117.

121

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

127

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marin.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro  
Shek.

Clave  
Cowb.

Beck.

GrTr1

GrTr2

Detailed description: This page of a musical score covers measures 127 through 131. It features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3) and a grand flute (Gr. Fl.), all in treble clef with a key signature of one sharp (F#). Flutes 1 and 2 play melodic lines with eighth and sixteenth notes, while Flute 3 and the grand flute are silent. The brass section consists of a trumpet (Kl. Tr.) playing a rhythmic eighth-note pattern, a trombone (Tr. o S.) playing a similar pattern, and a tuba (Beck.) providing harmonic support with sustained chords. The percussion section is extensive, including bongos, toms, timbales, djambanis, guiro/shekere, claves/cowbells, and a conga (GrTr1/GrTr2). The guiro and conga parts feature complex rhythmic patterns with many rests. The overall texture is dense and rhythmic, typical of a Latin-influenced orchestral or band arrangement.

132 135

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3

Gr. Fl. *p*

Gl. sp. *p* *ff*

Marim. *p* *ff*  
play accents as *f*

Kl. Tr. *p* *p*

Tr. o S. *p* *mf*

Bongo *p* *f*

Toms *p* *f*  
(on shell)

Timb. *p* *f*

Djamb. *p* *f*

Guiro  
Shek. (with comb) *f*  
(shake)

Clave  
Cowb. *f*

Beck. *mp* *f*

GrTr 1 *p* *f*

GrTr 2 *p* *f*

138 143

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken) (on shell) *simile*

Djamb.

Guero Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2





157

rall.....

halt on 2

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Claves

Cowbell

Beck.

GrTr1

GrTr2

D.S.  
(pg. 3)  
al Coda

This musical score page, numbered 31, covers measures 162 through 165. It features a variety of instruments including woodwinds, brass, and a large percussion ensemble. The woodwind section consists of three flutes (Flt. 1, 2, 3), a Great Flute (Gr. Fl.), and a Glass Harmonica (Gl. sp.). The brass section includes a Krumpholtz Trumpet (Kl. Tr.), Trombones (Tr. oS), and Beckets (Beck.). The percussion ensemble includes Bongos, Tom-toms (Toms), Timbales (Timb.), Djembes (Djamb), Guiro Shekete (Guiro Shek.), Clave Cowbells (Clave Cowb.), and Grands Tom-toms (GrTr1, GrTr2). The score is written in 3/2 time with a key signature of one sharp (F#). Dynamics are marked with *ff* (fortissimo) and *f* (forte). A specific notation for a rimshot is indicated by a diamond symbol with the text "◇ = rimshot". The score is divided into four measures, with measure 165 starting at the top right. The woodwinds and brass play sustained notes, while the percussion instruments provide a complex rhythmic accompaniment.

167

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

*ff*

*f*

The image shows a page of a musical score for measures 167 through 170. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of three flutes (Flt. 1, 2, 3), a grand flute (Gr. Fl.), and a glass harmonica (Gl. sp.). The brass section includes a clarinet in B-flat (Kl. Tr.), a trumpet in B-flat (Tr. o S.), and a trombone (Bongo). The percussion section includes Tom-toms (Toms), Timbales (Timb.), Djembe (Djamb.), Guero Shek, Clave Cowbell (Clave Cowb.), Beck, and Grand Tom-toms (GrTr1, GrTr2). The score is in 3/2 time and features a key signature of three sharps (F#, C#, G#). The woodwinds play sustained notes, with the flutes and grand flute marked *ff* (fortissimo). The brass instruments play rhythmic patterns, with the trumpet marked *f* (forte). The percussion instruments play complex rhythmic patterns, including a steady bass line on the Djembe and various rhythmic figures on the other instruments.

172 176

Flt. 1 *ff* *f*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp.

Marim.

Kl. Tr.

Tr. oS *f* *p* *f* *p* *f*

Bongo *f* *p* *f* *p* *f*

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

poco piu mosso

177

The score is for measures 177-180, marked 'poco piu mosso'. It features a 3/2 time signature and a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flt. 1:** Melodic line with slurs and ties.
- Flt. 2:** Melodic line, marked '2nd time only' and 'f'.
- Flt. 3:** Melodic line, marked '2nd time only' and 'f'.
- Gr. Fl:** Rests throughout.
- Gl. sp:** Chordal accompaniment, marked 'f'.
- Marim:** Rhythmic accompaniment, marked 'f'.
- Kl. Tr:** Rests throughout.
- Tr. oS:** Rests throughout.
- Bongo:** Rhythmic accompaniment, marked 'f'.
- Toms:** Rhythmic accompaniment, marked 'f'.
- Timb.:** Rhythmic accompaniment, marked 'f'.
- Djamb:** Rests throughout.
- Guiro Shek.:** Rhythmic accompaniment, marked 'f'.
- Clave Cowb.:** Rhythmic accompaniment, marked 'f'.
- Beck.:** Rhythmic accompaniment, marked 'f'.
- GrTr 1 & 2:** Rests throughout.

Measure 177: Flt. 1 and 2/3 play quarter notes. Flt. 2 and 3 have a '2nd time only' instruction. Guiro Shek. and Clave Cowb. play eighth notes. Beck. plays quarter notes.

Measure 178: Flt. 1 and 2/3 play quarter notes. Flt. 2 and 3 have a '2nd time only' instruction. Guiro Shek. and Clave Cowb. play eighth notes. Beck. plays quarter notes.

Measure 179: Flt. 1 and 2/3 play quarter notes. Flt. 2 and 3 have a '2nd time only' instruction. Guiro Shek. and Clave Cowb. play eighth notes. Beck. plays quarter notes.

Measure 180: Flt. 1 and 2/3 play quarter notes. Flt. 2 and 3 have a '2nd time only' instruction. Guiro Shek. and Clave Cowb. play eighth notes. Beck. plays quarter notes.

181

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb

Guiro  
Shek.

Clave  
Cowb.

Beck.

GrTr 1  
GrTr 2

poco rit..

This musical score page, numbered 36, contains measures 185 through 190. It is written for a percussion ensemble and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score is divided into two systems of measures: measures 185-187 and measures 188-190. A vertical bar line separates these two systems. The woodwind parts (Flt. 1, 2, 3, and Gr. Fl.) feature melodic lines with various articulations and dynamics. The percussion parts include Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., and GrTr 1 & 2. The percussion parts are marked with dynamics such as *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo marking 'poco rit..' is located at the top right of the page.

poco meno mosso

190

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *mf*

Tr. o S. *mf*

Bongo *f*

Toms *f*

Timb. *f*

Djamb. *f*

Guiro Shek. *f*

Clave Cowb. *f*

Beck. *f*

Gr Tr 1 *f*

Gr Tr 2 *f*

*sempre staccato*

194

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o. S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

198 201

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sfz* *f*

*sf* *p* *f*

203 208

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *p* *f* *p* *f*

Tr. oS *p* *f* *mp* *f*

Bongo *p* *f* *p* *f*

Toms *f* *mp* *f*

Timb. *f* *p* *f* rim/head

Djamb *f* *mp* *f*

Guiro Shek. *f*

Clave Cowb. *f*

Beck.

GrTr 1 *f*

GrTr 2 *f*



Ah! ad lib.

214 216

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (rim/head)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

ad lib.  
D.S.  
(pg. 3)  
al Coda  
con  
repr.  
FINE

Ah!

Ah!

h!

!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Ah!