

BACON AND EGGS

Duration: 3' 59"

G. Prince

Allegro ♩ = 120

Pijperfl./Piccolo 1 8va
f

Pijperfl./Piccolo 2 8va
f

Pijperfl./Piccolo 3 8va
f

Dwarsfluit 1 8va
f

Dwarsfluit 2 8va
f

Glockenspiel
f

Marimba (ad lib.)
f

Snaredrum
mp cresc.

Bongos
Snaredrum
fp cresc.

Maracas
mp cresc.

Beating
f p cresc.

Tenordrum
f

Cymbals a 2
+ = Hihat effect
p cresc.

Bassdrum
f

This musical score page, labeled '- 2 -', contains parts for woodwinds and a percussion ensemble. The woodwind section includes three Flutes (Flt. 1, 2, 3) and two Double Woodwinds (DwFl1, DwFl2). The percussion ensemble includes Glockenspiel (Gl.s.p.), Maracas (Marac), Bongos, Snare, Maracas (Marac), Beater (Beatr), Tenor, Cymbals (Cymb.), and Bateria (Bdrum). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with accents and slurs. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *mp cresc.*, and *p cresc.* are used throughout. Measure numbers 5 and 9 are indicated at the top of the page.

12 17

Flt. 1
Flt. 2
Flt. 3
DwFl1
DwFl2
Gl.s.p.
Marim
Snare
Bongo
Marac
Beatr
Tenor
Cymb.
Bdrum

mf *f* *sf* *p* *f* *ff*

19 25

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Cl. s.p.

Marim

Snare

Bongo

Marac

Bongos

Tenor

Cymb.

Bdrum

ff

26

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Cl. s.p.

Marim

Snare

Bongo

Marac

Bea tr

Tenor

Cymb.

Bdrum

f

ff

f

ff

f

ff

39 41

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Gl.sp

Marim

Snare

Snare

Marac

Beatr

Tenor

Cymb.

Bdrum

f

choke

choke

57

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Gl.s.p.

Marim

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

Meno mosso subito ♩ ± 100

62

The musical score consists of 13 staves. The woodwind section (Flt. 1, 2, 3, DwFl1, DwFl2) and strings (Gl. sp., Marim.) play melodic lines. The percussion section includes Snare, Bongo, Marac, Beatr, Tenor, Cymb., and Bdrum. The Bongo part has a dynamic marking of *mp < f*. The Marac and Beatr parts have a dynamic marking of *f*. The Tenor part has a dynamic marking of *f*. The Cymb. part has a dynamic marking of *f*. The Bdrum part has a dynamic marking of *p* to *f*. The Cymb. part has a note with a plus sign and the instruction "Use as Hihat (played by snaredrum player)".

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Gl. sp.

Marim

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

mp < f

f

f

f

p — *f*

Use as Hihat (played by snaredrum player)

68

This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Flt. 1, Flt. 2, Flt. 3:** All three flute staves are marked with a dash (-) throughout the entire passage, indicating they are silent.
- DwFl1, DwFl2:** Both double woodwind staves are marked with a dash (-) throughout the entire passage, indicating they are silent.
- Gl. sp. (Glockenspiel):** Plays a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two melodic lines.
- Marim (Maracas):** Plays a steady eighth-note accompaniment.
- Snare:** Features a complex rhythmic pattern with accents and grace notes, primarily consisting of eighth and sixteenth notes.
- Bongo:** Plays a rhythmic pattern of eighth notes with a dotted quarter note.
- Marac (Maracas):** Plays a steady eighth-note accompaniment.
- Bea tr (Bass Drum):** Plays a rhythmic pattern of eighth notes with a dotted quarter note.
- Tenor:** Plays a melodic line consisting of eighth notes with a dotted quarter note.
- Cymb. (Cymbal):** Features a rhythmic pattern of eighth notes with a dotted quarter note, including accents and grace notes.
- Bdrum (Bass Drum):** Plays a rhythmic pattern of eighth notes with a dotted quarter note.

73 76

Flt. 1

Flt. 2 *ff*

Flt. 3 *ff*

DwFl1

DwFl2 *ff*

Gl.sp

Marim

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

78

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Cl. sp

Marim

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Drum

83

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- Flt. 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 2:** Melodic line with eighth notes and rests.
- Flt. 3:** Melodic line with eighth notes and rests.
- DwFl1:** Melodic line with eighth notes and slurs.
- DwFl2:** Melodic line with eighth notes and rests.
- Gl.sp:** Melodic line with eighth notes and slurs.
- Marin:** Melodic line with eighth notes and slurs.
- Snare:** Rhythmic pattern of eighth notes with accents.
- Bongo:** Rhythmic pattern of eighth notes with accents.
- Marac:** Rhythmic pattern of eighth notes with accents.
- Beatr:** Rhythmic pattern of eighth notes with accents.
- Tenor:** Sparse melodic line with rests and eighth notes.
- Cymb.** Percussive pattern with plus signs and accents.
- Bdrum:** Rhythmic pattern of eighth notes with rests.

88

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Gl.sp

Marin

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

Detailed description: This page of a musical score covers measures 88 to 92. It features a variety of instruments: three flutes (Flt. 1, 2, 3), two woodwinds (DwFl1, DwFl2), a guitar (Gl.sp), a marimba (Marin), a snare drum (Snare), bongo drums (Bongo), maracas (Marac), a beatbox (Beatr), a tenor saxophone (Tenor), cymbals (Cymb.), and a bass drum (Bdrum). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a complex rhythmic accompaniment with patterns on the snare, bongo, maracas, and bass drum. The tenor saxophone has a sparse, punctuated part. The guitar and marimba play sustained chords and rhythmic patterns.

93

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Cl.spt

Marin

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

103

This musical score page, numbered 103, features a woodwind section and a percussion section. The woodwind section includes three Flute parts (Flt. 1, 2, 3), two Double Woodwinds (DwFl1, DwFl2), and a Clarinet in G (Cl.sop). The percussion section includes Snare, Bongo, Maraca, Beatrice, Tenor, Cymbal, and Bdrum. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play a melodic line starting in measure 103, marked with fortissimo (ff) dynamics. The percussion parts provide a rhythmic accompaniment with various patterns, including triplets and accents, marked with sf and mf dynamics. The page concludes with a double bar line in measure 107.

108

Flt. 1

Flt. 2

Flt. 3

DwFl1

DwFl2

Gl. sp

Marim

Snare

Bongo

Marac

Beatr

Tenor

Cymb.

Bdrum

D. C.

110

113

This musical score page, numbered 113, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Double Woodwinds (DwFl1, DwFl2), a Clarinet in G (Cl.sop), and a Marimba. The percussion section includes Snare, Bongo, Maraca, Beatrice (Beatr), Tenor, Cymbal (Cymb.), and Bass Drum (Bdrum). The score is written in a key with one sharp (F#) and a common time signature. It consists of four measures. A first ending bracket is placed above the final measure of each instrument part. The notation includes various rhythmic values, slurs, and accents, with some percussion parts featuring triplet markings.

2

120

Flt. 1 *ff*
= clap hands 1st time tacet

Flt. 2 *f*
= clap hands 1st time tacet

Flt. 3 *f*
1st time tacet

DwFl1 *ff*
= clap hands 1st time tacet

DwFl2 *f*
= clap hands 1st time tacet

Gl. sp *f*
= clap hands 1st time tacet

Marim *f*
= clap hands 1st time tacet

Snare *p* *f*
= stick on stick

Bongo *p* *f*
= stick on stick

Marac *f*

Bea tr *f*

Tenor *p* *f*

Cymb. *p* *f*

Bdrum *mf* *f*

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The page is numbered 22 and starts at measure 120. The woodwind section includes three flutes (Flt. 1, 2, 3), two double flutes (DwFl1, DwFl2), a glass harmonica (Gl. sp), and a marimba (Marim). The percussion section includes snare, bongo, maraca (Marac), beatrice (Bea tr), tenor, cymbal (Cymb.), and bongo drum (Bdrum). The score features various dynamics such as fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There are also performance instructions like '1st time tacet' and 'stick on stick'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

132

Flt. 1 *poco a poco cresc.*

Flt. 2 *p poco a poco cresc.*

Flt. 3 *p poco a poco cresc.*

DwFl1 *poco a poco cresc.*

DwFl2 *p poco a poco cresc.*

Gl.sp *p poco a poco cresc.*

Marim *poco a poco cresc.*

Snare *poco a poco cresc.*

Snare *poco a poco cresc.*

Marac *poco a poco cresc.*

Beatr *poco a poco cresc.*

Tenor *poco a poco cresc.*

Cymb. *poco a poco cresc.*

Bdrum *poco a poco cresc.*

138

This musical score page, numbered 138, contains 6 measures of music. The instruments and their parts are as follows:

- Flt. 1:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Flt. 2:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Flt. 3:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- DwFl1:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- DwFl2:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Gl.sp:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Marin:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Snare (top):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Snare (bottom):** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Marac:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Beatr:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Tenor:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Cymb.:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.
- Bdrum:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* *cresc.* *f*.

144 147

Flt. 1
Flt. 2
Flt. 3
DwFl1
DwFl2
Gl.sp
Marim
Snare
Bongo
Marac
Beatr
Tenor
Cymb.
Bdrum

ff

150

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Double Woodwinds (DwFl1, DwFl2), and a Clarinet in G (Cl. s.p.). The percussion section includes Marimba (Marim), Snare, Bongo, Maracas (Marac), Beater (Beatr), Tenor, Cymbal (Cymb.), and Bongo drum (Bdrum). The score is divided into two systems. The first system covers measures 150 and 151, and the second system covers measures 152 and 153. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf cresc.* is present in every part, indicating a gradual increase in volume. The woodwinds play melodic lines with slurs and accents, while the percussion instruments provide a complex rhythmic accompaniment with various patterns and accents.

156

FINE

This musical score page, numbered 156, concludes with the instruction "FINE". It features a variety of instruments:

- Flutes (Flt. 1, 2, 3):** Flute 1 and 2 play melodic lines with accents and dynamic markings of *ff*. Flute 3 has a rest.
- Woodwinds (DwFl1, DwFl2):** Both play melodic lines with accents and *ff* dynamics.
- Strings (Gl.s.p., Marim):** The Gl.s.p. (Glockenspiel) plays chords with accents and *ff* dynamics. The Marimba (Marim) plays a rhythmic pattern with accents and *ff* dynamics.
- Percussion:** Snare, Bongo, Marac, Beatr, Tenor, Cymb., and Bdrum. Snare, Bongo, Marac, Beatr, and Tenor all follow a dynamic pattern of *ff*, *p cresc.*, and *ff*. The Cymbal (Cymb.) has a *ff* dynamic and a "choke" instruction. The Bdrum (Bdrum) has a *ff* dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts feature complex rhythmic patterns with triplet and sextuplet markings.