

# COSTUMBRES DOMINICANAS

Duration: ± 8' 19"  
Score in B/Cb

G. Prince

I La Cultura - Allegro  $\text{♩} = 120$

Sopr.Flöte 1

Sopr.Flöte 2

Sopr.Flöte 3

Gr.Flöte 1 / Altflöte

Gr.Flöte 2 / Tenorflöte

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Timpani

Snaredrum

Fielddrum (snares off)

Bongos / Maracas

Congas

Timbales + Ride Cymbal + Cowbell  
Toms (4)

Merengue Guiro / Triangle  
Finger Cymbals / Claves

Tenordrum + Bassdrum  
(one player)

The musical score is for the piece 'La Cultura' by G. Prince, marked 'Allegro' with a tempo of 120 beats per minute. It is in the key of B major (two sharps) and 4/4 time. The score is for a large ensemble, including three soprano flutes, two grand flutes (also serving as alto and tenor flutes), two xylophones, two marimbas, timpani, snaredrum, field drum (snare off), bongos/maracas, congas, timbales with ride cymbal, cowbell, and four toms, merengue guiro/triangle, finger cymbals/claves, and a tenor drum/bass drum player. The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some rhythmic patterns in the xylophone and marimba parts. The third measure features a strong, unified entry for all instruments, marked 'ff' (fortissimo). The percussion parts (bongos, congas, timbales, and tenor drum) play a triplet of eighth notes. The woodwinds and strings play a sustained chord. The score is written for a conductor's score, with parts for each instrument listed on the left.



10

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Tenordrum

♩ = rimshot

*ff*

play short

16 19

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

Drum

Tenordrum

(rimshots)

♩ = rimshot

♩ = on shell

*ff*

*ff*

*ff*

*ff*

*ff*

















70

72

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Trngl

Bass

*ff*

*f*

Fielddrum

Bongos

*f*

B + S

74

Flt. 1  
Flt. 2  
Flt. 3  
GrFl1  
GrFl2  
Xylo1  
Xylo2  
Mari1  
Mari2  
Timp.  
Snare  
Field  
Bongo  
Conga  
Ride Cymbal  
Timb.  
Trngl  
Bass

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
sf  
ff  
p  
mf  
mf  
mf  
ff  
ff  
ff  
ff

Fieldrum  
Bongos  
Congas

3 3  
3 3  
3 3

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1, 2, and 3, Grand Flutes 1 and 2, Xylophones 1 and 2, Maracas 1 and 2, Timpani, Snare, Field Drum, Bongos, Congas, Ride Cymbal, Triangle, and Bass. Measures 74 and 75 show various melodic and rhythmic patterns for the woodwinds and strings, while the percussion instruments provide a complex rhythmic accompaniment. Measure 76 features a grand finale for the percussion section, marked with a fortissimo (ff) dynamic. The Field Drum, Bongos, Congas, and Ride Cymbal all play triplets in measure 76. The Triangle and Bass also play triplets. The score concludes with a final fortissimo (ff) dynamic marking.

77

Flt. 1 *p* *ff* *p* *ff*

Flt. 2 *p* *ff* *p* *ff*

Flt. 3 *p* *ff* *p* *ff*

GrFl1 *p* *ff* *p* *ff*

GrFl2 *p* *ff* *p* *ff*

Xylo1 *p* *ff* *p*

Xylo2 *p* *ff* *p*

Mari1 *p* *ff* *p*

Mari2 *p* *ff* *p* *ff*

Timp. *p* *ff* *p* *ff*

Snare

Field

Bongo

Conga

Timb. *p* *ff* *p* *ff*

Trngl *p* *ff* *p* *ff*

Bass *ff* *ff*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 77. The score is written for 15 instruments: Flute 1, Flute 2, Flute 3, Gong 1, Gong 2, Xylophone 1, Xylophone 2, Maraca 1, Maraca 2, Timpani, Snare, Field, Bongos, Conga, Tambourine, Triangle, and Bass. The music is in 4/4 time and features a complex rhythmic pattern. The score is divided into four measures. Dynamics are indicated by *p* (piano) and *ff* (fortissimo). The Flute parts play a melodic line with a dynamic shift from *p* to *ff* in the second measure. The Gong parts play a steady rhythmic pattern. The Xylophone parts play a rhythmic pattern with a dynamic shift from *p* to *ff* in the second measure. The Maraca parts play a rhythmic pattern. The Timpani part plays a rhythmic pattern with a dynamic shift from *p* to *ff* in the second measure. The Snare part plays a rhythmic pattern. The Field part plays a rhythmic pattern. The Bongos and Conga parts play a rhythmic pattern. The Tambourine part plays a rhythmic pattern with a dynamic shift from *p* to *ff* in the second measure. The Triangle part plays a rhythmic pattern with a dynamic shift from *p* to *ff* in the second measure. The Bass part plays a rhythmic pattern with a dynamic shift from *ff* to *ff* in the second measure.

81

Flt. 1 *p* *ff*

Flt. 2 *p* *ff*

Flt. 3 *p* *ff*

GrF1 *p* *ff*

GrF2 *p* *ff*

Xylo1 *p* *ff*

Xylo2 *p* *ff*

Mari1 *p* *ff*

Mari2 *p* *ff*

Timp. *p* *ff*

Snare

Field

Bongo *f p ff p ff*

Conga *f p ff p ff*

Timb. *p* *ff*

Trngl *p* *ff*

Bass *ff*

83

Flt. 1  
*ff*

Flt. 2  
*ff*

Flt. 3  
*ff*

GrFl1  
*ff*

GrFl2  
*ff*

Xylo1  
*ff*

Xylo2  
*ff*

Mari1  
*ff*

Mari2  
*ff*

Timp.  
*ff*

Snare  
*f*

Field  
*f*

Bongo  
*ffv* *ff p* *ff p* *ff* *f*

Conga  
*ffv* *ff p* *ff p* *ff* *f*

Timb.  
*ff* *f*

Trngl  
*ff* *f*

Bass  
*f*

△

87

Musical score for measures 87-89. The score includes the following instruments and parts:

- Flt. 1, Flt. 2, Flt. 3: Flute parts, mostly silent with rests.
- GrFl1, GrFl2: Grand Flute parts, playing a melodic line starting in measure 87 with a *ff* dynamic.
- Xylo1, Xylo2: Xylophone parts, playing a rhythmic pattern of quarter notes.
- Mari1, Mari2: Maraca parts, playing a rhythmic pattern.
- Timp.: Timpani part, playing a rhythmic pattern of quarter notes.
- Snare: Snare drum part, playing a rhythmic pattern with a *f* dynamic in measure 89.
- Field: Field drum part, mostly silent.
- Bongo: Bongo part, playing a rhythmic pattern.
- Conga: Conga part, playing a rhythmic pattern.
- Timb.: Timbales part, playing a rhythmic pattern with the instruction "(Ride Cymbal)".
- Trngl.: Triangle part, playing a rhythmic pattern.
- Bass: Bass part, mostly silent.

90

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF1

GrF2

Xylo1 *ff*

Xylo2

Mari1

Mari2

Timp.

Snare

Field *f*

Bongo *f*

Conga *f*

Timb.

Trngl

Bass *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 90. The score is written for 13 instruments: Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, Timpani, Snare, Field, Bongos, Conga, Timbale, Triangle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Flute 1 starts with a dynamic of *ff* and a trill. Flutes 2 and 3 also play *ff*. Grand Flutes 1 and 2 play a melodic line. Xylophone 1 plays a *ff* melodic line, while Xylophone 2 plays a steady eighth-note pattern. Maracas 1 and 2 play a rhythmic pattern. Timpani plays a steady eighth-note pattern. Snare plays a rhythmic pattern. Field plays a *f* melodic line. Bongos play a *f* rhythmic pattern. Conga plays a *f* rhythmic pattern with 'B' and 'S' markings. Timbale plays a rhythmic pattern with 'A' markings. Triangle plays a rhythmic pattern with '+' and 'o' markings. Bass plays a *mf* melodic line.

93

This musical score page, numbered 93, is arranged in a standard orchestral format. It includes staves for three flutes (Flt. 1, 2, 3), two grand pianos (GrF1, GrF2), xylophones (Xylo1, Xylo2), maracas (Mari1, Mari2), timpani (Timp.), snare, field, bongo, conga, timbales (Timb.), triangle (Trngl), and bass. The woodwinds and strings play melodic lines with frequent triplet markings and dynamic markings such as *f*. The percussion section features rhythmic patterns, including triplets on field, bongo, and conga, and a steady eighth-note pulse on the timpani. The score is written in a key with two sharps (F# and C#) and a common time signature.





II El Trabajo

102

Moderato ♩ ± 112

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Cymbal on timpani - sempre gliss.

Timp.

mf

Snare

f

pp

Field

f

Bongo

with fingers

f

Conga

f

Toms

f

pp

f

Finger Cymbals

f

Bass

f

|| = stick on stick

|| = stick on stick

|| = stick on stick

S

B

108

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (GrFl1, GrFl2), and two Xylophones (Xylo1, Xylo2). The brass section consists of two Trumpets (Mari1, Mari2). The percussion section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines that start at a piano (*pp*) dynamic and increase to a forte (*f*) dynamic by the end of the first measure. The percussion instruments provide a rhythmic accompaniment, with the Snare, Field, Bongo, and Toms playing melodic patterns, and the Conga playing a bass line. The Timpani part is marked with a *simile* dynamic and a *al* (all) marking. The score is divided into four measures, with a repeat sign at the beginning of the first measure.





Musical score for a percussion ensemble, measures 123-128. The score includes parts for three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), two xylophones (Xylo1, Xylo2), two maracas (Mari1, Mari2), timpani (Timp.), snare drum, field drum, bongo, conga, toms with drumsticks, cymbal (Fcymb), and bass.

Measures 123-128 are marked with a key signature of one sharp (F#) and a common time signature (C). The flute parts (Flt. 1, 2, 3) play a melodic line starting at measure 123. The grand flutes (GrFl1, GrFl2) play a rhythmic pattern. The xylophones (Xylo1, Xylo2) play a rhythmic pattern. The maracas (Mari1, Mari2) play a rhythmic pattern. The timpani (Timp.) play a rhythmic pattern. The snare drum, field drum, and toms with drumsticks play a rhythmic pattern starting at measure 127. The bongo, conga, cymbal, and bass parts are marked with rests.

Measures 123-128 are marked with a key signature of one sharp (F#) and a common time signature (C). The flute parts (Flt. 1, 2, 3) play a melodic line starting at measure 123. The grand flutes (GrFl1, GrFl2) play a rhythmic pattern. The xylophones (Xylo1, Xylo2) play a rhythmic pattern. The maracas (Mari1, Mari2) play a rhythmic pattern. The timpani (Timp.) play a rhythmic pattern. The snare drum, field drum, and toms with drumsticks play a rhythmic pattern starting at measure 127. The bongo, conga, cymbal, and bass parts are marked with rests.

130

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3) and two groups of glockenspiels (GrFl1, GrFl2). The xylophone section consists of two parts (Xylo1, Xylo2). The maracas are divided into two parts (Mari1, Mari2). The percussion section includes a timpani (Timp.), snare, field, bongo, conga, toms, and cymbals. The bass line is also present. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds play melodic lines with various articulations, while the percussion provides a complex rhythmic accompaniment with many triplet patterns. The page concludes with a double bar line and repeat signs.

Flt. 1 *ff*

Flt. 2 *f*

Flt. 3 *f*

GrFl1 *f*

GrFl2 *f*

Xylo1 *f*

Xylo2 *f*

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Fcymb *mf*

Bassdrum Tenordrum

Bass *f*

This musical score page, numbered 29, covers measures 134 to 136. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section consists of three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), and two xylophones (Xylo1, Xylo2). The string section includes two maracas (Mari1, Mari2) and a timpani (Timp.). The percussion ensemble includes snare, field, bongo, conga, toms, and cymbals. The bass line is also present. The score is written in treble clef with a key signature of one sharp (F#). Measure 134 shows the woodwinds and strings with various melodic and harmonic lines. Measures 135 and 136 continue these lines, with the percussion instruments providing a rhythmic accompaniment. The percussion parts feature complex patterns, including triplets and syncopated rhythms. The overall texture is dense and rhythmic.

138

This musical score page contains measures 138 through 141. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is organized into systems, with each instrument or section on its own staff. The woodwind section includes three Flutes (Flt. 1, 2, 3), two Clarinets (GrFl1, GrFl2), and two Xylophones (Xylo1, Xylo2). The brass section includes two Trumpets (Mari1, Mari2) and a Timpani (Timp.). The percussion section includes Snare, Field, Bongo, Conga, Toms, Fcymb, and Bass. The notation includes various note values, rests, and articulation marks. The percussion parts feature complex rhythmic patterns with triplets and sextuplets. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support and rhythmic accents.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

142 *accelerando*.....

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Toms

Fcymb

Bass

loco

loco

loco

Allegro ♩ = 120

146

The musical score consists of 15 staves. The top three staves are for Flutes 1, 2, and 3, each playing a melodic line with a forte (ff) dynamic. The next two staves are for Grand Flutes 1 and 2, playing a similar melodic line with a forte (ff) dynamic. The Xylophone 1 staff is silent. Xylophone 2 plays a rhythmic pattern with a forte (f) dynamic, using soft mallets. Maracas 1 and 2 play a rhythmic pattern with a forte (f) dynamic. The Timpani, Snare, Field, Bongo, and Conga staves all play a rhythmic pattern with a forte (f) dynamic. The Tomms play a rhythmic pattern with a forte (f) dynamic. The Guiro is silent. The Bass plays a rhythmic pattern with a forte (f) dynamic.

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrFl1 *ff*

GrFl2 *ff*

Xylo1

Xylo2 *f* soft mallets

Mari1 *f*

Mari2 *f*

Timp. *f*

Snare *f*

Field *f*

Bongo *f*

Conga *f*

Toms *f*

Guiro

Bass *f*



158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth and quarter notes.
- GrFl1, 2:** Grand Flute parts in treble clef with a key signature of one sharp (F#). They play a similar melodic line to the flutes.
- Xylo1, 2:** Xylophone parts in treble clef with a key signature of one sharp (F#). Xylo1 has a more active, sixteenth-note pattern, while Xylo2 plays a steady eighth-note accompaniment.
- Mari1, 2:** Maracas parts in treble and bass clefs with a key signature of one sharp (F#). They provide a rhythmic accompaniment with eighth notes.
- Timp.:** Timpani part in bass clef with a key signature of one sharp (F#), playing a simple rhythmic pattern of quarter notes.
- Snare:** Snare drum part with a key signature of one sharp (F#), featuring a mix of rests and eighth-note patterns.
- Field:** Field drum part with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes.
- Bongo:** Bongo part with a key signature of one sharp (F#), playing a complex sixteenth-note rhythmic pattern.
- Conga:** Conga part with a key signature of one sharp (F#), playing a rhythmic pattern with accents and slurs.
- Toms:** Tom-tom part with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes.
- Guiro:** Guiro part with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Bass:** Bass line in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of quarter notes.

This musical score page, numbered 35, covers measures 162 to 165. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section consists of three flutes (Flt. 1, 2, 3), two guitar flutes (GrFl1, GrFl2), two xylophones (Xylo1, Xylo2), and two maracas (Mari1, Mari2). The percussion ensemble includes a timpani (Timp.), snare, field drum, bongo, conga, toms, guiro, and bass. The score is written in a key with one sharp (F#) and a common time signature. Measures 162 and 164 are marked with their respective measure numbers. The percussion parts are highly rhythmic, with the conga and bongo featuring complex patterns and accents. The woodwinds play melodic lines, with the flutes and guitar flutes often playing in unison or harmony. The strings provide a steady accompaniment. The timpani part includes a section marked 'ad lib.' in measure 164. The overall texture is dense and rhythmic, typical of a large-scale orchestral or concert band arrangement.

166

This musical score page contains measures 166 through 169. The instruments and their parts are as follows:

- Flt. 1, 2, 3:** Flute parts in treble clef with a key signature of one sharp (F#).
- GrFl1, 2:** Clarinet parts in treble clef with a key signature of one sharp (F#).
- Xylo1, 2:** Xylophone parts in treble clef with a key signature of one sharp (F#).
- Mari1, 2:** Maracas parts in treble and bass clefs with a key signature of one sharp (F#).
- Timp.:** Timpani part in bass clef.
- Snare:** Snare drum part in treble clef.
- Field:** Field drum part in treble clef.
- Bongo, Conga:** Bongo and Conga parts in treble clef.
- Toms:** Tom-tom part in treble clef.
- Guiro:** Guiro part in treble clef.
- Bass:** Bass line in bass clef.

The score is written in a 4/4 time signature. Measures 166-169 show a complex interplay of melodic lines in the woodwinds and strings, with a steady, rhythmic accompaniment from the percussion section. The woodwinds play eighth-note patterns, while the strings provide a harmonic and rhythmic foundation. The percussion includes a mix of melodic and rhythmic elements, such as the xylophone's eighth-note runs and the bongo/conga's syncopated patterns.

This musical score page, numbered 37, covers measures 170 through 173. It features a variety of instruments including woodwinds, strings, and a large percussion ensemble. The woodwind section consists of three Flutes (Flt. 1, 2, 3), two Clarinets in F (GrFl1, GrFl2), two Xylophones (Xylo1, Xylo2), and two Maracas (Mari1, Mari2). The string section includes Timpani (Timp.), Snare, Field, Bongo, Conga, Toms, Guiro, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 170 and 171 show the woodwinds and strings playing melodic lines, while the percussion ensemble provides a rhythmic accompaniment. Measures 172 and 173 feature a change in the woodwind and string parts, with a dynamic marking of *f* (forte) appearing in measure 172. The percussion ensemble continues with a consistent rhythmic pattern throughout the measures.



III El Baile

178 Vivo ♩ ± 132

This musical score is for the third movement, 'El Baile', starting at measure 178. The tempo is 'Vivo' with a target of approximately 132 beats per minute. The music is in 2/4 time and the key signature has one sharp (F#).

The score includes the following parts and dynamics:

- Flt. 1, 2, 3:** Flutes, starting with a rest and then playing a sharp note with *ff* dynamics.
- GrFl1, 2:** Clarinet in F major, starting with a rest and then playing a sharp note with *ff* dynamics.
- Xylo1, 2:** Xylophones, playing a rhythmic pattern with *ff* dynamics and 'hard mallets'. Xylo1 includes a glissando.
- Mari1, 2:** Maracas, playing a rhythmic pattern with *ff* dynamics and glissandos.
- Timp.:** Timpani, playing a rhythmic pattern with *f* and *ff* dynamics, including a slide (*sl*).
- Snare:** Snare drum, playing a rhythmic pattern with *f* and *mf* dynamics.
- Field:** Field drum, playing a rhythmic pattern with *ffp = ff* dynamics.
- Bongo:** Bongos, playing a rhythmic pattern with *f* and *mf* dynamics.
- Conga:** Conga, playing a rhythmic pattern with *f* and *mf* dynamics.
- Timb.:** Timbales, playing a rhythmic pattern with *f* and *sf* dynamics. Includes 'Ride Cymbal' and 'Cowbell' parts with *mf* dynamics.
- Guiro:** Merengue Guiro, playing a rhythmic pattern with *mf* dynamics.
- Bass:** Bass line, playing a rhythmic pattern with *f* and *mf* dynamics.



193

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp. *slow gliss.*

Snare *mf* = on rim

Field *f* *mf*

Bongo *mf*

Conga *mf*

Timb. *p < ff* Ride Cymbal (simile) 3 3

Guiro *f* *mf*

Bass *mf*

Detailed description: This page of a musical score, numbered 193, features a variety of instruments. The woodwind section includes three flutes (Flt. 1, 2, 3), two grand flutes (GrFl1, GrFl2), and two xylophones (Xylo1, Xylo2). The string section consists of two maracas (Mari1, Mari2). The percussion section is the most active, featuring a timpani (Timp.) with a 'slow gliss.' (slow glissando) in the first measure, a snare drum, field drums, bongos, a conga, a timbale (Timb.) with a dynamic range from *p* to *ff* and triplets, a ride cymbal (simile), a guiro, and a bass drum. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are highly rhythmic, with many notes beamed together and some triplets. The woodwinds and strings are mostly silent, indicated by horizontal lines.

199 201

Flt. 1  
Flt. 2  
Flt. 3  
GrFl1  
GrFl2  
Xylo1  
Xylo2  
Mari1  
Mari2  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb.  
Guiro  
Bass

*f* *ff* *f* *f* *mf*

gliss.  
= head/rim click  
Cowbell

Detailed description: This is a page of a musical score, page 42, containing measures 199 and 201. The score is for a percussion ensemble and woodwinds. The woodwind parts (Flute 1, 2, 3, Grand Flute 1, 2) are mostly silent, with some notes in measure 201. The percussion parts are more active. Xylophone 1 and 2, Maracas 1 and 2, Snare, Field, Bongo, Conga, Timbale, Guiro, and Bass all have parts. The Tymbal part includes a glissando in measure 201. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A note in the Field part is marked as a head/rim click, and the Cowbell part is marked with *sf* (sforzando). The score is written in treble clef with a key signature of one sharp (F#).

207 209

Flt. 1  
Flt. 2  
Flt. 3  
GrFl1  
GrFl2  
Xylo1  
Xylo2  
Mari1  
Mari2  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb. (Timbales) (Cowbell)  
Guiro  
Bass

*ff*  
*ff*  
*ff*  
*ff*

214 217

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

(Cowbell)

Timb. (Timbales)

Guiro

Bass

*p*

*f* *p*

Detailed description: This is a page of a musical score, page 44, containing measures 214 through 217. The score is arranged in a grand staff format with 15 individual staves. The top five staves are for woodwinds: Flute 1, Flute 2, Flute 3, Clarinet in F1, and Clarinet in F2. The next four staves are for woodwinds: Xylophone 1, Xylophone 2, Maracas 1, and Maracas 2. The bottom six staves are for percussion: Timpani, Snare, Field Drum, Bongo, Conga, and Timbales (labeled as Cowbell and Timbales), Guiro, and Bass. The key signature is one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 214 starts with a measure rest for the woodwinds. Measures 215 and 216 continue with similar woodwind parts. Measure 217 features a change in dynamics for the percussion section, with a *f* marking followed by a *p* marking.

221 Andante ♩ ± 80

Flt. 1 *ff* *f cresc.*

Flt. 2 *ff*

Flt. 3 *ff* *f cresc.*

GrFl1 *ff* *f cresc.*

GrFl2 *ff* *f cresc.*

Xylo1 *ff* *f*

Xylo2 *ff* *f*

Mari1 *ff* *f*

Mari2 *ff* *f*

Timp. *f* *p* *f*

Snare *f* *f*

Field *f* *f*

Bongo *f* *f* *fp* *f* muta Maracas

Conga *f* *f* *fp* *f*

Timb. *f* *f* *fp* *f*

Guiro *f* muta Claves

Bass *f* *p* *f*



236 242

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timpani

Snare

Field

Marac

Conga

Timb.

Clave

Bass

*ff*

*f*

*f*

*p* *f*

244

250

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snaredrum

Field

Marac

Conga

(Ride Cymbal)

Timb.

Clave

Bass

*ff*

*ff*

*s*

*+*





266

Flt. 1  
*ff*

Flt. 2  
*ff*

Flt. 3  
*ff*

GrFI1  
*ff*

GrFI2  
*ff*

Xylo1  
*ff*

Xylo2  
*ff*

Mari1

Mari2

Timp.

Snare  
*f*

Field  
*f*

Bongo  
*f*

Conga

Timb.  
Timbales *f* Cowbell (simile)

Guiro  
*f*

Bass  
*f*



279

This musical score page contains measures 279 through 284. It is written in the key of D major and 4/4 time. The score is divided into several parts:

- Flutes (Flt. 1, 2, 3):** Flute 1 has a melodic line with rests in measures 279, 281, and 283. Flutes 2 and 3 play a rhythmic accompaniment of eighth notes.
- GrFI1 and GrFI2:** Grand Fiddle I and II play a melodic line with accents and slurs.
- Xylo1 and Xylo2:** Xylophone I and II play a rhythmic accompaniment of eighth notes.
- Mari1 and Mari2:** Maracas I and II play a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani plays a rhythmic accompaniment of eighth notes.
- Snare:** Snare drum plays a rhythmic accompaniment of eighth notes.
- Field:** Field drum plays a rhythmic accompaniment of eighth notes.
- Bongo:** Bongo plays a rhythmic accompaniment of eighth notes.
- Conga:** Conga plays a rhythmic accompaniment of eighth notes, with a 'B' marking above the notes.
- Timb. (Cowbell):** Timbale plays a rhythmic accompaniment of eighth notes.
- Guiro:** Guiro plays a rhythmic accompaniment of eighth notes.
- Bass:** Bass line plays a rhythmic accompaniment of eighth notes.

285 286

Flt. 1  
Flt. 2  
Flt. 3  
GrFl1  
GrFl2  
Xylo1  
Xylo2  
Mari1  
Mari2  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb.  
Guiro  
Bass

*ff*  
*ff*  
*ff*

Timbales  
Cowbell

290

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Cowbell

Timbales

Guiro

Bass

1

2

296

302

Musical score for measures 296-302. The score includes parts for woodwinds and percussion. The woodwind parts (Flt. 1, 2, 3, GrFI1, GrFI2, Xylo1, Xylo2, Mari1, Mari2, Timp.) are mostly silent, indicated by dashes. The percussion parts (Snare, Field, Bongo, Conga, Timb., Guiro, Bass) feature rhythmic patterns with dynamic markings: *p*, *mp*, *mf*, and *f*. The Snare part is labeled "Snaredrum" and begins in measure 300. The Field, Bongo, and Conga parts begin in measure 296. The Timbales part begins in measure 302. The Guiro part begins in measure 300. The Bass part begins in measure 296.

303

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

309 312

Flt. 1 *p poco a poco cresc.*

Flt. 2 *p poco a poco cresc.*

Flt. 3 *p poco a poco cresc.*

GrFl1 *p poco a poco cresc.*

GrFl2 *p poco a poco cresc.*

Xylo1 *p poco a poco cresc.*

Xylo2 *p poco a poco cresc.*

Mari1 *p poco a poco cresc.*

Mari2 *p poco a poco cresc.*

Timp.

Snare

Field

Bongo *p poco a poco cresc.*

Conga *p poco a poco cresc.*

Timb. *p poco a poco cresc.*

Guiro *p poco a poco cresc.*

Bass *p poco a poco cresc.*

Ride Cymbal

Cowbell

315 320

Flt. 1  
Flt. 2  
Flt. 3  
GrFl1  
GrFl2  
Xylo1  
Xylo2  
Mari1  
Mari2  
Timp.  
Snare  
Field  
Bongo  
Conga  
Timb. (Cowbell)  
Guiro  
Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

322

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Xylo1

Xylo2

Mari1

Mari2

Timp.

Snare

Field

Bongo

Conga

Timb.

Guiro

Bass

*ff*

FINE