

COSTUMBRES DOMINICANAS

Duration: ± 8' 19"
Score in B/Cb

G. Prince

I La Cultura - Allegro $\text{♩} = 120$

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Gr.Flöte 1 / Altflöte

Gr.Flöte 2 / Tenorflöte

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Timpani

Snaredrum

Fieldrum (snare off)

Bongos / Maracas

Congas

Timbales + Ride Cymbal + Cowbell
Toms (4)

Merengue Guiro / Triangle
Finger Cymbals / Claves

Tenordrum + Bassdrum
(one player)

This musical score is for a percussion ensemble and woodwinds. It is written in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Flt. 1, 2, 3:** Flute parts, each playing a single note with an accent (^) in measures 3 and 6.
- GrFl1, 2:** Grand Flute parts, each playing a single note with an accent (^) in measures 3 and 6.
- Xylo1, 2:** Xylophone parts. Xylo1 plays a single note with an accent (^) in measure 3 and a rhythmic pattern of eighth notes with accents (>) in measures 4 and 5. Xylo2 plays a rhythmic pattern of eighth notes with accents (>) in measures 3, 4, and 5.
- Mari1, 2:** Maracas parts, playing a rhythmic pattern of eighth notes with accents (>) in measures 3, 4, and 5.
- Timp.:** Timpani part, playing a single note with an accent (^) in measure 3.
- Snare:** Snare drum part, playing a rhythmic pattern of eighth notes with accents (>) in measures 3, 4, and 5.
- Field:** Field drum part, playing a triplet of eighth notes with an accent (^) and a forte (ff) dynamic in measures 3 and 6.
- Bongo:** Bongo part, playing a triplet of eighth notes with an accent (^) and a forte (ff) dynamic in measures 3 and 6.
- Conga:** Conga part, playing a triplet of eighth notes with an accent (^) and a forte (ff) dynamic in measures 3 and 6.
- Timb.:** Timbale part, playing a triplet of eighth notes with an accent (^) and a forte (ff) dynamic in measures 3 and 6.
- Guiro:** Guiro part, playing a single note with an accent (^) in measures 3 and 6.
- Bass:** Bass drum part, playing a single note with an accent (^) in measure 3.
- Tenordrum:** Tenor drum part, playing a single note with an accent (^) in measure 3.

10

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Tenordrum

♩ = rimshot

ff

ff

ff

ff

ff

play short

16 19

Flt. 1
Flt. 2
Flt. 3

GrFl1
GrFl2

Xylo1
Xylo2

Mari1
Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bassdrum Tenordrum

Bass

(rimshots)

♩ = rimshot

♩ = on shell

ff

29 33

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

gliss.

gliss.

slow gliss.

(head)

ff

sf *ff* *sf*

ff

sf

B = Bass tone

Ride Cymbal

sf *ff* *sf*

35

Flt. 1 *ff*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Xylo1 *mf*

Xylo2 *mf*

Mari1 *mf*

Mari2 *mf*

Timp. *mf*
(rimshots)

Snare *mf*
J = on rim

Field *mf*

Bongo *mf*

Conga *mf*
s
(on shell)

Timb. *mf*

Guiro *mf*

Bassdrum Tenordrum (simile)

Bass *mf*

This musical score page, numbered 9, covers measures 47 through 52. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwinds (Flutes 1-3, Clarinets 1-2) play melodic lines, while the strings (Violins 1-2) provide harmonic support. The percussion ensemble includes Xylophones, Maracas, Timpani, Snare, Field, Bongos, Congas, Timbales, Guiro, and Bass. The score is marked with dynamic levels such as *f*, *ff*, and *p*, and includes performance instructions like "(rimshots)" and "(on shell)".

Measures 47-52:

- Flt. 1:** Melodic line starting at measure 47, marked *p* at measure 49.
- Flt. 2:** Melodic line starting at measure 49, marked *f*.
- Flt. 3:** Melodic line starting at measure 49, marked *f*.
- GrFl1:** Melodic line starting at measure 49, marked *f*.
- GrFl2:** Melodic line starting at measure 49, marked *ff*.
- Xylo1:** Rhythmic accompaniment starting at measure 49, marked *f*.
- Xylo2:** Rhythmic accompaniment starting at measure 49, marked *f*.
- Mari1:** Rhythmic accompaniment starting at measure 49, marked *f*.
- Mari2:** Rhythmic accompaniment starting at measure 49, marked *f*.
- Timp.:** Rhythmic accompaniment starting at measure 49, marked *f*.
- Snare:** Rhythmic accompaniment starting at measure 49, marked *p* at measure 49 and *f* at measure 50. Includes instruction "(rimshots)".
- Field:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50. Includes instruction "(on rim)".
- Bongo:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50.
- Conga:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50. Includes instruction "(on shell)".
- Timb.:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50.
- Guiro:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50.
- Bass:** Rhythmic accompaniment starting at measure 49, marked *ff* at measure 49 and *f* at measure 50.

♩ = ♩ Andante ♩ ± 80

66

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Xylo1 *ff*

Xylo2 *ff* *f*

Mari1 *ff* (Marimba 1) *ff*

Mari2 *ff* *f*

Timp. *ff* *f*

Snare *ff* *f*

Field *ff* *f*

Bongo *ff* *f*

Conga *ff* *f*

Timb. Ride Cymbal *f*

Trngl. Triangle *f*

Bass *ff* *f*

70

72

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Trngl

Bass

ff

f

mf

Fielddrum

Bongos

B

S

+

tr

77

Flt. 1 *p* *ff* *p* *ff*

Flt. 2 *p* *ff* *p* *ff*

Flt. 3 *p* *ff* *p* *ff*

GrFl1 *p* *ff* *p* *ff*

GrFl2 *p* *ff* *p* *ff*

Xylo1 *p* *ff* *p* *ff*

Xylo2 *p* *ff* *p* *ff*

Mari1 *p* *ff* *p* *ff*

Mari2 *p* *ff* *p* *ff*

Timp. *p* *ff* *ff*

Snare

Field

Bongo

Conga

Timb. *p* *ff* *p* *ff*

Trngl *p* *ff* *p* *ff*

Bass *ff* *ff*

Detailed description: This is a page of a musical score for percussion instruments, numbered 77. The score is arranged in a grand staff format with 17 individual staves. The instruments listed on the left are Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Timb., Trngl, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure starts with a dynamic marking of *p* (piano). The second measure starts with a dynamic marking of *ff* (fortissimo). The third measure starts with a dynamic marking of *p*. The fourth measure starts with a dynamic marking of *ff*. The Flute parts (Flt. 1, 2, 3) play a rhythmic pattern of eighth notes. The Gong parts (GrFl1, GrFl2) play a rhythmic pattern of eighth notes. The Xylophone parts (Xylo1, Xylo2) play a rhythmic pattern of eighth notes. The Maraca parts (Mari1, Mari2) play a rhythmic pattern of eighth notes. The Timpani part (Timp.) plays a rhythmic pattern of eighth notes. The Snare part plays a rhythmic pattern of eighth notes. The Field part plays a rhythmic pattern of eighth notes. The Bongo part plays a rhythmic pattern of eighth notes. The Conga part plays a rhythmic pattern of eighth notes. The Tambourine part (Timb.) plays a rhythmic pattern of eighth notes. The Triangle part (Trngl) plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

81

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3 *p* *ff*

GrFl1 *p* *ff*

GrFl2 *p* *ff*

Xylo1 *p* *ff*

Xylo2 *p* *ff*

Mari1 *p* *ff*

Mari2 *p* *ff*

Timp. *p* *ff*

Snare

Field

Bongo *ffp* *ff* *p* *ff* *p* *ff*

Conga *ffp* *ff* *p* *ff* *p* *ff*

Timb. *p* *ff*

Trngl *p* *ff*

Bass *ff*

87

Musical score for measures 87-89. The score is written for a variety of instruments, including three flutes (Flt. 1, 2, 3), two grand pianos (GrF1, GrF2), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare, field, bongos, conga, timbale (labeled as Ride Cymbal), triangle (Trngl), and bass.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure (87) shows the grand pianos and maracas starting their parts. The second measure (88) continues the grand piano and maraca parts. The third measure (89) features a strong dynamic *ff* for the grand pianos and a *f* dynamic for the snare and timbale.

Instrument parts include:

- Flt. 1, 2, 3: Rests throughout.
- GrF1, GrF2: Melodic lines with *ff* dynamics starting in measure 87.
- Xylo1, Xylo2: Rhythmic accompaniment.
- Mari1, Mari2: Rhythmic accompaniment.
- Timp.: Rhythmic accompaniment.
- Snare: Rests in measures 87 and 88, then a *f* dynamic in measure 89.
- Field: Rests throughout.
- Bongo, Conga: Rhythmic accompaniment.
- Timb. (Ride Cymbal): Rhythmic accompaniment.
- Trngl: Rests in measures 87 and 88, then a *f* dynamic in measure 89.
- Bass: Rests throughout.

90

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF1

GrF2

Xylo1 *ff*

Xylo2

Mari1

Mari2

Timp.

Snare

Field *f*

Bongo *f*

Conga *f*

Timb.

Trngl

Bass *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 90 at the top left. It contains 15 staves, each for a different instrument. The instruments are: Flt. 1, Flt. 2, Flt. 3, GrF1, GrF2, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Timb., Trngl, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Flt. 1 starts with a dynamic marking of *ff* and a trill. Flt. 2 and Flt. 3 also have *ff* markings. Xylo1 has a *ff* marking. The Conga part includes specific notation for bass (B) and snare (S) strokes. The Bass part starts with a dynamic marking of *mf*. The Trngl part has a long note with a fermata. The Snare, Mari1, and Mari2 parts have specific rhythmic patterns. The Field part has a *f* marking. The Bongo part has a *f* marking. The Timb. part has a series of repeated notes with accents. The Trngl part has a long note with a fermata. The Bass part has a steady rhythmic pattern.

II El Trabajo

102 Moderato ♩ ± 112

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Cymbal on timpani - sempre gliss.

Timp.

mf

Snare

f

pp

f

Field

f

Bongo

with fingers

f

Conga

f

Toms

f

pp

f

Finger Cymbals

f

Bass

f

|| = stick on stick

|| = stick on stick

|| = stick on stick

S

B

108

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (GrFl1, GrFl2), and two Saxophones (Xylo1, Xylo2). The string section consists of two Maracas (Mari1, Mari2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. The score is written in a key with one sharp (F#) and a common time signature. It begins with a dynamic of *pp* (pianissimo) and transitions to *f* (forte) in the second measure. The Flute 3, Clarinet 1, Clarinet 2, and Saxophone 1 parts have melodic lines with slurs and accents. The Snare and Field parts feature rhythmic patterns with accents. The Conga part includes specific notation for 'S' (Soprano) and 'B' (Bass) strokes. The Toms part has a melodic line with slurs and accents. The Fcymb part has a rhythmic pattern with accents. The Bass part has a simple rhythmic line. The Timpani part is marked '(simile)' and 'al'.

Musical score for a percussion ensemble, measures 123-128. The score includes parts for three flutes (Flt. 1, 2, 3), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare drum, field drum, bongo, conga, toms with drumsticks, and cymbals (Fcymb). The bass line is also present. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 123-127 and measures 128-132. The first system (measures 123-127) shows the flutes playing a melodic line, the xylophones playing a rhythmic pattern, and the maracas playing a steady accompaniment. The second system (measures 128-132) introduces the snare drum, field drum, and toms with drumsticks, all playing a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the snare drum, field drum, and toms in the second system.

123

128

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

Snaredrum

Fielddrum

Toms with drumsticks

mf

mf

mf

130

Flt. 1 *ff*

Flt. 2 *f*

Flt. 3 *f*

GrFl1 *f*

GrFl2 *f*

Xylo1 *f*

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Fcymb *mf*

Bassdrum Tenordrum

Bass *f*

This musical score is for a percussion ensemble and woodwinds. It consists of 14 staves. The woodwind section includes three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), and two xylophones (Xylo1, Xylo2). The percussion section includes two maracas (Mari1, Mari2), a timpani (Timp.), snare, field, bongo, conga, toms, and cymbals (Fcymb). The bass line is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The first two measures are marked with measure numbers 134 and 136. The percussion parts include complex rhythmic patterns with triplets and accents.

138

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes.
- GrFl1, 2:** Grand Flute parts in treble clef, playing a similar melodic line to the flutes.
- Xylo1, 2:** Xylophone parts in treble clef, playing a rhythmic pattern of eighth notes.
- Mari1, 2:** Maracas parts. Mari1 is in treble clef with chords, and Mari2 is in bass clef with a rhythmic pattern.
- Timp.:** Timpani part in bass clef, playing a simple rhythmic pattern.
- Snare, Field:** Snare drum and Field drum parts. They play a complex rhythmic pattern with triplets and sextuplets.
- Bongo, Conga:** Bongo and Conga parts, playing rhythmic patterns with triplets.
- Toms:** Tom-tom part in bass clef, playing a rhythmic pattern with triplets and sextuplets.
- Fcymb:** Fcymbal part in bass clef, playing a rhythmic pattern.
- Bass:** Bass line in bass clef, playing a simple rhythmic pattern.

The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 138, 139, 140, and 141.

142 *accelerando*.....

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

loco

loco

loco

Allegro ♩ = 120

146

The musical score consists of 15 staves. The top three staves are for Flutes 1, 2, and 3, each playing a melodic line with a forte (ff) dynamic. The next two staves are for Grand Flutes 1 and 2, playing a similar melodic line with a forte (ff) dynamic. The Xylophone 1 staff is silent. Xylophone 2, Maracas 1, and Maracas 2 play a rhythmic accompaniment with a forte (f) dynamic. The Maracas parts use a treble clef and a key signature of one sharp (F#). The Timpani, Snare, and Field parts play a rhythmic accompaniment with a forte (f) dynamic. The Bongo, Conga, and Tom parts play a rhythmic accompaniment with a forte (f) dynamic. The Guiro is silent. The Bass part plays a rhythmic accompaniment with a forte (f) dynamic.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Xylo1

Xylo2 *f*
soft mallets

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo

Conga

Toms

Guiro

Bass *f*

152 156

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

GrF1 *f*

GrF2 *f*

Xylo1 *ff* solo

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *mf*

(All players except flutes shout "ha")

ha!

Snare *mf*

Field *mf*

Bongo *mf*

Conga *mf*

Toms *mf*

Guiro *f* Merengue Guiro

Bass *mf*

• = damp with hand

158

This musical score page contains measures 158 through 161. It features a variety of instruments including three flutes (Flt. 1, 2, 3), two guitar flutes (GrFl1, GrFl2), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare, field drums, bongo, conga, toms, guiro, and bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion instruments provide a complex rhythmic accompaniment. The flute parts are particularly active, with many notes and rests. The guitar flutes play a steady, rhythmic accompaniment. The xylophones play a mix of melodic and rhythmic patterns. The maracas provide a consistent rhythmic texture. The timpani, snare, and field drums play a variety of rhythmic patterns, including accents and rests. The bongo, conga, and toms play a mix of rhythmic patterns, including accents and rests. The guiro plays a steady, rhythmic accompaniment. The bass plays a steady, rhythmic accompaniment.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Guiro

Bass

Musical score for measures 162-165. The score includes parts for Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, Timpani, Snare, Field, Bongos, Conga, Toms, Guiro, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 164 includes the instruction "ad lib." above the Timpani part. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

166

This musical score page contains measures 166 through 169. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in treble clef with a key signature of one sharp (F#).
- GrFl1, 2:** Grand Flute parts in treble clef with a key signature of one sharp (F#).
- Xylo1, 2:** Xylophone parts in treble clef with a key signature of one sharp (F#).
- Mari1, 2:** Maracas parts in treble and bass clefs with a key signature of one sharp (F#).
- Timp.:** Timpani part in bass clef.
- Snare:** Snare drum part in treble clef.
- Field:** Field drum part in treble clef.
- Bongo:** Bongo part in treble clef.
- Conga:** Conga part in treble clef.
- Toms:** Tom-tom part in treble clef.
- Guiro:** Guiro part in treble clef.
- Bass:** Bass line in bass clef.

The score is written in a 4/4 time signature. Measures 166-169 show a complex interplay of melodic lines in the woodwinds and strings, supported by a rhythmic foundation from the percussion section. The woodwinds play eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bongo pattern, a snare drum with accents, and various field and conga sounds.

This musical score page, numbered 37, covers measures 170 to 173. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section consists of three Flutes (Flt. 1, 2, 3), two Clarinets in F (GrFl1, GrFl2), two Xylophones (Xylo1, Xylo2), and two Maracas (Mari1, Mari2). The string section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Guiro, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 170 and 171 show the woodwinds and strings playing melodic lines, while the percussion instruments provide a rhythmic accompaniment. Measures 172 and 173 feature a change in the woodwind and string parts, with a dynamic marking of *f* (forte) appearing in measure 172. The percussion ensemble continues with a consistent rhythmic pattern throughout the measures.

III El Baile

178 Vivo ♩ ± 132

This musical score is for the third movement, 'El Baile', starting at measure 178. The tempo is 'Vivo' with a metronome marking of approximately 132 beats per minute. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into several parts:

- Flutes (Flt. 1, 2, 3):** All three flutes play a similar melodic line starting in measure 178, marked with a forte (*ff*) dynamic and an accent (>).
- Gracioso Flutes (GrFl1, GrFl2):** GrFl1 plays a melodic line with *ff* dynamics and accents. GrFl2 plays a similar line with *ff* dynamics and glissando (>gliss.) markings.
- Xylophones (Xylo1, Xylo2):** Xylo1 plays a rhythmic pattern with *ff* dynamics and a 'hard r' (hard rim) marking. Xylo2 plays a similar pattern with *ff* dynamics and glissando markings.
- Mariachi (Mari1, Mari2):** Mari1 and Mari2 play a melodic line with *ff* dynamics and glissando markings.
- Timpani (Timp.):** The timpani part starts with a *f* dynamic and a 'slow gliss.' marking in measure 178.
- Snare:** The snare drum plays a rhythmic pattern with *f* dynamics in measure 178, transitioning to *mf* in the following measures.
- Field:** The field drum plays a complex rhythmic pattern with *ffp < ff* dynamics.
- Bongos:** The bongos play a rhythmic pattern with *f* dynamics in measure 178, transitioning to *mf* in the following measures.
- Conga:** The conga plays a rhythmic pattern with *f* dynamics in measure 178, transitioning to *mf* in the following measures.
- Timbales:** The timbales play a rhythmic pattern with *f* dynamics in measure 178, transitioning to *sf* in the following measures.
- Guero:** The guero plays a rhythmic pattern with *mf* dynamics in measure 178, transitioning to *mf* in the following measures.
- Bass:** The bass line plays a rhythmic pattern with *f* dynamics in measure 178, transitioning to *mf* in the following measures.

The score includes various dynamic markings such as *ff*, *f*, *mf*, *ffp*, and *sf*, as well as performance instructions like accents (>), glissando (>gliss.), and 'slow gliss.'. The percussion parts are labeled with their respective instruments: Snare, Field, Bongos, Conga, Timbales, Ride Cymbal, Cowbell, and Merengue Guiro.

193

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp. *slow gliss.*

Snare *mf* = on rim

Field *f* *mf*

Bongo *mf*

Conga *mf*

Timb. *p < ff* Ride Cymbal (simile)

Guiro *f* *mf*

Bass *mf*

Detailed description: This page of a musical score, numbered 193, features 15 staves. The top eight staves are for woodwinds: Flute 1, 2, and 3 (treble clef, key signature of one sharp), Grand Flute 1 and 2 (treble clef, key signature of one sharp), and Maracas 1 and 2 (treble and bass clef, key signature of one sharp). The Timp. staff (bass clef, key signature of one sharp) contains a single note with a 'slow gliss.' marking. The Snare, Field, Bongo, and Conga staves (all with a key signature of one sharp) show rhythmic patterns with dynamic markings of *mf* and *f*. The Snare part includes the instruction '= on rim'. The Timb. staff (bass clef, key signature of one sharp) features a complex rhythmic pattern with dynamic markings *p < ff* and includes a 'Ride Cymbal' section with '(simile)' and triplet markings. The Guiro staff (bass clef, key signature of one sharp) has a rhythmic pattern with dynamics *f* and *mf*. The Bass staff (bass clef, key signature of one sharp) has a simple rhythmic pattern with a dynamic marking of *mf*.

199 201

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Guiro
Bass

f
f
f
f
f
f
f
f
ff
f
f
f
f
f
f
f
f
f
mf

gliss.
= head/rim click
Cowbell

Detailed description: This is a page of a musical score for measures 199 and 201. The score is written for a large ensemble including woodwinds and a full percussion section. The woodwind parts (Flutes 1-3, Grand Flutes 1-2) are mostly silent, with some notes appearing in measure 201. The percussion section is highly active, featuring complex rhythmic patterns on Xylophone 1 and 2, Maracas 1 and 2, Timpani, Snare, Field, Bongos, Congas, Timbales, Guiro, and Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Specific performance instructions include 'gliss.' for the Timpani and '= head/rim click' for the Field. A 'Cowbell' is also indicated for the Timbales part.

207 209

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Guiro
Bass

ff
ff
ff
ff
ff

bales) (Cowbell)

214 217

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

(Cowbell)

Timb. (Timbales)

Guiro

Bass

p

f *p*

Detailed description: This is a page of a musical score for a percussion ensemble and woodwinds. The page is numbered 44. It contains 14 staves. The woodwind section includes three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), two xylophones (Xylo1, Xylo2), and two maracas (Mari1, Mari2). The percussion section includes timpani (Timp.), snare drum, field drum, bongo, conga, cowbell, timbales, guiro, and bass drum. The score is in 4/4 time and features a key signature of one sharp (F#). Measures 214 and 217 are explicitly labeled. The woodwinds play a melodic line with slurs and accents. The xylophones play a rhythmic pattern of eighth notes. The maracas play a steady eighth-note accompaniment. The percussion instruments play various rhythmic patterns, with dynamic markings of *p* (piano) and *f* (forte) indicated. The bass drum part shows a transition from *f* to *p* in the final measures.

221 Andante ♩ ± 80

Flt. 1 *ff* *f cresc.*

Flt. 2 *ff*

Flt. 3 *ff* *f cresc.*

GrFl1 *ff* *f cresc.*

GrFl2 *ff* *f cresc.*

Xylo1 *ff* *f*

Xylo2 *ff* *f*

Mari1 *ff* *f*

Mari2 *ff* *f*

Timp. *f* *p* *f*

Snare *f* *f*

Field *f* *p* *f*

Bongo *f* *f* *fp* *f* muta Maracas

Conga *f* *f* *fp* *f*

Timb. *f* *f* *fp* *f*

Guiro *f* muta Claves

Bass *f*

229 234

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Marac
Conga
Timb.
Clave
Bass

ff
ff
ff
ff
f
f
mf < f
mf < f
f
f
f

Mar
Claves

236 242

The score consists of the following parts and their activities:

- Flt. 1:** Rests throughout.
- Flt. 2:** Active melodic line with slurs and accents.
- Flt. 3:** Active melodic line with slurs and accents.
- GrFl1, GrFl2:** Rests throughout.
- Xylo1:** Active melodic line starting at measure 240 with a *f* dynamic.
- Xylo2:** Active melodic line with slurs and accents.
- Mari1:** Rests throughout.
- Mari2:** Active melodic line.
- Timpani:** Active line starting at measure 240 with a *f* dynamic.
- Snare:** Rests throughout.
- Field:** Rests throughout.
- Marac:** Active rhythmic line with slurs.
- Conga:** Active rhythmic line with slurs and accents.
- Timb. (Ride Cymbal):** Active rhythmic line starting at measure 240 with a *f* dynamic.
- Clave:** Active rhythmic line.
- Bass:** Active rhythmic line with a dynamic change from *p* to *f* at measure 240.

ff (measures 236-239)
f (measures 240-242)
p — *f* (Bass, measure 240)

244

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snaredrum

Field

Marac

Conga

(Ride Cymbal)

Timb.

Clave

Bass

250

ff

ff

rit.....

Vivo (Tempo I)

258

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Marac

Conga

Timb.

Clave

Bass

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

m. *p*

lim. *p*

ff
muta Bongos

o = on cup

p
muta Merengue Guiro

|| = stick on stick

266

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF1 *ff*

GrF2 *ff*

Xylo1 *ff*

Xylo2 *ff*

Mari1

Mari2

Timp.

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Timb. *f* (simile)

Cowbell *f*

Guiro *f*

Bass

279

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

(Cowbell)

Timb.

Guiro

Bass

285 286

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Guiro
Bass

ff
ff
ff

Timbales
Cowbell

290

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Cowbell

Timb.

Guiro

Bass

1

2

296 302

Flt. 1

Flt. 2

Flt. 3

GrF1

GrF2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Snaredrum

Congas

Timbales

Guiro

p *mp* *mf* *f*

303

The musical score is arranged in a system with 15 staves. The top three staves are for Flutes 1, 2, and 3. The next two are for Grand Flutes 1 and 2. The following two are for Xylophones 1 and 2. The next two are for Maracas 1 and 2. The next is for Timpani. The bottom six staves are for Snare, Field, Bongo, Conga, Timbale, Guiro, and Bass. The score begins at measure 303. Flutes 1, 2, and 3 enter with a *ff* dynamic. Xylophone 1 has a *ff* dynamic and a *ss* (sustained) marking. The percussion section (Snare, Field, Bongo, Conga, Timbale, Guiro) has a consistent rhythmic pattern. The Bass line has a simple rhythmic accompaniment. The score ends at measure 308.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

309 312

Flt. 1 *p poco a poco cresc.*

Flt. 2 *p poco a poco cresc.*

Flt. 3 *p poco a poco cresc.*

GrFl1 *p poco a poco cresc.*

GrFl2 *p poco a poco cresc.*

Xylo1 *p poco a poco cresc.*

Xylo2 *p poco a poco cresc.*

Mari1 *p poco a poco cresc.*

Mari2 *p poco a poco cresc.*

Timp. *p poco a poco cresc.*

Snare *p poco a poco cresc.*

Field *p poco a poco cresc.*

Bongo *p poco a poco cresc.*

Conga *p poco a poco cresc.*

Timb. *p poco a poco cresc.*

Guiro *p poco a poco cresc.*

Bass *p poco a poco cresc.*

Ride Cymbal

Cowbell

Detailed description: This page of a musical score, numbered 58, contains measures 309 through 312. It features a variety of instruments including woodwinds (Flutes 1-3, Grotto Flutes 1-2, Xylophones 1-2, Maracas 1-2, Timpani), and a full percussion section (Snare, Field, Bongo, Conga, Timbale, Guiro, Bass). The woodwinds and maracas parts are marked with a piano dynamic (*p*) and a crescendo instruction (*poco a poco cresc.*). The percussion parts include complex rhythmic patterns with accents and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature.

322

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

ff

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

FINE