

COSTUMBRES DOMINICANAS

Duration: ± 8' 19"
Score in Bb

I La Cultura
Allegro ♩ = 120

G. Prince

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Pijperfl./Piccolo 3 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Timpani

Snaredrum

Fieldrum (snares off)

Bongos / Maracas

Congas

Timbales + Ride Cymbal + Cowbell
Toms (4)

Merengue Guiro / Triangle
Finger Cymbals / Claves

Tenordrum + Bassdrum
(one player)

10

Flt. 1

Flt. 2

Flt. 3

Dwfl1

Dwfl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

um Tenordrum

◇ = rimshot

ff

ff

ff

ff

ff

play short

um Tenordrum

Detailed description: This page of a musical score, numbered 10, covers measures 10 through 16. It features a variety of instruments including woodwinds (Flutes 1-3, Dwarflutes 1-2, Maracas 1-2, Xylophones 1-2, and Timpani), and a large percussion section (Snare, Field, Bongo, Conga, Timbale, Guiro, and Bass). The woodwinds and strings (implied by the 'um' and 'Tenordrum' markings) play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like 'rimshot', 'play short', and 'um'. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts for Field, Bongo, Conga, and Timbale feature prominent triplet patterns. The Snare part includes a 'rimshot' symbol (◇) and a series of eighth notes. The Guiro part consists of a steady eighth-note pattern. The Bass part has a simple melodic line with 'um' markings above it. The overall texture is dense and rhythmic.

17 19

Flt. 1

Flt. 2

Flt. 3

Dwfl1

Dwfl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guir o

Bass

Bassdrum

Tenordrum

(rimshots)

♩ = rimshot

ff

3

♩ = on shell

(play short)

23 25

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

Dwfl1 *f*

Dwfl2 *f*

Xylo1 gliss. *f* gliss.

Xylo2 gliss. *f* gliss.

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare (rimshots) *f*

Field *ff* *f*

Bongo *ff* *f*

Conga *ff* *f*

Timb. *ff* *f*

Guiro *f*

Bassdrum Tenordrum *f*

Bass *mf*

• = damp with hand

♩ = on rim (♩♩ = on shell)

35

Flt. 1 *ff*

Flt. 2 *mf*

Flt. 3 *mf*

Dwf11 *mf*

Dwf12 *mf*

Xylo1 *mf*

Xylo2 *mf*

Mari1 *mf*

Mari2 *mf*

Timp. *mf*
(rimshots)

Snare *mf*
♩ = on rim

Field *mf*

Bongo *mf*

Conga *mf*
S
(on shell)

Timb. *mf*

Guiro *mf*

Bass *mf*
Bassdrum Tenordrum (simile)

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3) and two woodwinds (Dwf11, Dwf12). The percussion section is extensive, including xylophones (Xylo1, Xylo2), maracas (Mari1, Mari2), timpani (Timp.), snare, field drums, bongo, conga, timbales (Timb.), guiro, and bass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics are marked throughout, with *ff* (fortissimo) for the first flute and *mf* (mezzo-forte) for all other instruments. The percussion parts include specific notations such as 'rimshots' for the timpani, 'on rim' for the snare, and 'S' for the conga. The bass part consists of a steady, low-frequency pulse.

53 57

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Ride Cymbal

♩ = ♩ *ritenuto*

59

Flt. 1 *mf* *ff*

Flt. 2 *p* *f*

Flt. 3 *p*

Dwf11 *mf*

Dwf12 *mf*

Xylo1 *p* *f*

Xylo2 *p* *f*

Mari1 *p* *f*

Mari2 *p* *f*

Timp. *p* *f*

Snare *p* *f*

Field *p* *f*

Bongo *p* *f*

Conga *p* *f*

Timb. *p* *f*

Guiro *p* *f* muta Triangle

Bass *p* *f*

♩ = ♩ Andante ♩ ± 80

65

This musical score page contains 15 staves for various instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Dwarflutes (Dwfl1, Dwfl2), two Xylophones (Xylo1, Xylo2), and two Marimbas (Mari1, Mari2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Triangle (Trngl), and Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *ff*. The tempo is marked 'Andante' with a metronome marking of approximately 80 beats per minute. The score shows a transition in dynamics and texture across measures 65, 66, 67, and 68. For example, the Snare and Field parts start with a *p* *molto* dynamic and increase to *ff* by measure 66. The Xylophone and Marimba parts have a *ff* dynamic in measure 65, which then changes to *f* in measure 66. The Bass part starts with a *ff* dynamic in measure 65 and changes to *f* in measure 66. The Triangle part has a *f* dynamic in measure 65 and changes to *f* in measure 66. The Timpani part has a *ff* dynamic in measure 65 and changes to *f* in measure 66. The Snare and Field parts have a *f* dynamic in measure 66 and change to *f* in measure 67. The Bongo and Conga parts have a *f* dynamic in measure 66 and change to *f* in measure 67. The Triangle part has a *f* dynamic in measure 66 and changes to *f* in measure 67. The Bass part has a *f* dynamic in measure 66 and changes to *f* in measure 67. The Xylophone and Marimba parts have a *ff* dynamic in measure 66 and change to *f* in measure 67. The Dwarflute parts have a *ff* dynamic in measure 66 and change to *f* in measure 67. The Flute parts have a *f* dynamic in measure 66 and change to *ff* in measure 67. The Snare and Field parts have a *f* dynamic in measure 67 and change to *f* in measure 68. The Bongo and Conga parts have a *f* dynamic in measure 67 and change to *f* in measure 68. The Triangle part has a *f* dynamic in measure 67 and changes to *f* in measure 68. The Bass part has a *f* dynamic in measure 67 and changes to *f* in measure 68. The Xylophone and Marimba parts have a *f* dynamic in measure 67 and change to *f* in measure 68. The Dwarflute parts have a *f* dynamic in measure 67 and change to *f* in measure 68. The Flute parts have a *ff* dynamic in measure 67 and change to *ff* in measure 68. The Snare and Field parts have a *f* dynamic in measure 68 and change to *f* in measure 68. The Bongo and Conga parts have a *f* dynamic in measure 68 and change to *f* in measure 68. The Triangle part has a *f* dynamic in measure 68 and changes to *f* in measure 68. The Bass part has a *f* dynamic in measure 68 and changes to *f* in measure 68. The Xylophone and Marimba parts have a *f* dynamic in measure 68 and change to *f* in measure 68. The Dwarflute parts have a *f* dynamic in measure 68 and change to *f* in measure 68. The Flute parts have a *ff* dynamic in measure 68 and change to *ff* in measure 68.

76

This musical score page, numbered 76, contains 18 staves of music. The instruments are: Flute 1, Flute 2, Flute 3, Dwf11, Dwf12, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Timb., Trngl, and Bass. The score is divided into three measures. The first measure (measures 76-77) features a dynamic of *ff* (fortissimo) for all instruments. The second measure (measure 78) features a dynamic of *p* (piano) for all instruments. The third measure (measures 79-80) features a dynamic of *ff* for all instruments. The woodwinds (Flutes, Dwf11, Dwf12, Xylo1, Xylo2, Mari1, Mari2) play a rhythmic pattern of eighth notes. The percussion instruments (Timp., Snare, Field, Bongo, Conga, Timb., Trngl, Bass) play various rhythmic patterns, including eighth notes, quarter notes, and rests. The Bass line is particularly active in the third measure, playing a series of eighth notes.

Flt. 1
ff *p* *ff* *p*

Flt. 2
ff *p* *ff* *p*

Flt. 3
ff *p* *ff* *p*

Dwf11
p *ff* *p*

Dwf12
p *ff* *p*

Xylo1
ff *p* *ff* *p*

Xylo2
ff *p* *ff* *p*

Mari1
ff *p* *ff* *p*

Mari2
ff *p* *ff* *p*

Timp.
sf *p* *ff*

Snare
ff

Field
ff

Bongo
ff

Conga
ff

Timb.
ff *p* *ff* *p*

Trngl
ff *p* *ff* *p*

Bass
ff *ff* *ff*

83

Flt. 1 *ff* *ff*

Flt. 2 *ff* *ff*

Flt. 3 *ff* *ff*

Dwfl1 *ff* *ff*

Dwfl2 *ff* *ff*

Xylo1 *ff* *ff*

Xylo2 *ff* *f*

Mari1 *ff* *ff*

Mari2 *ff* *f*

Timp. *ff* *ff* *f*

Snare *f*

Field *f*

Bongo *ffp* *ff p* *ff p* *ff* *f*

Conga *ffp* *ff p* *ff 1* *f*

Timb. *ff* *f*

Trngl *ff* *f*

Bass *f*

87

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb. (Ride Cymbal)
Trngl
Bass

ff
f

(Ride Cymbal)

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a large ensemble. The woodwind section includes three flutes (Flt. 1, 2, 3), two double woodwinds (Dwf11, Dwf12), two xylophones (Xylo1, Xylo2), and two maracas (Mari1, Mari2). The string section includes timpani (Timp.), snare, field, bongo, conga, triangle (Trngl), and bass. The percussion section includes timbale (Timb.) with a ride cymbal. The key signature has two sharps (F# and C#). In measure 87, the woodwinds and maracas enter with a melody marked *ff*. The strings play a steady eighth-note accompaniment. In measure 88, the woodwinds continue their melody. In measure 89, the woodwinds conclude their phrase, and the snare and field instruments play a final chord marked *f*. The triangle plays a sustained chord in the final measure.

90

Flt. 1 *ff* *tr*

Flt. 2 *ff*

Flt. 3 *ff*

Dwfl1

Dwfl2

Xylo1 *ff*

Xylo2

Mari1

Mari2

Timp.

Snare

Field *f*

Bongo *f*

Conga *f* *B* *+* *s*

Timb.

Trngl *+* *+* *o*

Bass *mf*

Detailed description: This page of a musical score, numbered 90, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute 1 (Flt. 1) with a forte (*ff*) dynamic and a trill (*tr*) on the first measure; Flute 2 (Flt. 2) and Flute 3 (Flt. 3) both playing a melodic line starting in the second measure with a forte (*ff*) dynamic; Double Flute 1 (Dwfl1) and Double Flute 2 (Dwfl2) playing a rhythmic pattern of eighth notes starting in the second measure; Xylophone 1 (Xylo1) with a forte (*ff*) dynamic playing a melodic line with a trill on the first measure; Xylophone 2 (Xylo2) playing a steady eighth-note accompaniment; Maracas 1 (Mari1) playing a melodic line starting in the second measure; Maracas 2 (Mari2) playing a steady eighth-note accompaniment; Timpani (Timp.) playing a steady eighth-note accompaniment; Snare drum playing a rhythmic pattern starting in the second measure; Field recording playing a melodic line with a forte (*f*) dynamic; Bongos playing a rhythmic pattern with a forte (*f*) dynamic; Congas playing a rhythmic pattern with a forte (*f*) dynamic, including a bass drum (*B*) and snare (*s*) part; Timbales (Timb.) playing a rhythmic pattern with a forte (*f*) dynamic; Triangle (Trngl) playing a melodic line with a forte (*f*) dynamic and a trill (*tr*) on the first measure; and Bass playing a melodic line with a mezzo-forte (*mf*) dynamic.

93

This musical score page, numbered 93, is arranged in a standard orchestral format. It includes staves for three flutes (Flt. 1, 2, 3), two woodwinds (Dwfl1, Dwfl2), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare, field, bongo, conga, timbales (Timb.), triangle (Trngl), and bass. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature prominent triplet patterns, with dynamic markings of *f* (forte). The percussion section includes a steady bass line, a snare drum, and various Latin-style drums (field, bongo, conga, timbales, triangle) with specific rhythmic patterns. The score is divided into three measures, with the first measure starting at measure 93.

99

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Dwfl1 *ff*

Dwfl2 *ff*

Xylo1 *ff*

Xylo2 *ff*

Mari1 *ff*

Mari2 *ff*

Timp. Timpani

Snare *ff*

Field *ff*

Bongo *ff*

Conga *ff*

Timb. *ff*

Trngl. *ff*

Bass *ff*

II El Trabajo

102 Moderato ♩ ± 112

Flt. 1

Flt. 2

Flt. 3

Dwfl1

Dwfl2

Xylo1

Xylo2

Mari1

Mari2

Cymbal on timpani - sempre gliss.

Timp.

mf

Snare

f

pp

f

Field

f

Bongo

with fingers

f

stick on stick

(head)

Conga

f

Toms

f

pp

f

Finger Cymbals

f

Bass

f

108

This musical score page, numbered 108, covers measures 108 through 111. It features a variety of instruments including woodwinds, strings, and a full percussion section. The woodwind parts (Flutes 1-3, Dwf11, Dwf12, Xylo1, Xylo2, and Mar1) show a dynamic shift from *pp* to *f* starting in measure 109. The percussion section includes Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. A specific instruction 'remove cymbal' is placed above the Timp. staff in measure 109. The score is written in a key with one sharp (F#) and a common time signature (C).

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp. remove cymbal

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

112 ritenuto 115

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Toms
Fcymb
Bass

p *f* *p < f* *p < f* *p*
p *f* *p < f* *p < f*
p *f* *p < f* *p < f*
p *f* *p < f* *p < f*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

with soft mallets

118 Andante ♩ ± 76

This musical score page contains measures 118 through 122. The tempo is marked 'Andante' with a metronome marking of ♩ ± 76. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flutes 1, 2, and 3. Measures 118-121 are marked with a rest. In measure 122, they play a melodic line starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic.
- Dwfl1, 2:** Double woodwinds 1 and 2. They play a melodic line starting on G4, moving up stepwise to D5, marked with a fortissimo (*ff*) dynamic.
- Xylo1, 2:** Xylophones 1 and 2. They play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The notation includes '8va bassa' (8th octave bass).
- Mari1, 2:** Maracas 1 and 2. They play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Timp.:** Timpani. It plays a series of quarter notes, marked with a forte (*f*) dynamic.
- Snare:** Snare drum. It plays a single note in measure 118, marked with a forte (*f*) dynamic.
- Field:** Field drum. It is marked with a rest throughout the measures.
- Bongo, Conga:** Bongo and Conga. They are marked with a rest throughout the measures.
- Toms:** Tom-toms. They play a melodic line starting on G4, moving up stepwise to D5, marked with a forte (*f*) dynamic. In measure 122, there is a dynamic change to piano (*p*) and then back to forte (*f*).
- Fcymb:** Finger cymbals. They play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass drum. It is marked with a rest throughout the measures.

123

This musical score is for a percussion ensemble, starting at measure 123. It features several woodwind parts and a variety of percussion instruments. The woodwinds include three Flutes (Flt. 1, 2, 3), two Dwarflutes (Dwfl1, Dwfl2), two Xylophones (Xylo1, Xylo2), and two Maracas (Mari1, Mari2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, and Fcymb. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The Toms part includes a dynamic marking of *mf* and the instruction "Toms with drumsticks". The Snare and Field parts also include a dynamic marking of *mf*.

130

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3), two double woodwinds (Dwfl1, Dwfl2), xylophones (Xylo1, Xylo2), and maracas (Mari1, Mari2). The percussion section includes timpani (Timp.), snare, field, bongo, conga, toms, and cymbals (Fcymb). The bass line is divided into Bassdrum and Tenordrum. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics are marked with *ff*, *f*, and *mf*. The woodwinds play melodic lines, while the percussion provides a complex rhythmic accompaniment with many triplet patterns. The bass line consists of a steady eighth-note pattern.

Flt. 1 *ff*

Flt. 2 *f*

Flt. 3 *f*

Dwfl1 *f*

Dwfl2 *f*

Xylo1 *f*

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Fcymb *mf*

Bassdrum *f*

Tenordrum

Bass *f*

134

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Toms
Fcymb
Bass

Detailed description: This page of a musical score covers measures 134 through 137. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measures 134 and 135 feature woodwinds (Flutes 1-3, Dwfles 1-2) and strings (Xylophones 1-2, Maracas 1-2, Timpani, Snare, Field, Bongos, Congas, Toms, and Fcymbals) playing a melodic line. Measures 136 and 137 continue this melodic line, with the woodwinds and strings playing a similar pattern. The percussion parts are more complex, featuring triplets and syncopated rhythms. The bass line is a simple, steady eighth-note pattern.

138

This musical score page, numbered 138, contains 15 staves of music. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Flute 3, Dwf11, Dwf12, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various note values and rests. The percussion section includes complex rhythmic patterns, such as triplets and sextuplets on the Snare and Field parts, and triplet patterns on the Bongo and Conga parts. The Toms part features a triplet and a sextuplet pattern. The Fcymb part has a sparse, rhythmic accompaniment. The Bass part provides a steady, low-frequency accompaniment.

142 *accelerando*

This musical score page contains measures 142 through 145, marked with the tempo instruction *accelerando*. The score is divided into two systems. The first system includes woodwind and string parts: Flute 1, 2, and 3; Double Woodwinds 1 and 2; Xylophone 1 and 2; Maracas 1 and 2; and Timpani. The woodwinds play a simple rhythmic pattern of quarter notes. The Xylophone and Maracas parts are marked *loco*. The second system is dedicated to the percussion ensemble, featuring Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. The Snare, Field, Bongo, and Conga parts feature complex rhythmic patterns consisting of triplets of eighth notes. The Toms part features a steady eighth-note pattern. The Fcymb and Bass parts play simple rhythmic accompaniment.

146 Allegro ♩ = 120

This musical score page contains measures 146 through 151. It features a variety of instruments including three flutes, two woodwinds, xylophone, maracas, timpani, snare, field drum, bongo, conga, toms, guiro, and bass. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is consistently 'ff' (fortissimo) for the woodwinds and 'f' (forte) for the percussion. The score is written in treble clef with a key signature of one sharp (F#).

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Dwf11 *ff*

Dwf12 *ff*

Xylo1

Xylo2 *f* soft mallets

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Guiro

Bass *f*

158

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Dwarflutes (Dwfl1, Dwfl2), two Xylophones (Xylo1, Xylo2), and two Maracas (Mari1, Mari2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Guiro, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The score is divided into four measures, with some instruments having rests in certain measures.

162 164

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp. *ad lib.*

Snare

Field

Bongo

Conga

Toms

Guiro

Bass

166

This musical score page, numbered 166, contains 15 staves of music. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (Dwf11, Dwf12), and two Maracas (Mari1, Mari2). The string section consists of Violins (Viol1, Viol2), Violas (Vla1, Vla2), Cellos (Cello1, Cello2), and Double Basses (Dblb1, Dblb2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Guiro, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment. The Conga part features a 'v's' marking above the notes. The Bass part has a 'v' marking above the notes. The overall texture is dense and rhythmic.

170 172

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Guiro

Bass

f

ss

186 189

Flt. 1
Flt. 2
Flt. 3
Dwfl1
Dwfl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb. (Cowbell) Timbales Ride Cymbal
Guiro
Bass

f *ff* *f* *f* *sf* *f*

◇ = rimshot

Detailed description: This page of a musical score covers measures 186 to 189. It features a variety of instruments including three flutes, two woodwinds, two xylophones, two maracas, timpani, snare, field, bongo, conga, timbales, guiro, and bass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando) are used throughout. A specific notation for a rimshot is defined as a diamond symbol. The percussion parts are particularly active, with the snare, field, bongo, conga, and timbales providing a complex rhythmic texture. The woodwinds and maracas have more sparse, melodic lines.

193 197

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Xylo1
Xylo2
Mari1
Mari2
Timp. *slow gliss.*
Snare *mf* = on rim
Field *f* *mf*
Bongo *mf*
Conga *mf*
Timb. *p < ff* Ride Cymbal
Guiro *f* *mf*
Bass *mf*

Detailed description: This page of a musical score contains measures 193 through 197. The score is arranged in a grand staff format with multiple staves. The woodwind section (Flutes 1-3, Dwarflutes 1-2, Xylophones 1-2, Maracas 1-2) is mostly silent, indicated by horizontal lines. The percussion section is active, starting with a timpani roll (slow gliss.) in measure 193. The snare drum plays a steady eighth-note pattern with a dynamic of mezzo-forte (mf), marked as 'on rim'. The field drum plays a complex rhythmic pattern with dynamics ranging from forte (f) to mezzo-forte (mf). The bongo and conga play complementary rhythmic patterns with a dynamic of mezzo-forte (mf). The timbales play a pattern with dynamics from piano (p) to fortissimo (ff), including triplet markings. The guiro plays a rhythmic pattern with dynamics from forte (f) to mezzo-forte (mf). The bass line consists of a steady eighth-note pattern with a dynamic of mezzo-forte (mf).

199 205

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Guiro
Bass

gliss.
f
ff
mf
= head/rim click
Cowbell

Detailed description: This page of a musical score covers measures 199 to 205. It features a variety of instruments including woodwinds (flutes, double woodwinds, xylophones, maracas), percussion (timpani, snare, field, bongo, conga, timbales, guiro, bass), and strings. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include accents, glissandos, and specific techniques like 'head/rim click' for the field drum and 'Cowbell' for the timbales. The woodwinds have rests in measures 199-201, while the percussion instruments are active throughout. The strings play a steady accompaniment.

207 213

Flt. 1
Flt. 2
Flt. 3
Dwf11
Dwf12
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb. (Cowbell) (Timbales) (Cowbell)
Guiro
Bass

ff
ff
ff
ff
ff

214

This musical score page, numbered 214, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Dwarflutes (Dwfl1, Dwfl2), and two Xylophones (Xylo1, Xylo2). The percussion section includes two Maracas (Mari1, Mari2), a Timpani (Timp.), Snare, Field, Bongo, Conga, Cowbell, Timbales, Guiro, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with accents, while the percussion instruments provide a complex rhythmic accompaniment. The piece concludes at measure 218 with a dynamic shift from *f* to *p*.

Andante ♩ ± 80

221

Flt. 1 *ff* *f cresc.*

Flt. 2 *ff*

Flt. 3 *ff* *f cresc.*

Dwf11 *ff* *f cresc.*

Dwf12 *ff* *f cresc.*

Xylo1 *ff* *f*

Xylo2 *ff* *f*

Mari1 *ff* *f*

Mari2 *ff* *f*

Timp. *f* *p* *f*

Snare *f* *f*

Field *f* *p* *f*

Bongo *f* *f* *fp* *f* muta Maracas

Conga *f* *f* *fp* *f*

Cymbal *f* *fp* *f*

Timb. *f* *f* *fp* *f*

Guiro *f* muta Claves

Bass *f* *p* *f*

229 234

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Dwf11 *ff*

Dwf12 *ff*

Xylo1

Xylo2 *f*

Mari1

Mari2 *f*

Timp.

Snare *mf < f*

Field *mf < f*

Marac *f*

Conga *f*

Timb.

Claves *f*

Bass

236 242

Flt. 1

Flt. 2

Flt. 3

ff

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

f

Snare

Field

Marac

Conga

Ride Cymbal

Timb.

f

Clave

Bass

p ————— *f*

244 252

The score is written for a symphony orchestra and a percussion ensemble. The orchestral parts include Flute 1, Flute 2, Flute 3, Double Woodwinds 1 and 2, Xylophone 1 and 2, Maracas 1 and 2, Timpani, Snare Drum, Field, Maracas, Conga, Timbales, Claves, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 244 and ends at measure 252. The flute parts feature melodic lines with slurs and accents. The woodwinds and xylophones provide harmonic support. The percussion ensemble includes a variety of instruments, with the snare drum and conga playing rhythmic patterns. The bass line provides a steady accompaniment.

Flt. 1

Flt. 2

Flt. 3

Dwfl1

Dwfl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Marac

Conga

Timb.

Clave

Bass

ff

ff

Snaredrum

s

+

253

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Dwf11 *ff*

Dwf12 *ff*

Xylo1 *f*

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f* Fielddrum

Marac *f*

Conga *f*

Timb. *f*

Clave *f*

Bass *f*

260 rit..... Vivo (Tempo I) 266

Flt. 1 *dim.* *p* *ff*

Flt. 2 *dim.* *p* *ff*

Flt. 3 *dim.* *p* *ff*

Dwfl1 *dim.* *p* *ff*

Dwfl2 *dim.* *p* *ff*

Xylo1 *dim.* *p* *ff*

Xylo2 *dim.* *p* *ff*

Mari1 *dim.* *p*

Mari2 *dim.* *p*

Timp.

Snare

Field *ff* = stick on stick

Marac muta Bongos Bongos *f*

Conga

Timb.

Clave muta Merengue Guiro Merengue Guiro *f*

Bass

268

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb. *f* Cowbell

Timbales Cowbell

Guiro

Bass *f*

280

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb. (Cowbell)

Timbales

Guiro

Bass

286

This musical score page, numbered 286, features a variety of instruments. At the top, three flutes (Flt. 1, 2, 3) are marked with a forte (*ff*) dynamic. Below them are two double woodwinds (Dwfl1, Dwfl2). The woodwinds are followed by two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), a timpani (Timp.), snare drum, field drum, bongo, conga, cowbell, guiro, and bass. The score is written in a key with one sharp (F#) and a common time signature (C). The percussion parts include complex rhythmic patterns with accents and dynamic markings like 'B' for bongo. The woodwind parts feature melodic lines with slurs and ties. The overall texture is dense and rhythmic.

291

1 2 296

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb. (Cowbell)

Timbales

Guiro

Bass

p

This musical score page contains 14 staves of music. The top three staves are for Flutes 1, 2, and 3. The next four staves are for Woodwinds: Dwf11, Dwf12, Xylo1, and Xylo2. The following two staves are for Maracas: Mari1 and Mari2. The next staff is for Timpani (Timp.). The bottom five staves are for Percussion: Snare, Field, Bongo, Conga, and Timbales (Cowbell). The final staff is for Bass. The score is divided into two systems by a double bar line. The first system covers measures 291-295, and the second system covers measures 296-300. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano).

297

Flt. 1

Flt. 2

Flt. 3

Dwf11

Dwf12

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Snaredrum

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

Timbales

f

mp

mf

f

mp

mf

f

303

This musical score page, numbered 303, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (Dwfl1, Dwfl2), and two Xylophones (Xylo1, Xylo2). The brass section consists of two Trumpets (Mari1, Mari2) and a Trombone (Timp.). The percussion section includes Snare, Field, Bongo, Conga, Timbale (Timb.), Guiro, and Bass. The woodwinds play a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 303. The percussion instruments provide a complex rhythmic accompaniment, with the Snare playing a steady eighth-note pattern, the Field playing a syncopated eighth-note pattern, and the Bongo, Conga, and Timbale playing more intricate rhythmic figures. The Guiro and Bass provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.

310 312

Flt. 1 *P poco a poco cresc.*

Flt. 2 *P poco a poco cresc.*

Flt. 3 *P poco a poco cresc.*

Dwfl1 *P poco a poco cresc.*

Dwfl2 *P poco a poco cresc.*

Xylo1 *P poco a poco cresc.*

Xylo2 *P poco a poco cresc.*

Mari1 *P poco a poco cresc.*

Mari2 *P poco a poco cresc.*

Timp. *P poco a poco cresc.*

Snare *P poco a poco cresc.*

Field *P poco a poco cresc.*

Bongo *P poco a poco cresc.*

Conga *P poco a poco cresc.*

Timb. Cowbell *P poco a poco cresc.*

Guiro *P poco a poco cresc.*

Bass *P poco a poco cresc.*

316 320

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

Dwfl1 *ff*

Dwfl2 *ff*

Xylo1 *ff*

Xylo2 *ff*

Mari1 *ff*

Mari2 *ff*

Timp. *f*

Snare *ff*

Field *ff*

Bongo *ff*

Conga *ff*

Timb. (Cowbell) *ff* Timbales + Cowbell

Guiro *ff*

Bass *ff*

322

FINE

This musical score page contains measures 322 through 327. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Flute 3, Dwf11, Dwf12, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Timb., Guiro, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the Timp. part at measure 326. The piece concludes with a **FINE** marking at the end of measure 327.