

COSTUMBRES DOMINICANAS

Duration: ± 8' 19"
Score in B/Cb

G. Prince

I La Cultura - Allegro $\text{♩} = 120$

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Gr.Flöte 1 / Altflöte

Gr.Flöte 2 / Tenorflöte

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Timpani

Snaredrum

Fielddrum (snares off)

Bongos / Maracas

Congas

Timbales + Ride Cymbal + Cowbell
Toms (4)

Merengue Guiro / Triangle
Finger Cymbals / Claves

Tenordrum + Bassdrum
(one player)

The musical score is written for a large ensemble. It features 13 woodwind parts (three soprano flutes, two grand flutes, two xylophones, two marimbas, and a timpani), a full drum set (snare, field, bongos, congas, timbales, tenor and bass drums), and a Merengue Guiro. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The first three measures show a rest for all instruments, followed by a strong *ff* dynamic marking. The xylophone 2 part has a melodic line starting in the second measure. The percussion parts enter in the third measure with a triplet of eighth notes.

10

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Tenordrum

♩ = rimshot

ff

ff

ff

ff

ff

play short

16 19

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bassdrum

Tenordrum

(rimshots)

♩ = rimshot

♩ = on shell

ff

ff

ff

ff

ff

ff

ff

29 33

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

gliss.

gliss.

slow gliss.

(head)

ff

sf

ff

3

ff

s = slap

B = Bass tone

Ride Cymbal

sf

ff

sf

ff

sf

sf

ff

sf

sf

ff

sf

ff

sf

35

Flt. 1 *ff*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Xylo1 *mf*

Xylo2 *mf*

Mari1 *mf*

Mari2 *mf*

Timp. *mf*
(rimshots)

Snare *mf*
J = on rim

Field *mf*

Bongo *mf*

Conga *mf*
s
(on shell)

Timb. *mf*

Guiro *mf*

Bassdrum Tenordrum (simile)

Bass *mf*

♩ = ♩ Andante ♩ ± 80

66

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Xylo1 *ff*

Xylo2 *ff* *f*

Mari1 *ff* (Marimba 1) *ff*

Mari2 *ff* *f*

Timp. *ff* *f*

Snare *ff* *f*

Field *ff* *f*

Bongo *ff* *f*

Conga *ff* *f*

Timb. *f*

Trngl. *f*

Bass *ff* *f*

77

Flt. 1 *p* *ff* *p* *ff*

Flt. 2 *p* *ff* *p* *ff*

Flt. 3 *p* *ff* *p* *ff*

GrFl1 *p* *ff* *p* *ff*

GrFl2 *p* *ff* *p* *ff*

Xylo1 *p* *ff* *p* *ff*

Xylo2 *p* *ff* *p* *ff*

Mari1 *p* *ff* *p* *ff*

Mari2 *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Snare

Field

Bongo

Conga

Timb. *p* *ff* *p* *ff*

Trngl *p* *ff* *p* *ff*

Bass *ff* *ff*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 77. The score is written for 15 instruments: Flute 1, Flute 2, Flute 3, Gong 1, Gong 2, Xylophone 1, Xylophone 2, Maraca 1, Maraca 2, Timpani, Snare, Field, Bongo, Conga, Tambourine, Triangle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Flutes 1, 2, and 3 play a melodic line of eighth notes, alternating between piano (*p*) and fortissimo (*ff*) dynamics. Gong 1 and Gong 2 play a rhythmic pattern of eighth notes, also alternating between *p* and *ff*. Xylophone 1 and Xylophone 2 play a rhythmic pattern of eighth notes, alternating between *p* and *ff*. Maraca 1 and Maraca 2 play a rhythmic pattern of eighth notes, alternating between *p* and *ff*. Timpani plays a rhythmic pattern of eighth notes, alternating between *p* and *ff*. Snare, Field, Bongo, and Conga play various rhythmic patterns, including eighth notes and rests. Tambourine plays a rhythmic pattern of eighth notes, alternating between *p* and *ff*. Triangle plays a rhythmic pattern of eighth notes, alternating between *p* and *ff*. Bass plays a rhythmic pattern of eighth notes, alternating between *p* and *ff*.

81

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3 *p* *ff*

GrFl1 *p* *ff*

GrFl2 *p* *ff*

Xylo1 *p* *ff*

Xylo2 *p* *ff*

Mari1 *p* *ff*

Mari2 *p* *ff*

Timp. *p* *ff*

Snare

Field

Bongo *ffp* *ff* *p* *ff* *p* *ff*

Conga *ffp* *ff* *p* *ff* *p* *ff*

Timb. *p* *ff*

Trngl *p* *ff*

Bass *ff*

83

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (GrFl1, GrFl2), and two Saxophones (Mari1, Mari2). The string section consists of Violins (Xylo1, Xylo2), Violas, Cellos, and Double Basses (Bass). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Timbale (Timb.), and Triangle (Trngl). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and dynamic changes to *f* (forte). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The overall texture is dense and rhythmic, typical of a dramatic orchestral or concert band piece.

87

Musical score for measures 87-89. The score is written for a variety of instruments, including three flutes (Flt. 1, 2, 3), two grand flutes (GrFI1, GrFI2), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare, field, bongo, conga, timbale (Timb.), triangle (Trngl), and bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*. The flute parts are mostly rests. The grand flutes play a melodic line starting in measure 88 with a *ff* dynamic. The xylophones play a rhythmic pattern. The maracas play a rhythmic pattern starting in measure 88 with a *ff* dynamic. The timpani play a steady eighth-note pattern. The snare plays a single note in measure 89 with a *f* dynamic. The bongo and conga play rhythmic patterns. The timbale plays a complex rhythmic pattern. The triangle plays a rhythmic pattern starting in measure 88. The bass part is mostly rests.

90

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1

GrFl2

Xylo1 *ff*

Xylo2

Mari1

Mari2

Timp.

Snare

Field *f*

Bongo *f*

Conga *f*

Timb.

Trngl

Bass *mf*

93

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3) and two groups of clarinets (GrFl1, GrFl2). The string section consists of two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), and a timpani (Timp.). The percussion section includes a snare, field drum, bongo, conga, timbale, and triangle. The bass line is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The first measure shows a rest for all instruments. The second measure begins with a forte (*f*) dynamic and features intricate melodic lines for the flutes and clarinets, including triplet patterns. The percussion instruments enter in the second measure with rhythmic patterns, including triplets for the field drum, bongo, and conga. The triangle and snare have rests. The third measure continues the melodic development with more triplet figures and maintains the forte dynamic. The percussion continues with similar rhythmic patterns.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Trngl

Bass

99

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Trngl
Bass

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, numbered 99, contains 15 staves. The top five staves (Flt. 1-3, GrFl1, GrFl2) are woodwinds, all playing a melodic line with a dynamic marking of *ff*. The next four staves (Xylo1, Xylo2, Mari1, Mari2) are woodwinds and maracas, also playing a melodic line with a dynamic marking of *ff*. The Timp. staff is mostly silent, with a final note in measure 101. The Snare, Field, Bongo, Conga, Timb., and Trngl staves are percussion instruments, all playing a rhythmic pattern with a dynamic marking of *ff*. The Bass staff is the only string instrument, playing a rhythmic pattern with a dynamic marking of *ff*. The score is in 2/4 time and features a key signature of one sharp (F#).

II El Trabajo

102 Moderato ♩ ± 112

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Cymbal on timpani - sempre gliss.

Timp.

mf

Snare

f

pp

f

Field

f

Bongo

with fingers

f

Conga

f

Toms

f

pp

f

Finger Cymbals

f

Bass

f

|| = stick on stick

|| = stick on stick

|| = stick on stick

S

B

108

Musical score for page 108, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Flt. 1, Flt. 2:** Rests throughout the section.
- Flt. 3:** Melodic line starting in the second measure, marked *pp* and *f*.
- GrFl1:** Melodic line starting in the second measure, marked *pp* and *f*.
- GrFl2:** Rests throughout the section.
- Xylo1, Xylo2:** Rests throughout the section.
- Mari1:** Melodic line starting in the second measure, marked *pp* and *f*.
- Mari2:** Rests throughout the section.
- Timp.:** (simile) remove cymbal. Rests throughout the section.
- Snare:** Rhythmic pattern starting in the second measure, marked *pp* and *f*.
- Field:** Rhythmic pattern starting in the second measure, marked *pp* and *f*.
- Bongo:** Rhythmic pattern starting in the second measure.
- Conga:** Rhythmic pattern starting in the second measure, with *S* and *B* markings.
- Toms:** Rhythmic pattern starting in the second measure, marked *pp* and *f*.
- Fcymb:** Rhythmic pattern starting in the second measure.
- Bass:** Rhythmic pattern starting in the second measure.

112 ritenuto

115

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

p *f* *p < f* *p < f* *p*

p *f* *p < f* *p < f*

p *f* *p < f* *p < f*

p *f* *p < f* *p < f*

p *f* *p*

p *f*

Ride Cymbal with soft mallets

123 128

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snaredrum

Fieldrum

Bongo

Conga

Toms with drumsticks

Fcymb

Bass

130

Flt. 1 *ff*

Flt. 2 *f*

Flt. 3 *f*

GrFl1 *f*

GrFl2 *f*

Xylo1 *f*

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Fcymb *mf*

Bassdrum Tenordrum

Bass *f*

This musical score is for a percussion ensemble and woodwinds. It features 14 staves, each with a different instrument. The woodwinds (Flt. 1, 2, 3, GrFI1, GrFI2, Xylo1, Xylo2) are in the upper half, while the percussion (Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Toms, Fcymb, Bass) are in the lower half. The score is in 4/4 time and has a key signature of one sharp (F#). The first two measures are marked with measure numbers 134 and 136. The percussion parts include complex rhythmic patterns with triplets and accents. The woodwinds play melodic lines with various articulations and dynamics.

134

136

Flt. 1

Flt. 2

Flt. 3

GrFI1

GrFI2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

138

This musical score page, numbered 138, contains 15 staves of music. The top three staves are for Flutes 1, 2, and 3. The next two are for Grand Flutes 1 and 2. The following two are for Xylophones 1 and 2. The next two are for Maracas 1 and 2. The Timp. (Tympani) staff follows. The Snare and Field percussion staves have rests in the first two measures and then play a complex rhythmic pattern of eighth notes in the last two measures, with accents on groups of 3 and 6 notes. The Bongo and Conga staves play a similar eighth-note pattern with accents on groups of 3. The Toms staff has rests in the first two measures and then plays a rhythmic pattern of eighth notes with accents on groups of 3 and 6. The Fcymb (Finger Cymbal) staff has rests in the first two measures and then plays a rhythmic pattern of eighth notes. The Bass staff plays a simple eighth-note line.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

Allegro ♩ = 120

146

The image shows a page of a musical score for measures 146 through 151. The score is for a percussion ensemble and woodwinds. The instruments listed on the left are Flt. 1, Flt. 2, Flt. 3, GrF11, GrF12, Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Toms, Guiro, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking 'ff' (fortissimo) is present for the woodwinds and most percussion parts. The woodwinds (Flutes 1-3 and Clarinets 1-2) play a rhythmic pattern of eighth notes. The percussion ensemble includes Xylophone 2, Maracas 1 and 2, Timpani, Snare, Field, Bongo, Conga, Toms, and Bass Drum, all playing a complex rhythmic pattern. Xylophone 1 and Guiro are marked with a rest. The score is written in a standard musical notation with stems and beams for the woodwinds, and various symbols and notes for the percussion.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF11 *ff*

GrF12 *ff*

Xylo1

Xylo2 *f*
soft mallets

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Guiro

Bass *f*

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth and quarter notes.
- GrFl1, 2:** Clarinet parts in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the flutes.
- Xylo1, 2:** Xylophone parts in treble clef with a key signature of one sharp (F#). Xylo1 has a more active, sixteenth-note pattern, while Xylo2 plays a simpler, dotted-note accompaniment.
- Mari1, 2:** Maracas parts in treble and bass clefs with a key signature of one sharp (F#). They provide a rhythmic accompaniment.
- Timp.:** Timpani part in bass clef with a key signature of one sharp (F#), playing a simple rhythmic pattern.
- Snare:** Snare drum part with a rhythmic pattern of eighth and quarter notes.
- Field:** Field drum part with a rhythmic pattern of eighth and quarter notes.
- Bongo:** Bongo drum part with a rhythmic pattern of eighth and quarter notes.
- Conga:** Conga drum part with a rhythmic pattern of eighth and quarter notes, including accents.
- Toms:** Tom drum part with a rhythmic pattern of eighth and quarter notes.
- Guiro:** Guiro part with a rhythmic pattern of eighth and quarter notes.
- Bass:** Bass line in bass clef with a key signature of one sharp (F#), playing a simple melodic line.

This musical score page, numbered 35, covers measures 162 to 165. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section consists of three flutes (Flt. 1, 2, 3), two guitar flutes (GrFl1, GrFl2), two xylophones (Xylo1, Xylo2), and two maracas (Mari1, Mari2). The string section includes a timpani (Timp.), snare, field drum, bongo, conga, toms, guiro, and bass. The percussion ensemble includes a snare, field drum, bongo, conga, toms, guiro, and bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 162 and 164 are marked with measure numbers. The timpani part includes the instruction 'ad lib.' in measure 164. The percussion parts feature complex rhythmic patterns, including syncopation and accents.

166

This musical score page contains measures 166 through 169. It features a variety of instruments including woodwinds (Flutes 1-3, Clarinets 1-2, Saxophones 1-2), strings (Violins 1-2, Violas, Cellos, Double Basses), and a full percussion section (Timpani, Snare, Field, Bongos, Conga, Toms, Guiro). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion provides a complex rhythmic accompaniment. The percussion parts include patterns for Bongos, Conga (marked with 's'), Toms, and Guiro, along with specific drum sounds for Snare and Field. The woodwinds (Flutes, Clarinets, Saxophones) play melodic lines with various articulations and dynamics. The strings play a steady accompaniment with some melodic movement. The overall texture is dense and rhythmic.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Guiro

Bass

This musical score page, numbered 37, covers measures 170 to 173. It is arranged for a large percussion ensemble. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in G major, featuring melodic lines with accents and slurs.
- GrFl1, 2:** Grand Flute parts, mirroring the melodic lines of the flutes.
- Xylo1, 2:** Xylophone parts. Xylo1 has a melodic line with accents, while Xylo2 plays chords with a forte (*f*) dynamic.
- Mari1, 2:** Maracas parts. Mari1 plays chords with accents, and Mari2 provides a rhythmic accompaniment.
- Timp.:** Timpani part with a melodic line.
- Snare:** Snare drum part with a rhythmic pattern.
- Field:** Field drum part with a rhythmic pattern.
- Bongo:** Bongos playing a consistent rhythmic pattern.
- Conga:** Conga playing a rhythmic pattern with accents (*s*).
- Toms:** Tom-toms playing a rhythmic pattern.
- Guiro:** Guiro playing a rhythmic pattern.
- Bass:** Bass drum part with a rhythmic pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *s*. Measure numbers 170 and 172 are clearly marked at the top of the first and third staves, respectively.

174

This musical score page, numbered 174, features 14 staves. The top three staves are for Flutes 1, 2, and 3, each playing a melodic line with eighth-note patterns. Below them are two staves for Grand Flutes 1 and 2, which play a similar melodic line. The next two staves are for Xylophones 1 and 2, playing a rhythmic pattern of eighth notes with accents. The two staves for Maracas 1 and 2 play a steady eighth-note accompaniment. The Timp. (Timpani) staff has a melodic line with a dynamic marking of *ffp* (fortissimo piano) that transitions to *ff* (fortissimo). The Snare staff has a rhythmic pattern with a dynamic marking of *ffp* transitioning to *ff*. The Field staff plays a rhythmic pattern with a dynamic marking of *ff*. The Bongo and Conga staves play complex rhythmic patterns with accents and dynamic markings of *ff*. The Toms staff plays a rhythmic pattern with a dynamic marking of *f*. The Guiro staff plays a rhythmic pattern with a dynamic marking of *f*. The Bass staff plays a simple rhythmic pattern with a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Guiro

Bass

ff

ff

ff

ff

ff

ff

ff

ff

ffp *ff*

ffp *ff*

ff

ff

f

f

f

III El Baile

178 Vivo ♩ ± 132

This musical score is for the third movement, 'El Baile', starting at measure 178. The tempo is 'Vivo' with a metronome marking of approximately 132 beats per minute. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into several sections:

- Woodwinds:** Flutes 1, 2, and 3; Clarinet in F (GrFI1); Clarinet in Bb (GrFI2). They play a melodic line starting in measure 178, marked *ff* (fortissimo).
- Maracas:** Mari1 and Mari2 play a rhythmic accompaniment, marked *ff*.
- Strings:** Violins 1 and 2 play a rhythmic accompaniment, marked *ff*. The Viola and Cello parts are also present, marked *ff*.
- Percussion:** Includes Xylophone 1 and 2 (marked *ff* with 'hard mallets'), Timpani (marked *f*), Snare (marked *f*), Field (marked *ffp < ff*), Bongo (marked *f*), Conga (marked *f*), Timbales (marked *f*), Ride Cymbal (marked *sf*), and Cowbell (marked *mf*).

The score concludes with a final measure in measure 182, featuring a *mf* (mezzo-forte) dynamic for the woodwinds and strings.

186

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb. (Cowbell)
Guiro
Bass

◇ = rimshot

f *ff* *f* *f* *sf* *f*

Ride cymbal

Detailed description: This page of a musical score, numbered 186, contains 15 staves. The top five staves are for woodwinds: Flute 1, 2, and 3 (treble clef, key signature of one sharp), Grand Flute 1 and 2 (treble clef, key signature of one sharp), and Xylophone 1 and 2 (treble clef, key signature of one sharp). The next four staves are for Maracas: Mariachi 1 (treble clef, key signature of one sharp) and Mariachi 2 (bass clef, key signature of one sharp). The percussion section includes: Timpani (bass clef, key signature of one sharp), Snare (treble clef), Field (treble clef), Bongo (treble clef), Conga (treble clef), Timbales (treble clef, with a 'Cowbell' label), Guiro (treble clef), and Bass (bass clef). The score shows various rhythmic patterns and dynamics. A diamond symbol is defined as a rimshot. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece concludes with a final measure marked with a fermata and a breath mark (>).

193

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp. *slow gliss.*
Snare *mf* = on rim
Field *f* *mf*
Bongo *mf*
Conga *mf*
Timb. *p < ff* Ride Cymbal (simile)
Guiro *f* *mf*
Bass *mf*

Detailed description: This page of a musical score, numbered 193, features a variety of instruments. The woodwind section (Flutes 1-3, Grand Flutes 1-2, Xylophones 1-2, and Maracas 1-2) is currently silent, indicated by horizontal lines. The percussion section is active, starting with a timpani roll marked 'slow gliss.'. The snare drum plays a steady eighth-note pattern on the rim with a mezzo-forte (*mf*) dynamic. The field drum provides a rhythmic accompaniment with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). Bongos and congas play similar eighth-note patterns. The timbales play a complex rhythmic pattern with triplets and accents, starting with a dynamic range from piano (*p*) to fortissimo (*ff*). The ride cymbal plays a shimmering pattern marked '(simile)'. The guiro plays a consistent eighth-note accompaniment, and the bass line provides a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

207 209

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb. (Timbales) (Cowbell)
Guiro
Bass

ff
ff
ff
ff

Detailed description: This is a page of a musical score, page 43, showing measures 207 and 209. The score is for a percussion ensemble and woodwinds. The woodwind parts (Flt. 1, 2, 3, GrFl1, GrFl2) are mostly silent in these measures, with a forte (*ff*) dynamic marking at the end of measure 209. The percussion parts are active throughout. Xylophone 1 and 2, Maracas 1 and 2, Snare, Field, Bongo, Conga, Timbales, Guiro, and Bass all have rhythmic patterns. The Timbales part has a specific instruction '(Timbales)' and '(Cowbell)' above it. The score is written in treble clef with a key signature of one sharp (F#).

214 217

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

(Cowbell)

Timb. (Timbales)

Guiro

Bass

p

f *p*

Detailed description: This is a page of a musical score, page 44, containing measures 214 through 217. The score is arranged in a grand staff format with 15 individual staves. The top five staves (Flt. 1-3, GrFl1-2) are woodwinds, all in treble clef with a key signature of one sharp (F#). Measures 214-217 show a melodic line for each woodwind instrument, with notes often beamed in pairs. The bottom ten staves are percussion instruments: Mari1 (treble clef), Mari2 (bass clef), Timp. (bass clef), Snare, Field, Bongo, Conga, Timb. (labeled as Cowbell), Timb. (labeled as Timbales), Guiro, and Bass (bass clef). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line at the end of measure 217.

221

Andante ♩ ± 80

This musical score is for a percussion ensemble and woodwinds. It consists of 14 staves. The woodwinds (Flt. 1, 2, 3, GrFI1, GrFI2) play melodic lines starting at measure 221, marked *ff* and *f cresc.*. The percussion ensemble includes Xylo1, Xylo2, Mari1, Mari2, Timp., Snare, Field, Bongo, Conga, Timb., Guiro, and Bass. The percussion parts are marked *f* and *fp*. The score includes dynamic markings such as *ff*, *f*, *f cresc.*, *fp*, and *f*. There are also performance instructions: "muta Maracas" for the Bongo part and "muta Claves" for the Guiro part. The score is written in a key with one sharp (F#) and a common time signature (C).

229 234

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Xylo1

Xylo2 *f*

Mari1

Mari2 *f*

Timp.

Snare *mf < f*

Field *mf < f*

Marac *f*

Conga *f*

Timb.

Clave *f*

Bass

236 242

The score consists of the following parts and their content:

- Flt. 1:** Rests throughout.
- Flt. 2:** Melodic line with eighth notes and slurs.
- Flt. 3:** Melodic line with eighth notes and slurs.
- GrFl1, GrFl2:** Rests throughout.
- Xylo1:** Rests until measure 241, then plays chords marked *f*.
- Xylo2:** Melodic line with eighth notes and slurs.
- Mari1:** Rests throughout.
- Mari2:** Melodic line with eighth notes.
- Timpani:** Rests until measure 241, then plays notes marked *f*.
- Snare, Field:** Rests throughout.
- Maracas:** Rhythmic pattern of eighth notes.
- Conga:** Rhythmic pattern with slurs and accents.
- Timbale:** Rhythmic pattern with slurs and accents, labeled *Ride Cymbal*.
- Claves:** Rhythmic pattern with slurs and accents.
- Bass:** Rhythmic pattern with slurs and accents.

Dynamic markings: *ff* (measures 237-238), *f* (measures 241-242).

244

250

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snaredrum

Field

Marac

Conga

(Ride Cymbal)

Timb.

Clave

Bass

ff

ff

s

+

266

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF1 *ff*

GrF2 *ff*

Xylo1 *ff*

Xylo2 *ff*

Mari1

Mari2

Timp.

Snare *f*

Field *f*

Bongo *f*

Conga

Timb. *f* (simile)

Guiro *f*

Bass *f*

279

This musical score page, numbered 279, contains 15 staves of music. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef with a key signature of one sharp (F#). The next two staves are for Grand Flute 1 and Grand Flute 2, also in treble clef with a key signature of one sharp. The xylophone parts (Xylo1 and Xylo2) are in treble clef with a key signature of one sharp. The maracas parts (Mari1 and Mari2) are in treble and bass clefs respectively, with a key signature of one sharp. The timpani (Timp.) part is in bass clef with a key signature of one sharp. The snare, field, bongo, and conga parts are in treble clef with a key signature of one sharp. The timbale (Timb.) part is in bass clef with a key signature of one sharp. The guiro part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and a 'B' marking on the conga part. The music is organized into six measures across the page.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

(Cowbell)

Timb.

Guiro

Bass

285 286

Flt. 1
Flt. 2
Flt. 3
GrF1
GrF2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Timb.
Guiro
Bass

ff
ff
ff

Timbales
Cowbell

290

Flt. 1
Flt. 2
Flt. 3
GrFl1
GrFl2
Xylo1
Xylo2
Mari1
Mari2
Timp.
Snare
Field
Bongo
Conga
Cowbell
Timb.
Guiro
Bass

1 2

B B

Timbales

Detailed description: This page of a musical score, page 55, contains measures 290 through 294. The score is divided into two systems. The first system includes woodwind parts for Flute 1, 2, and 3, Grand Flute 1 and 2, Xylophone 1 and 2, Maracas 1 and 2, and Timpani. The second system includes Snare, Field, Bongo, Conga, Cowbell, Timbales, Guiro, and Bass. The woodwinds play melodic lines with various articulations like accents and slurs. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A first ending bracket spans measures 292-294, with a second ending starting at measure 294. The key signature has one sharp (F#) and the time signature is 4/4.

296

302

Musical score for percussion instruments. The score is divided into two systems, 296 and 302. The instruments listed are Snare, Field, Bongo, Conga, Timbales, Guiro, and Bass. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The Snare part begins in system 302 with a *mf* dynamic. The Field, Bongo, and Conga parts have dynamics of *p*, *mp*, *mf*, and *f* across the systems. The Timbales part begins in system 302 with a *f* dynamic. The Guiro part begins in system 302 with a *mf* dynamic. The Bass part has dynamics of *p*, *mp*, *mf*, and *f* across the systems.

303

This musical score page, numbered 303, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Grand Flutes (GrFl1, GrFl2), two Xylophones (Xylo1, Xylo2), and two Maracas (Mari1, Mari2). The percussion section includes a Timpani (Timp.), Snare, Field, Bongo, Conga, Timbale (Timb.), Guiro, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play sustained notes and chords, with a forte (*ff*) dynamic marking. The percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The page contains six measures of music.

309 312

Flt. 1 *p poco a poco cresc.*

Flt. 2 *p poco a poco cresc.*

Flt. 3 *p poco a poco cresc.*

GrFl1 *p poco a poco cresc.*

GrFl2 *p poco a poco cresc.*

Xylo1 *p poco a poco cresc.*

Xylo2 *p poco a poco cresc.*

Mari1 *p poco a poco cresc.*

Mari2 *p poco a poco cresc.*

Timp. *p f*

Snare *p f*

Field *p f*

Bongo *p poco a poco cresc.*

Conga *p poco a poco cresc.*

Timb. *p poco a poco cresc.*

Guiro *p poco a poco cresc.*

Bass *p poco a poco cresc.*

Ride Cymbal

Cowbell

322

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

ff

FINE