

Cuba Libre

Duration: ± 5' 15"

G. Prince

♩ = 112 Intro not marching

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Glockenspiel

Marimbaphon

Kl.Trommel

Trommel ohne Saiten

Bongos

Toms (5)
(Quints)

Timbales
+ Hangbecken

Djembé

Multi Guiro
Shekére (2)

African Claves
Cowbell (large)

Becken

Gr.Trommel 1 (med.s)
Gr.Trommel 2 (med.l)

The musical score is written for a large ensemble. It begins with a 3/2 time signature and a tempo of 112. The score is divided into three measures. The first measure is a rest for all instruments. The second measure is also a rest. The third measure starts with a 3/2 time signature and features a variety of rhythmic patterns. The woodwinds (Soprano Flutes 1, 2, 3, Alto Flute / Grand Flute 1, Tenor Flute / Grand Flute 2) play melodic lines with dynamics ranging from *f* to *ff*. The percussion section includes Glockenspiel, Marimbaphon, Kl.Trommel, Trommel ohne Saiten, Bongos, Toms (5) (Quints), Timbales + Hangbecken, Djembé, Multi Guiro Shekére (2), African Claves Cowbell (large), and Becken. The percussion parts are highly rhythmic, with many notes marked with accents and dynamics like *f*. The score concludes with a final measure where the woodwinds play a triplet of notes.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves, each with a specific instrument label on the left. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into three measures, with a 3/2 time signature indicated at the end of each measure. The instruments and their parts are as follows:

- Flt. 1, Flt. 2, Flt. 3:** Flute parts with melodic lines and slurs.
- Gr. Fl:** Grand Flute part with a melodic line.
- Gl. sp:** Glass Harmonica part with a melodic line.
- Marim:** Marimba part with a melodic line.
- Kl. Tr:** Clarinet part with a rhythmic pattern of dotted notes.
- Tr. o S:** Trumpet part with a rhythmic pattern of dotted notes.
- Bongo:** Bongo drum part with a complex rhythmic pattern.
- Toms:** Tom-tom drum part with a complex rhythmic pattern.
- Timb.:** Timpani part with a rhythmic pattern of dotted notes.
- Djamb:** Djembe drum part with a complex rhythmic pattern.
- Guiro Shek.:** Guiro and Shekere part with a rhythmic pattern.
- Clave Cowb.:** Clave and Cowbell part with a rhythmic pattern.
- Beck.:** Bells part with a rhythmic pattern.
- GrTr 1, GrTr 2:** Gong parts with a rhythmic pattern.

14 ad lib. halt

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim. *ff*

Kl. Tr. *ff*

Tr. oS

Bongo *ff*

Toms

Timb. (edge) (on cup)

Djamb. (high sound)

Guero Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2 *ff*

marching

20

Flt. 1
Flt. 2
Flt. 3
Gr. Fl.
Cl. in Bb
Tr. in C
Tr. in Bb
Bongo
Toms
Timb.
Djembé
Guir. Shek.
Clave Cowb.
Beck.
Gr. Tr. 1
Gr. Tr. 2

ff
ff
ff
f
f
pp *fmp*
pp *f* *mf*
pp *fmp*
mf
ff *mf*
ff *mf*
mf
mf
mf
ff *mf*

25

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

Detailed description: This page of a musical score, numbered 25, contains 17 staves of music. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns and slurs. The next staff is for Grand Flute (Gr. Fl.) in treble clef, playing a rhythmic accompaniment of chords and single notes. The Gong (Gl. sp.) and Marimba (Marim.) staves are in treble clef and play a similar rhythmic accompaniment. The Keyboard (Kl. Tr.) staff is in treble clef, playing a steady eighth-note accompaniment. The Trumpet (Tr. o S.) staff is in bass clef, playing a rhythmic accompaniment. The Bongo, Tom, and Timpani (Timb.) staves are in bass clef and play various rhythmic patterns. The Djembe (Djamb.) staff is in bass clef, playing a simple rhythmic pattern. The Guero Shekere (Guero Shek.), Clave Cowbell (Clave Cowb.), and Beck (Beck.) staves are in bass clef and play rhythmic accompaniments. The last two staves are for Grand Trumpets 1 and 2 (GrTr 1 and GrTr 2) in bass clef, playing a rhythmic accompaniment.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves. The woodwind section includes three flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), and a Piccolo (Gl. sp.). The percussion section includes a Marimba, Keyboard Trumpet (Kl. Tr.), Trombone (Tr. o S), Bongos, Tom-toms (Toms), Timbales (Timb.), Djembe (Djamb), Guiro Shekere (Guiro Shek.), Clave Cowbell (Clave Cowb.), Becken (Beck.), and Grand Tom-toms (Gr Tr 1, Gr Tr 2). The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 31 and ends at measure 33. The woodwinds play melodic lines with various articulations and dynamics. The percussion instruments provide a complex rhythmic accompaniment, including patterns on the bongo, tom-toms, timbales, and djembe, along with steady rhythms on the guiro, clave, and becken.

58

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *f*

Gl. sp. *f*

Marim. *f*

Kl. Tr. *fmp*

Tr. o S. *f mf*

Bongo *fmf*

Toms *mf*

Timb. *f mf*

Djamb. *mf*

Guero Shek. *mf*

Clave Cowb. *mf*

Beck. *mf*

GrTr 1 *mf*

GrTr 2 *mf*

This musical score page, numbered 12, contains parts for woodwinds and a large percussion ensemble. The woodwind section includes three Flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), and a Soprano Saxophone (Gl. sp.). The percussion ensemble consists of a Marimba, Kettle Drum (Kl. Tr.), Tom-toms (Toms), Snare Drum (Tr. o S), Bongos, Timbales (Timb.), Djembe (Djamb), Guiro Shekere (Guiro Shek.), Cowbell (Clave Cowb.), Beck (Beck.), and two Grand Tom-toms (Gr Tr 1, Gr Tr 2). The score begins at measure 64 and continues through measure 66. The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The percussion ensemble provides a complex rhythmic accompaniment with multiple patterns and textures.

70 74

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o/S

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

GrTr1
GrTr2

79 83

Flt. 1
Flt. 2
Flt. 3
Gr. Fl.
Gl. sp.
Marim.
Kl. Tr.
Tr. o S
Bongo
Toms
Timb.
Djamb
Guiro Shek.
Clave Cowb.
Beck.
Gr Tr 1
Gr Tr 2

84

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

Gr Tr 1
Gr Tr 2

Detailed description: This page of a musical score, numbered 84, features a 12-staff arrangement. The top five staves (Flt. 1-3, Gr. Fl., Gl. sp.) are woodwind parts, each with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. They contain rests with a 1.5-measure duration. The bottom seven staves are percussion parts. Kl. Tr. (Clarinete) has a treble clef, F# key signature, and 2/2 time, playing a melodic line with slurs and accents. Tr. o S. (Trombo) has a treble clef, F# key signature, and 2/2 time, playing a rhythmic pattern of eighth notes with accents. Bongo, Toms, Timb., and Djamb. have treble clefs, F# key signatures, and 2/2 time, playing various rhythmic patterns with accents. Guiro Shek. has a treble clef, F# key signature, and 2/2 time, playing a rhythmic pattern with accents. Clave Cowb. has a treble clef, F# key signature, and 2/2 time, playing a rhythmic pattern with accents. Beck. has a treble clef, F# key signature, and 2/2 time, playing a rhythmic pattern with accents. Gr Tr 1 and Gr Tr 2 have treble clefs, F# key signatures, and 2/2 time, playing a rhythmic pattern with accents.

meno mosso sub. $\text{♩} \pm 96$

march on one place

89 90

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Cl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

ff (rinsforzando)

choke

99

forward (swinging walk)

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.
play accents as *f*

Tr. o S.
mp
◇ = rimshot
f

Bongo
f

Toms
f

Timb.
on shell
f

Djamb.
f

Guero Shek.
with comb
f shake

Clave Cowb.
f

Beck.
f

GrTr1
GrTr2
f

103

Flt. 1 *ff*

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o.S.

Bongo

Tomms

Timb. (drumshel)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr.Tr.1

Gr.Tr.2

accel. poco a poco

111 115

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.
f
= stick on stick

Tr. o S
f

Bongo
ff

Toms
f

Timb.
ff

Djamb.
f

Guiro
Shek.
f

Clave
Cowb.
f

Beck.
f

GrTr1
GrTr2
f

Presto $\text{♩} \pm 132$

116 (accelerando)

This musical score page contains 15 staves for various instruments. The woodwind section (Flt. 1, 2, 3, Gr. Fl., Gl. sp., Marim.) is in treble clef with a key signature of one sharp (F#). The percussion section (Kl. Tr., Tr. o S., Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, GrTr 2) is in bass clef. The score is divided into two systems. The first system covers measures 116-118, and the second system covers measures 119-120. The tempo is marked 'Presto' with a quarter note equal to approximately 132 beats per minute. The dynamic marking 'ff' (fortissimo) is used for the flutes in measures 119-120. The timpani part has a dynamic marking 'p' (piano) in measure 119 and 'f' (forte) in measure 120. The guiro and cowbell parts have a dynamic marking 'f' (with comb) in measure 120. The bass drum part has a dynamic marking 'f' in measure 120. The snare drum part has a dynamic marking 'f' in measure 120. The tom-tom part has a dynamic marking 'f' in measure 120. The conga part has a dynamic marking 'f' in measure 120. The bongo part has a dynamic marking 'f' in measure 120. The maracas part has a dynamic marking 'f' in measure 120. The triangle part has a dynamic marking 'f' in measure 120. The woodwinds have a dynamic marking 'ff' in measures 119-120. The strings have a dynamic marking 'p' in measure 119 and 'f' in measure 120. The score is marked with 'is f' above the strings in measure 120. The percussion parts are marked with 'f' in measure 120. The guiro and cowbell parts are marked with 'f' (with comb) in measure 120. The bass drum part is marked with 'f' in measure 120. The snare drum part is marked with 'f' in measure 120. The tom-tom part is marked with 'f' in measure 120. The conga part is marked with 'f' in measure 120. The bongo part is marked with 'f' in measure 120. The maracas part is marked with 'f' in measure 120. The triangle part is marked with 'f' in measure 120.

121

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

127

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. oS

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

Detailed description: This page of a musical score covers measures 127 through 131. The score is written for a large ensemble. The woodwind section includes three flutes (Flt. 1, 2, 3) and a Grand Flute (Gr. Fl.), all in treble clef with a key signature of one sharp (F#). Flutes 1 and 2 play a melodic line with eighth and sixteenth notes, while Flute 3 and the Grand Flute are mostly silent. The percussion section includes Glass Harmonica (Gl. sp.) with chords, Marimba (Marim.) with eighth-note patterns, Kl. Tr. (Kl. Tr.) with a steady eighth-note rhythm, Tr. oS (Tr. oS) with a dotted eighth-note pattern, Bongo (Bongo) with a steady eighth-note rhythm, Toms (Toms) with a dotted eighth-note pattern, Timb. (Timb.) with a steady eighth-note rhythm, Djamb (Djamb) with a steady eighth-note rhythm, Guiro Shek. (Guiro Shek.) with a steady eighth-note rhythm, Clave Cowb. (Clave Cowb.) with a steady eighth-note rhythm, Beck. (Beck.) with a steady eighth-note rhythm, and GrTr 1/2 (GrTr 1, GrTr 2) with a steady eighth-note rhythm. The score is organized into five measures, with measure numbers 127, 128, 129, 130, and 131 indicated at the beginning of each measure.

132 135

Flt. 1 *p* *ff*

Flt. 2 *ff*

Flt. 3

Gr. Fl. *ff*

Gl. sp. *p* *ff*

Marim. *p* *ff*
play accents as *f*

Kl. Tr. *p* *p*

Tr. o S *p* *mf*

Bongo *p* *f*

Toms *p* *f* (on shell)

Timb. *p* *f*

Djamb. *p* *f*

Guiro
Shek. (with comb) *f*
(shake)

Clave
Cowb. *f*

Beck. *mp* *f*

GrTr 1 *p* *f*

GrTr 2 *p* *f*

138 143

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (Hangbecken) (on shell) *simile*

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

This musical score page, numbered 31, covers measures 163 through 165. It features a woodwind section and a large percussion ensemble. The woodwinds include three flutes (Flt. 1, 2, 3), a Grand Flute (Gr. Fl.), and a Piccolo (Gl. sp.). The percussion ensemble consists of a Kettle Drum (Kl. Tr.), Tom-toms (Toms), Snare Drum (Timb.), Congas (Djamb), Guiro Shekere (Guiro Shek.), Clave Cowbell (Clave Cowb.), Beckets (Beck.), and two Gong Traps (GrTr 1, GrTr 2). The score is written in 3/2 time with a key signature of one sharp (F#). The woodwinds play sustained notes, with measures 164 and 165 showing a key change to three sharps (F#, C#, G#). The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings of *f* (forte). The Kettle Drum part includes a section marked 'ot' (over) in measure 164. The page number '165' is printed at the top right of the score.

167

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guero Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

The musical score is for measures 167-170. It features a woodwind section with three flutes (Flt. 1, 2, 3) and a grand flute (Gr. Fl.), all playing a melodic line with a dynamic marking of *ff*. A glass harp (Gl. sp.) and marimba (Marim.) also play a melodic line with *ff* dynamics. The brass section includes a trumpet (Tr. o S.) playing a melodic line with a dynamic marking of *f*. The percussion section includes Bongo, Toms, Timbale (Timb.), Djembe (Djamb.), Guero Shekere (Guero Shek.), Clave Cowbell (Clave Cowb.), and Becking (Beck.). The Guero Shekere, Clave Cowbell, and Becking parts feature complex rhythmic patterns. The Toms and Djembe parts play a steady rhythmic accompaniment. The Bongo part plays a melodic line with a dynamic marking of *f*. The woodwinds and brass parts are in a 3/2 time signature and feature a melodic line with a dynamic marking of *ff*. The score is written for measures 167-170, with a key signature of three sharps (F#, C#, G#).

172 176

Flt. 1 *ff* *f*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr. *p* *f* *p* *f*

Tr. oS *f* *p* *f* *p* *f*

Bongo *f* *p* *f* *p* *f*

Tomms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr 1

GrTr 2

181

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro
Shek.

Clave
Cowb.

Beck.

GrTr 1

GrTr 2

Detailed description: This page of a musical score, rehearsal mark 181, is in 3/2 time and the key of A major (three sharps). It features a woodwind section with three flutes (Flt. 1, 2, 3) and a grand flute (Gr. Fl.), a brass section with a clarinet in B-flat (Kl. Tr.) and a trumpet in B-flat (Tr. o S.), and a large percussion section including Bongo, Toms, Timbale (Timb.), Djembe (Djamb.), Guiro/Shekere (Guiro Shek.), Clave/Cowbell (Clave Cowb.), and Becking (Beck.). The woodwinds play melodic lines with various articulations and slurs. The brass parts are mostly rests. The percussion section provides a complex rhythmic accompaniment with specific patterns for each instrument.

poco rit..

This musical score page, numbered 36, contains measures 185 through 190. It is written for a percussion ensemble and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The score is divided into two systems, with measures 185-187 in the first system and measures 188-190 in the second. A 'poco rit.' (poco ritardando) instruction is placed at the top right. The instruments are: Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Gl. sp., Marim, Kl. Tr., Tr. oS, Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, and GrTr 2. The percussion parts include Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., and GrTr 1/2. The woodwind parts include Flt. 1, Flt. 2, Flt. 3, Gr. Fl., and Kl. Tr. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A double bar line is present at the end of measure 187, and another at the end of measure 190.

poco meno mosso

190

The score consists of 15 staves. The woodwind section (Flt. 1, Flt. 2, Flt. 3, Gr. Fl., Gl. sp.) and Marim are marked *ff*. The Kl. Tr. and Tr. o S are marked *mf*. The Bongo, Toms, Timb., Djamb, Guiro Shek., Clave Cowb., Beck., GrTr 1, and GrTr 2 are marked *f*. The Guiro Shek. part includes the instruction "sempre staccato". The score is in 3/2 time with a key signature of two sharps (F# and C#). The first measure (190) features a complex woodwind melody with a long note in Flt. 1 and Flt. 3. The percussion parts provide a rhythmic accompaniment with various patterns and accents.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Gr. Fl. *ff*

Gl. sp. *ff*

Marim *ff*

Kl. Tr. *mf*

Tr. o S *mf*

Bongo *f*

Toms *f*

Timb. *f*

Djamb *f*

Guiro Shek. *f*
sempre staccato

Clave Cowb. *f*

Beck. *f*

GrTr 1 *f*

GrTr 2 *f*

194

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 194 at the top left. The music is written in a 3/2 time signature and the key of D major (two sharps). The score consists of 15 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Flute 3, Grand Flute, Glass Harmonica (Gl. sp.), Marimba (Marim.), Klarinett (Kl. Tr.), Trombone (Tr. o S.), Bongo, Tom-toms (Toms), Timbales (Timb.), Djembe (Djamb), Guiro Shekere (Guiro Shek.), Clave and Cowbell (Clave Cowb.), Beck (Beck.), and Grand Triangles (GrTr1 and GrTr2). The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The first four measures of the score are shown, with a 3/2 time signature indicated at the beginning of each staff.

198 201

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb.

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

Gr Tr 1

Gr Tr 2

sfz *p* *f*

Ah! ad lib.

214 216

Flt. 1

Flt. 2

Flt. 3

Gr. Fl.

Gl. sp.

Marim.

Kl. Tr.

Tr. o S.

Bongo

Toms

Timb. (rim/head)

Djamb.

Guiro Shek.

Clave Cowb.

Beck.

GrTr1

GrTr2

ad lib.
 D.S.
 (pg. 3)
 al Coda
 con
 repr.
 FINE